

# SOUL EATER



**ATSUSHI  
OHKUBO**

**11**



# SOUL EATER

11



ATSUSHI OHKUBO





# SOUL EATER

vol. 11

by **ATSUSHI OHKUBO**



**FACE UP!**

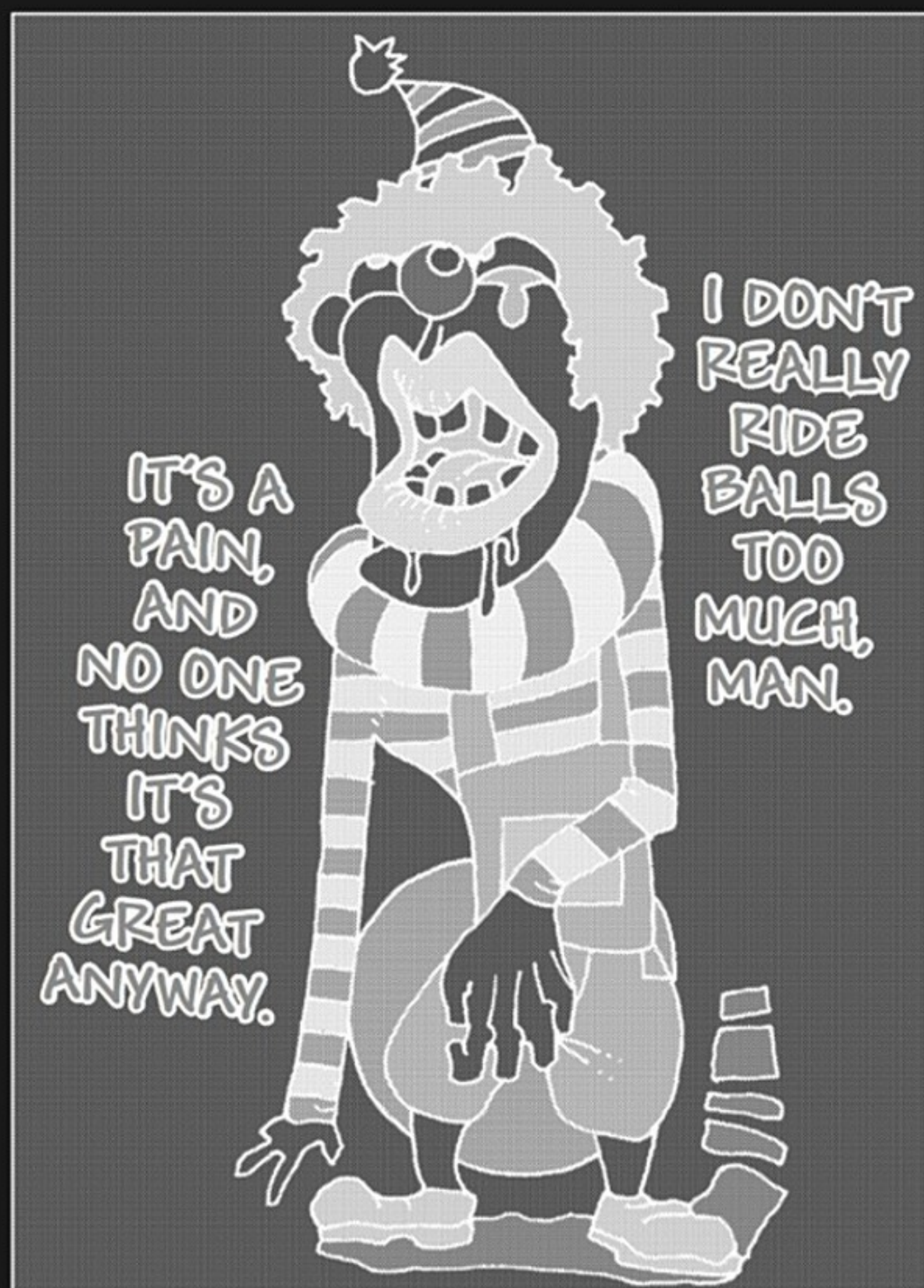
**EYES HIGH!**

**BLAZE YOUR**






**SOULS!**



# SOUL EATER 11



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JUST BEFORE HE DIED, HE SOMEHOW BECAME AWARE OF OUR PRESENCE, EVEN THOUGH WE HAD SOUL PROTECT FIRMLY IN PLACE...

I'M JUST THINKING ABOUT THAT MAN WHO DIED... B.J.

I WONDER IF IT'S A NEW EVOLUTION OF SOUL PERCEPTION ABILITY...

EVERY-THING WENT ACCORD-ING TO PLAN... RIB-BIT?

WHAT'S THE MATTER, MEDUSA? YOU LOOK REALLY DOWN.

...  
THE NUMBERS DON'T ADD UP...

THE OTHERS ARE STILL BACK AT THE HIDEOUT.

JUST THE TWO RIGHT HERE.

HOW MANY OF THE MIZUNES ARE HERE IN DEATH CITY RIGHT NOW?

NO...AS LONG AS NO ONE ELSE DEVELOPS THE ABILITY.

THE ONLY GUY IN THE WORLD WHO EVEN HAD THE ABILITY IS GONE NOW.

SO WHAT ABOUT THAT "SUPER" SOUL PERCEPTION, OR WHATEVER YOU WANNA CALL IT?

BUT EVERY-THING WORKED OUT JUST FINE, DIDN'T IT?

WE SHOULDN'T HAVE ANYTHING MORE TO WORRY ABOUT AT THIS POINT.





# SOUL EATER

**CHAPTER 40: RESOLVE**





**BUT IF  
ANYONE  
ELSE DOES  
DEVELOP  
THE ABILITY,  
WE'LL HAVE  
NO CHOICE  
BUT TO  
MAKE THEM  
DISAPPEAR  
TOO.**



**STEIN,  
YOU'RE  
UNDER  
ARREST.**

**B.J.'S  
BEEN  
MUR-  
DERED...**



**WE'RE  
FRIENDS,  
STEIN...**

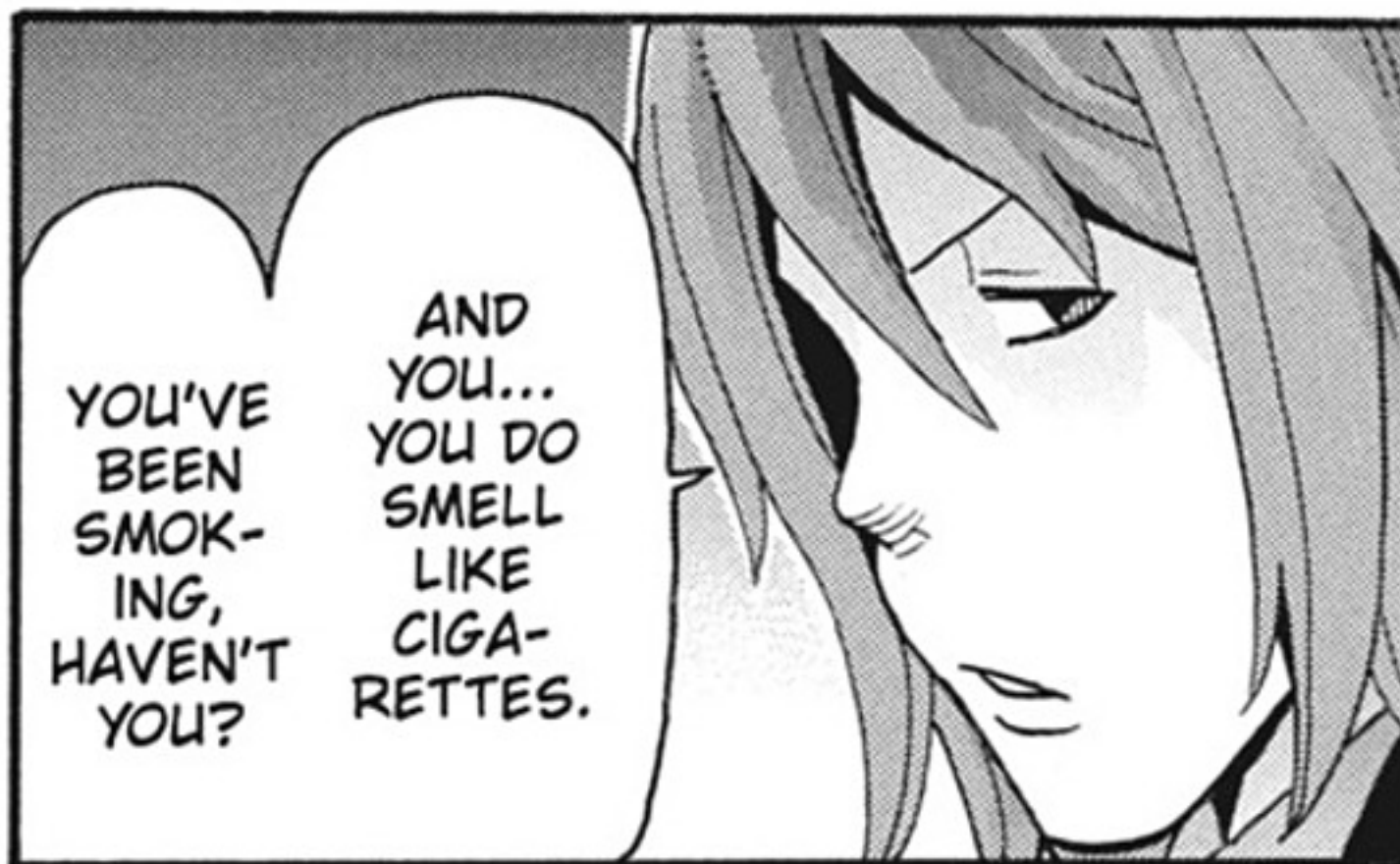
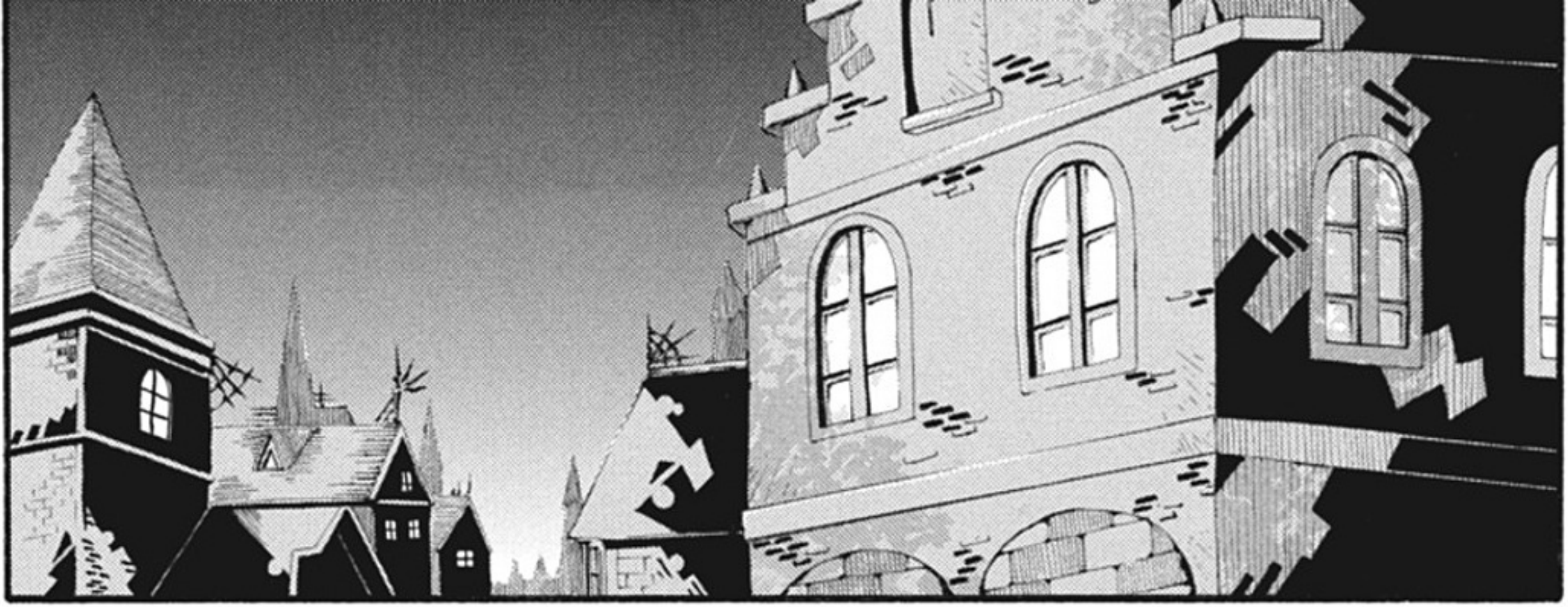
**...SO I  
DON'T WANT  
TO HAVE  
TO PUT  
THE CLIFFS  
ON YOU...  
JUST COME  
WITH US.**



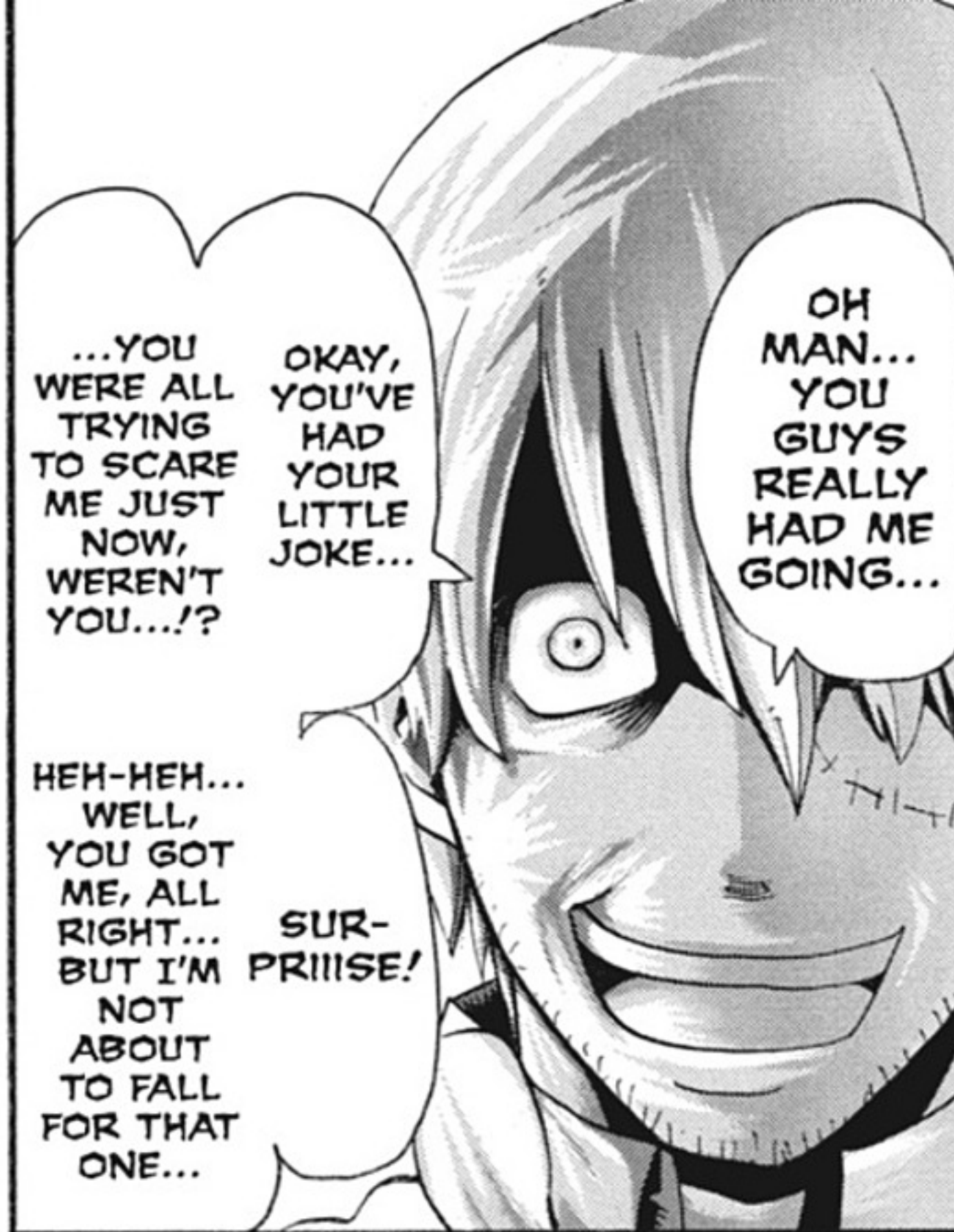
...

**B.J.  
WAS...**









...YOU WERE ALL TRYING TO SCARE ME JUST NOW, WEREN'T YOU...!?

OKAY, YOU'VE HAD YOUR LITTLE JOKE...

OH MAN... YOU GUYS REALLY HAD ME GOING...

HEH-HEH... WELL, YOU GOT ME, ALL RIGHT... BUT I'M NOT ABOUT TO FALL FOR THAT ONE...

SUR-PRRIISE!



KU KU KU KU!

!?



YOU FIND THIS FUNNY...? WHAT'S THERE TO LAUGH ABOUT AT A TIME LIKE THIS?



CALM DOWN! HEY ...

ARE YOU ALL STUPID OR SOMETHING!? LEAVE ME ALONE!!

I WAS IN THE LAB!! LEAVE ME THE HELL ALONE!!

BUT WHY ME!!!?



YOU REALLY THINK WE'RE JOKING HERE?

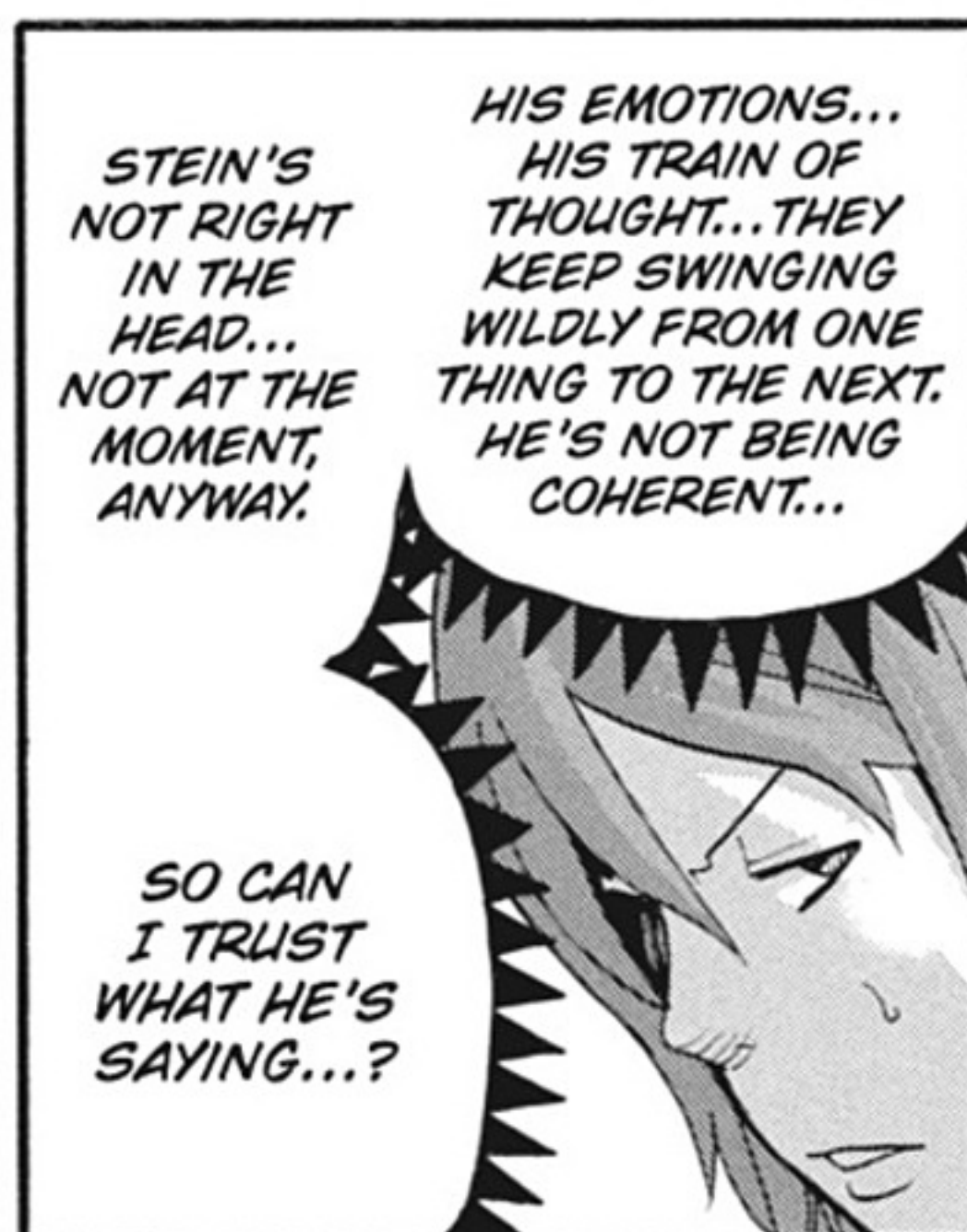


IF YOU LOOK THE OTHER WAY AND LET ME GO RIGHT NOW, THEN I PROMISE I'LL GO LOOK FOR THE REAL KILLER MYSELF.

WAIT, I KNOW—HOW ABOUT WE MAKE A DEAL?

SID... LET ME GO...

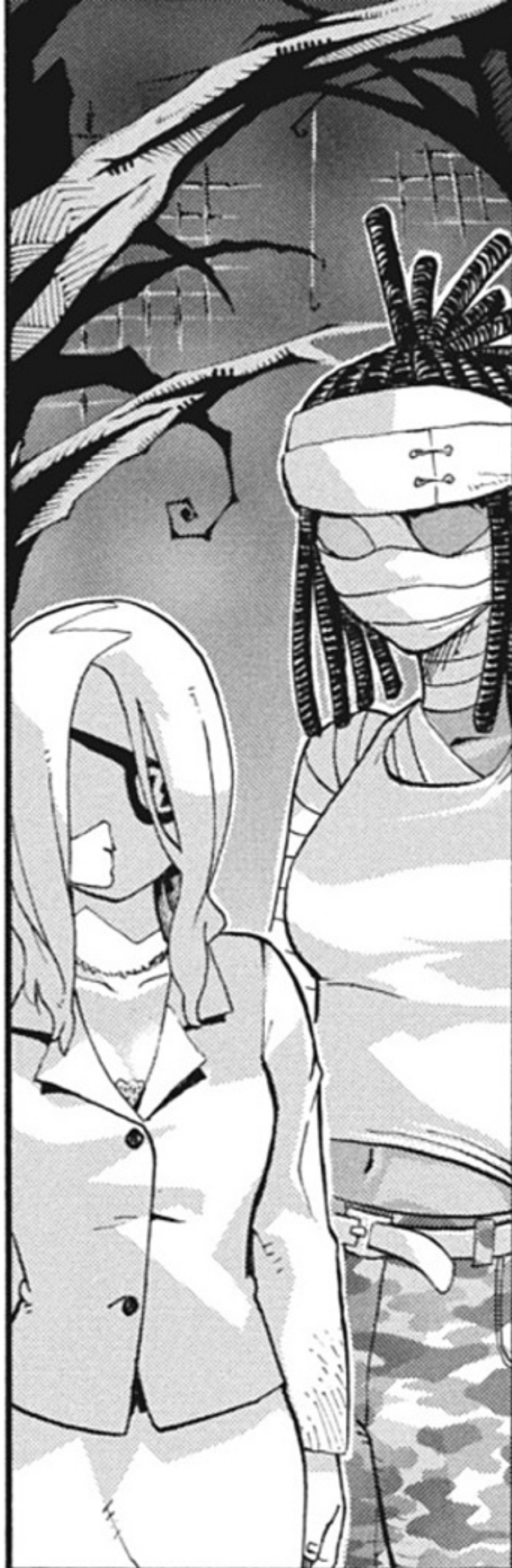








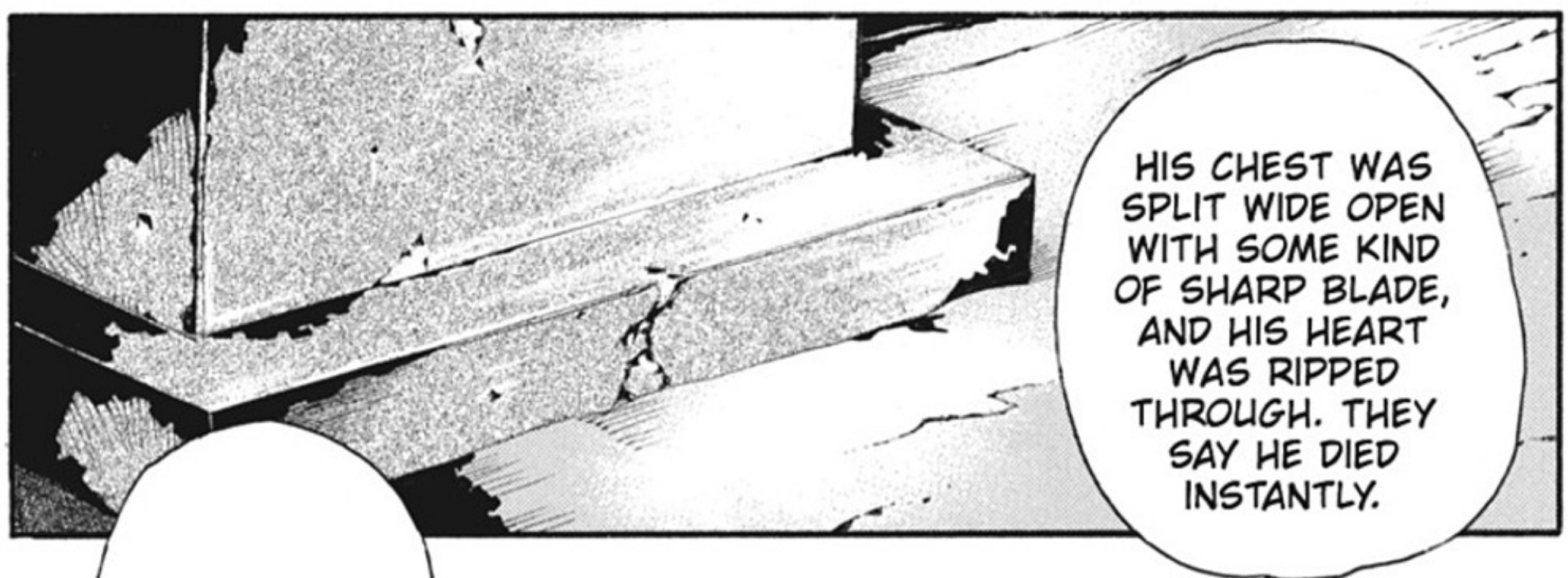
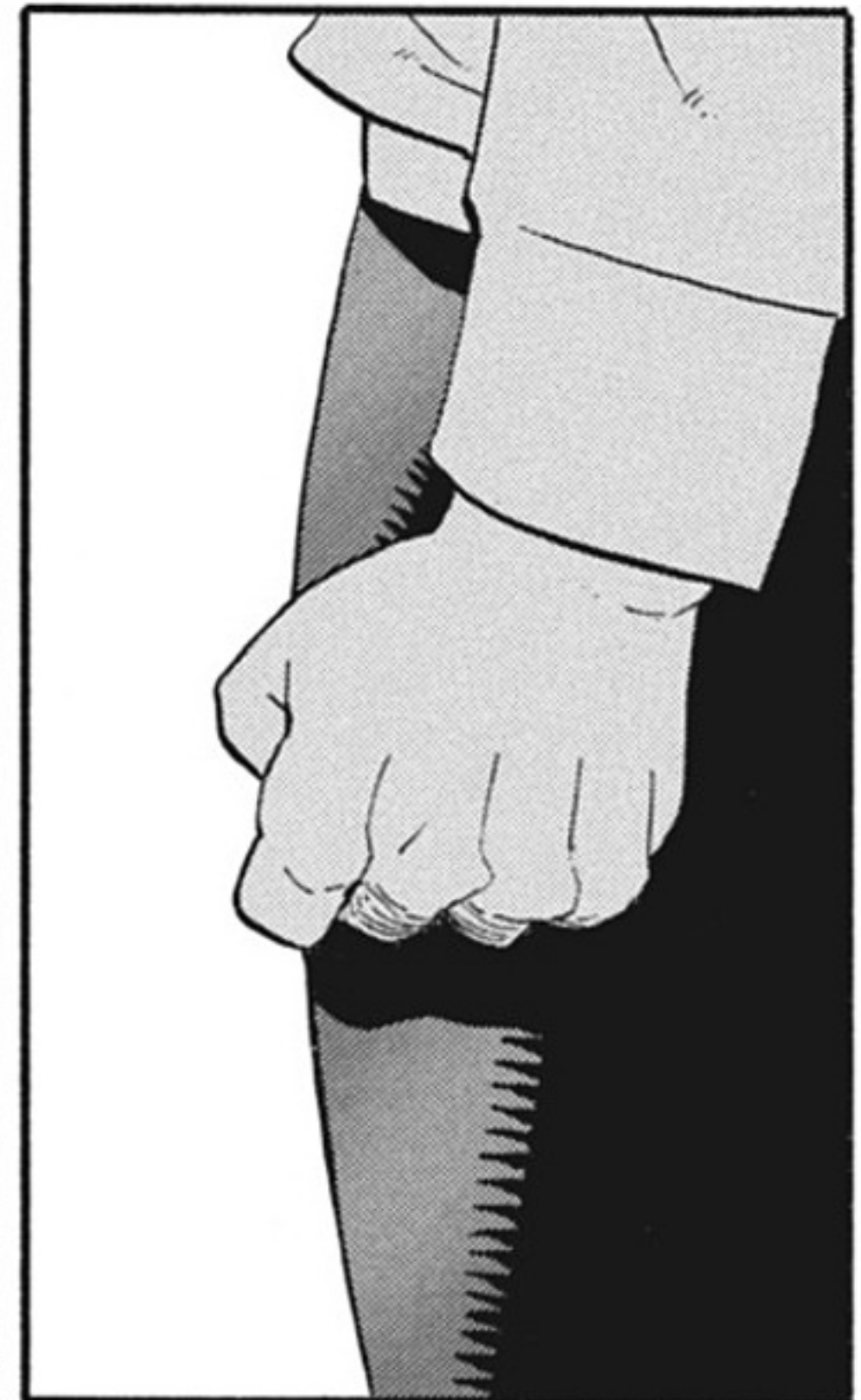




MARIE

...













I UNDERSTAND WHY YOU'D WANT TO GET REVENGE FOR WHAT HAPPENED TO B.J., BUT...



MARIE ...

...ARE YOU ABSOLUTELY SURE YOU WANT TO GO WITH STEIN?



STEIN HAS NO LOVE IN HIM.

...GOING WITH HIM ISN'T GOING TO BRING YOU HAPPINESS. HE CAN'T GIVE YOU WHAT YOU NEED...



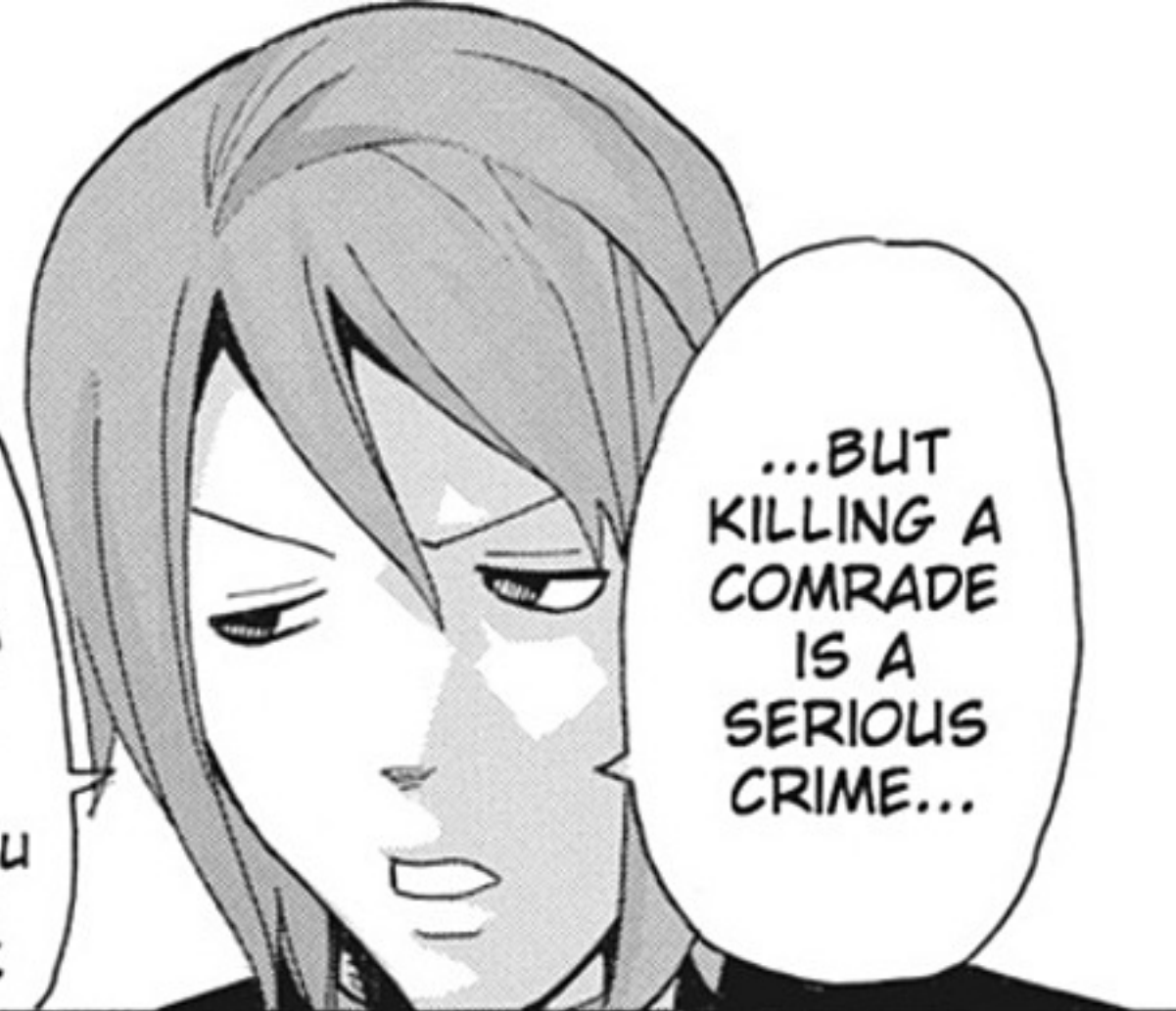
HE'S ALONE... AND ALWAYS WILL BE.





AVENGE  
B.J.'S  
DEATH  
FOR US...

I'M  
SORRY  
TO SAY  
IT, BUT  
WE CAN'T  
PROVE  
YOUR  
INNOCENCE.  
NO GOOD  
CAN COME  
FROM US  
BRINGING YOU  
BACK TO DWMA  
AT THIS POINT  
BECAUSE THE  
ONLY THING  
WAITING FOR YOU  
THERE IS THE  
DEATH PENALTY.



...BUT  
KILLING A  
COMRADE  
IS A  
SERIOUS  
CRIME...



AND THE  
ONLY ONE  
WHO CAN  
CATCH THE  
REAL KILLER  
IS YOU,  
STEIN...

WHAT IS  
CLEAR IS  
THAT B.J.  
GOT HIMSELF  
MIXED UP WITH  
SOME HUGE  
WAVE OF  
MADNESS.



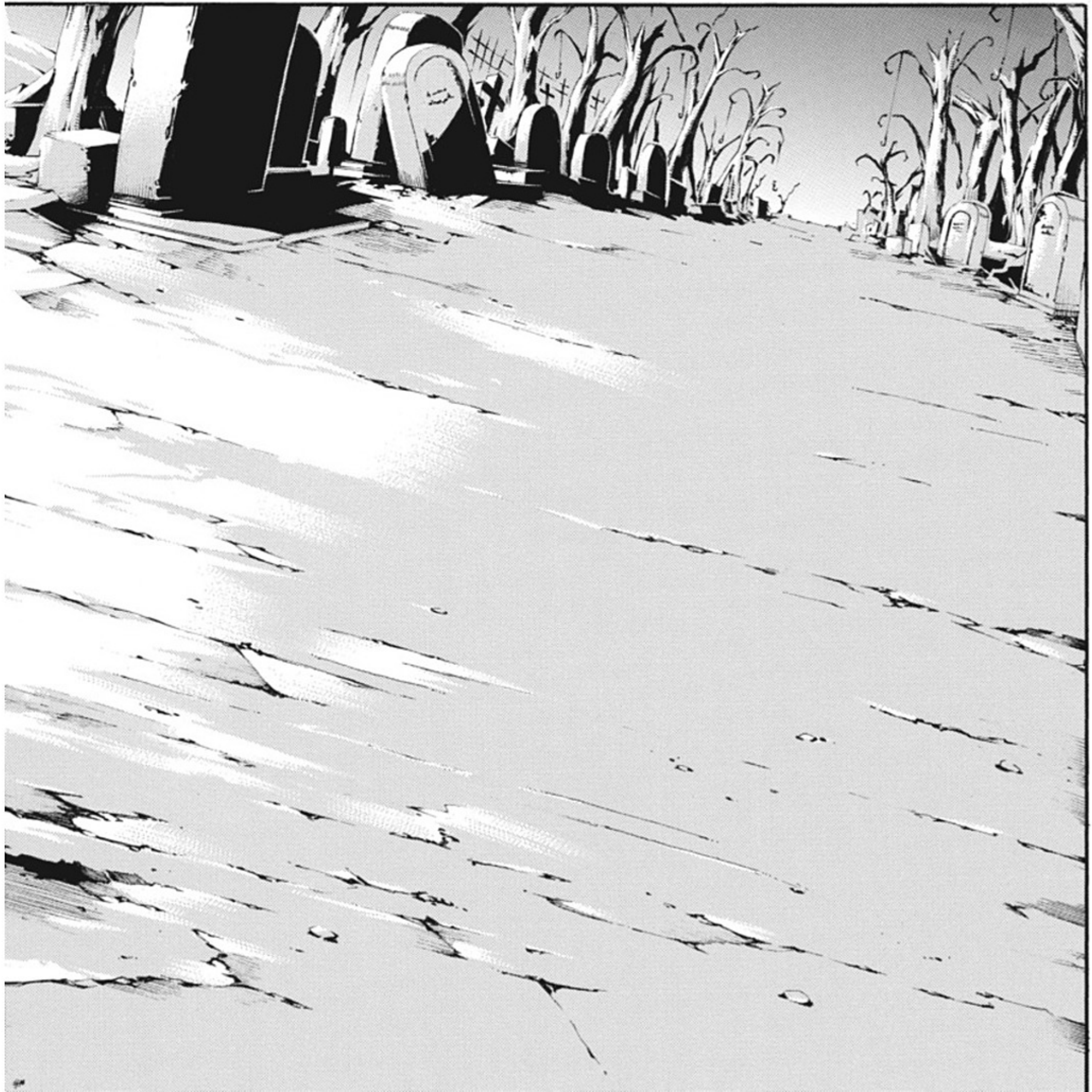
WE ALL  
BELIEVE  
IN YOU.



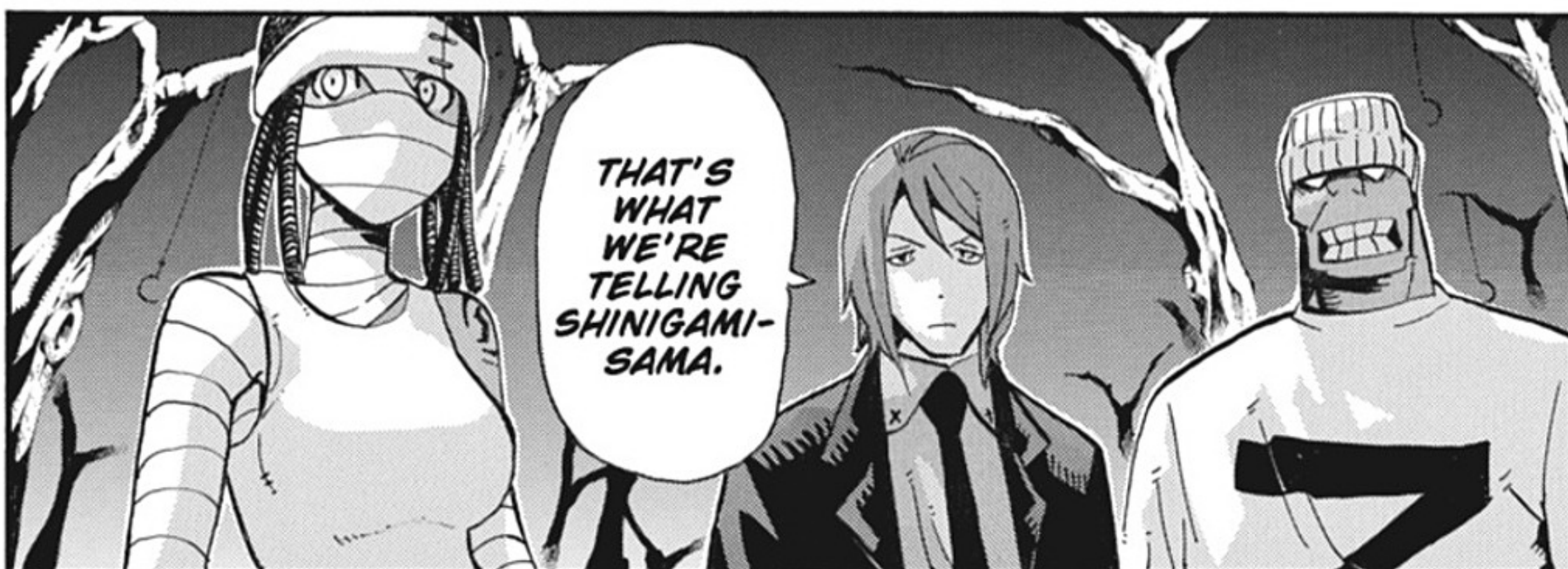
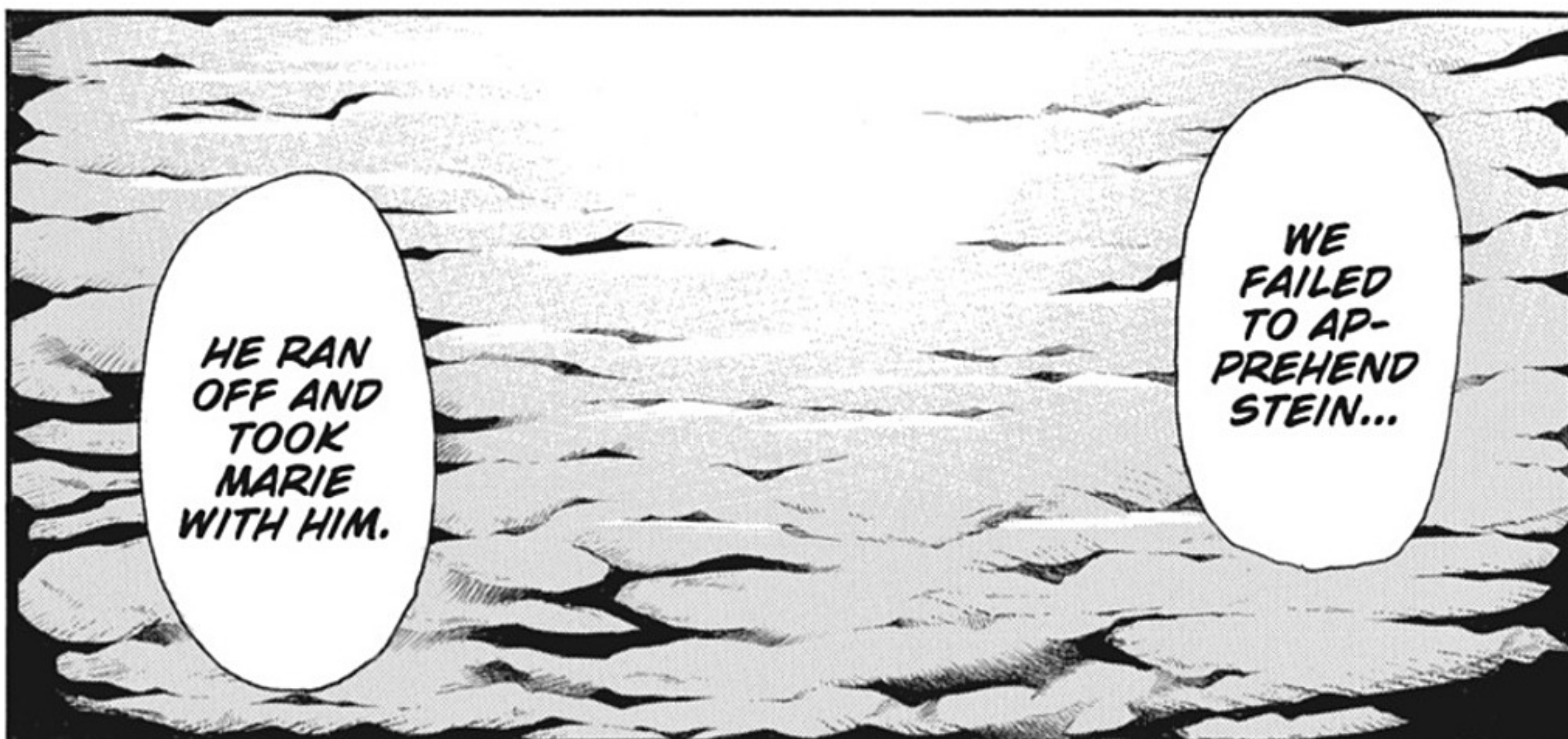








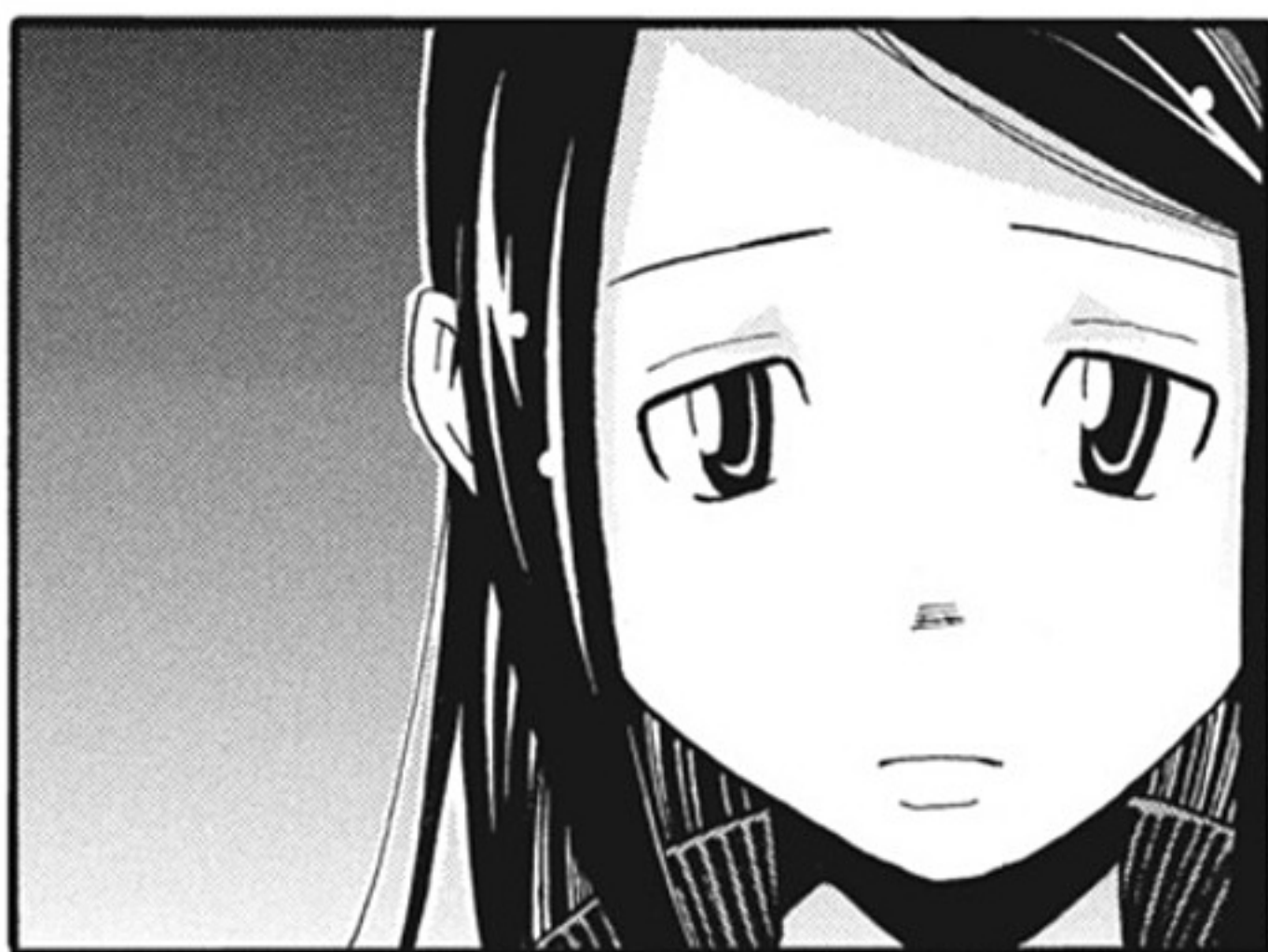








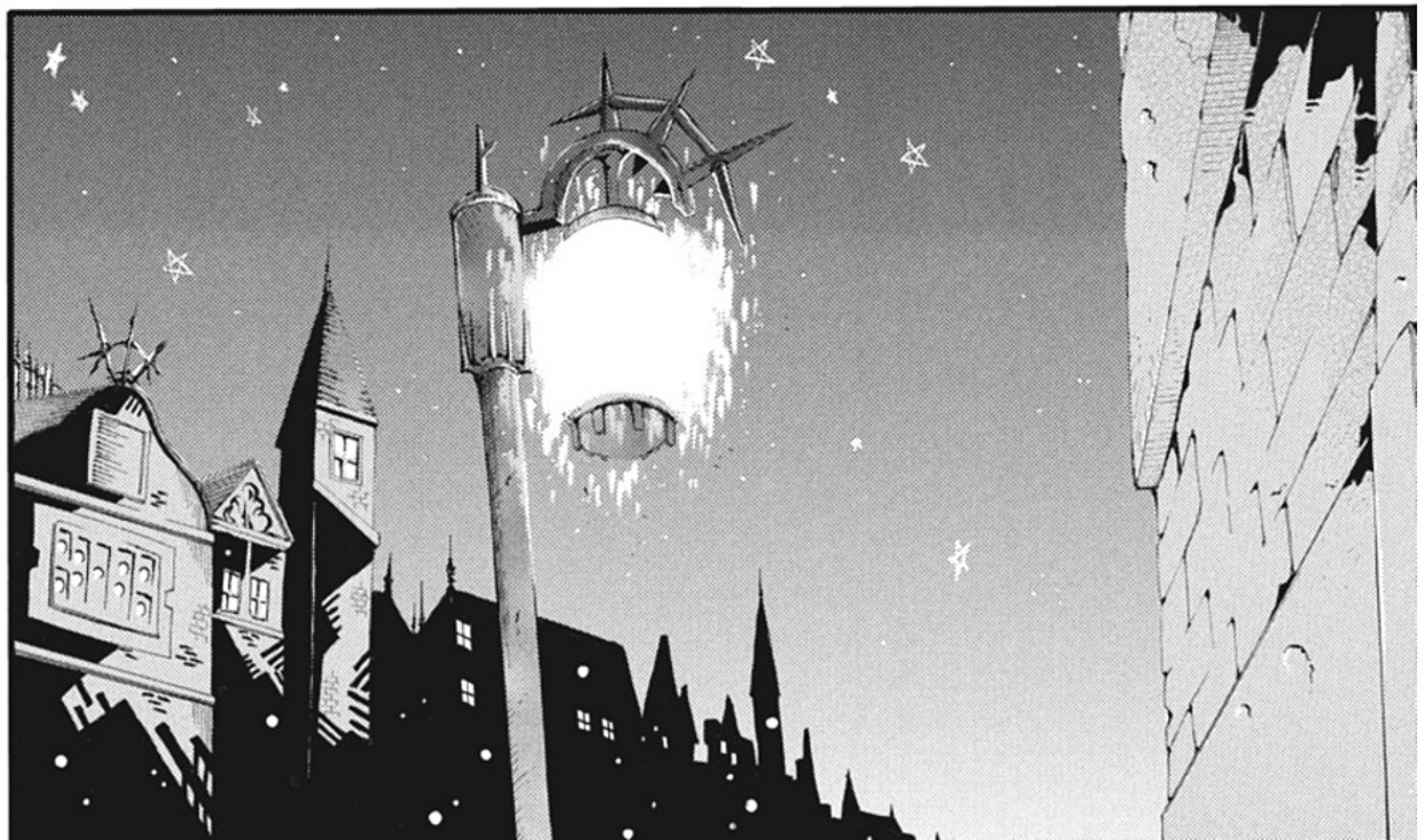




















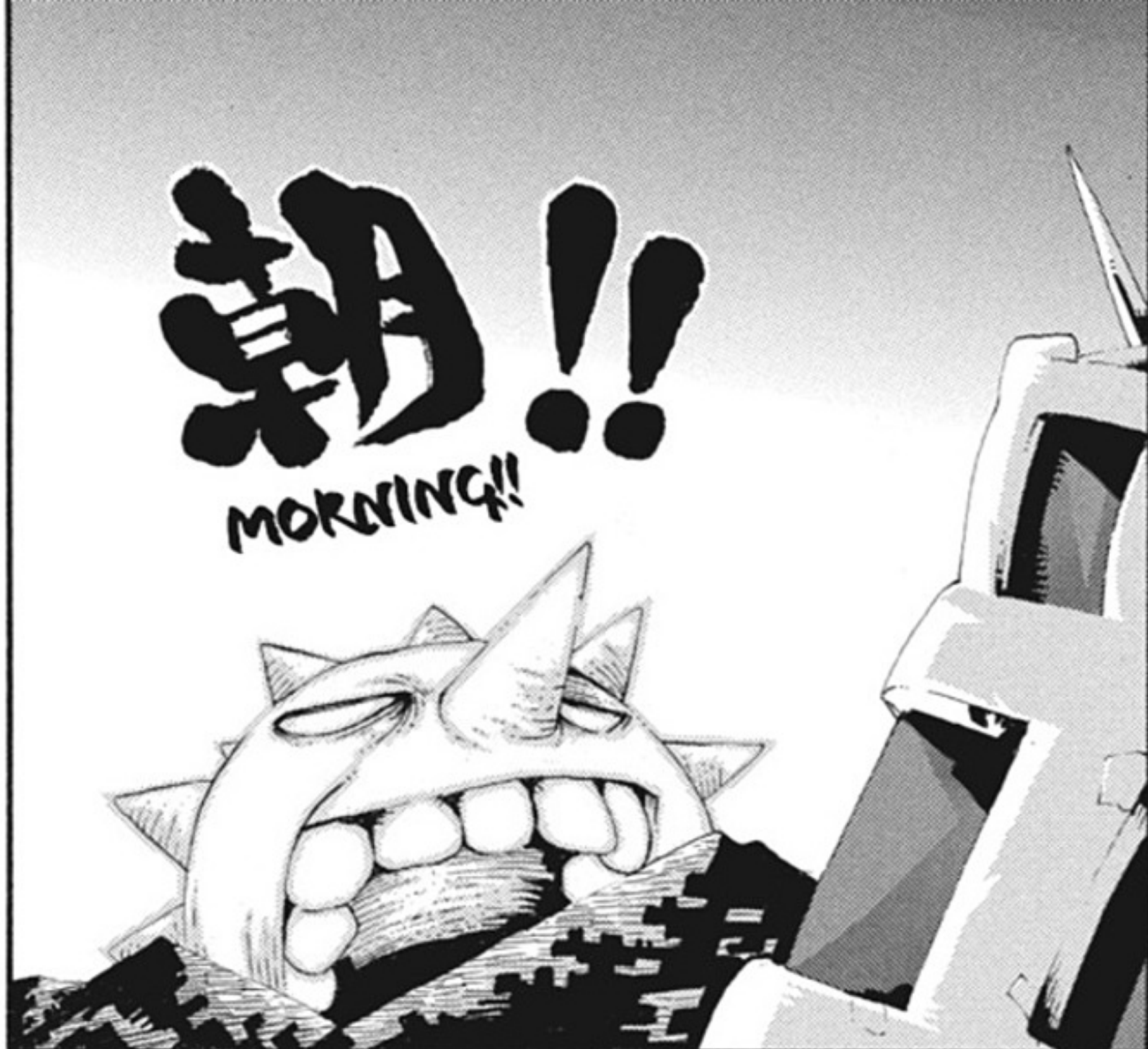




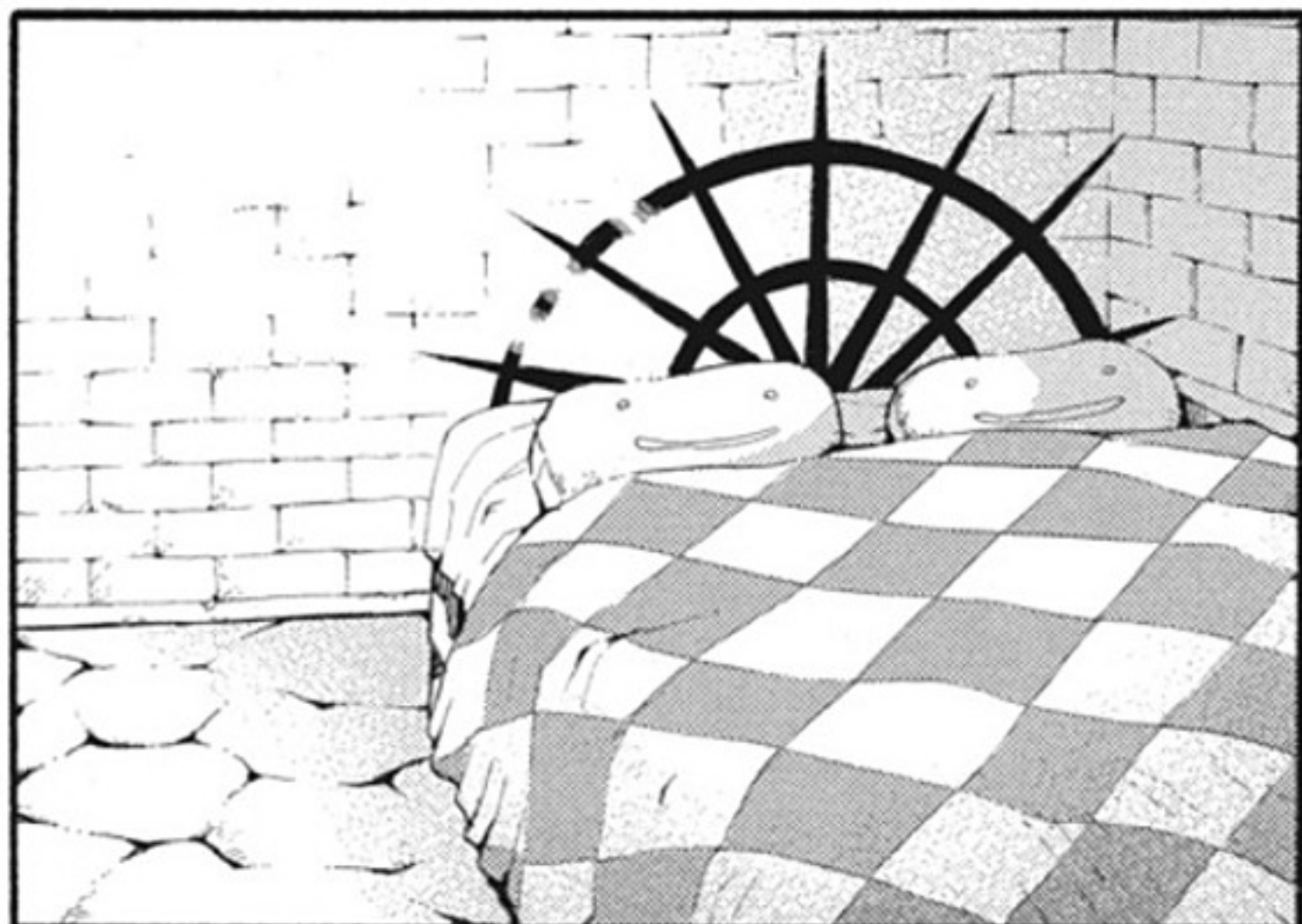




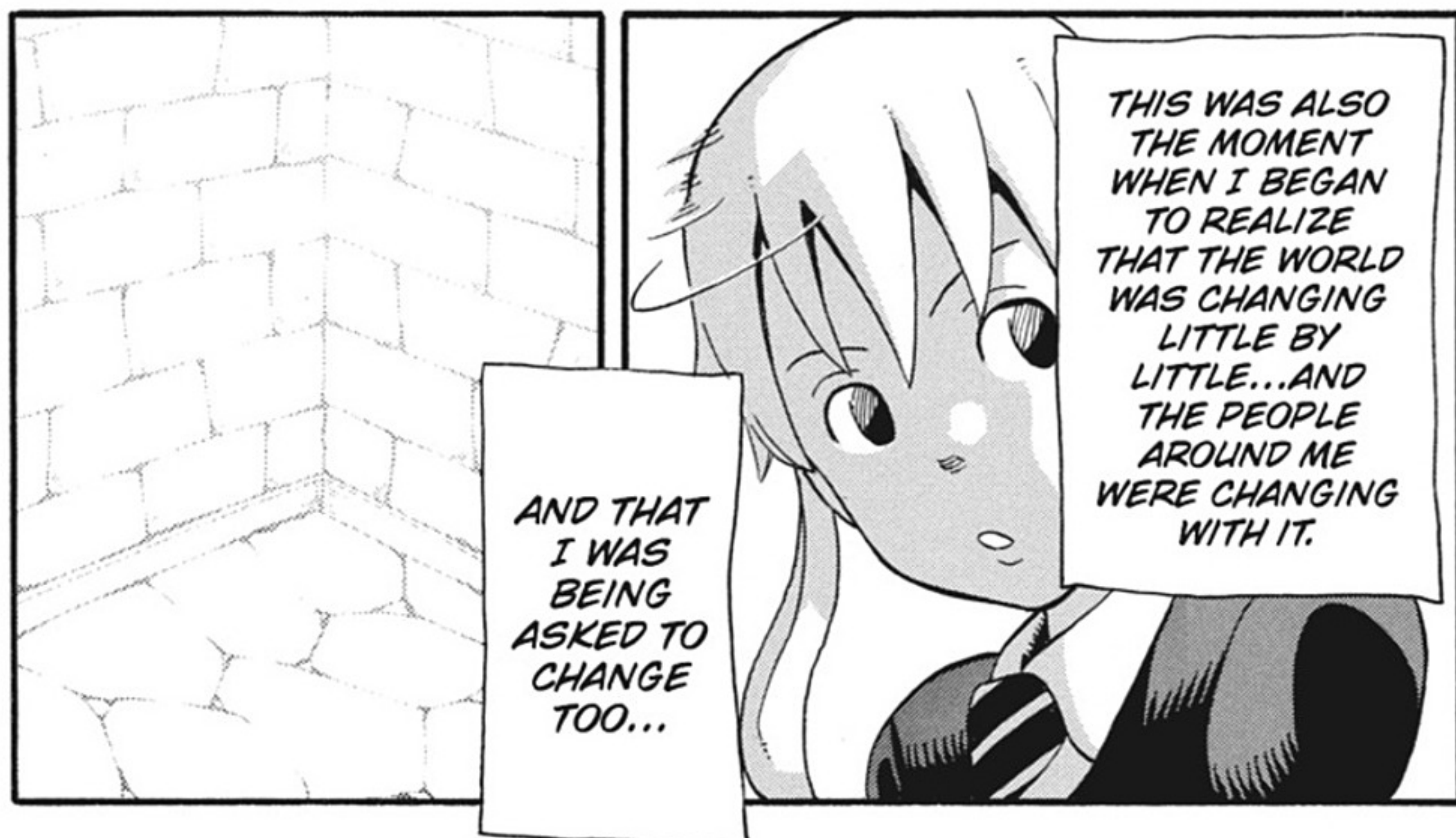




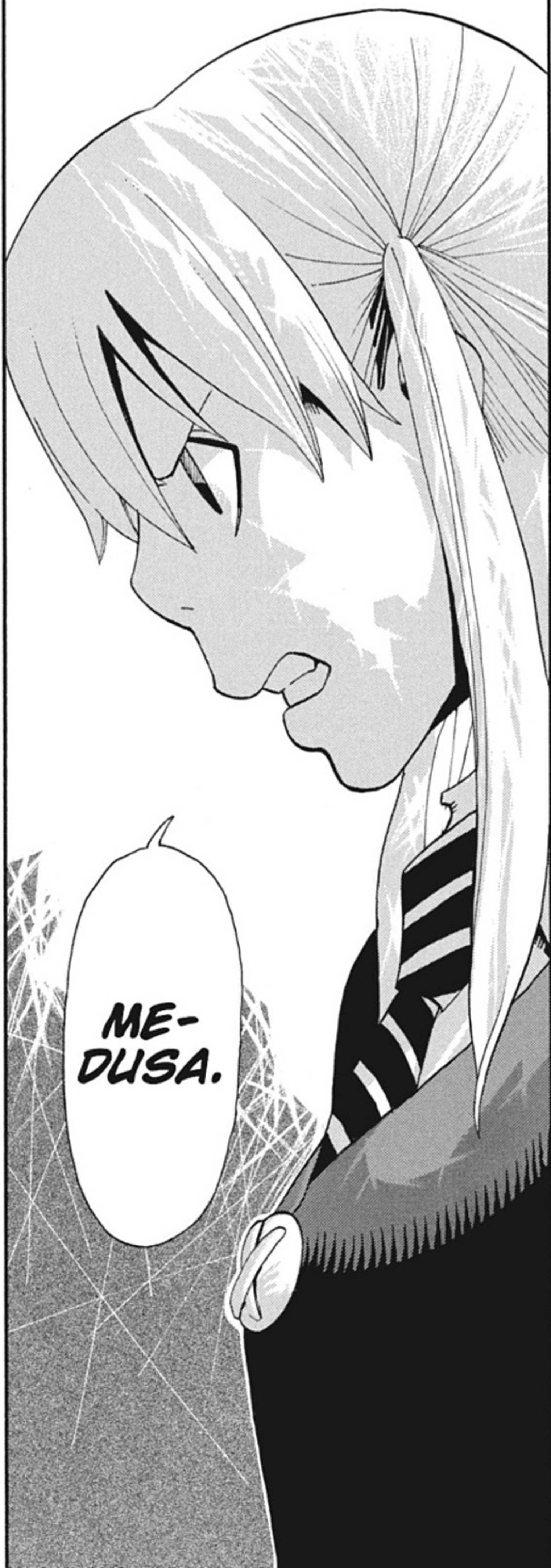




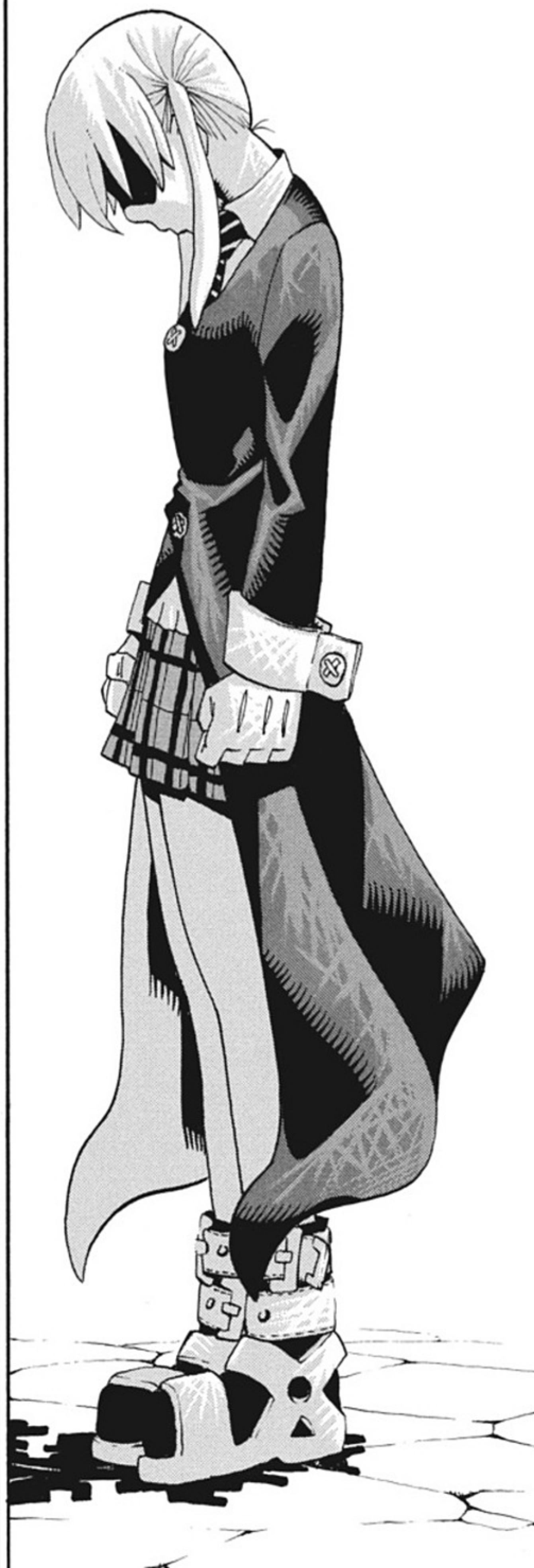








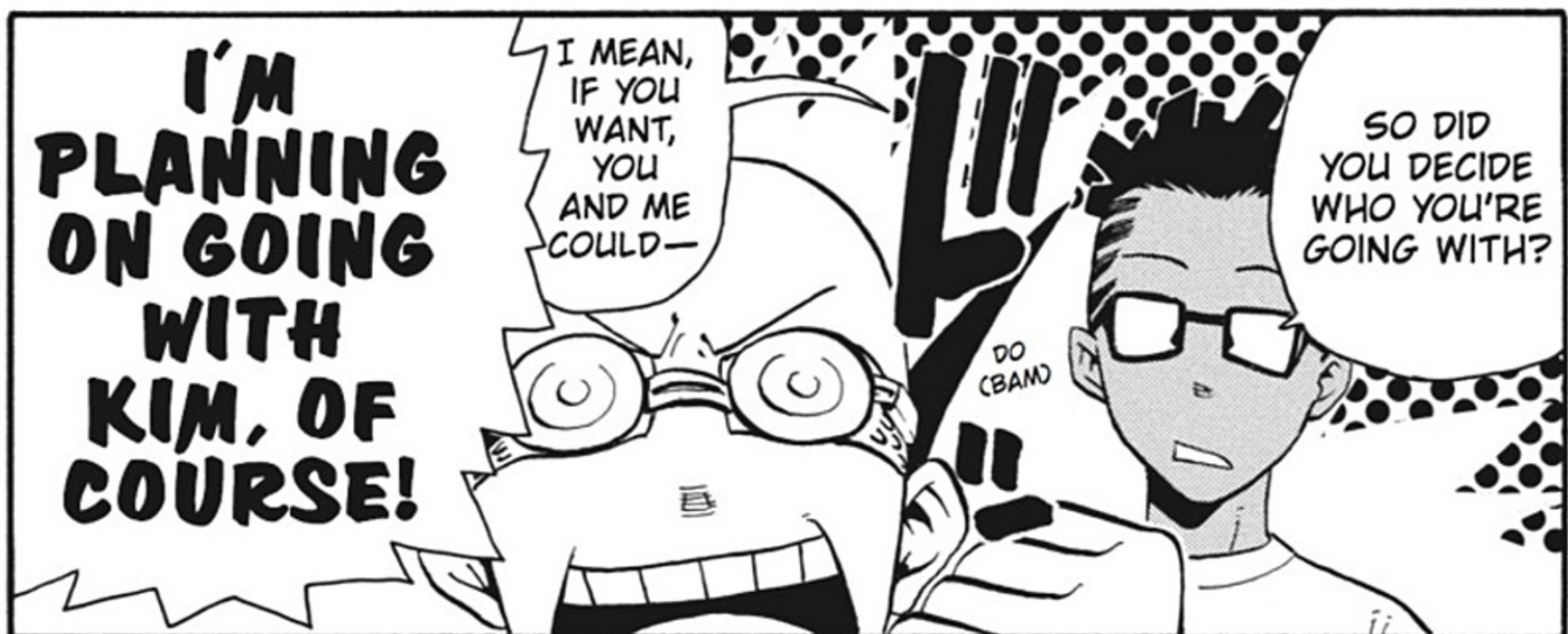
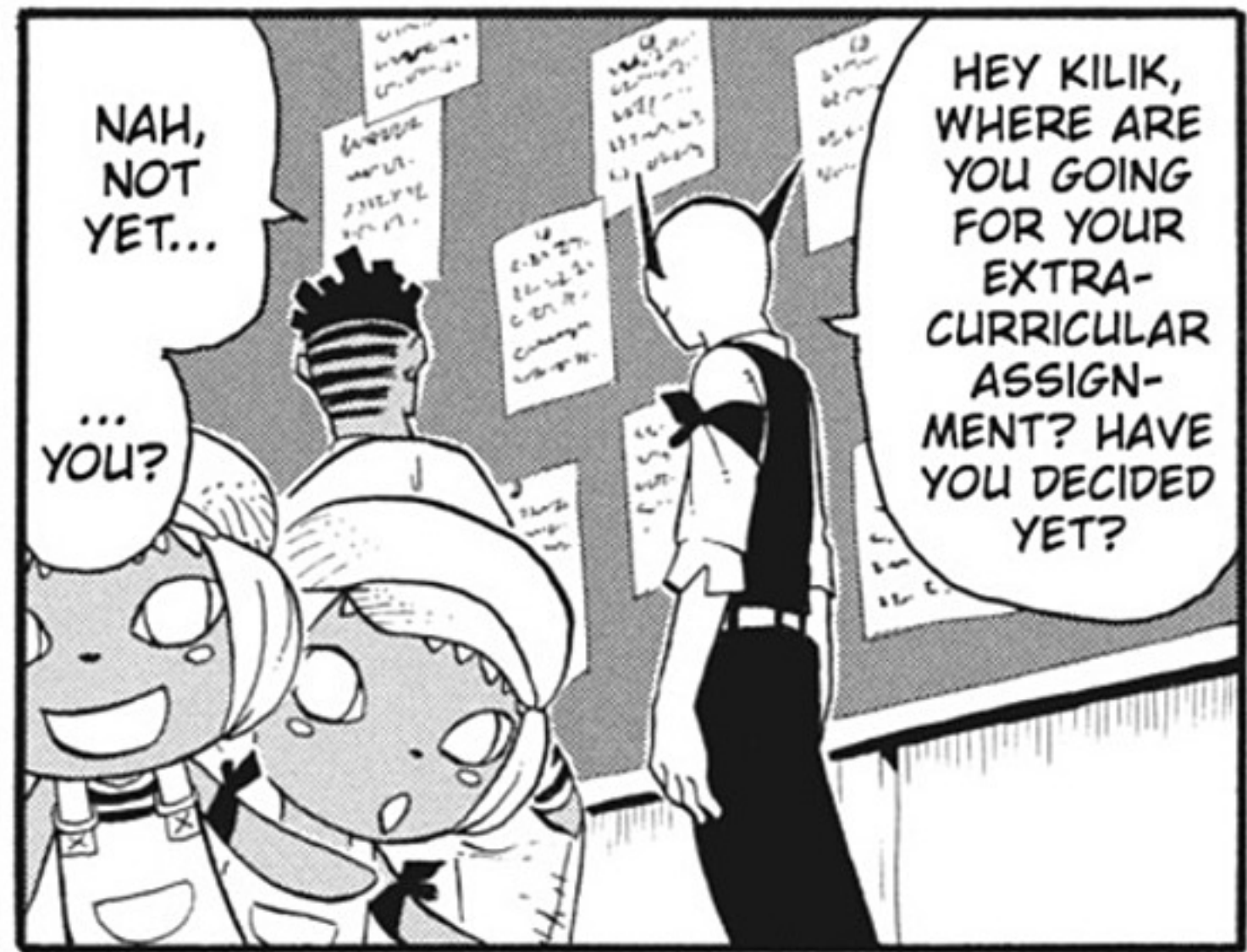
ME-  
DUSA.



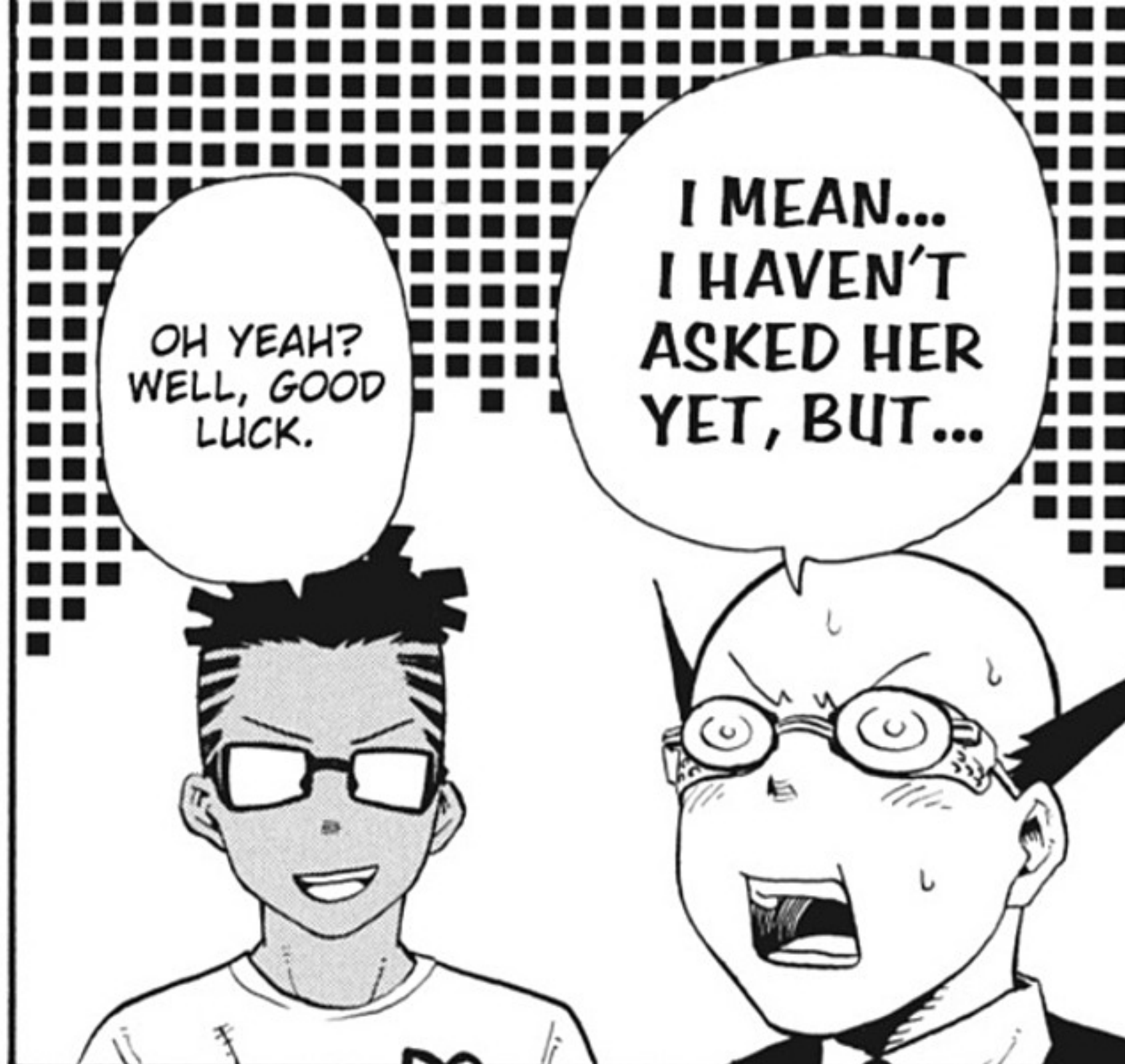
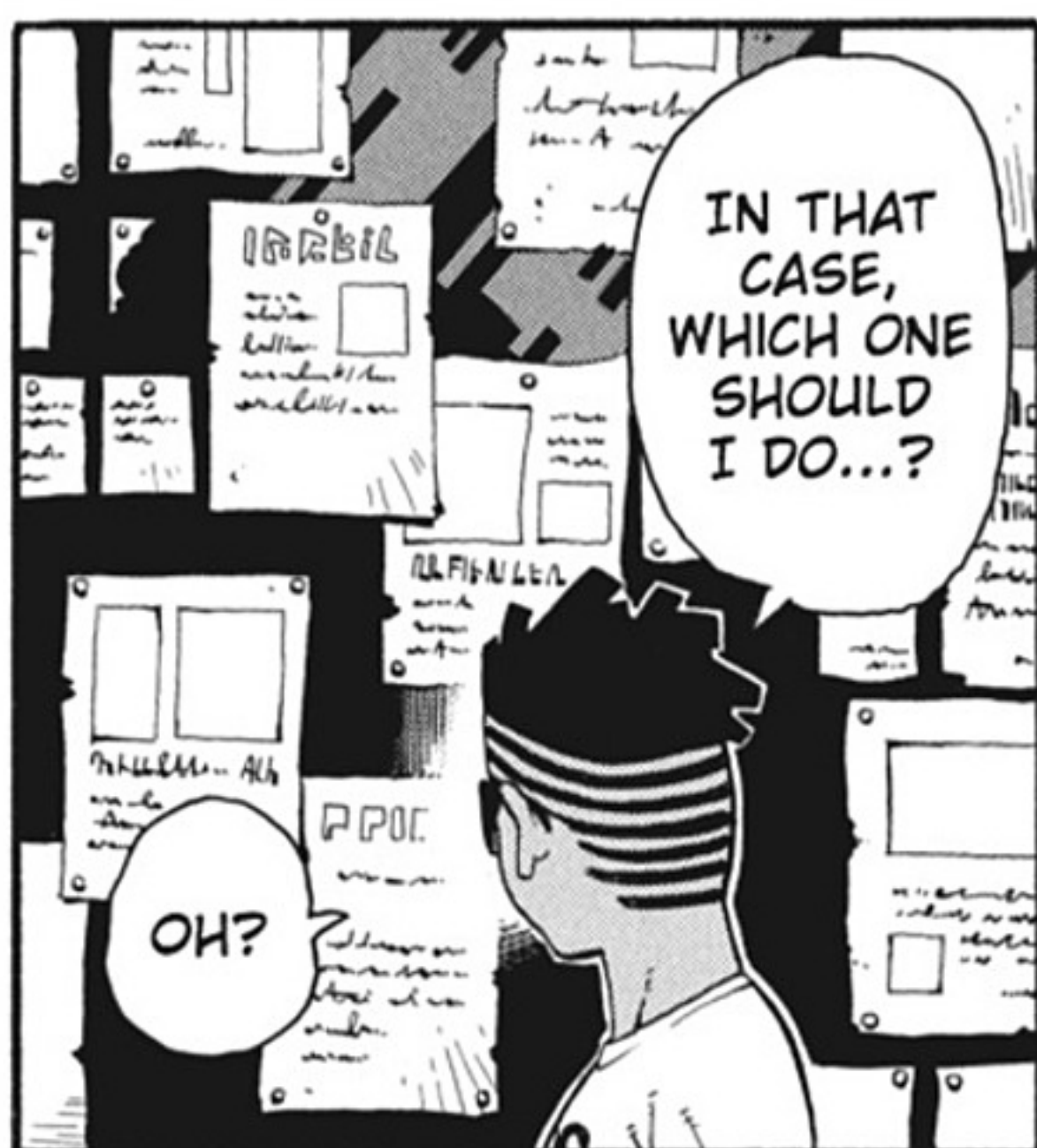


**SOUL  EATER**

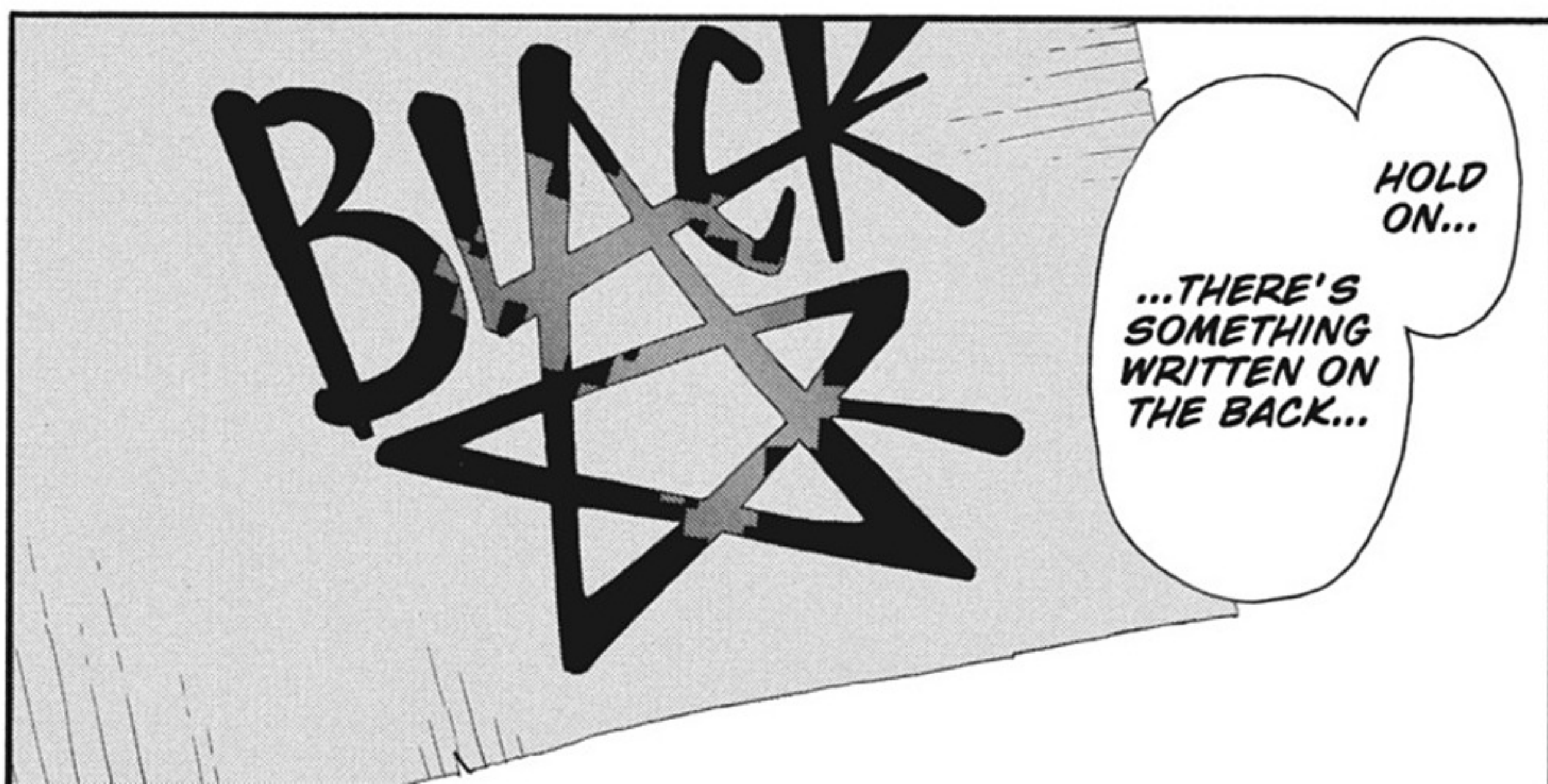




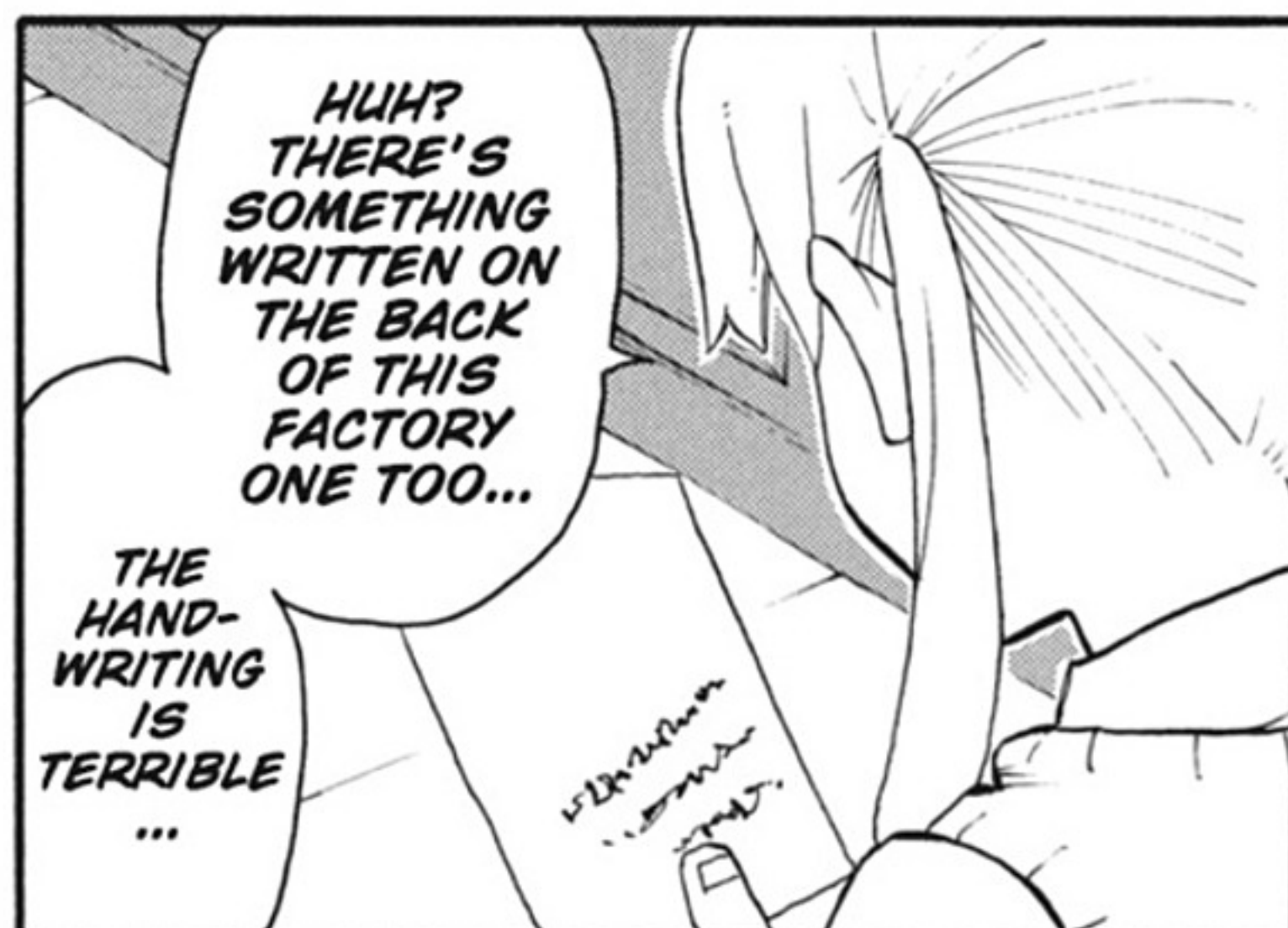




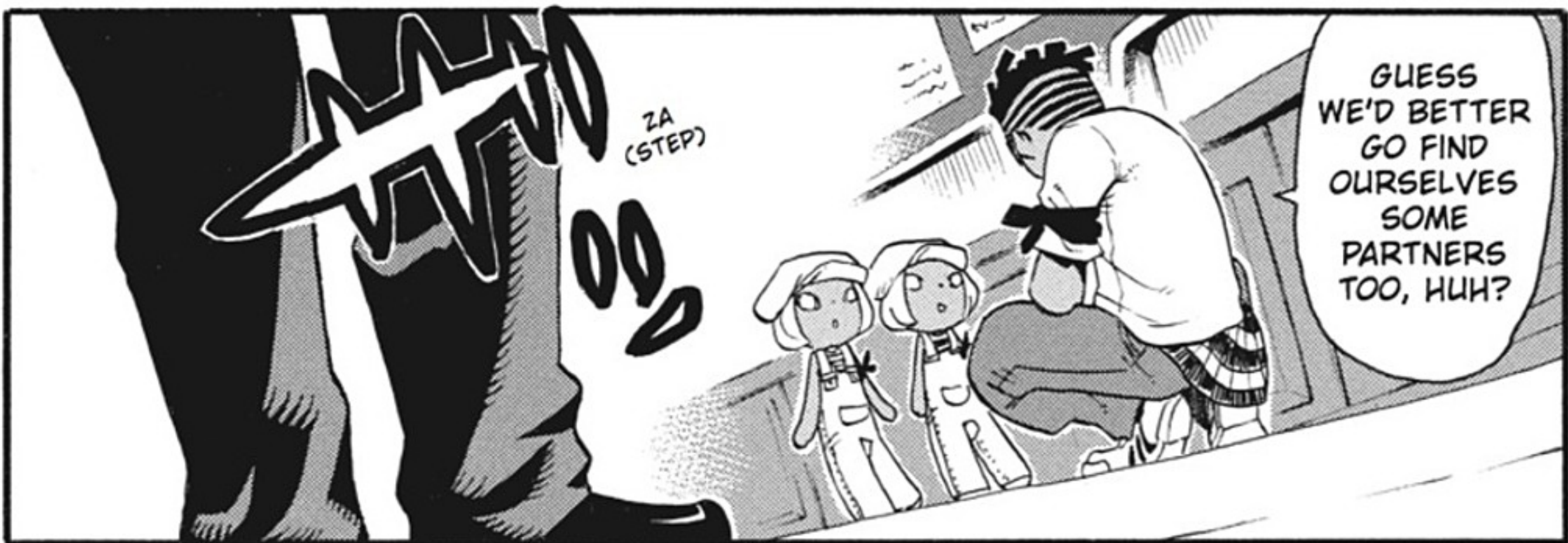
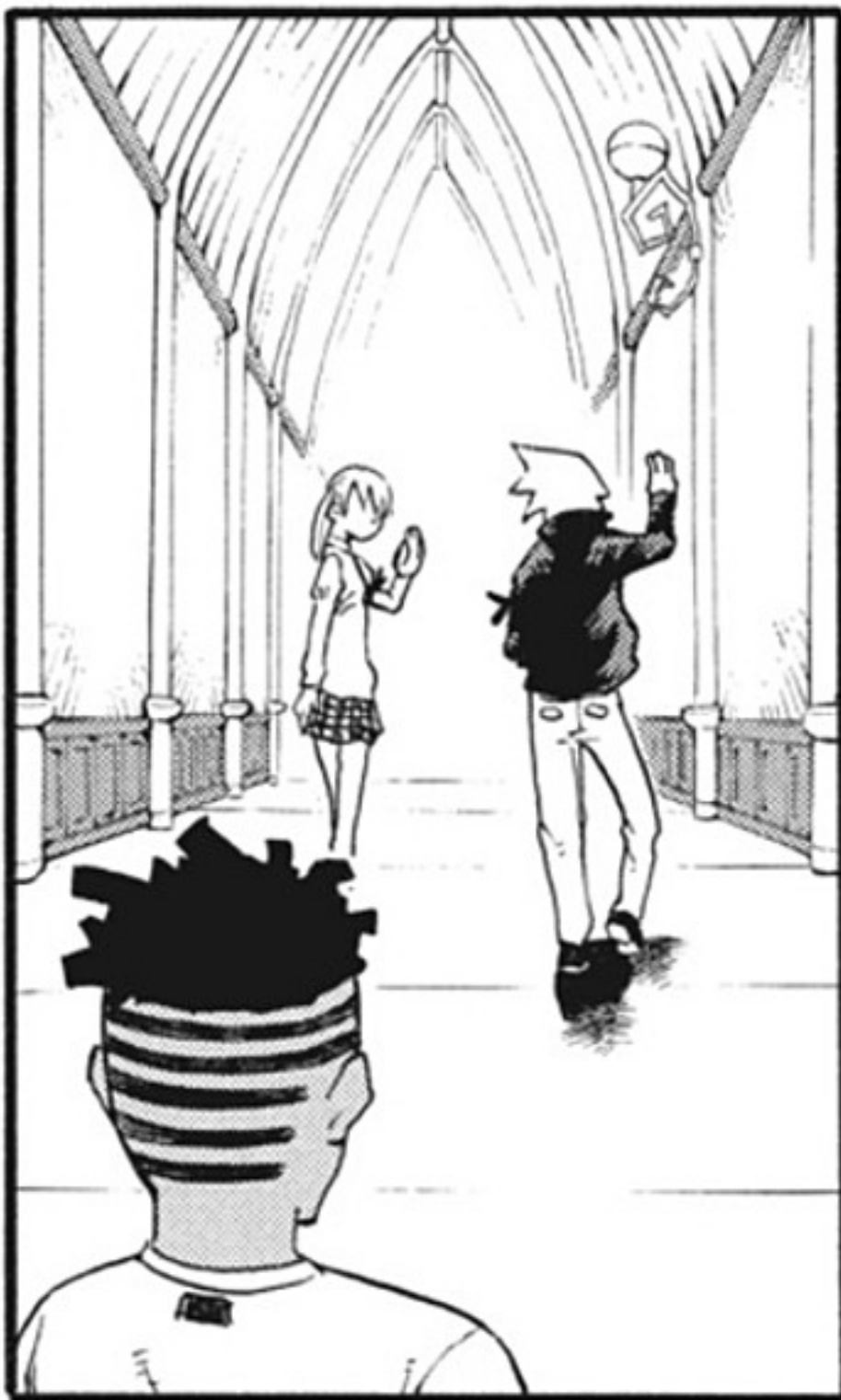




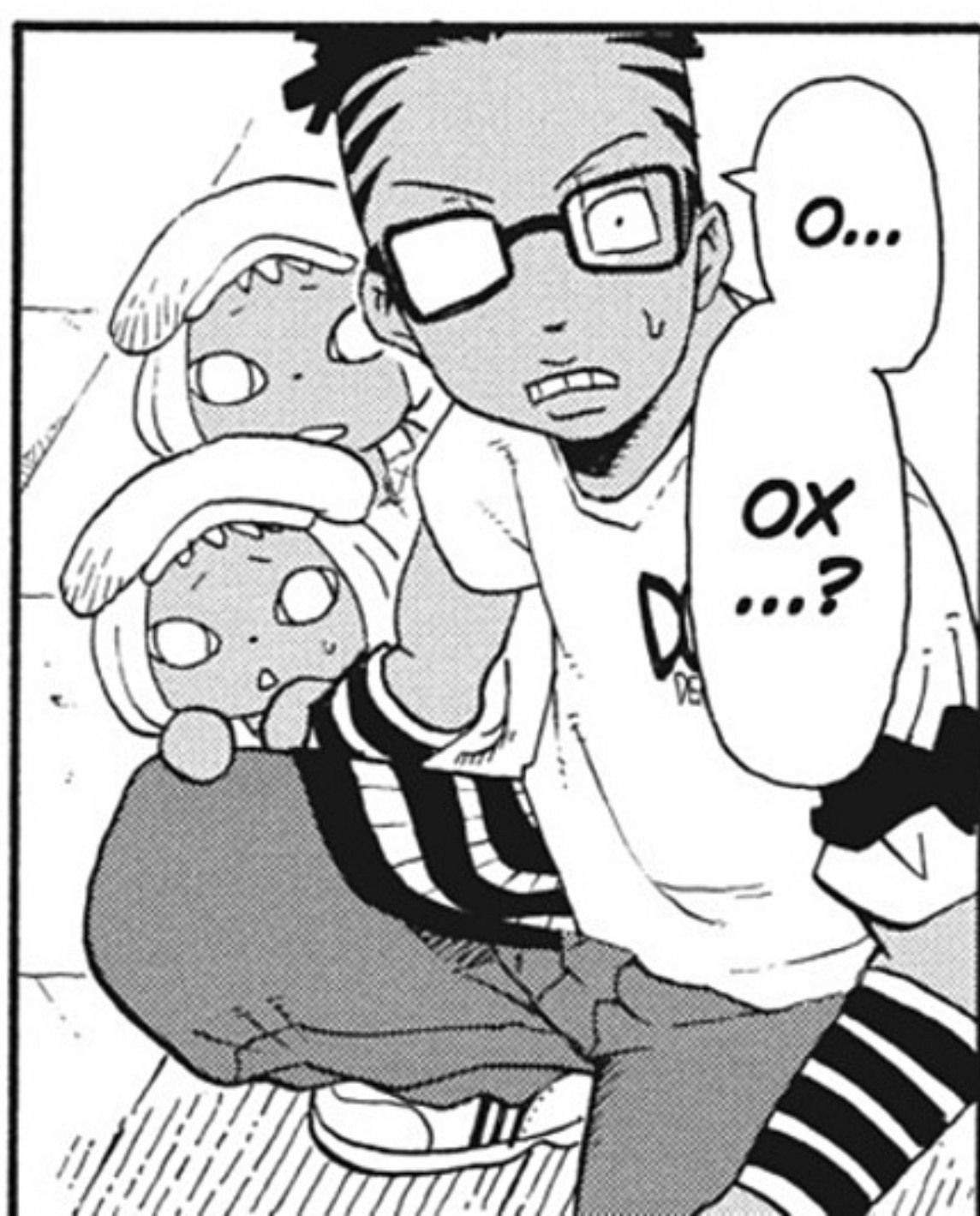
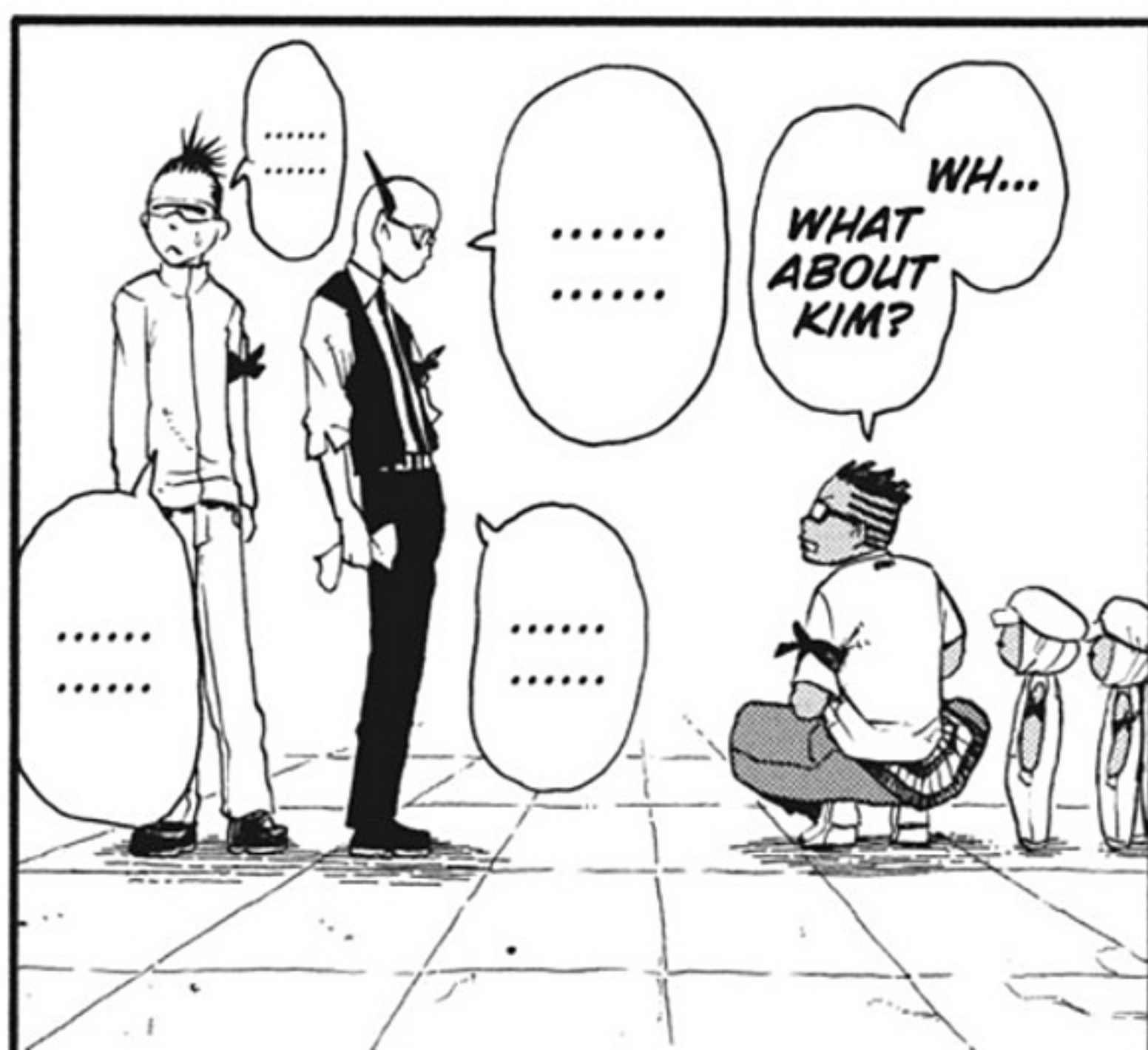
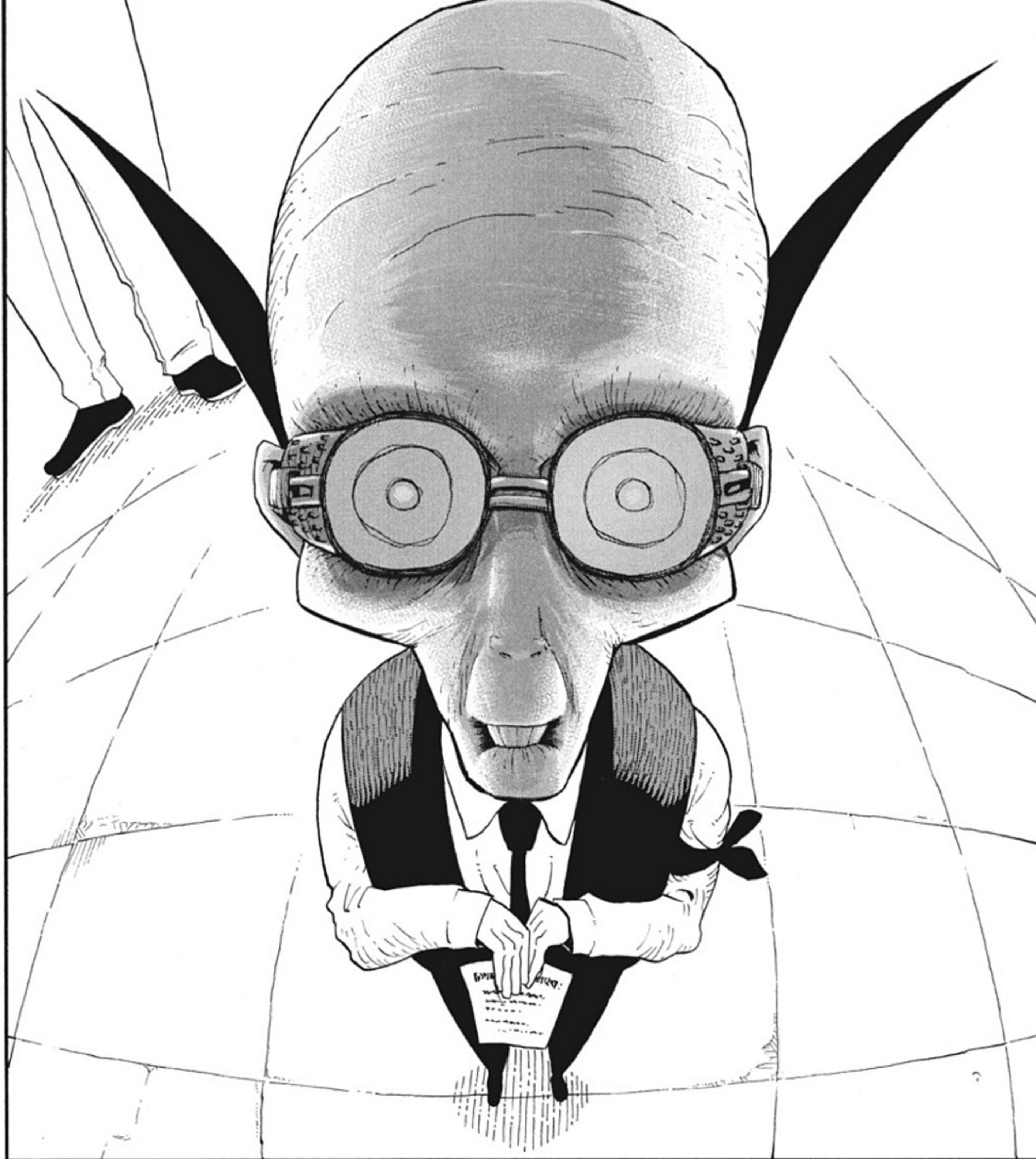










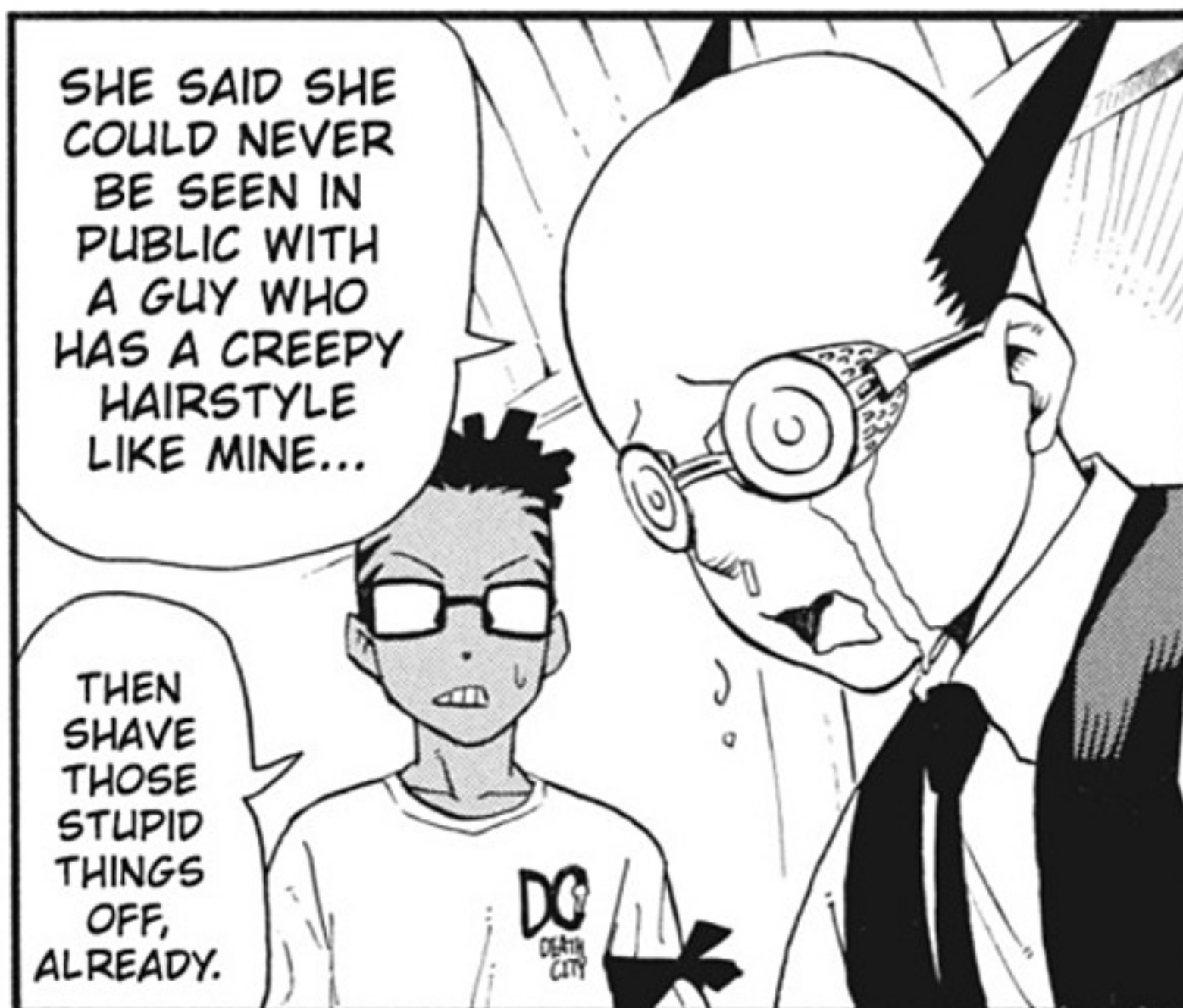






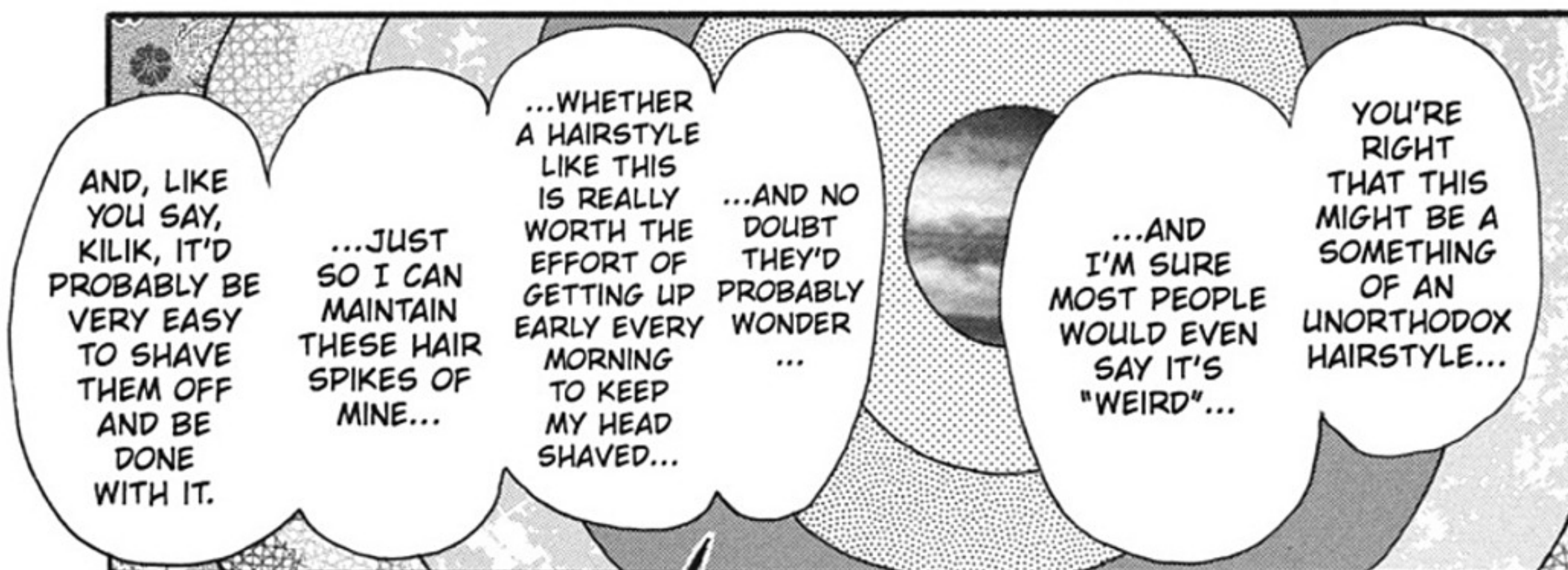
WHAT!?

I'M SAYIN' CUT 'EM OFF. THEY'RE STUPID AND WEIRD, MAN... EVERYONE WHO SEES 'EM THINKS SO.



SHE SAID SHE COULD NEVER BE SEEN IN PUBLIC WITH A GUY WHO HAS A CREEPY HAIRSTYLE LIKE MINE...

THEN SHAVE THOSE STUPID THINGS OFF, ALREADY.



AND, LIKE YOU SAY, KILIK, IT'D PROBABLY BE VERY EASY TO SHAVE THEM OFF AND BE DONE WITH IT.

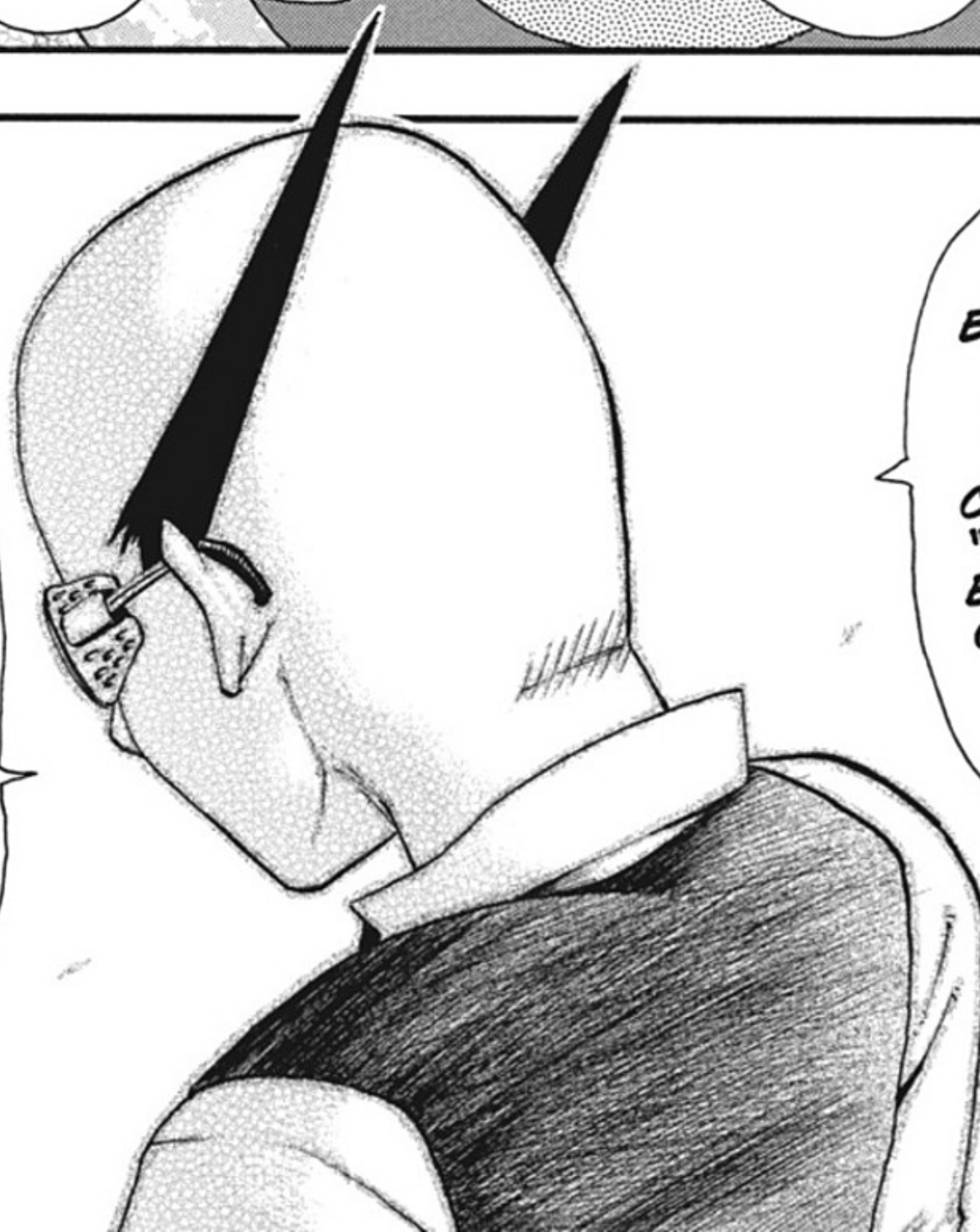
...JUST SO I CAN MAINTAIN THESE HAIR SPIKES OF MINE...

...WHETHER A HAIRSTYLE LIKE THIS IS REALLY WORTH THE EFFORT OF GETTING UP EARLY EVERY MORNING TO KEEP MY HEAD SHAVED...

...AND NO DOUBT THEY'D PROBABLY WONDER ...

...AND I'M SURE MOST PEOPLE WOULD EVEN SAY IT'S "WEIRD"...

YOU'RE RIGHT THAT THIS MIGHT BE A SOMETHING OF AN UNORTHODOX HAIRSTYLE...



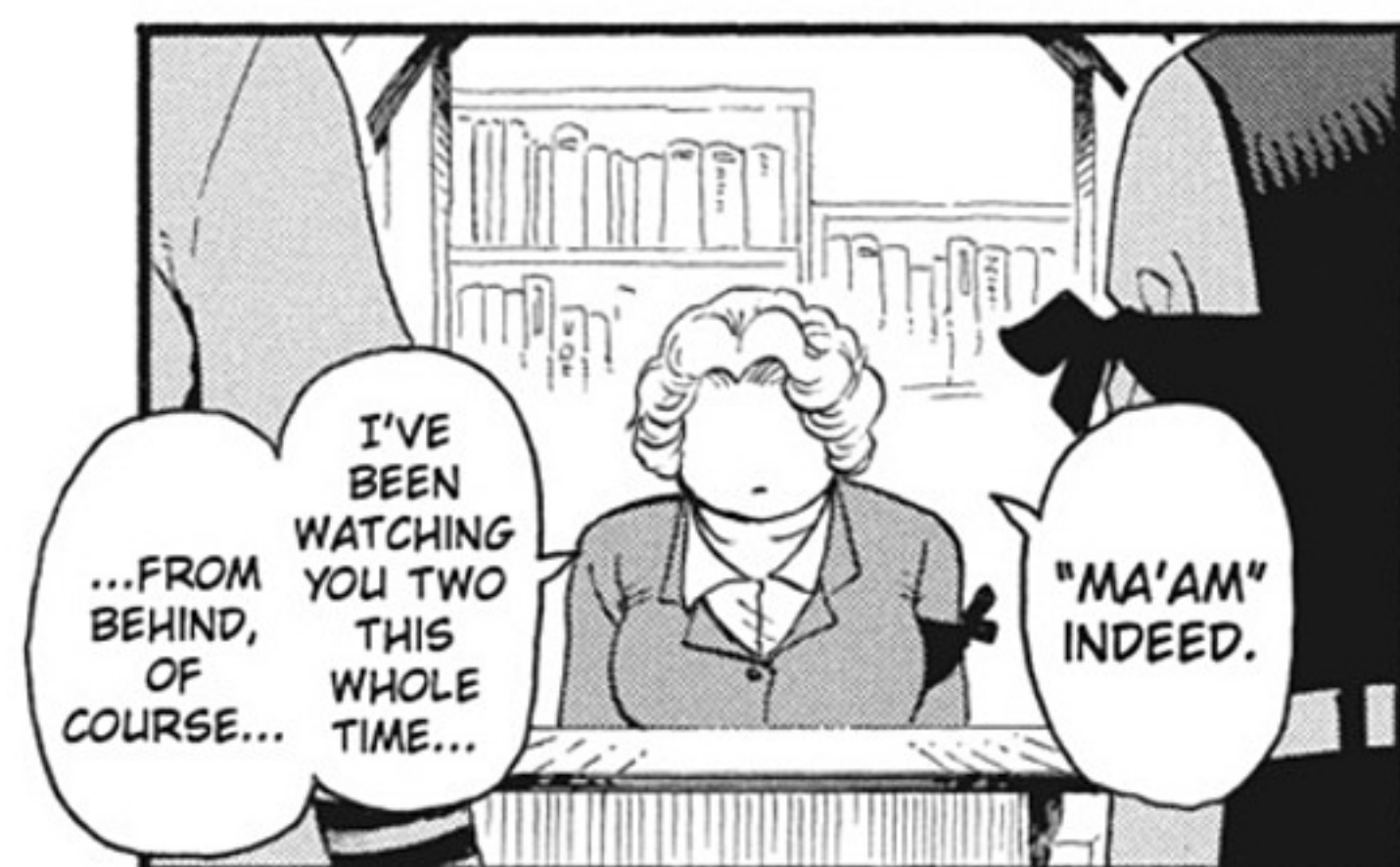
...I SIMPLY CANNOT BREAK THESE TWO PILLARS OF MY EXISTENCE!!

BUT EVEN IF THE WOMAN I LOVE CALLS ME "CREEPY" BECAUSE OF THEM ...

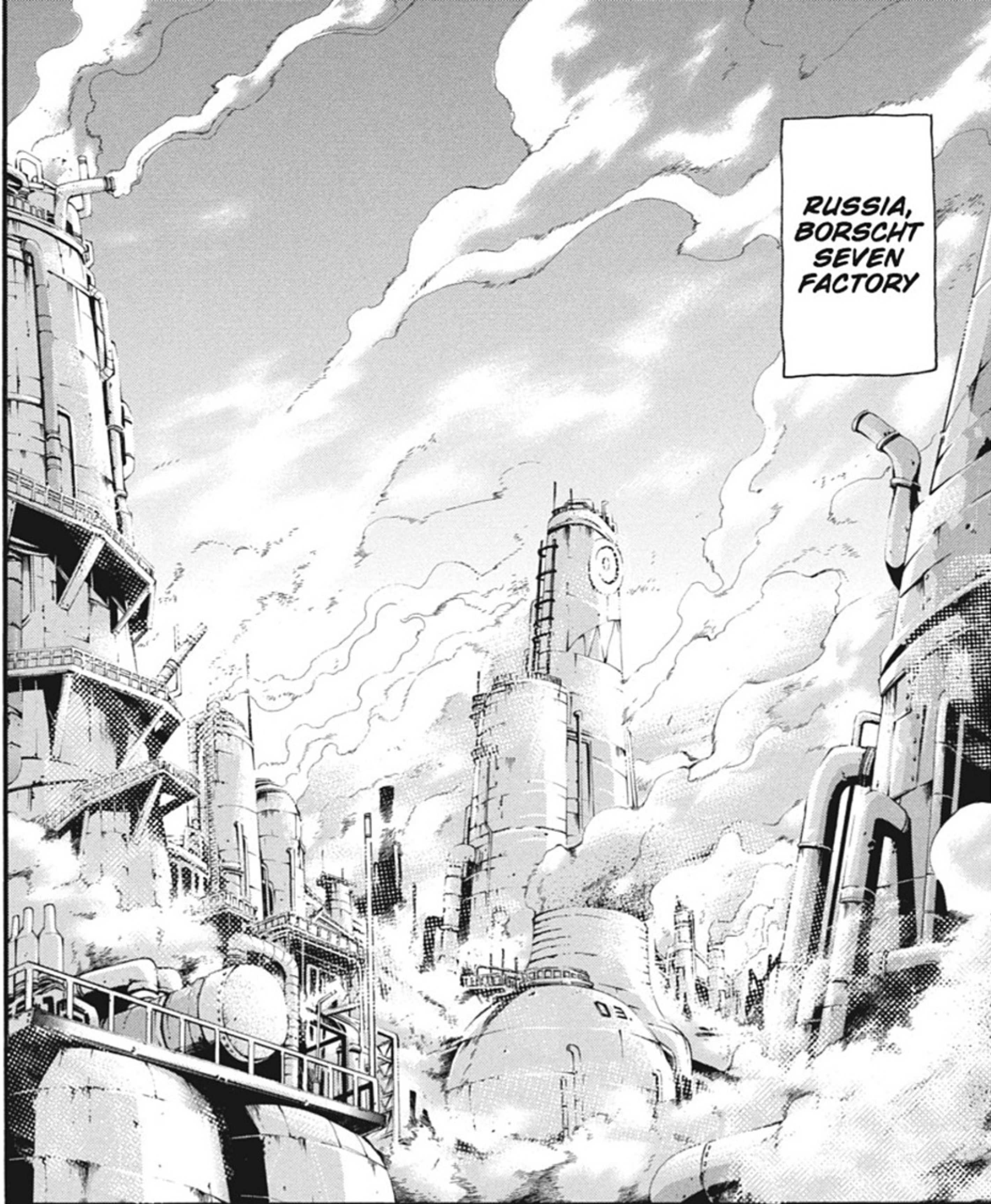












**RUSSIA,  
BORSCHT  
SEVEN  
FACTORY**



**SO JUST  
KEEP  
HOLDING  
ON,  
CRONA...**

**THE ONLY  
THING I CAN  
DO RIGHT  
NOW IS TAKE  
THINGS AS  
THEY COME,  
ONE AT A  
TIME...**





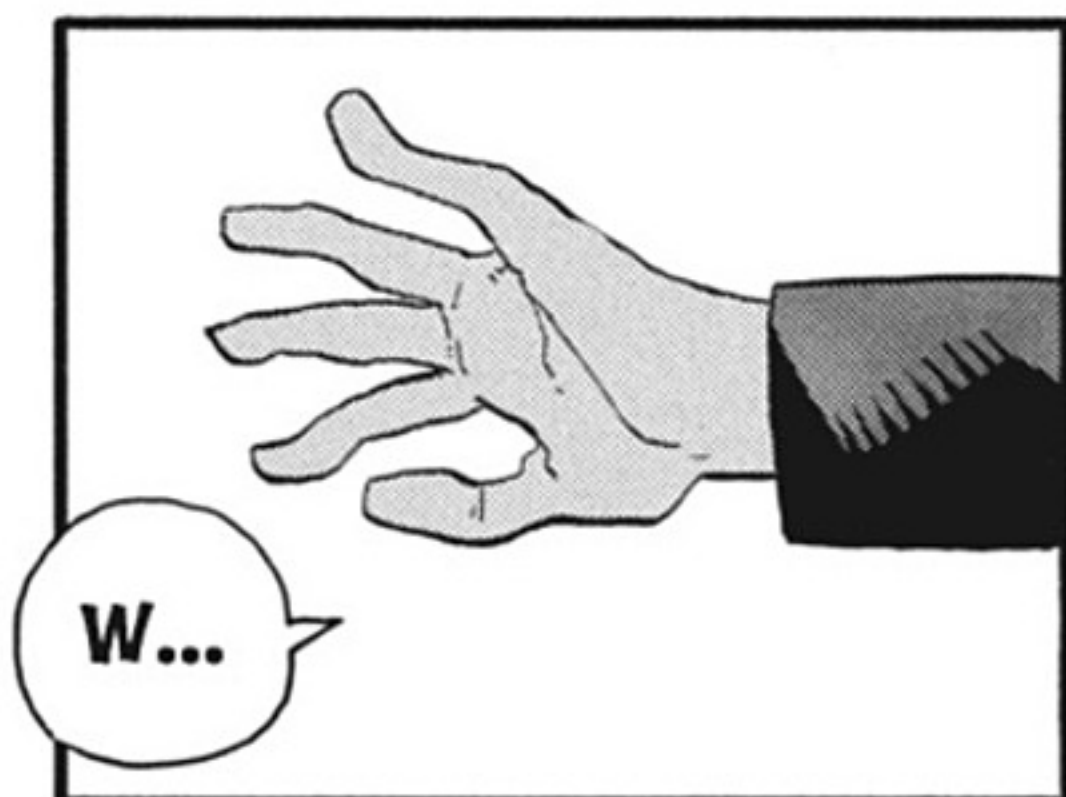
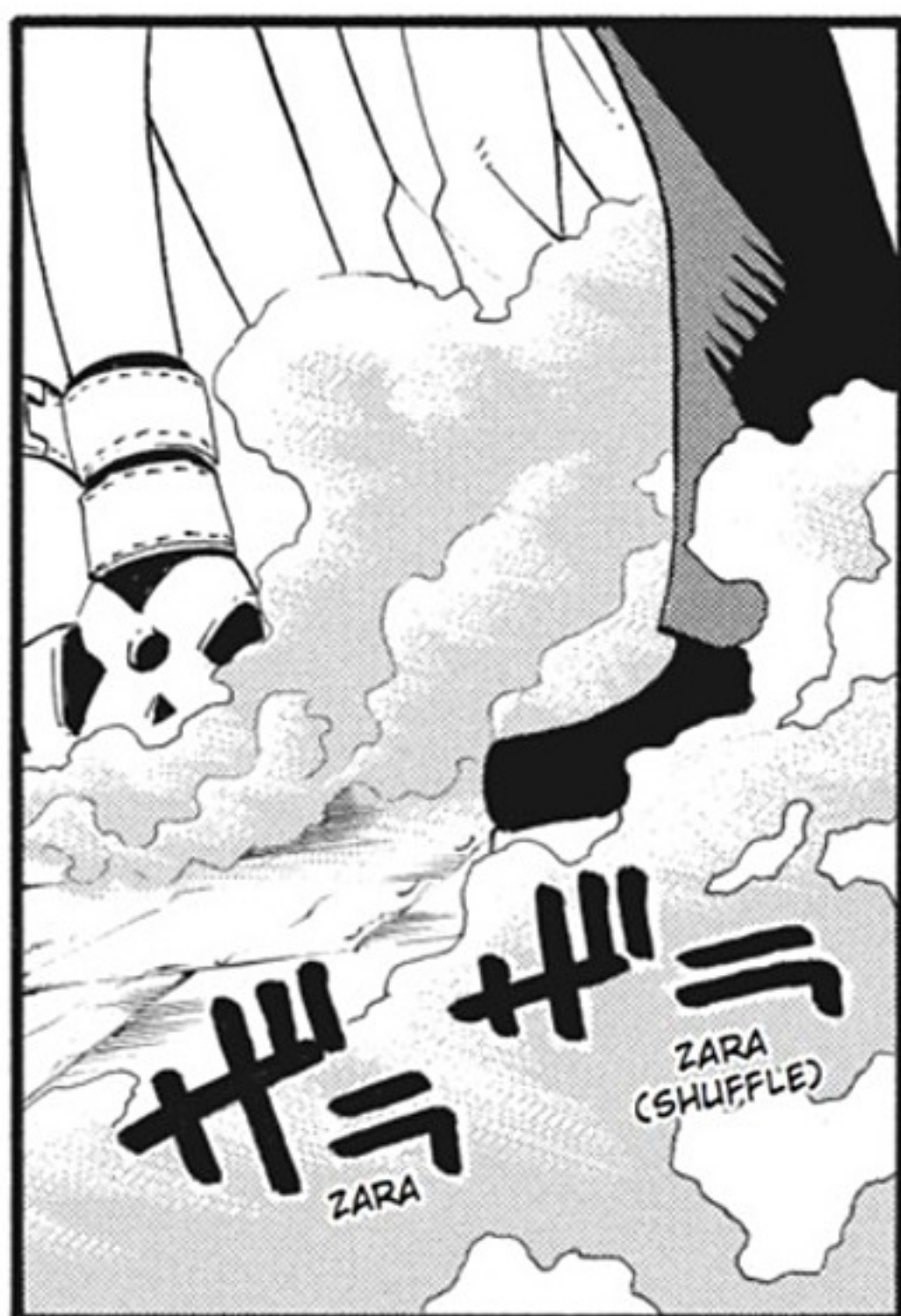
# SOUL EATER

## CHAPTER 41: THE CLOWN (PART 1)









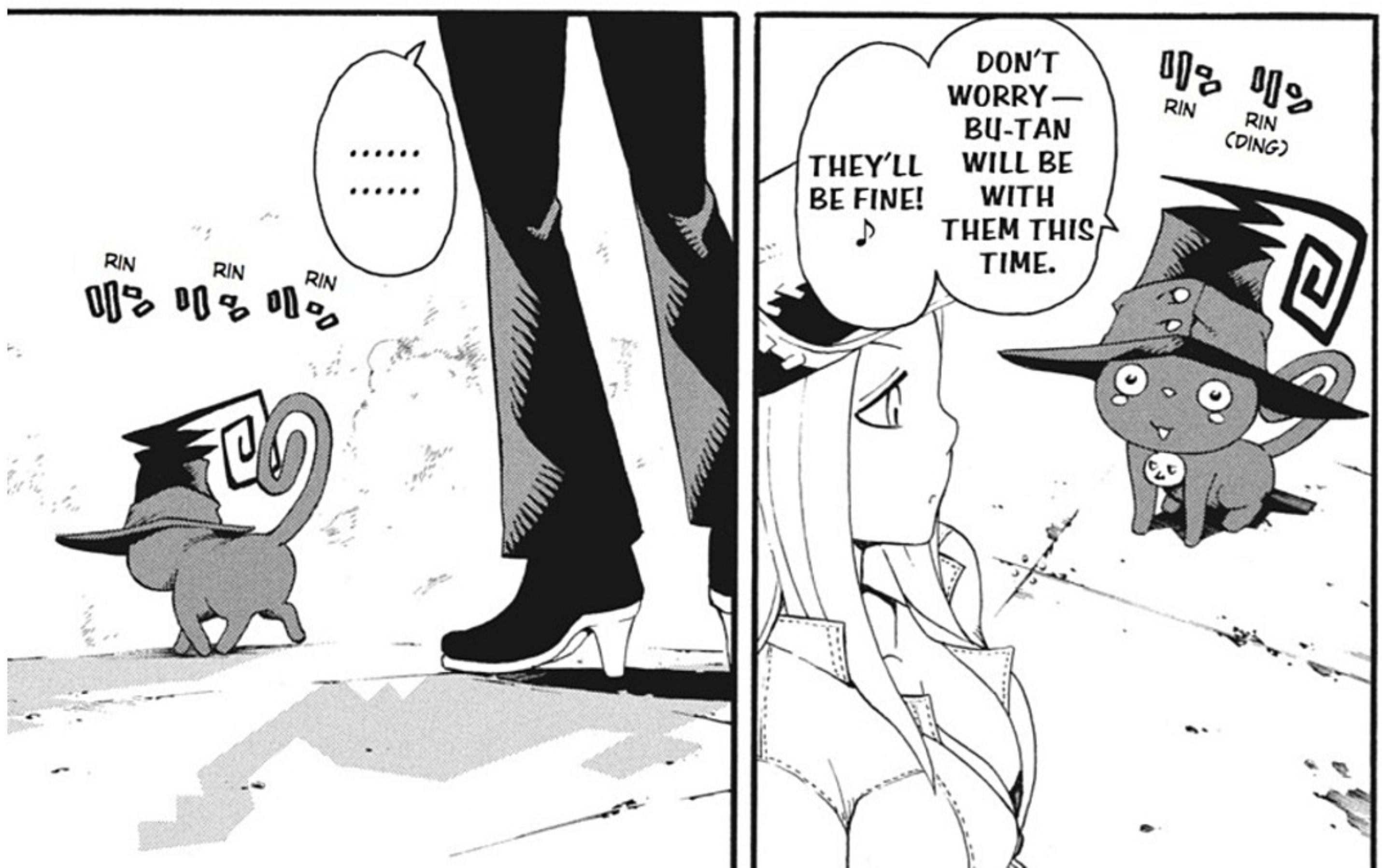
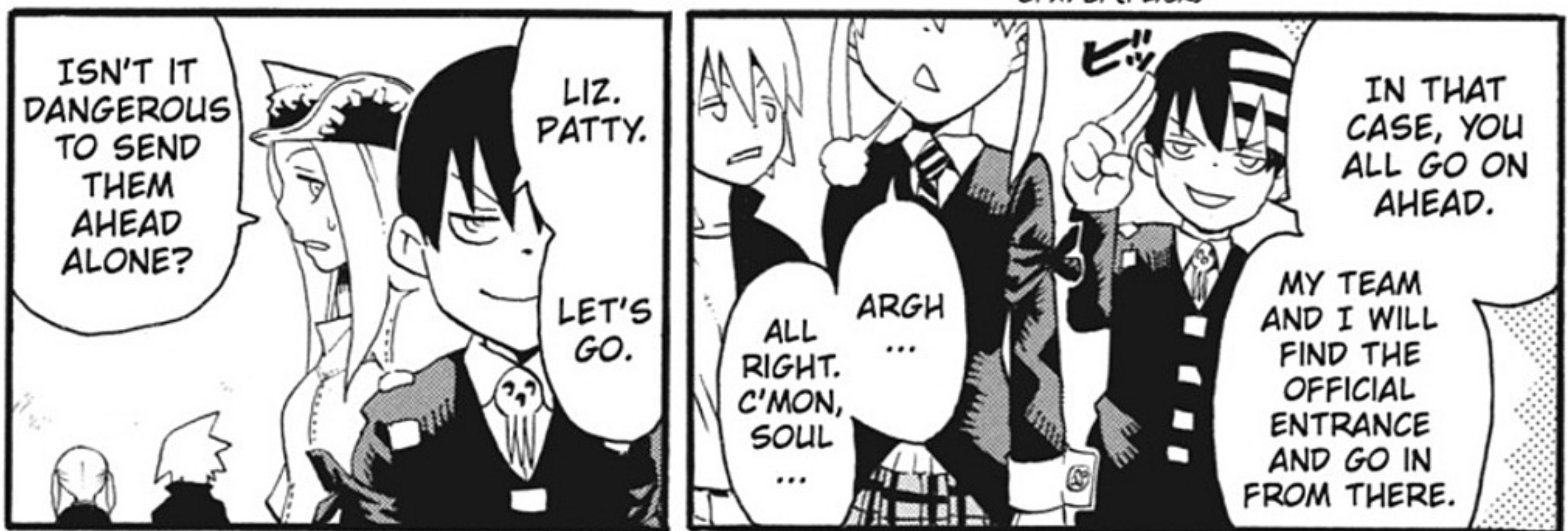








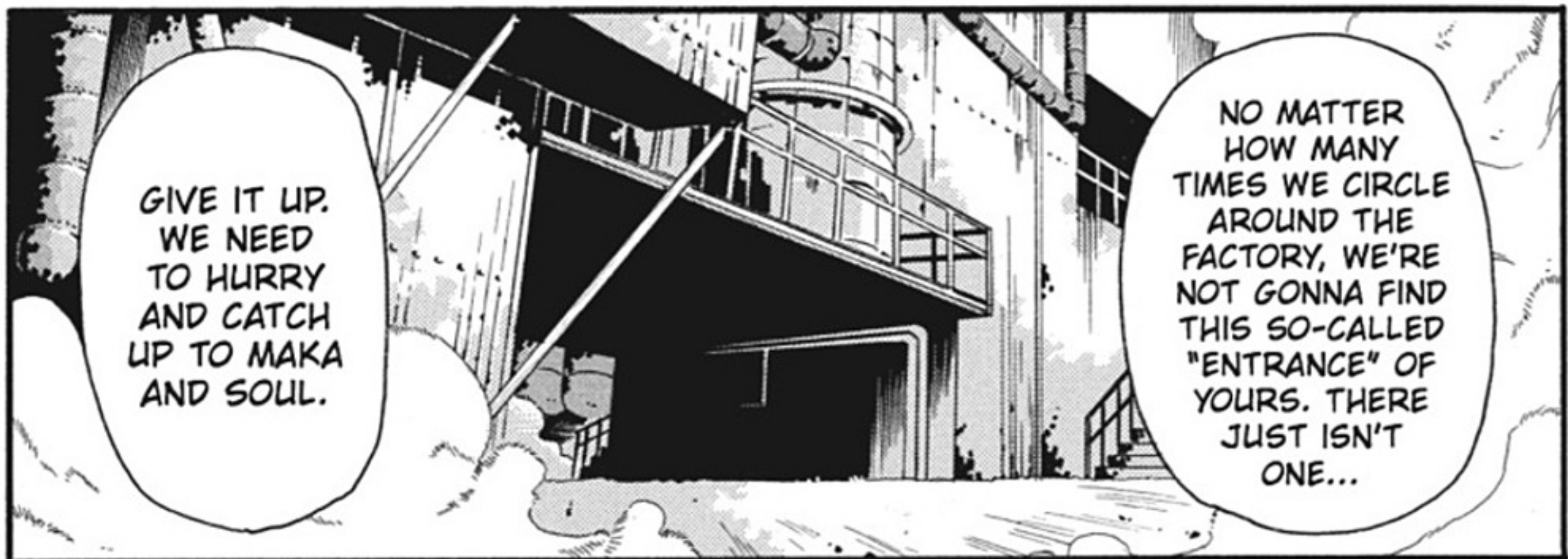
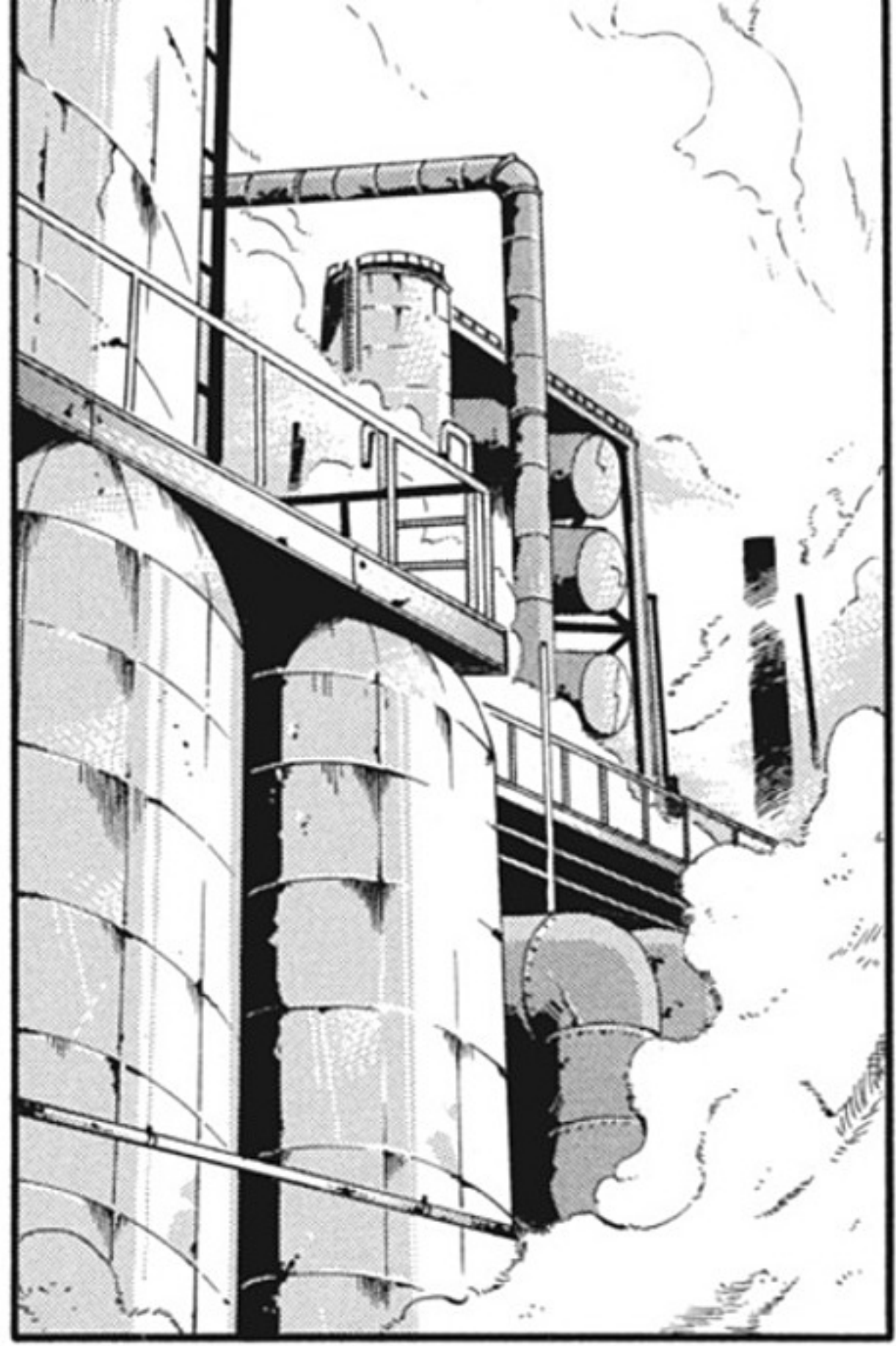
SFX: BI (CLICK)



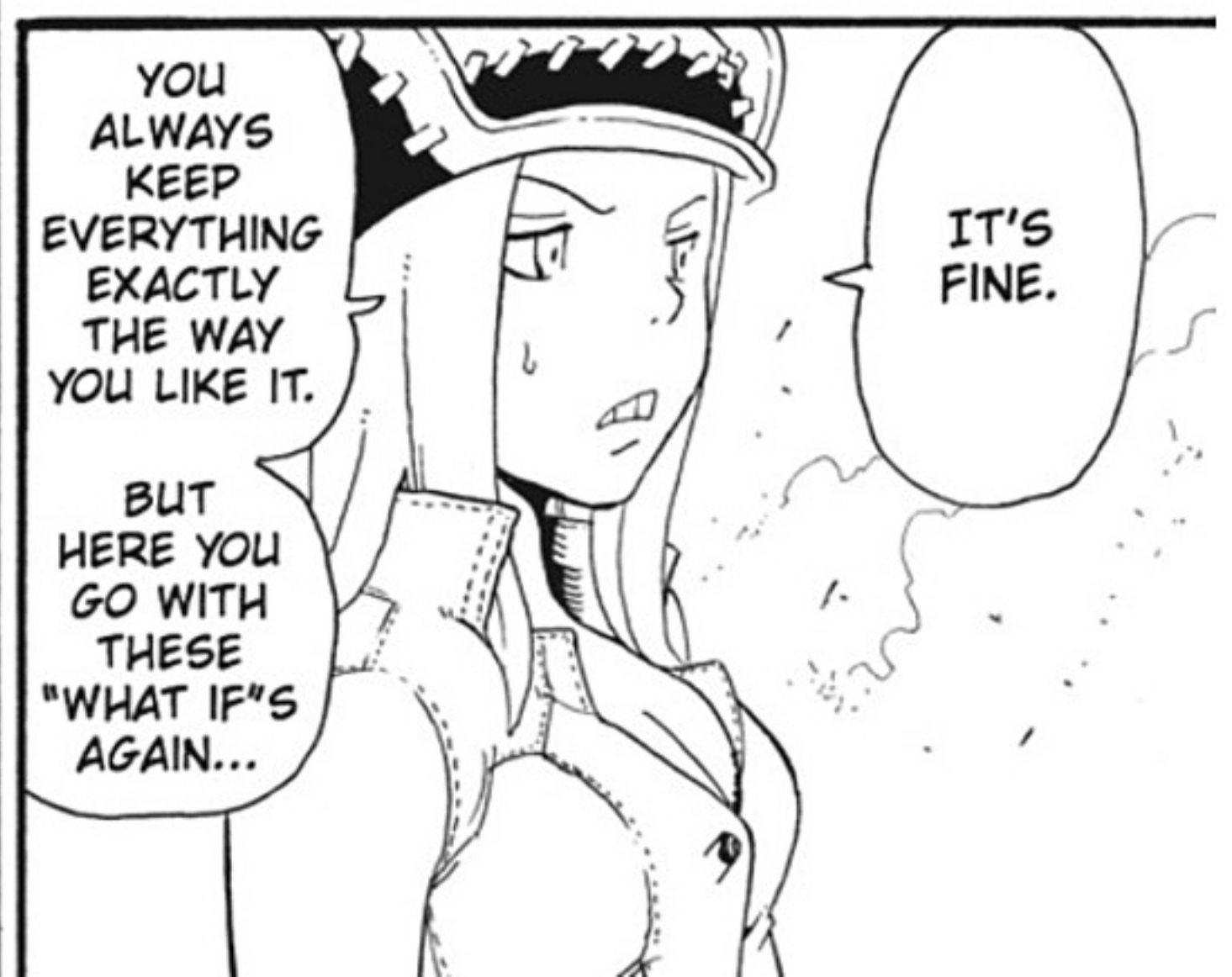




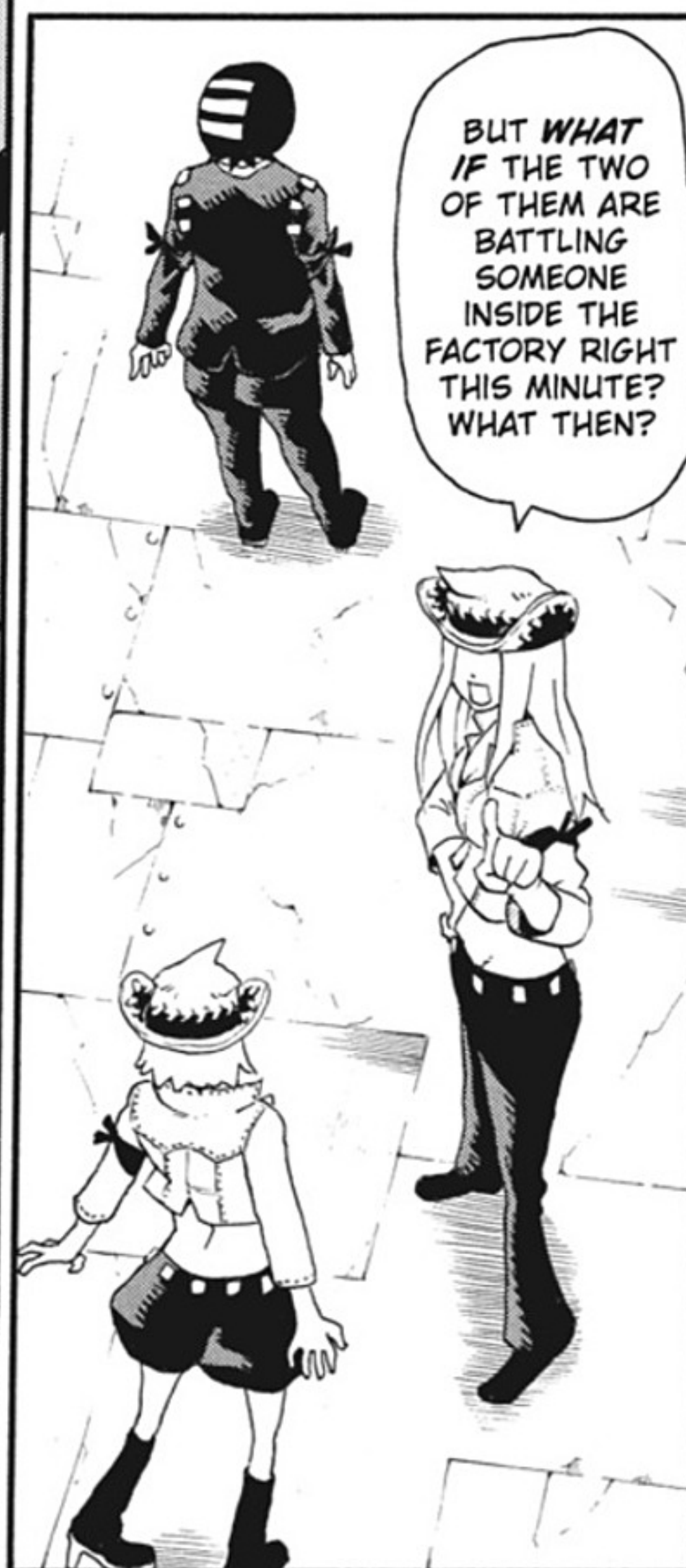
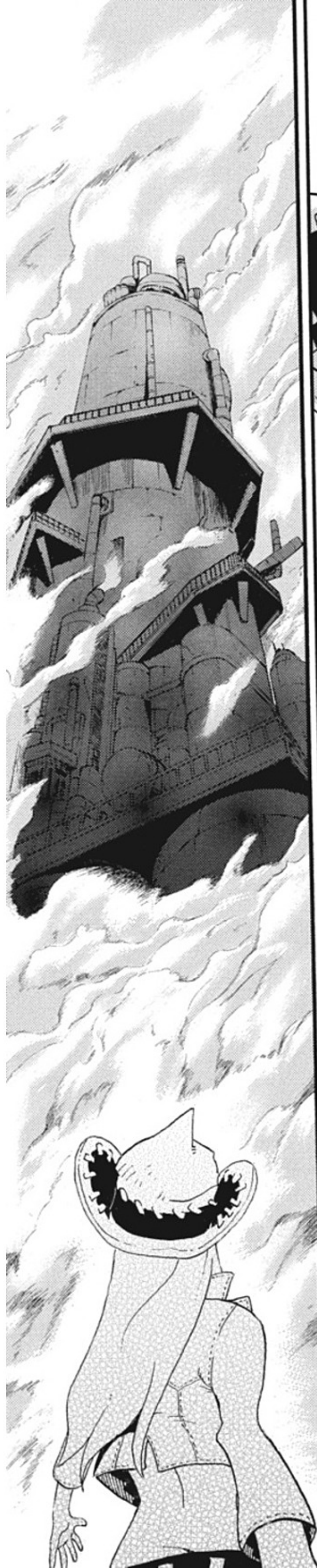




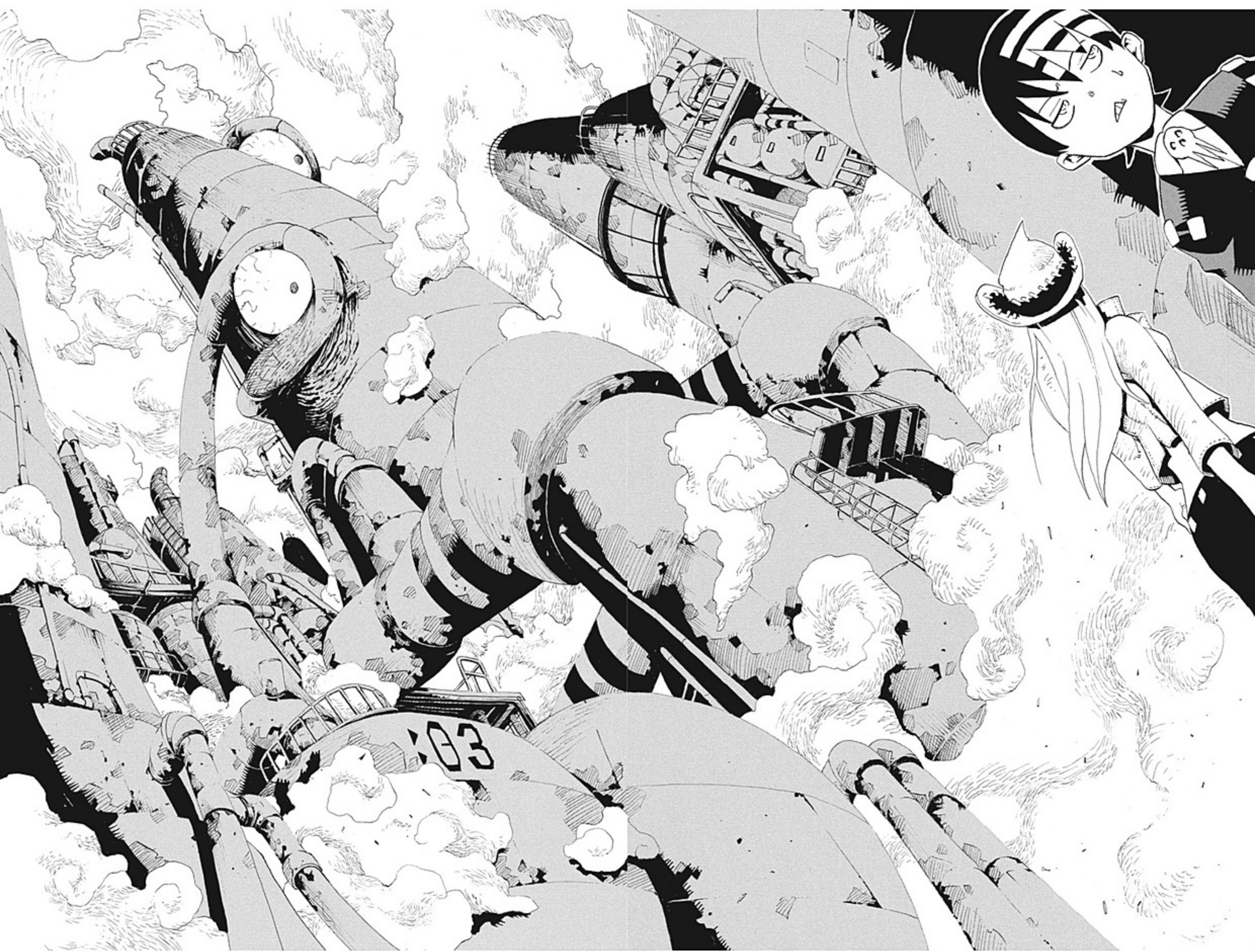














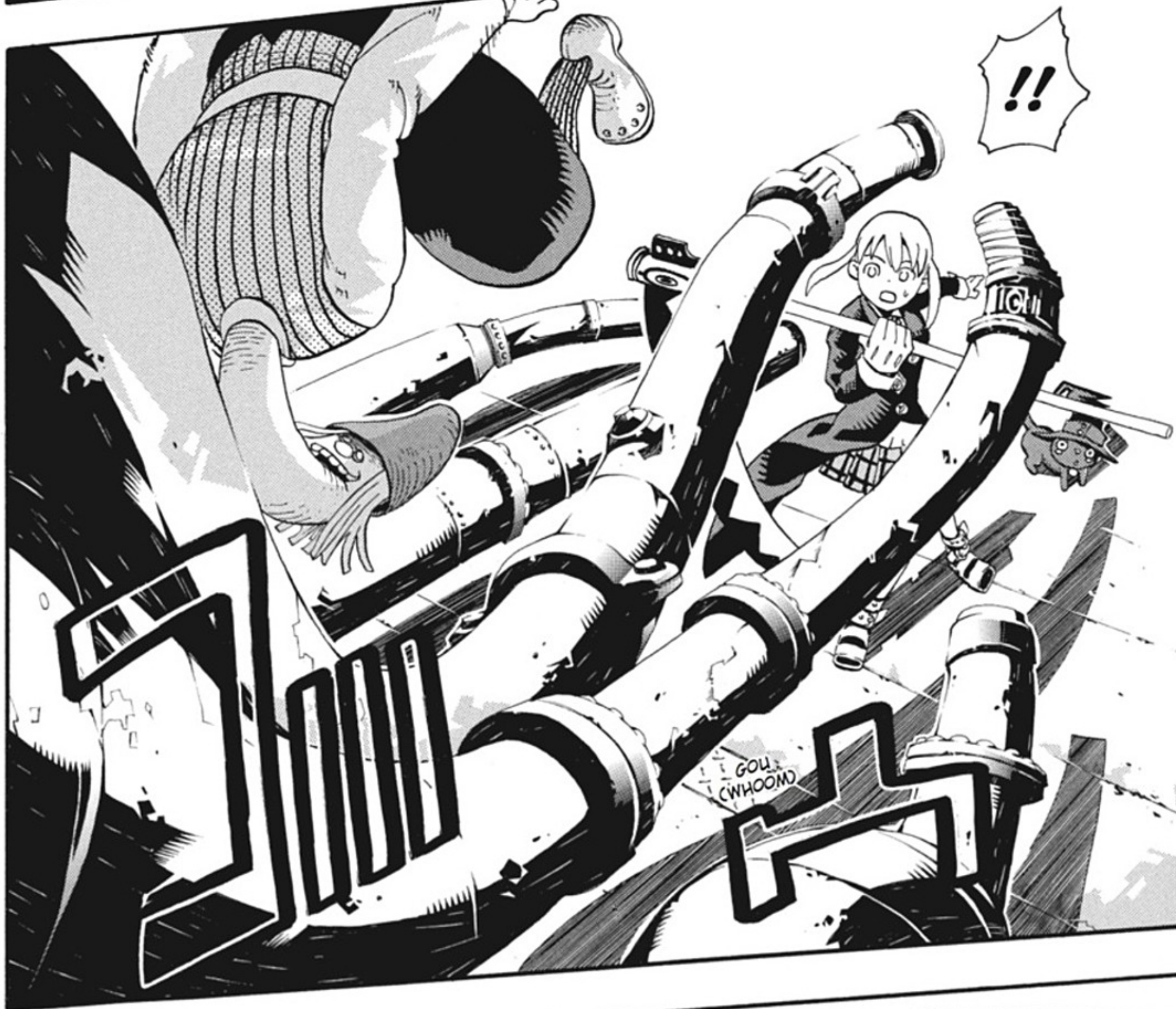
SFX: BIKU (JUMP)















DA  
CHEE  
CHEE  
CHEE  
CHEE  
CHEE!

FIRST  
WE GET  
THE  
KITTY-  
CAT...

EASY  
PEASY  
....!



DO  
(WHAM)



PUM-  
PUMPKIN  
PUMPKIN  
!!

OOOO  
(WHOOOSH)

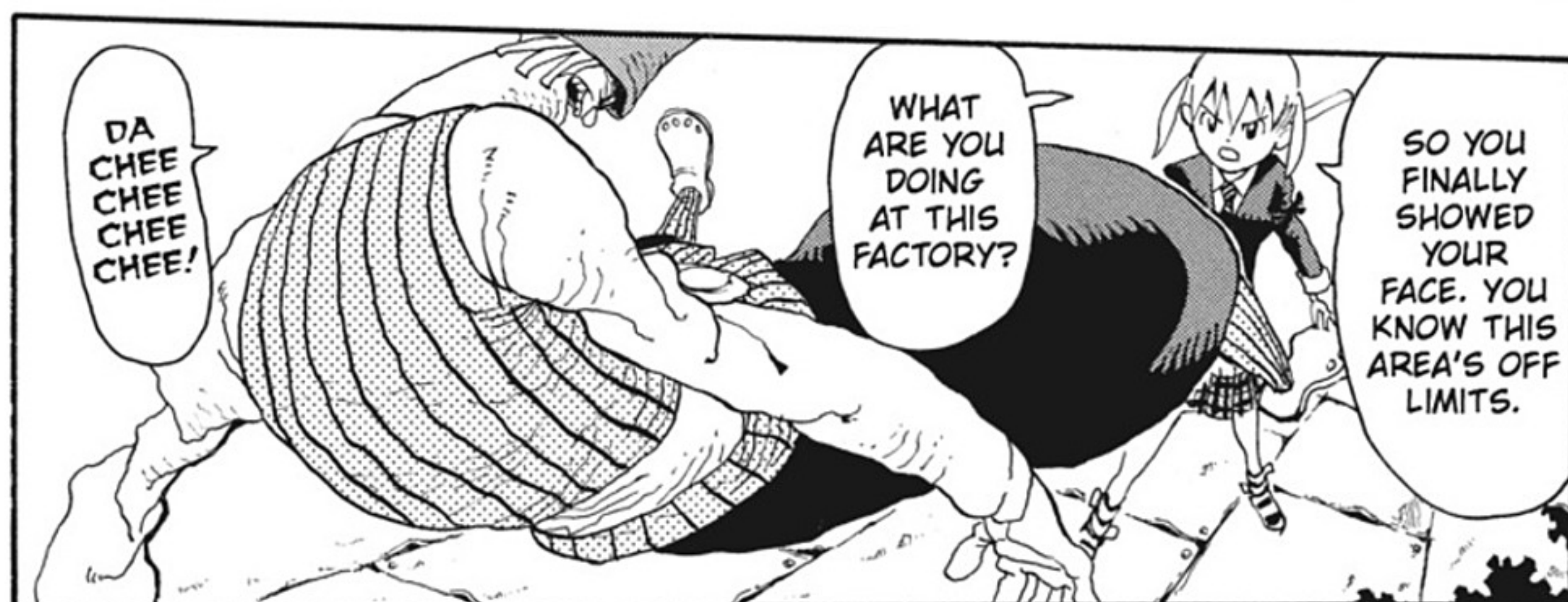
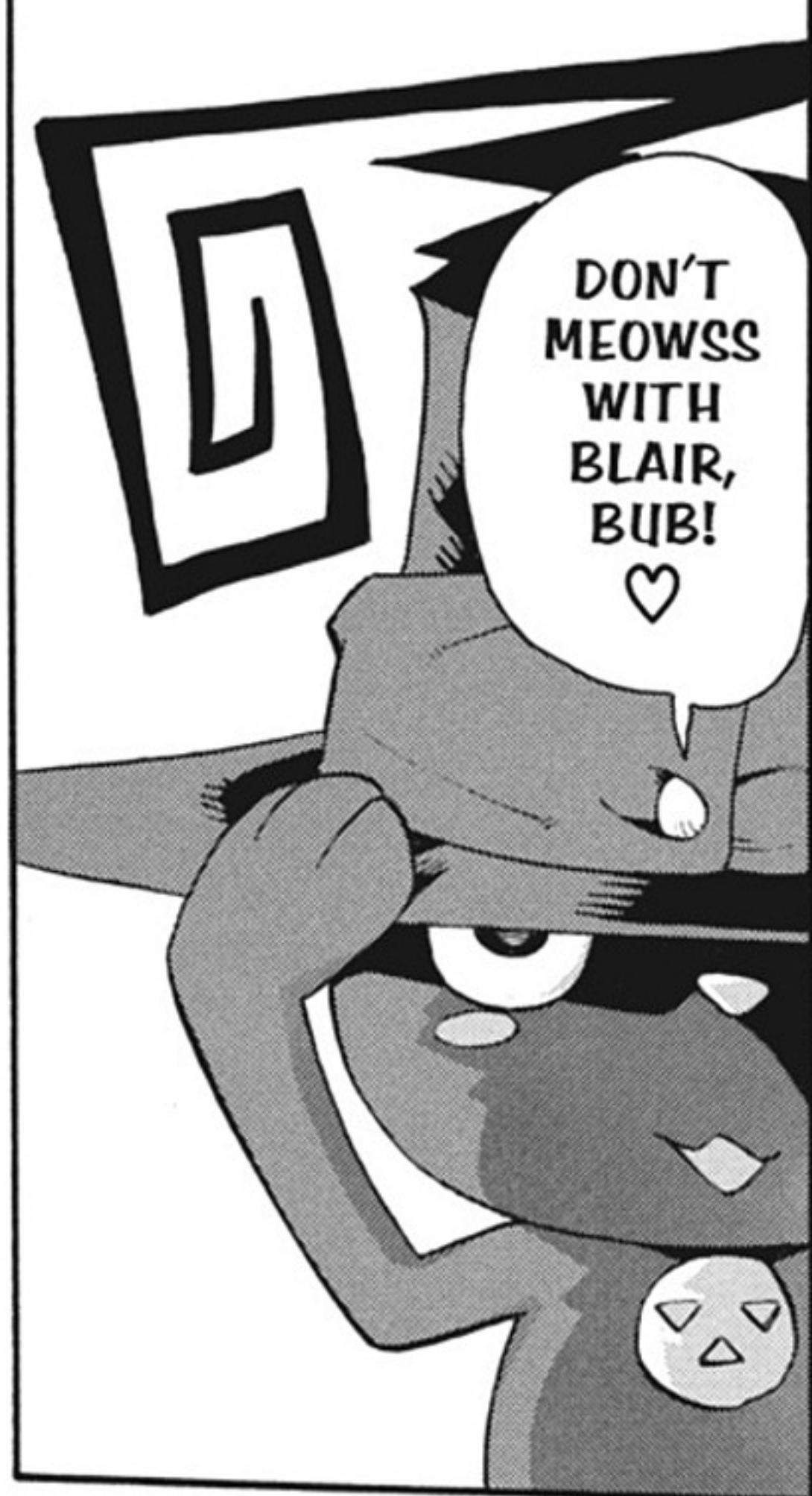


KA  
(FLASH)

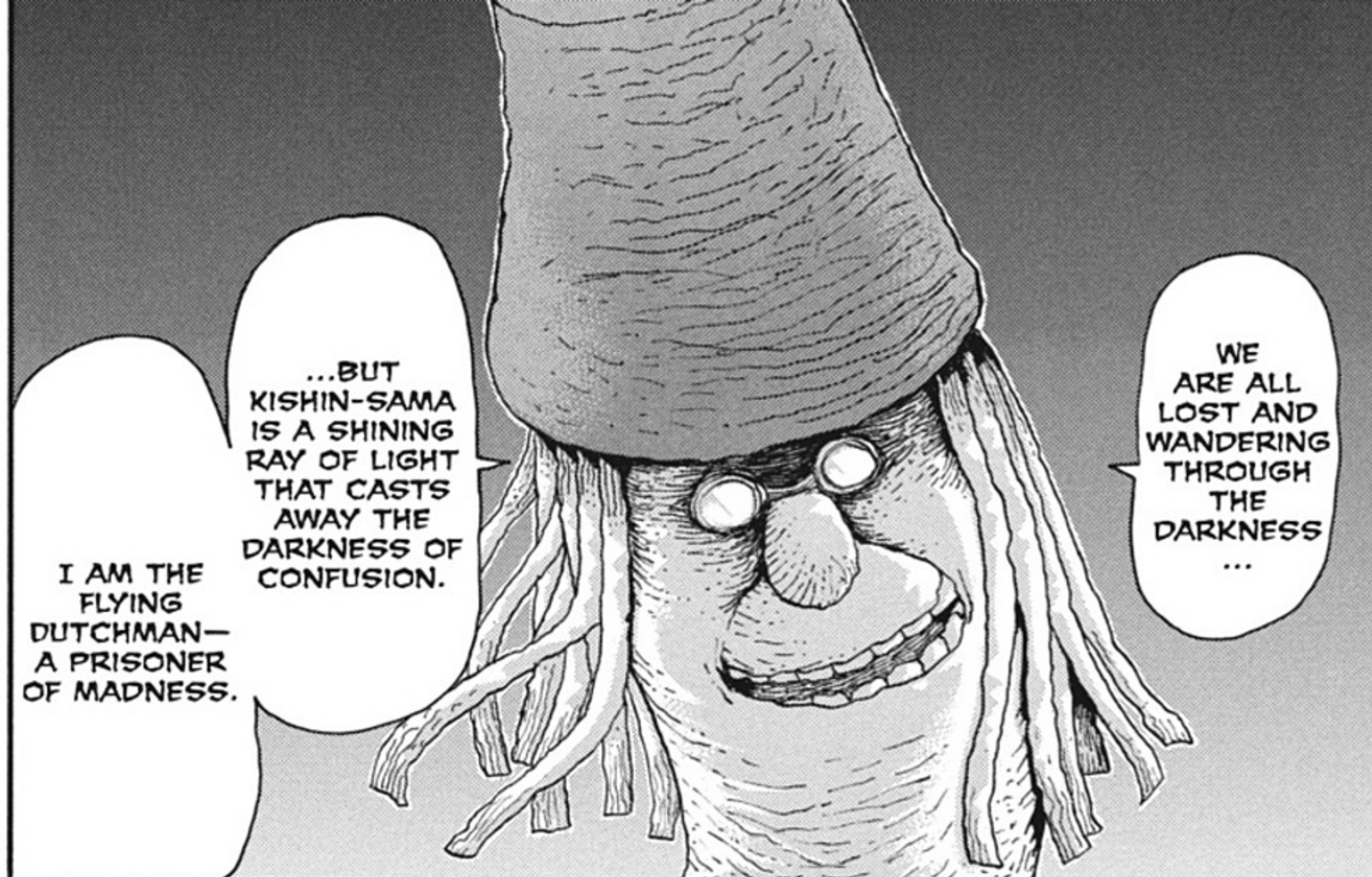
OHH  
OHH  
AHH!

OO  
O









I AM THE  
FLYING  
DUTCHMAN—  
A PRISONER  
OF MADNESS.

...BUT  
KISHIN-SAMA  
IS A SHINING  
RAY OF LIGHT  
THAT CASTS  
AWAY THE  
DARKNESS OF  
CONFUSION.

WE  
ARE ALL  
LOST AND  
WANDERING  
THROUGH  
THE  
DARKNESS  
...



THIS  
FACTORY  
IS A CRIB  
OF MAD-  
NESS.



BOY,  
DID I  
PICK THE  
RIGHT  
ASSIGN-  
MENT!

THIS GUY  
MIGHT EVEN  
KNOW THE  
KISHIN'S  
WHERE-  
ABOUTS...!

YOU'RE  
AN  
AGENT  
OF THE  
KISHIN!?



HE IS THE  
ONE WHO  
OFFERS  
FREEDOM  
TO THE  
PEOPLE...

AND THE  
CLOWN  
HAS  
ISSUED  
FORTH HIS  
BIRTHING  
CRY.









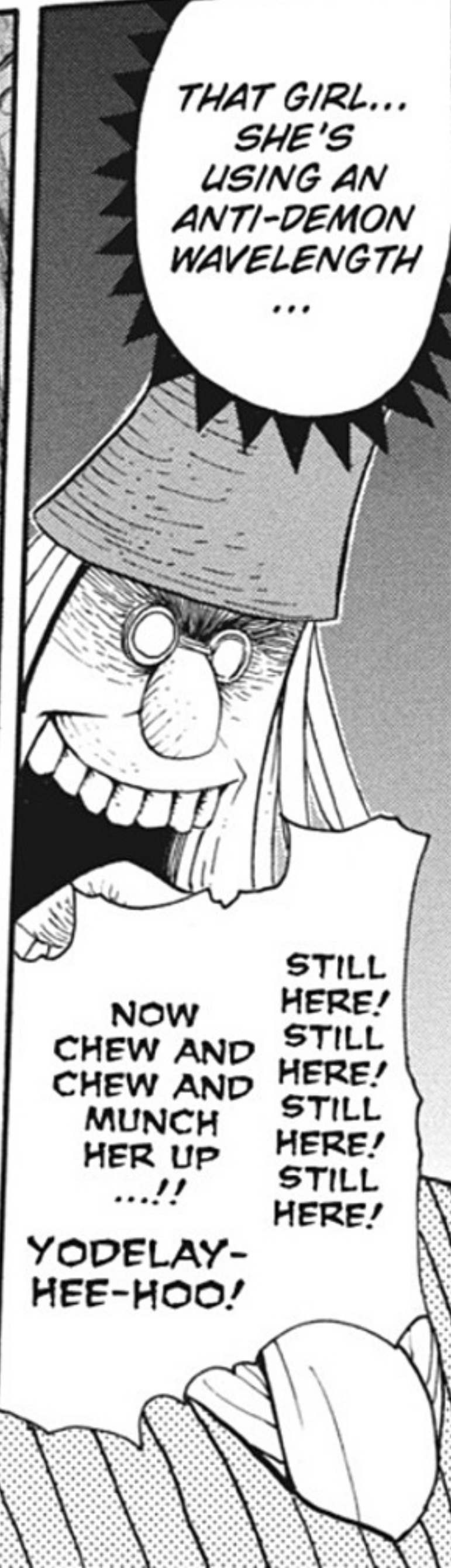
WITCH-  
HUNT  
SLASH  
!!

HYAA  
AAH!



DO  
(SLAM)

THAT GIRL...  
SHE'S  
USING AN  
ANTI-DEMON  
WAVELENGTH  
...



NOW  
CHEW AND  
CHEW AND  
MUNCH  
HER UP  
....!!

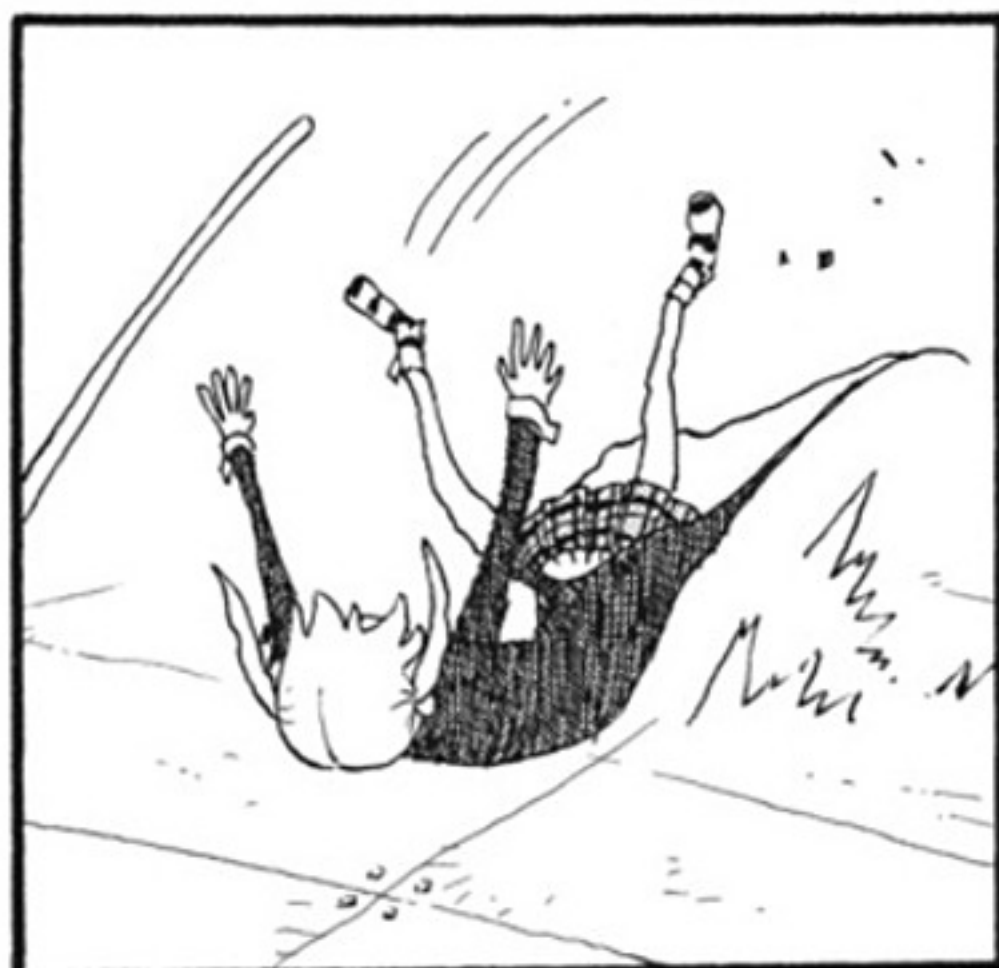
YODELAY-  
HEE-HOO!

STILL  
HERE!  
STILL  
HERE!  
STILL  
HERE!  
STILL  
HERE!

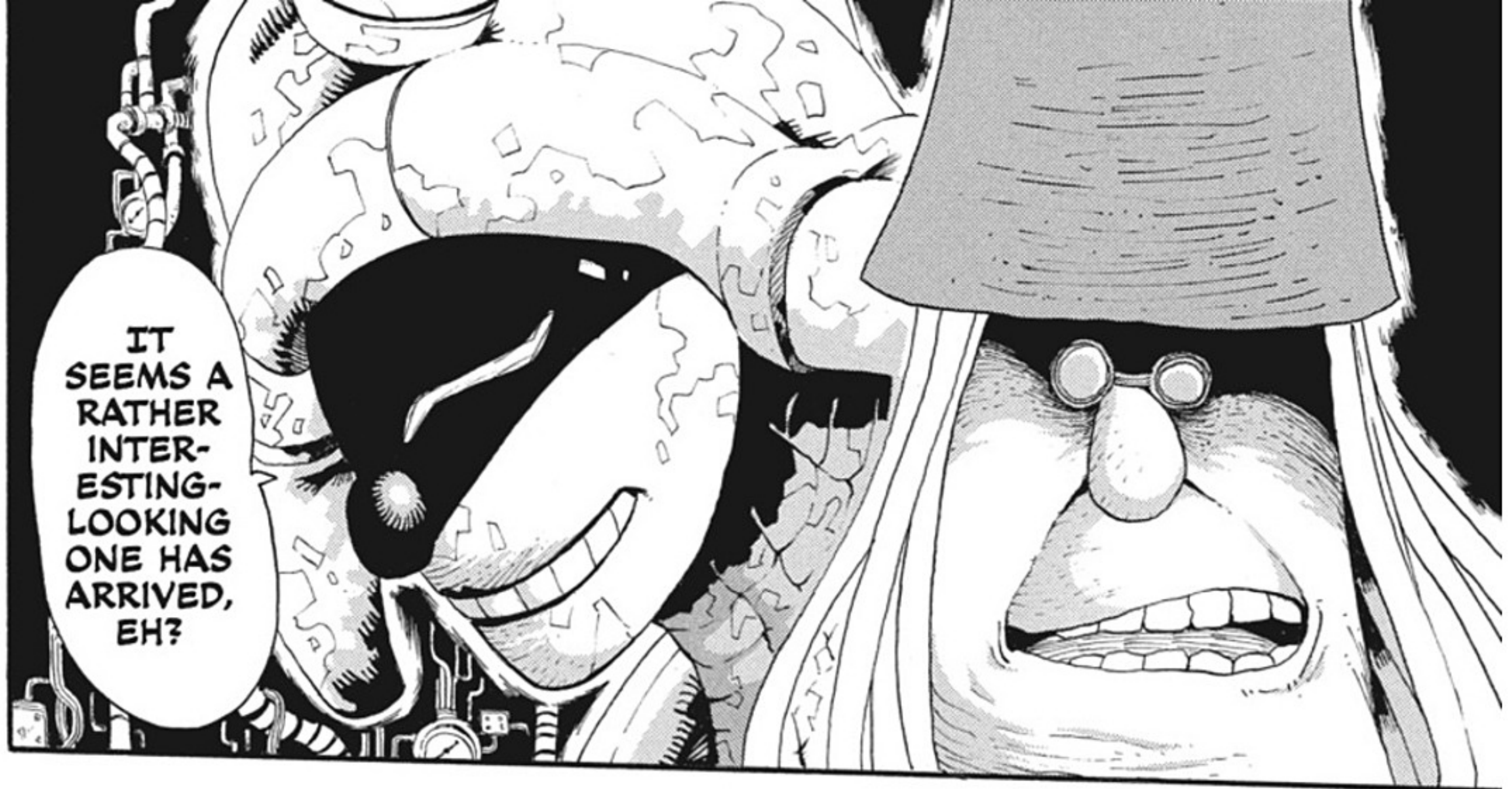




















WHAT  
IS THAT  
THING!?  
WHAT'S  
GOING  
ON...!?

I AM  
THE  
CLOWN  
...

I AM  
THE ONE  
WHO LURES  
PEOPLE  
INTO  
MADNESS.

THE SAME  
WAVELENGTH  
AS THE  
KISHIN  
ASURA'S  
...!!?



THE CLOWN



**SOUL  EATER**









**CHAPTER 41: THE CLOWN (PART 2)**



**SOUL  EATER**







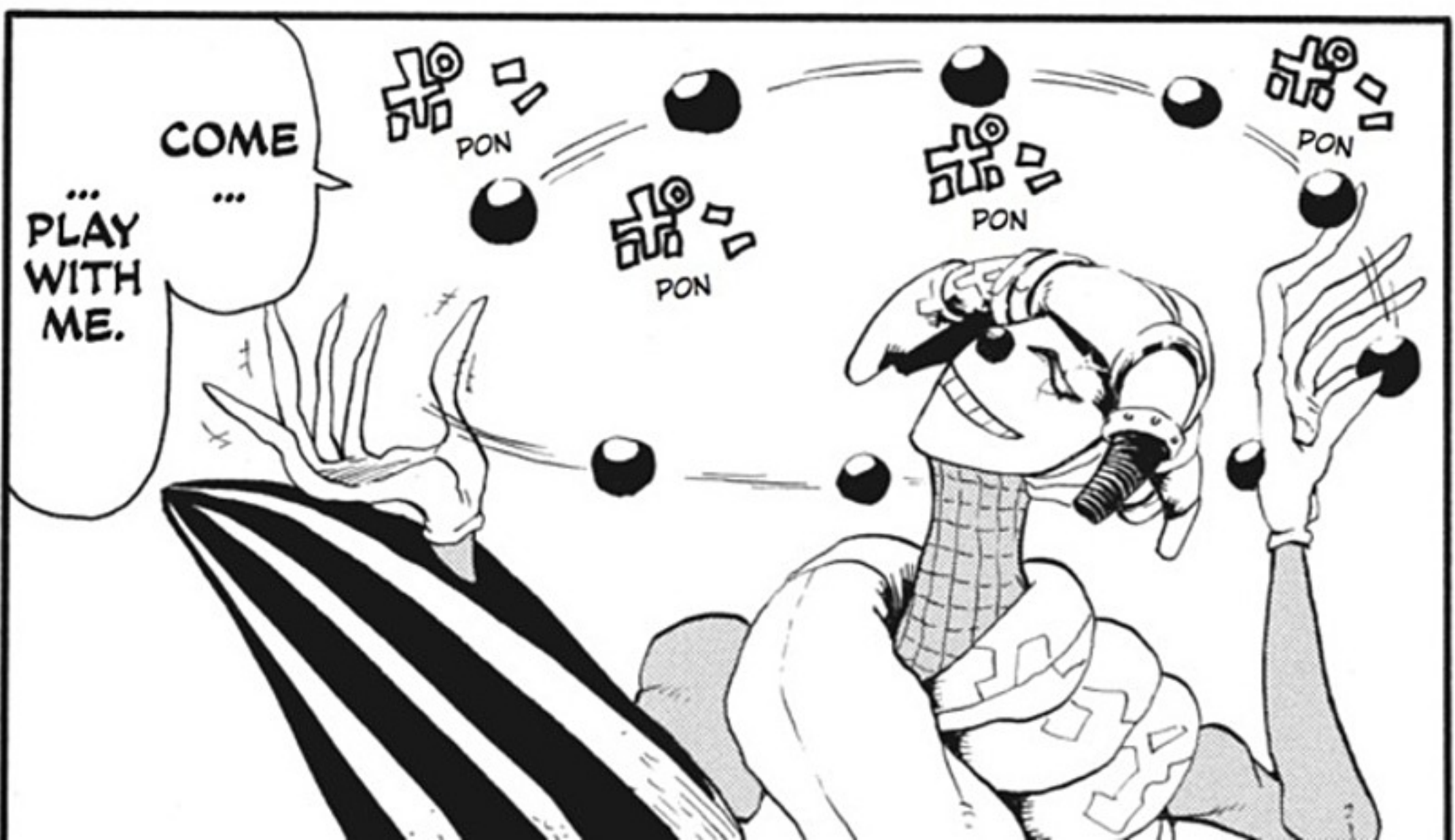
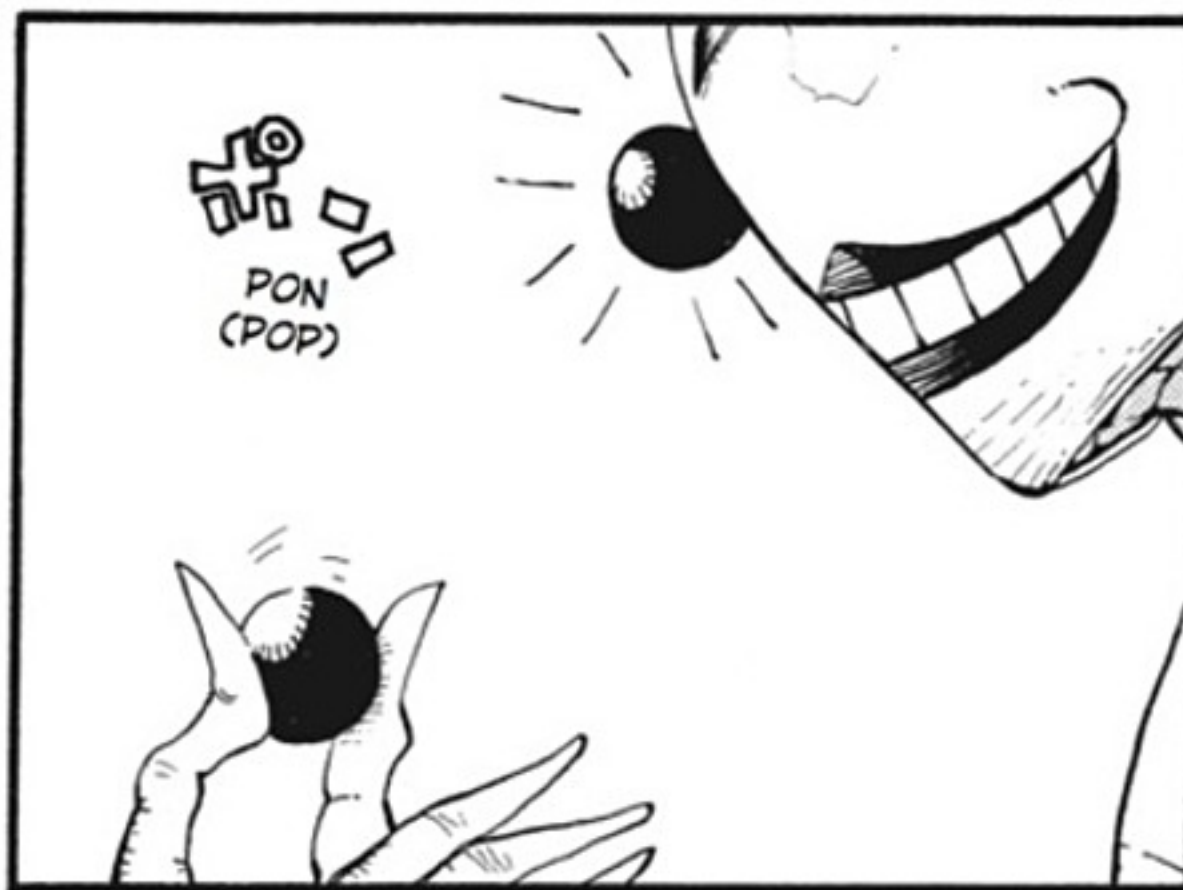
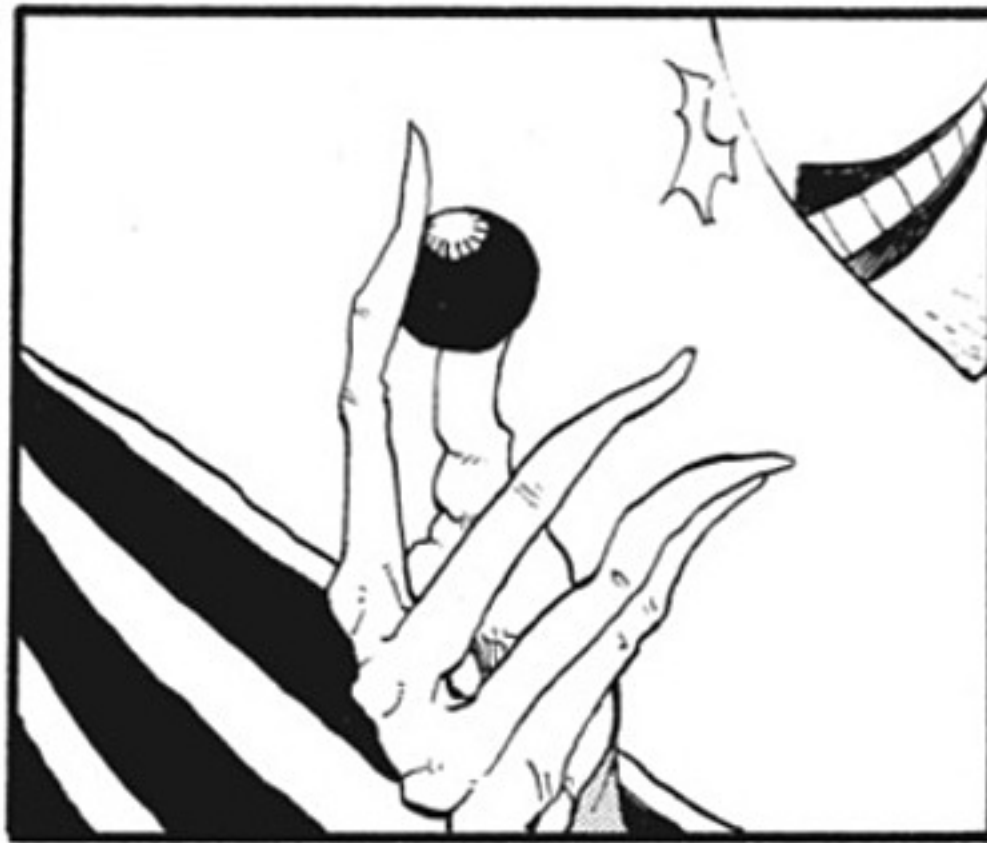


THAT ONE TINY  
SOUL IS TRYING  
TO SUCK IN  
EVERYTHING  
AND ABSORB  
ALL OF IT...

ASURA!



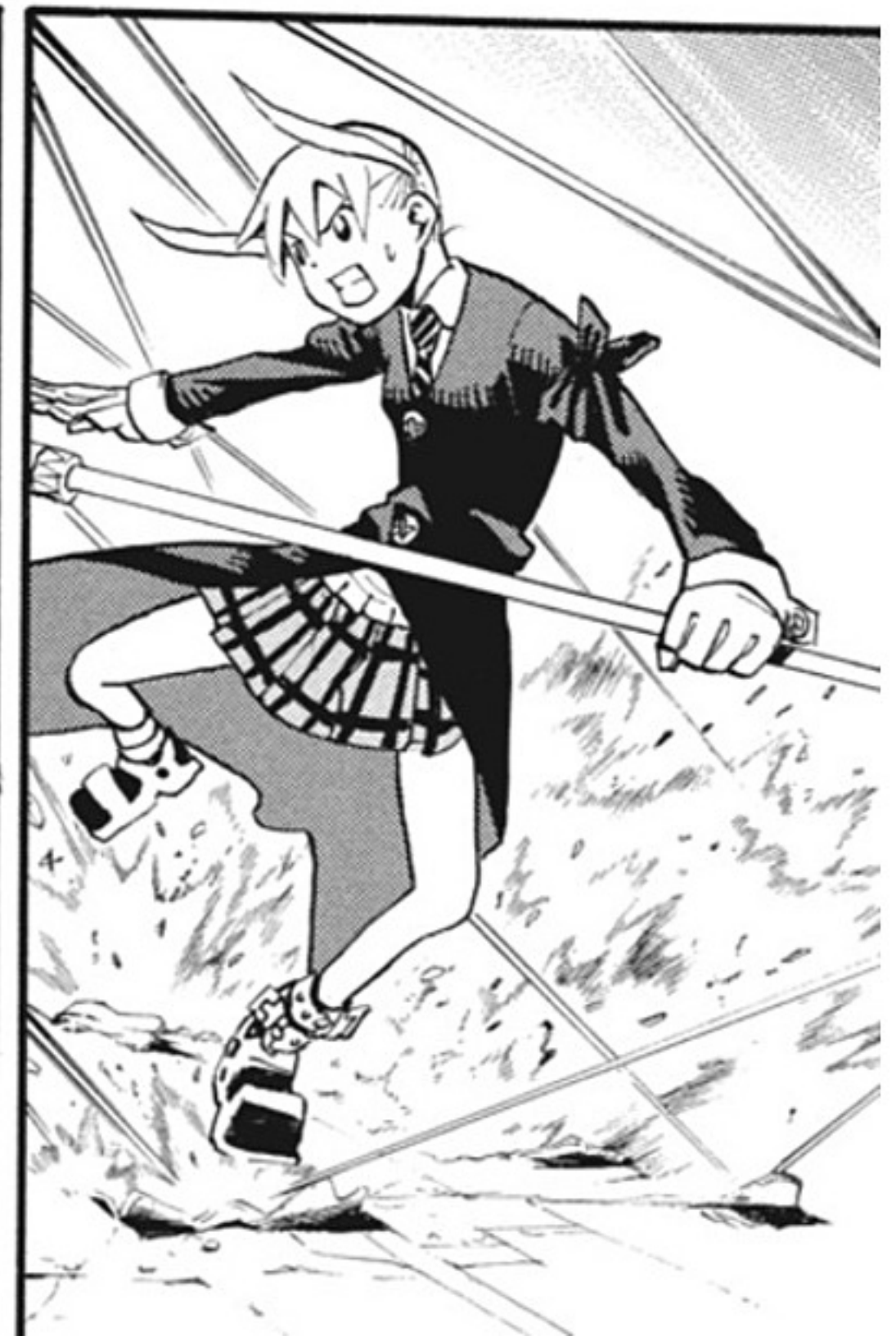
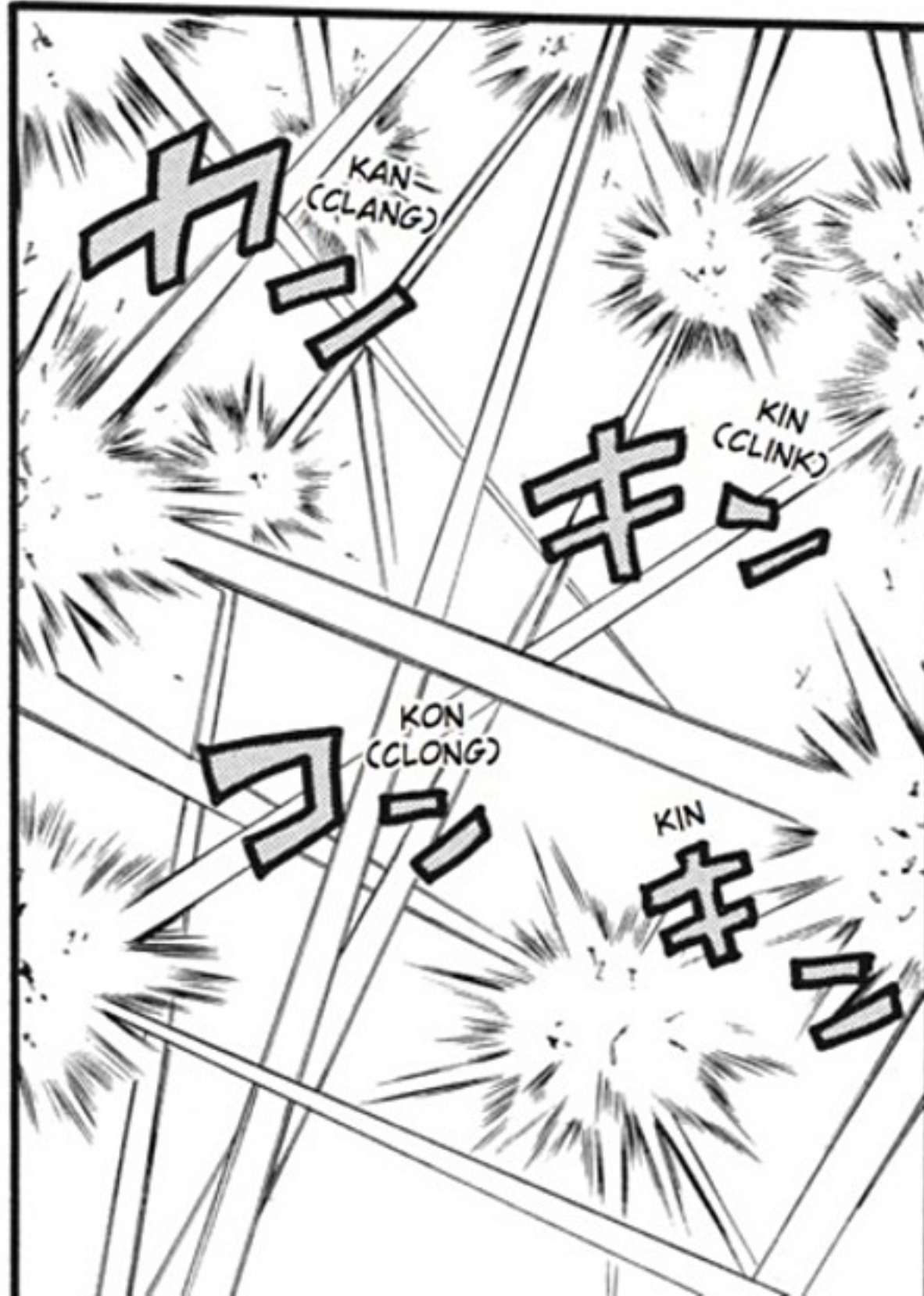
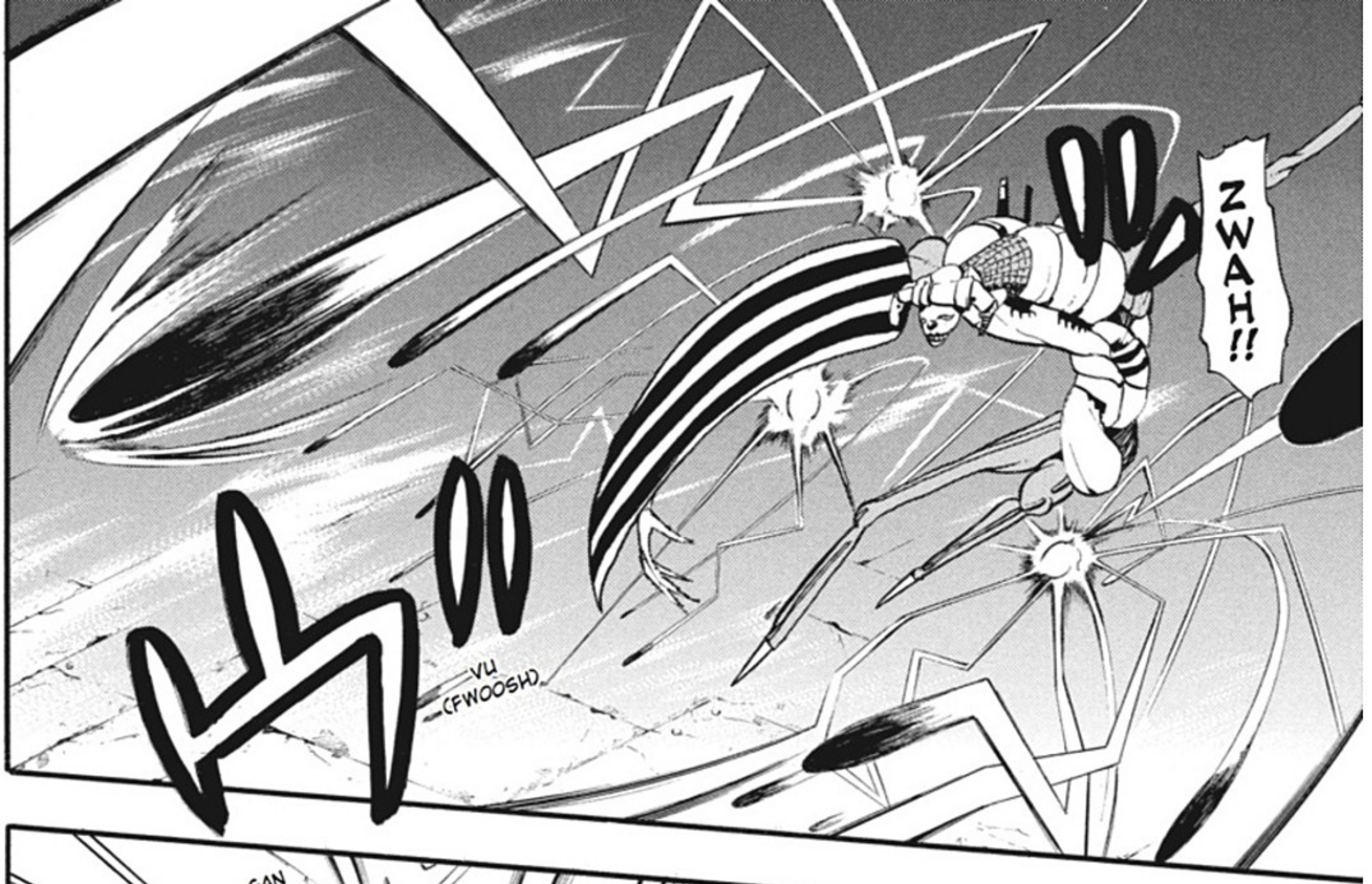
THE  
HORROR...







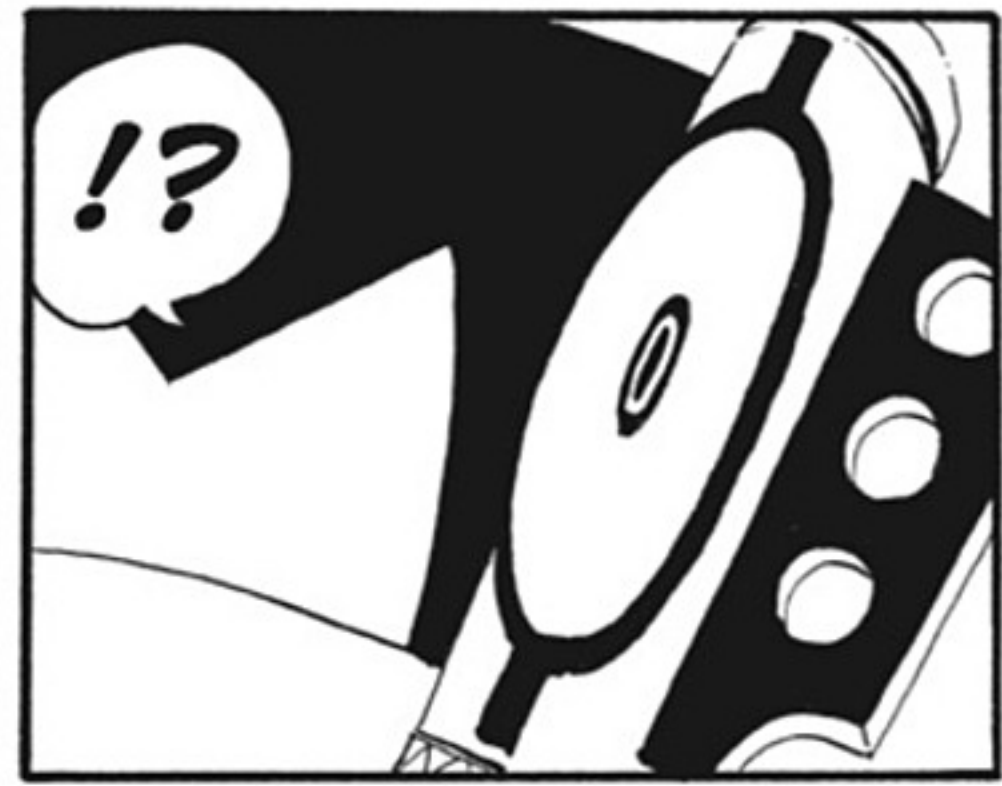
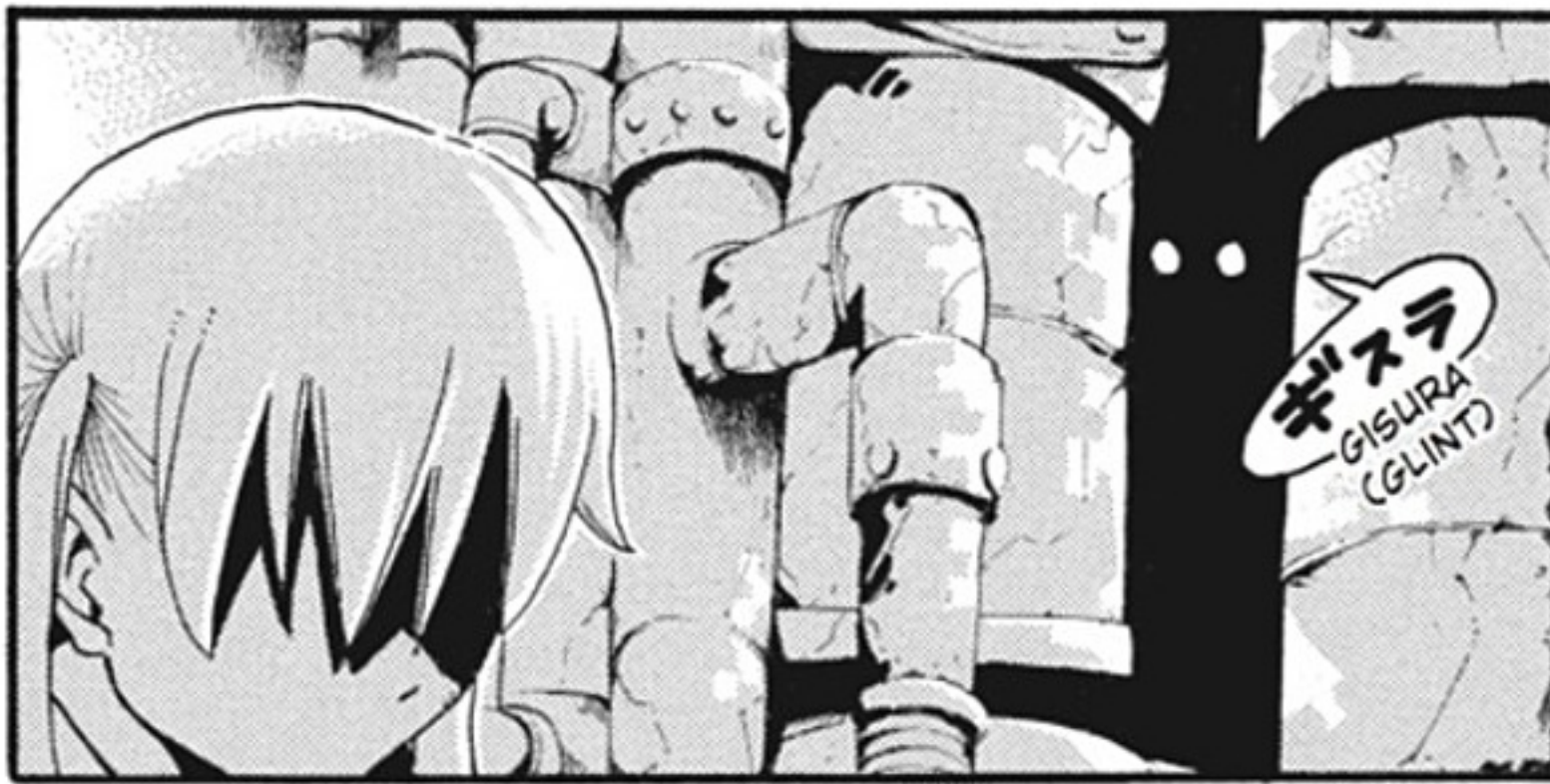




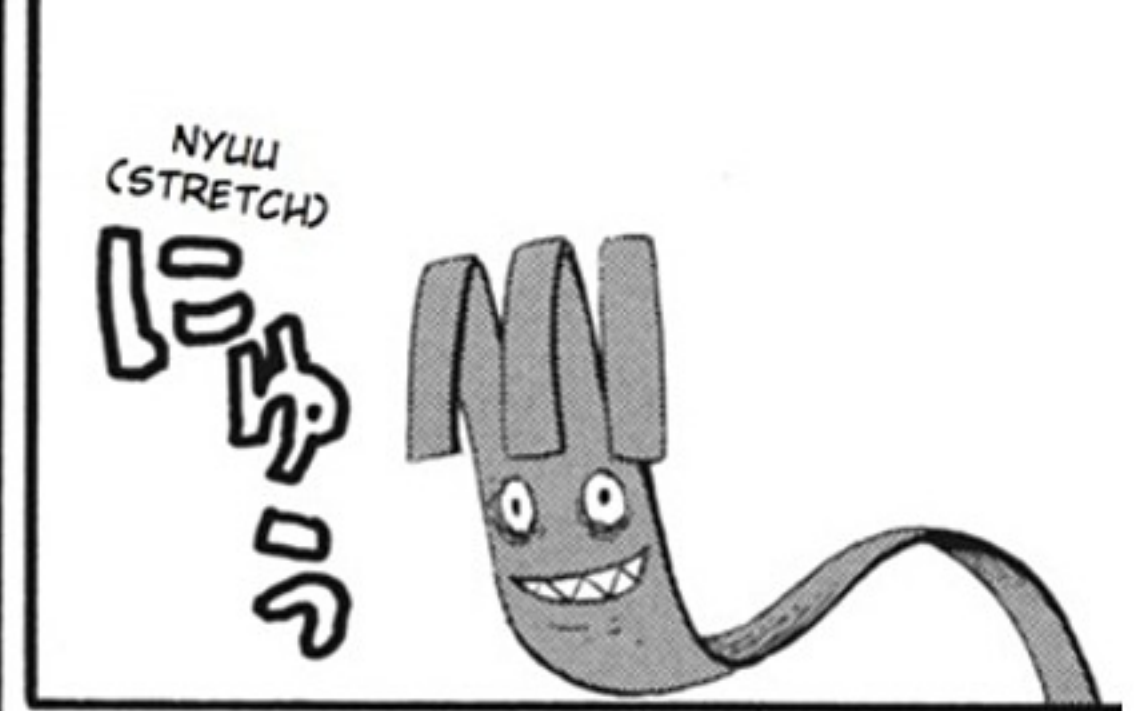








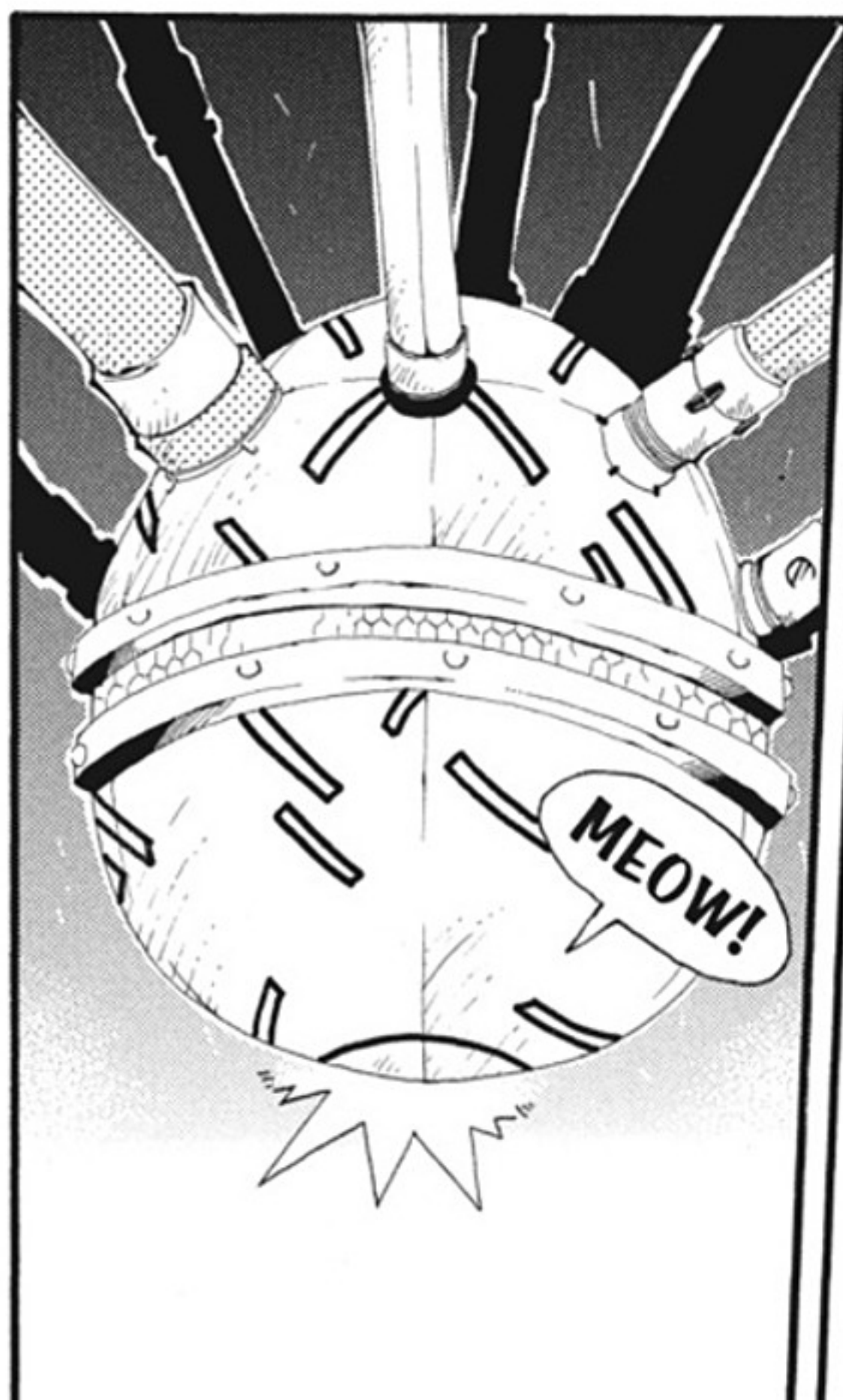
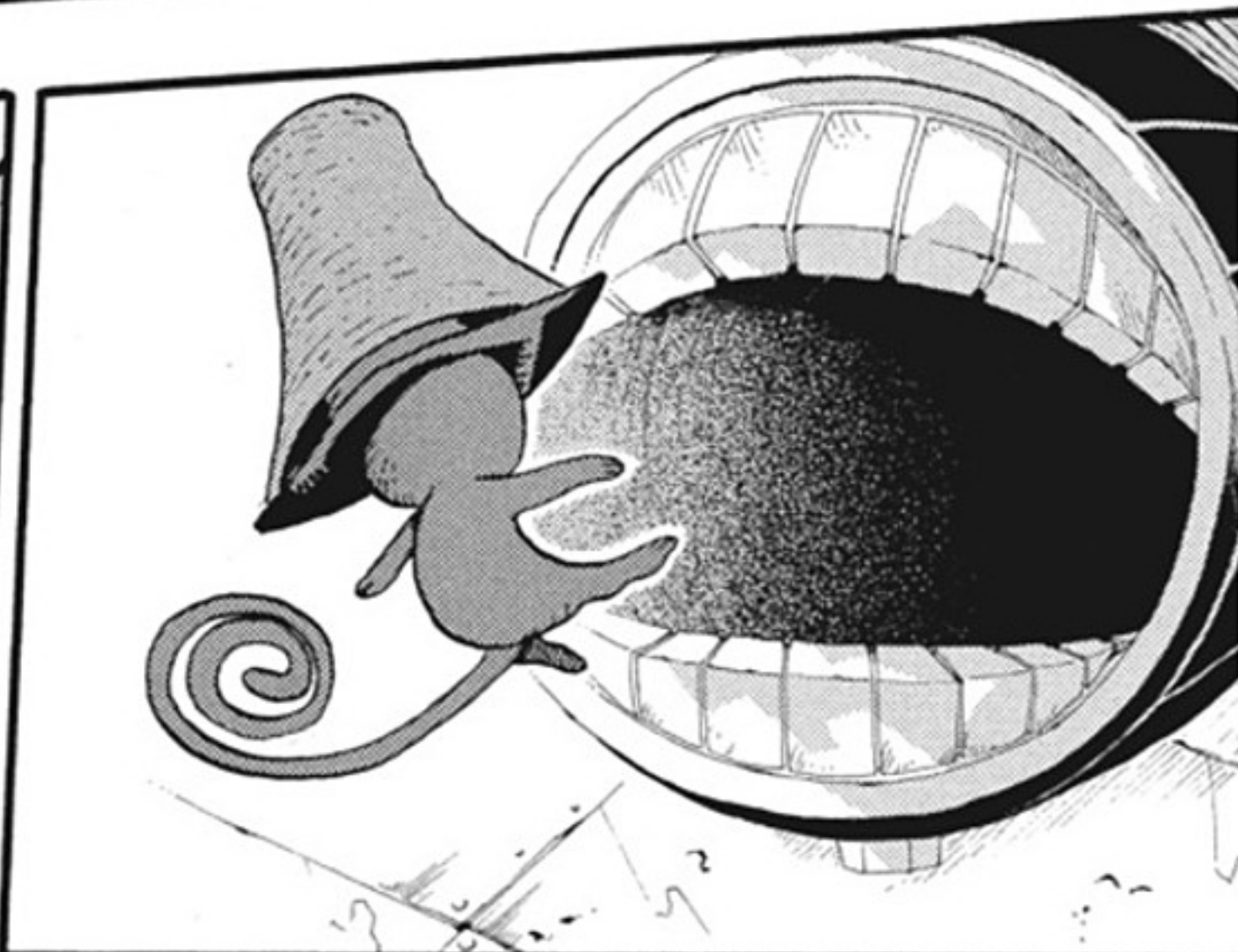
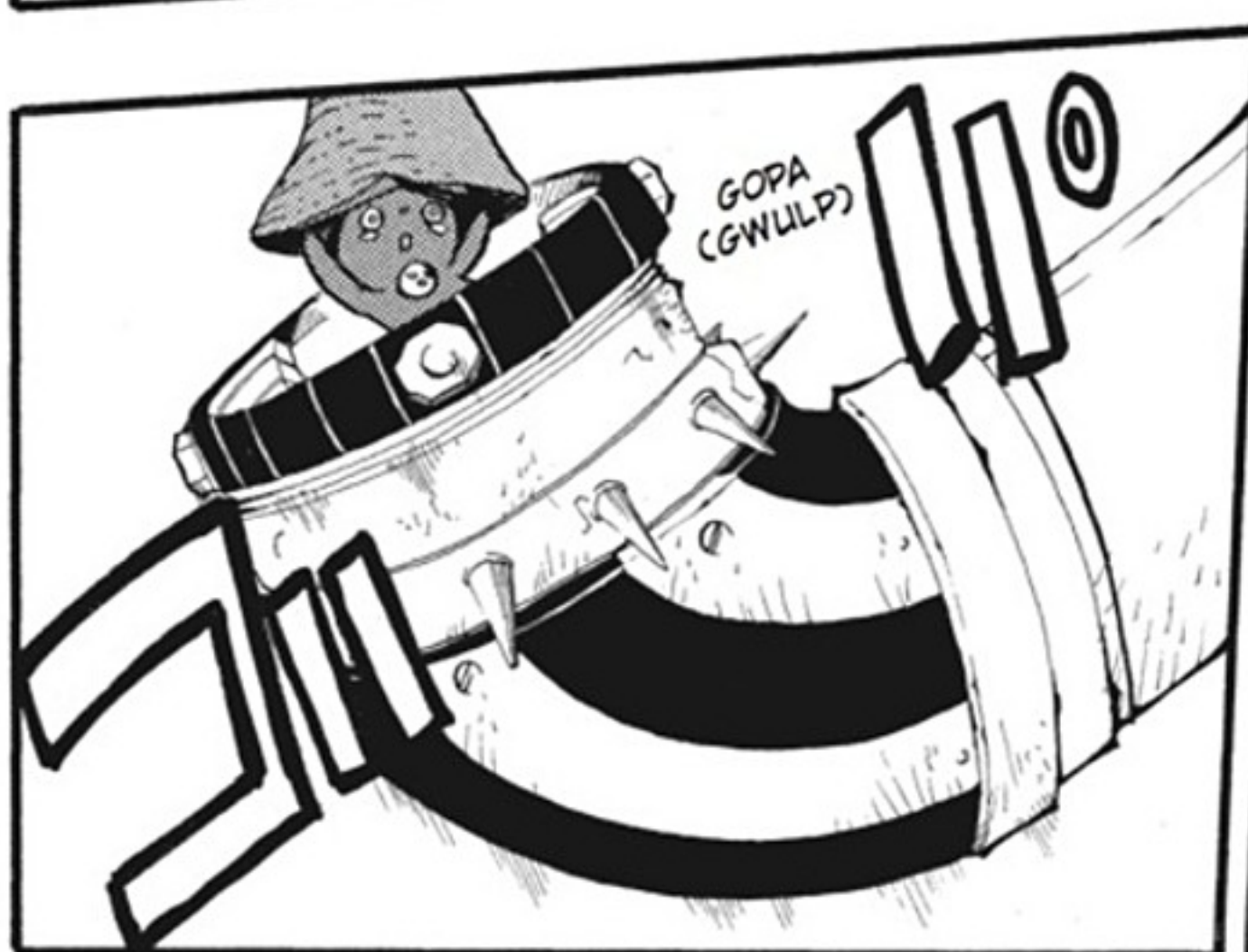












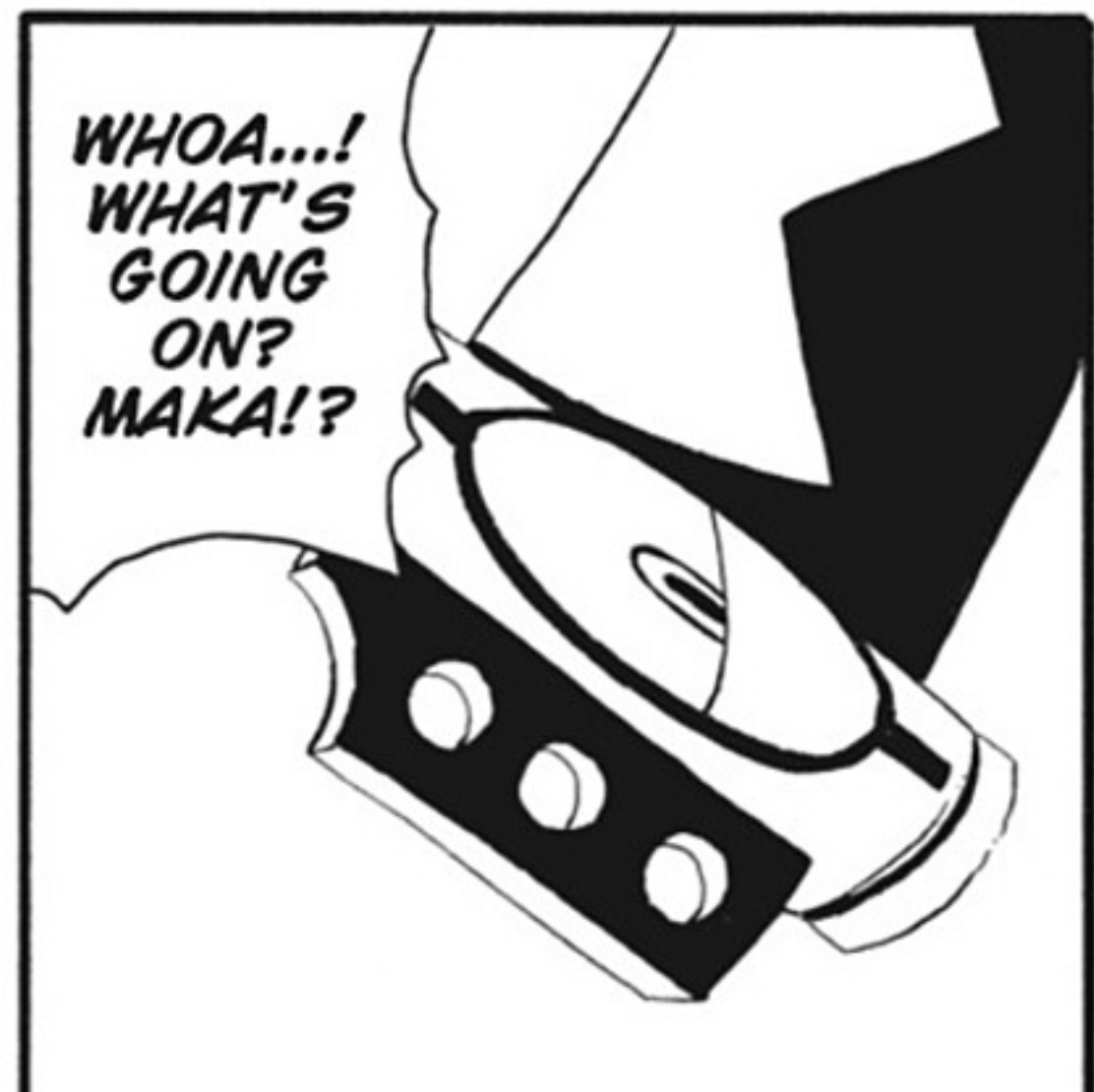
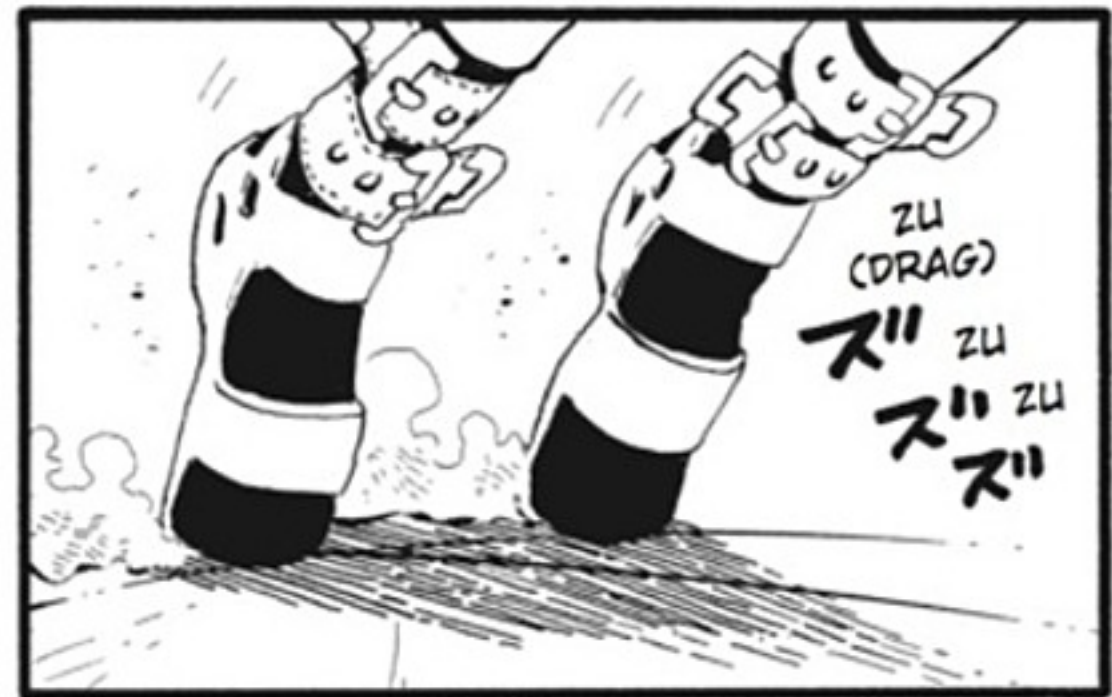




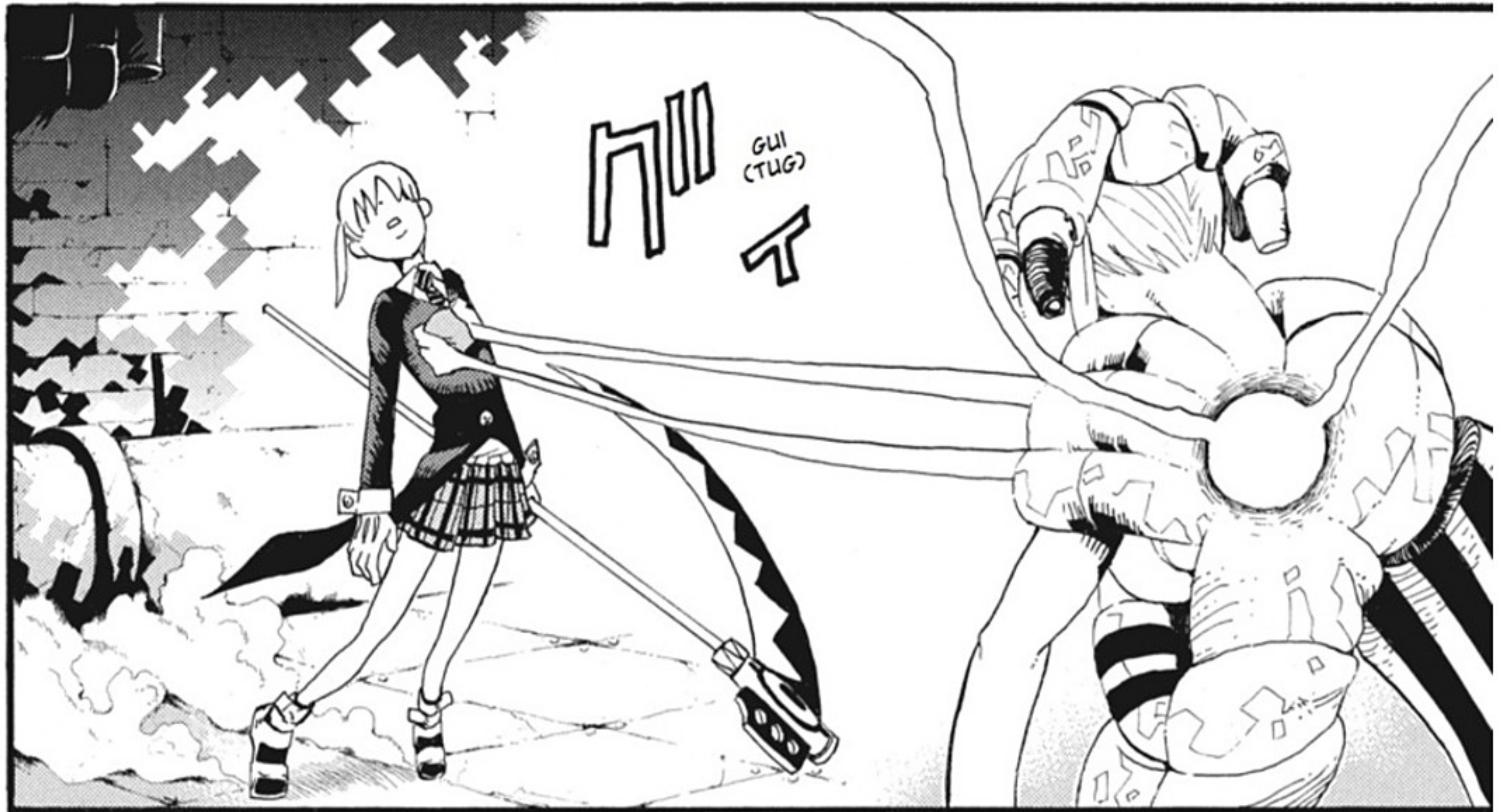
















GOBA  
(VWOOM)



KARAN  
(CLATTER)  
カラン

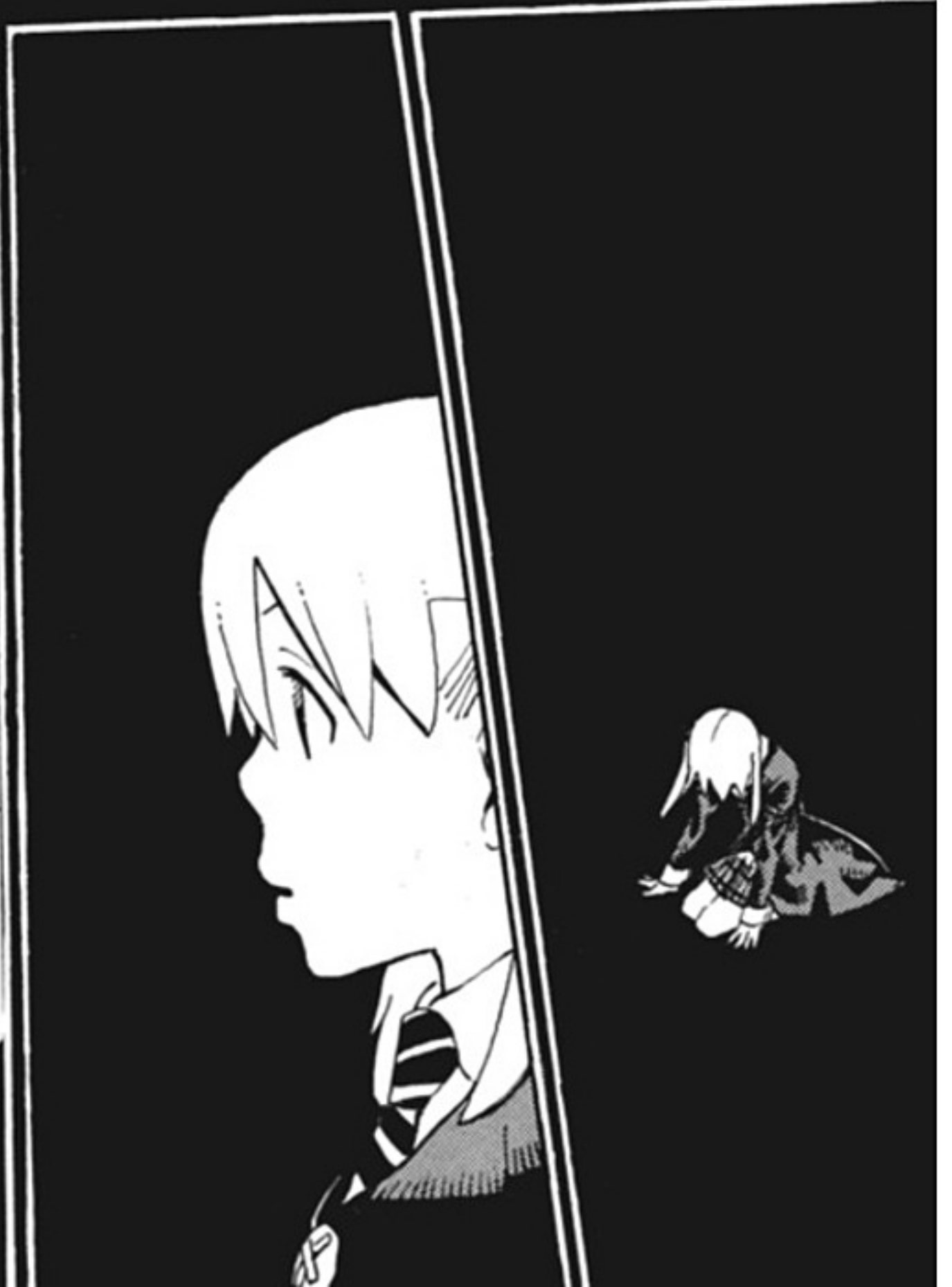
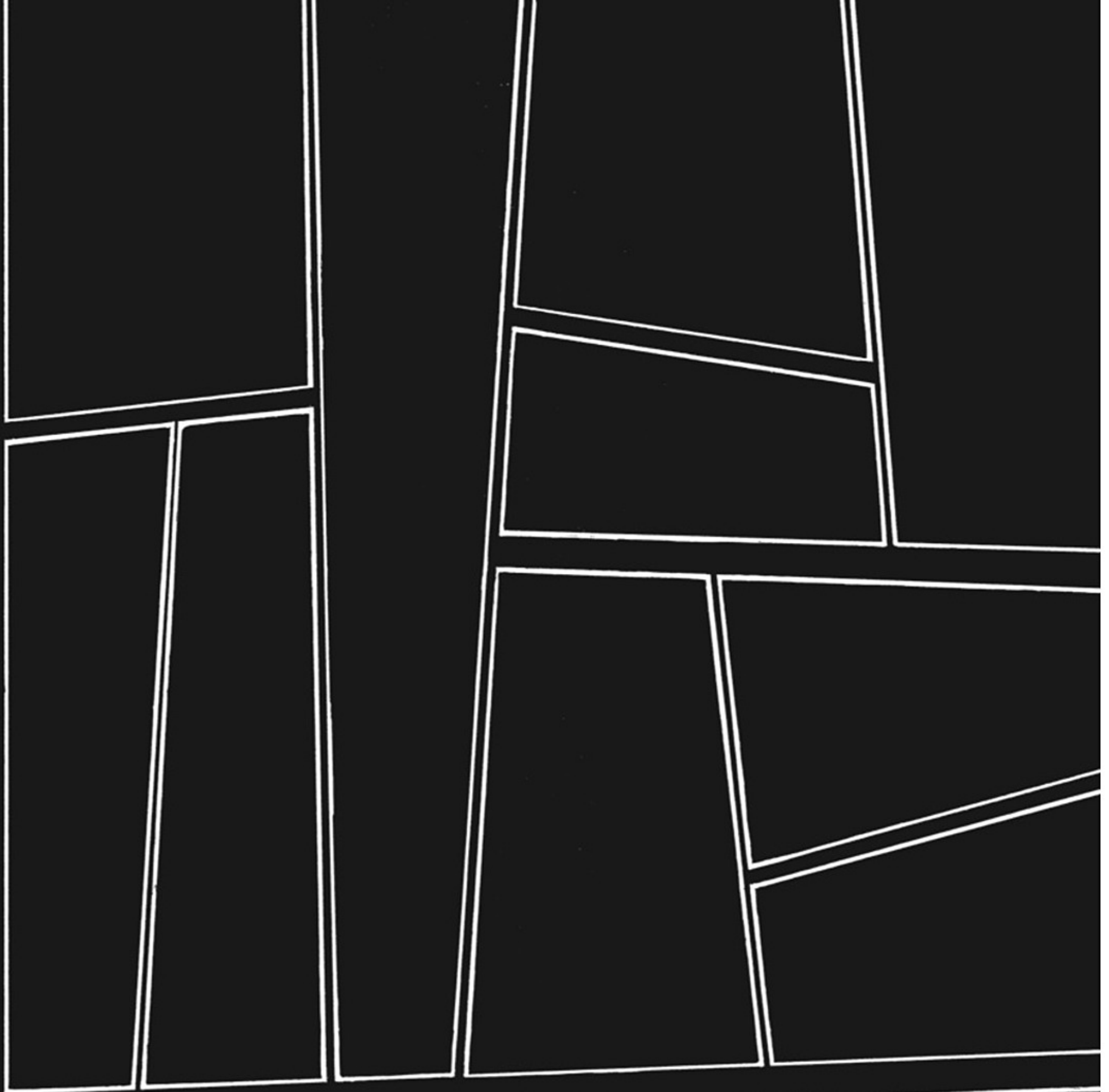
KARAN  
カラン  
MAKA!



YOU  
SON  
OF  
A...!!









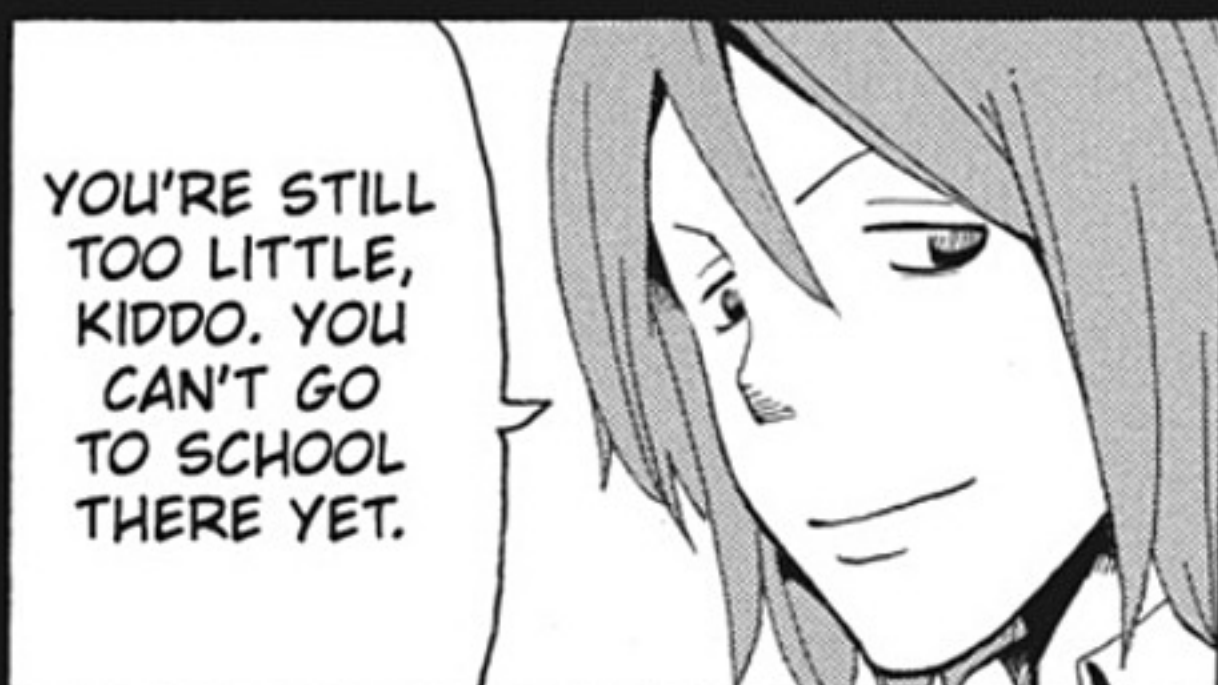


YOU'RE SUCH A BIG GIRL, AREN'T YOU, MAKI? YOU FALL DOWN AND YOU DON'T EVEN CRY, HUH?

NHE  
HEE  
HEE!



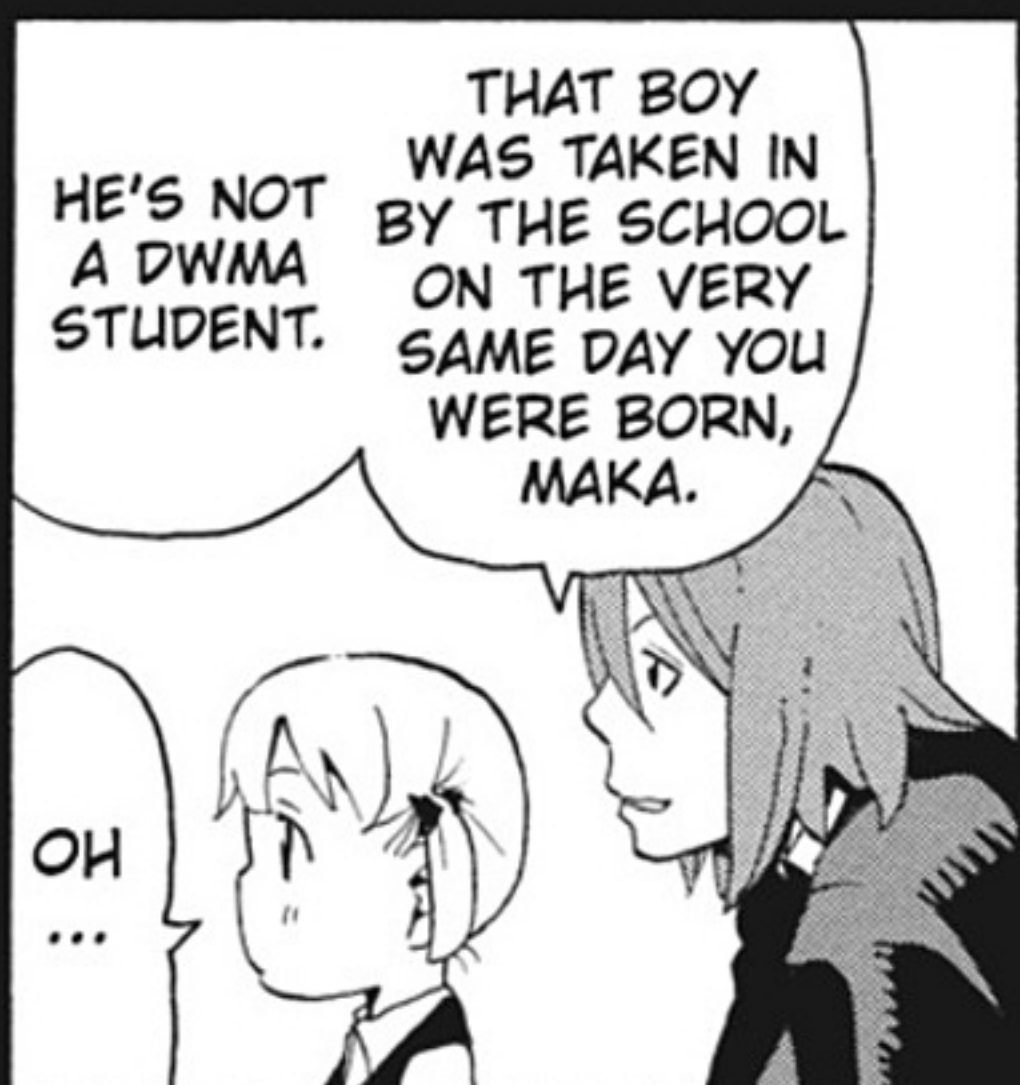
YES,  
PAPA.



YOU'RE STILL TOO LITTLE, KIDDO. YOU CAN'T GO TO SCHOOL THERE YET.



IT'S 'COS I'M GONNA GO TO SCHOOL AT DWMA TOO.  
THAT'S WHY I DIDN'T CRY.



HE'S NOT A DWMA STUDENT.

THAT BOY WAS TAKEN IN BY THE SCHOOL ON THE VERY SAME DAY YOU WERE BORN, MAKI.

OH ...



CHO-WAH!  
☆

BUT WHAT ABOUT THAT BOY OVER THERE?



PAPA SAYS NO, HONEY!! YOU'RE STILL TWENTY YEARS AWAY FROM HAVING A BOY-FRIEND!

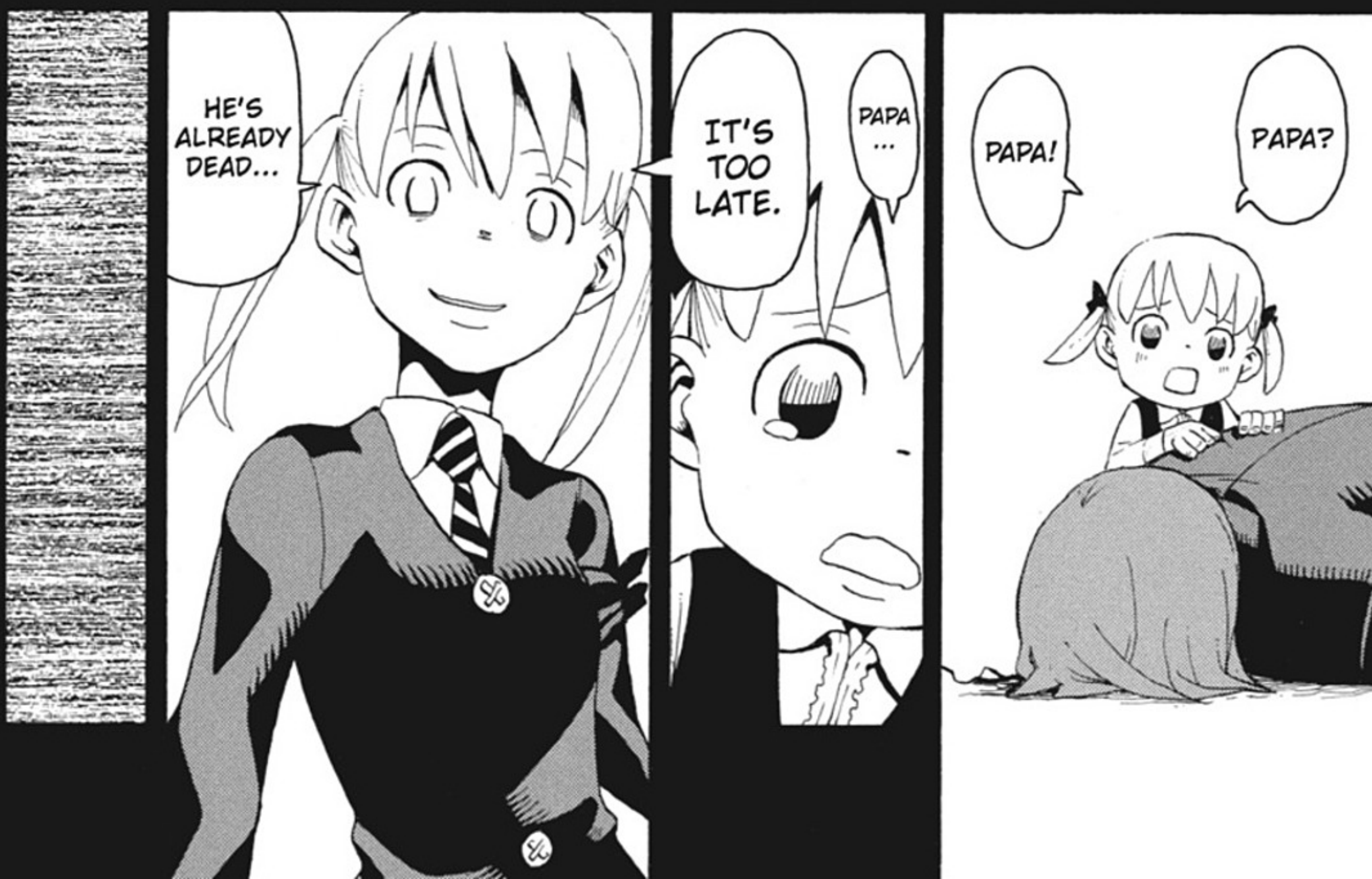
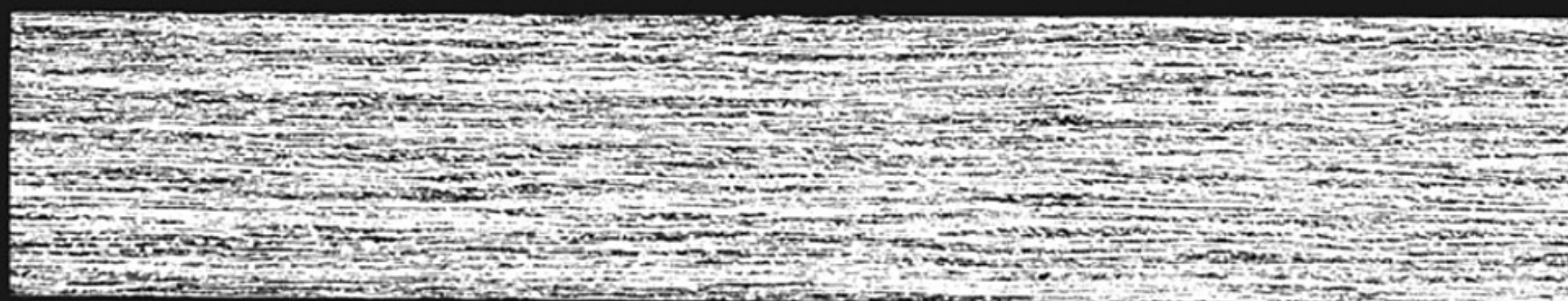
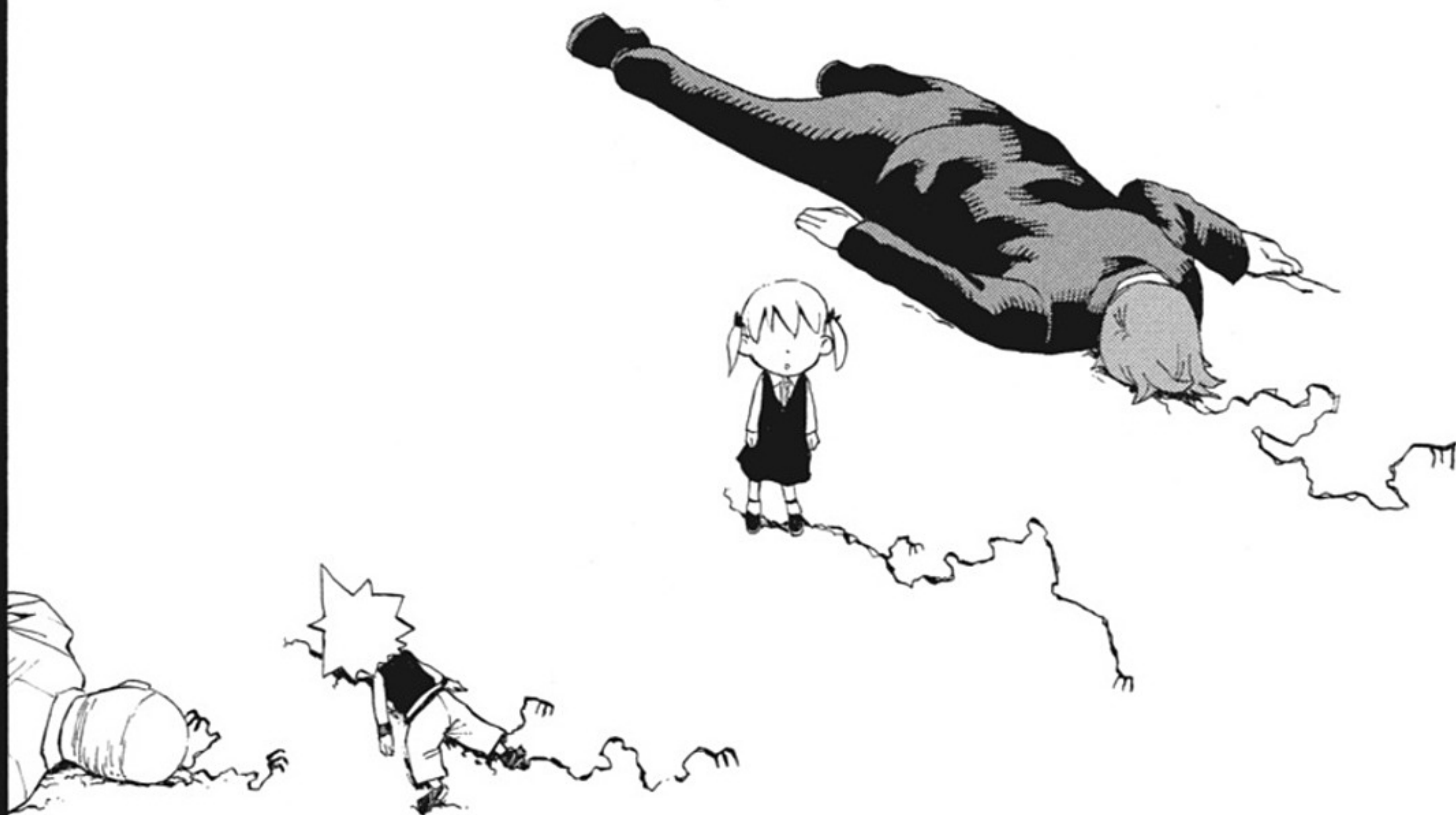
HE'S SO COOL, HUH?

HYAH!  
☆



PAN  
(WHAP)







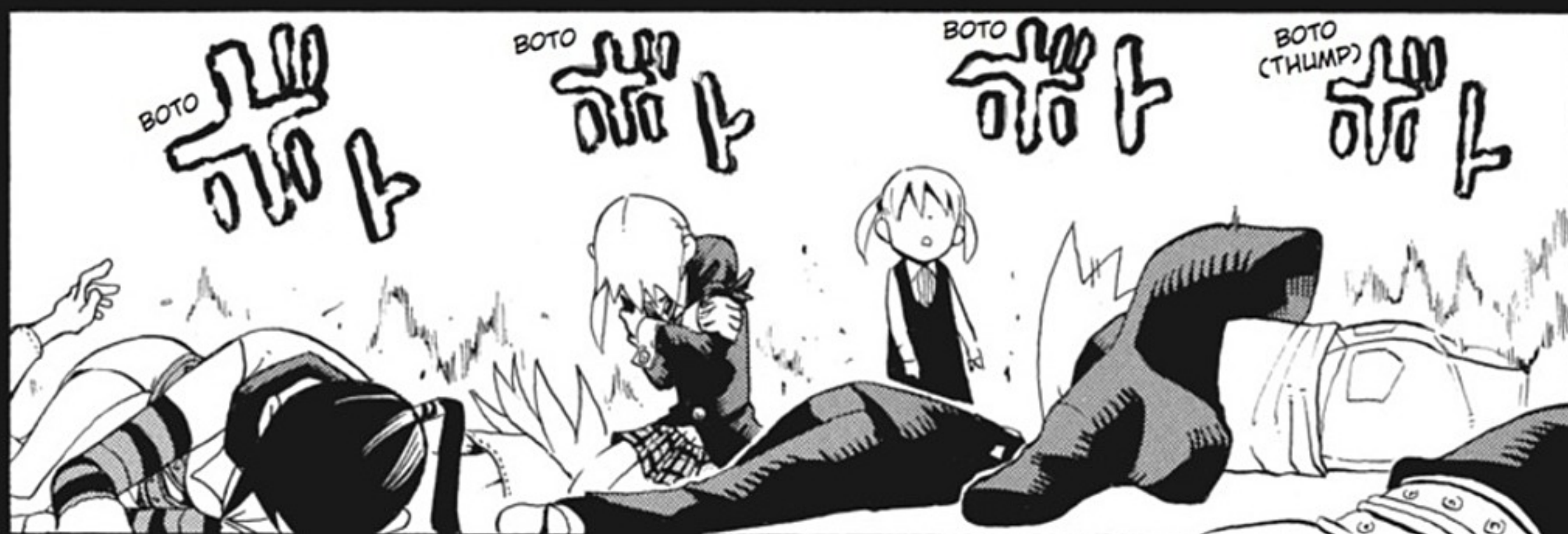


TOMORROW EVERYONE MIGHT TIE A MOURNING BAND AROUND THEIR ARM FOR YOU.

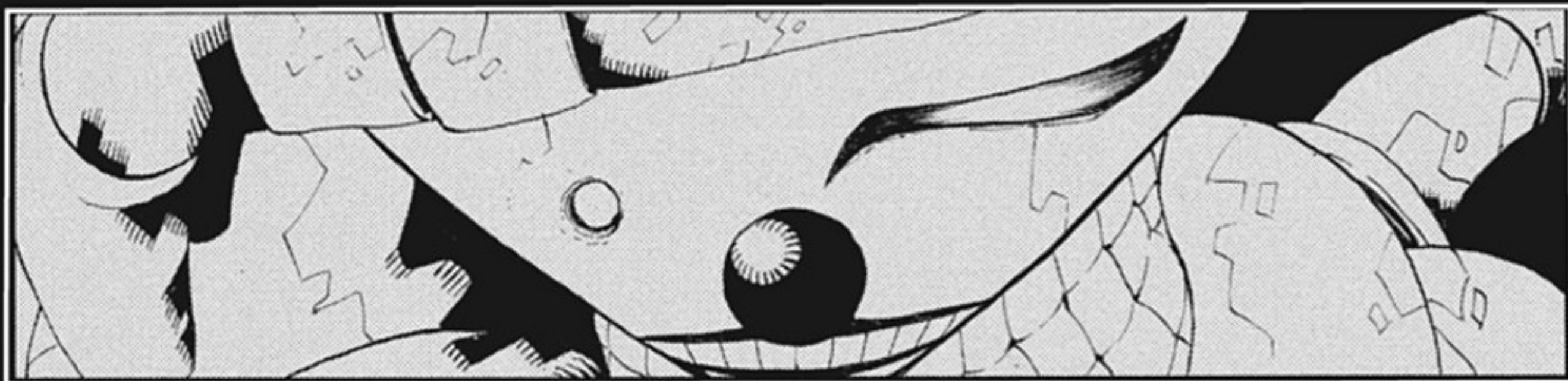
AND TOMORROW IT COULD BE YOU.











IN THE END,  
THE CLOWN IS  
THE ONE WHO  
SHOWS ME  
THE TRUTH.

SUCH A  
FEELING OF  
FREEDOM  
...

***YOU AND  
I ARE  
NOW ONE.***

I SEE IT  
NOW...THE  
CLOWN  
ACTS LIKE  
A MIRROR  
TO ME.

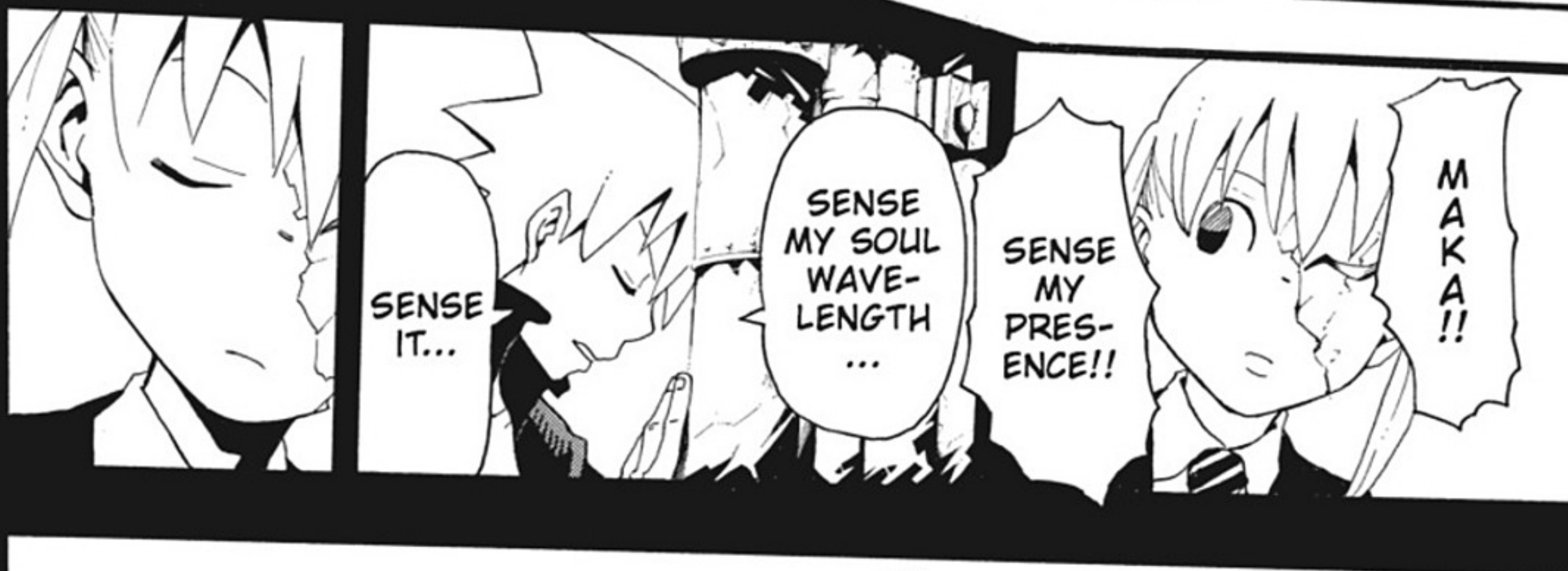
THIS  
IS THE  
REAL  
ME...





CAN  
YOU  
HEAR  
ME!?

M  
A  
K  
A  
!!!







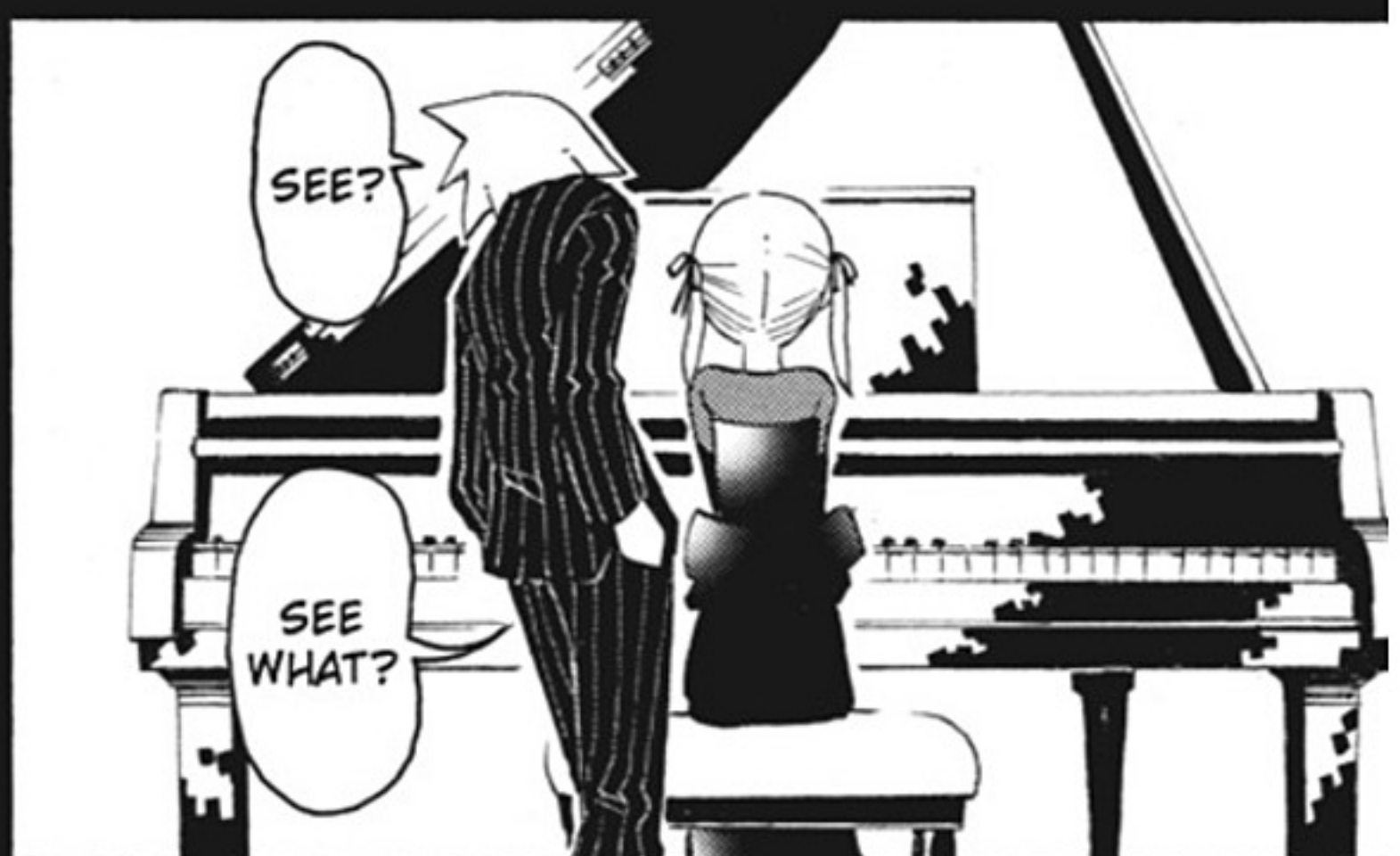
OH  
...  
OKAY  
...

NOT  
ON THE  
END.



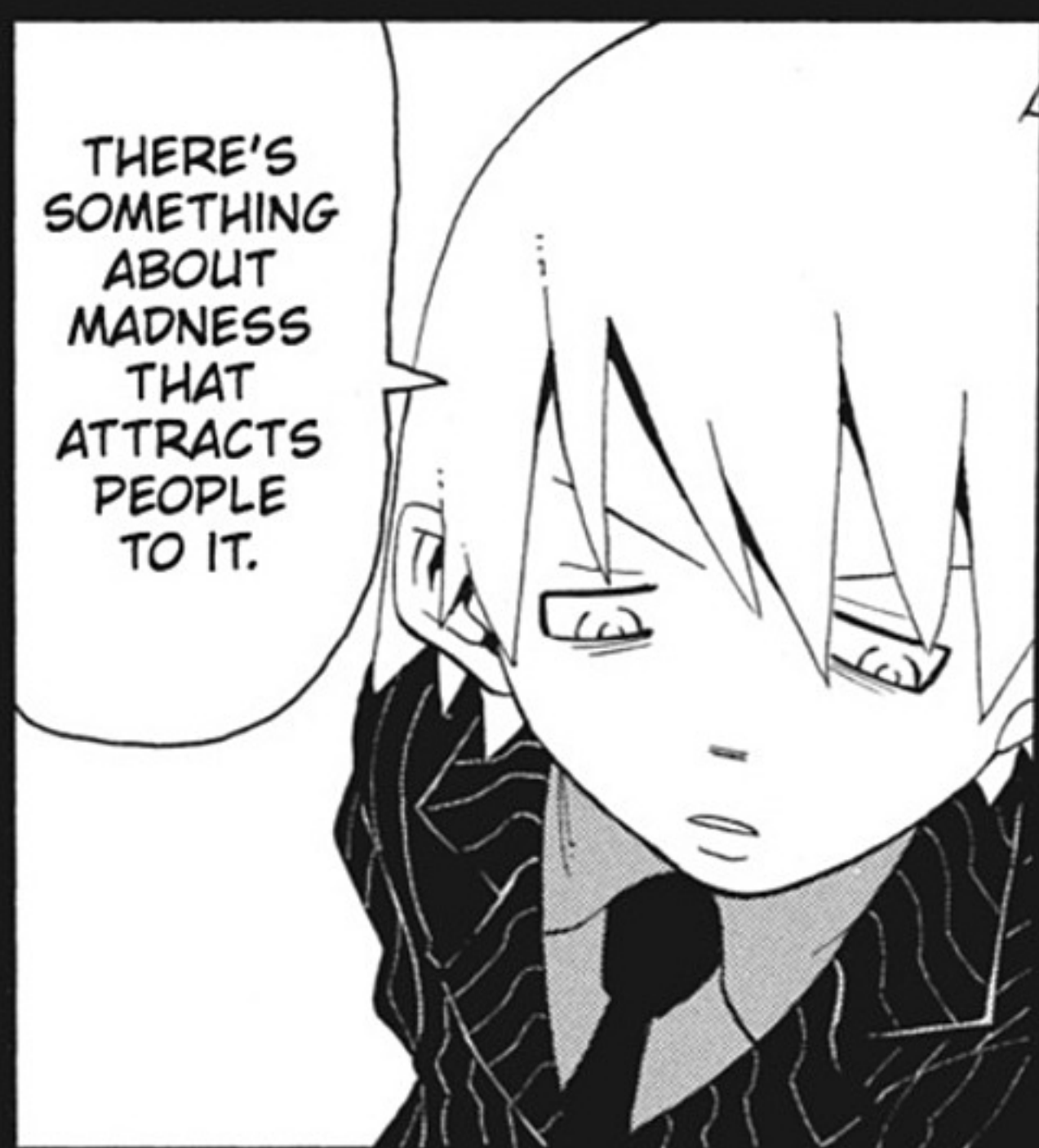
THERE'S  
MADNESS  
IN MY  
PIANO  
PLAYING.

DIDN'T YOU  
SENSE IT  
WHEN YOU  
HEARD ME  
PLAY?



SEE?

SEE  
WHAT?



THERE'S  
SOMETHING  
ABOUT  
MADNESS  
THAT  
ATTRACTS  
PEOPLE  
TO IT.



THAT'S  
NOT  
TRUE.

I MAY NOT  
KNOW MUCH  
ABOUT  
MUSIC, BUT  
I REALLY  
LOVE YOUR  
PIANO  
PLAYING,  
SOUL.



...THERE'S  
SOMETHING  
IN THE SOUL  
THAT FIGHTS  
DESPERATELY  
AGAINST THE  
LURE OF  
FALLING INTO  
MADNESS...EVEN  
IN THE MIDST  
OF INTENSE  
FEAR...

I THINK  
YOU KNOW  
THIS  
BETTER  
THAN  
ANYONE,  
MAKA...

I THINK  
THAT MIGHT  
BE WHERE  
ITS TRUE  
STRENGTH  
LIES.

MAYBE  
THAT'S  
THE REAL  
REASON  
WHY  
IT'S SO  
ALLURING.

MADNESS  
GIVES YOU  
POWER.

BUT I  
REALIZED  
SOMETHING  
WHEN I  
PLAYED THIS  
PIANO DURING  
THE BATTLE  
FOR "BREW."



BUT LET  
ME ASK  
YOU—  
WHAT DO  
YOU THINK  
THAT  
STRENGTH  
IS?

MADNESS  
IS THE  
SOURCE OF  
STRENGTH  
...

"MADNESS IS  
THE SOURCE  
OF COURAGE"—  
IT MIGHT BE  
A LITTLE TOO  
CONVENIENT,  
BUT...

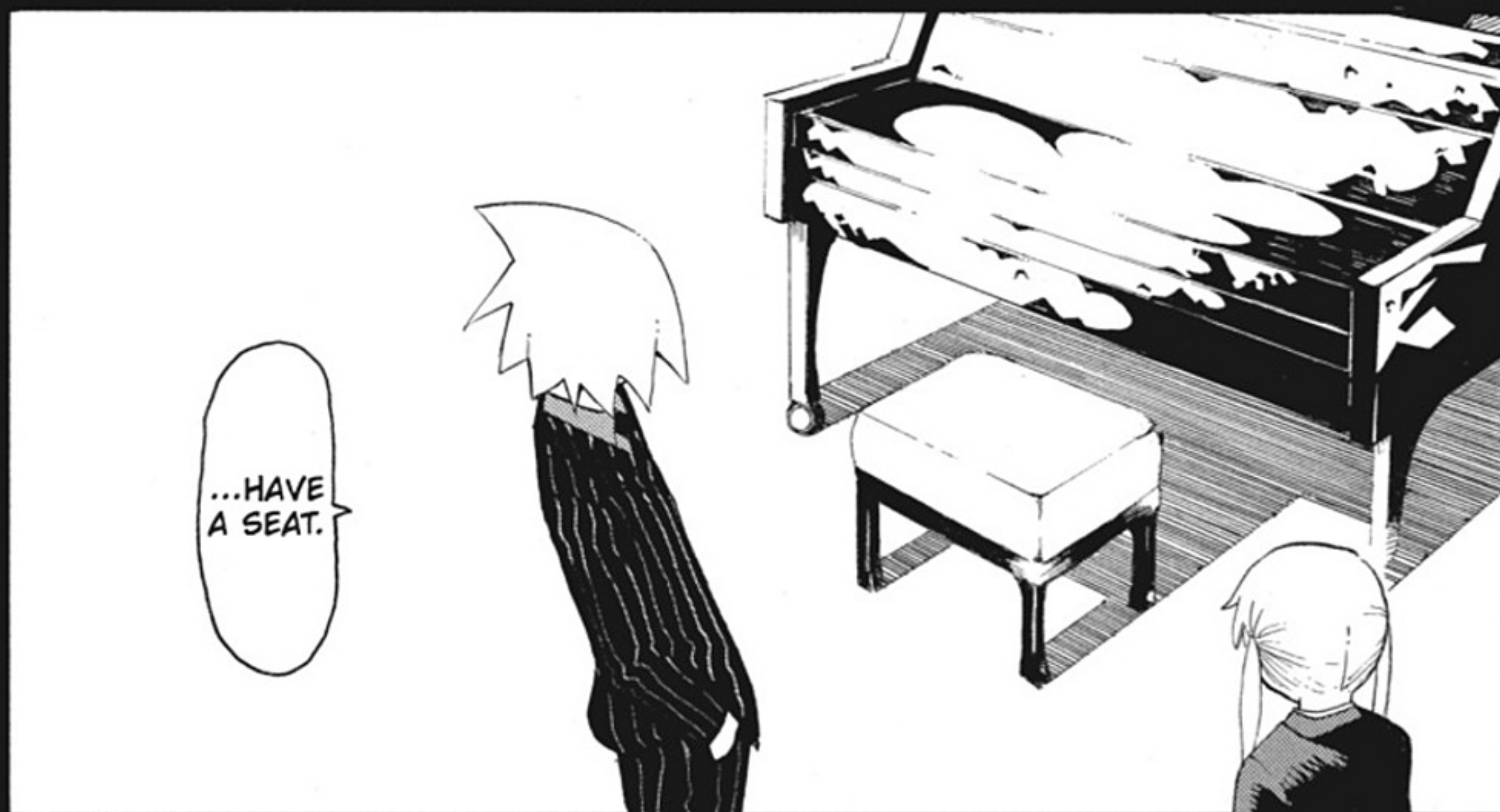
...I SAY  
WE PLACE  
OUR FAITH  
IN THAT.

RIGHT,  
SOUL.

WE  
HAVE  
TO TELL  
CRONA  
THAT TOO.

COUR-  
AGE.







I'M NOT  
POWERFUL  
LIKE  
BLACK★STAR  
OR KID.



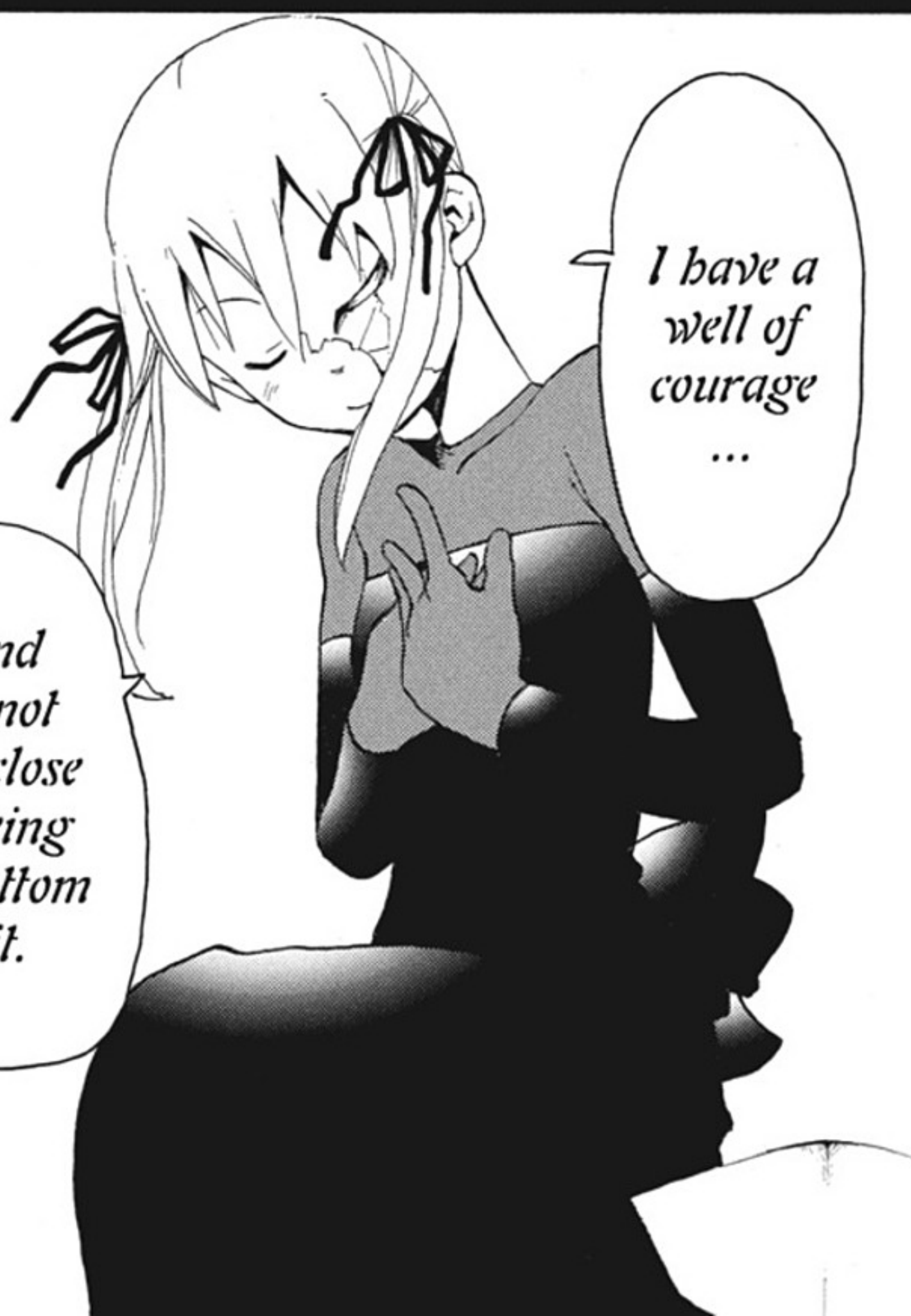
...UNTIL  
THERE'S  
NOTHING  
LEFT TO  
DRAW  
FROM.



ALL I CAN  
DO IS TRY  
TO MUSTER  
COURAGE  
FROM  
WITHIN...



...and  
I'm not  
even close  
to seeing  
the bottom  
of it.



I have a  
well of  
courage  
...









"G,"  
HUH...?  
HONEST  
AND  
STRAIGHT-  
FORWARD...  
IT SUITS  
YOU,  
MAKA.



!!

WHAT  
ON  
EARTH  
!!?

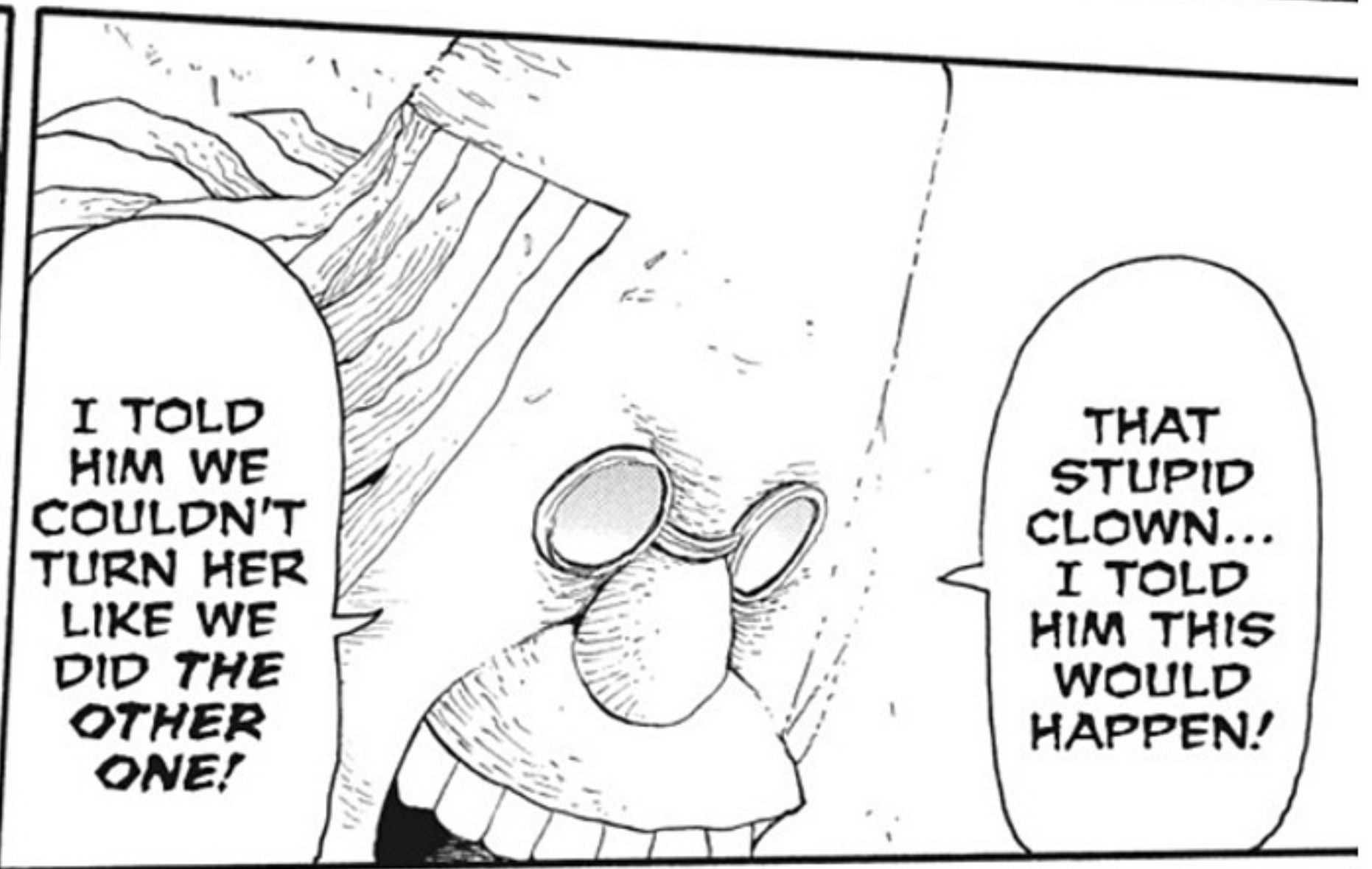
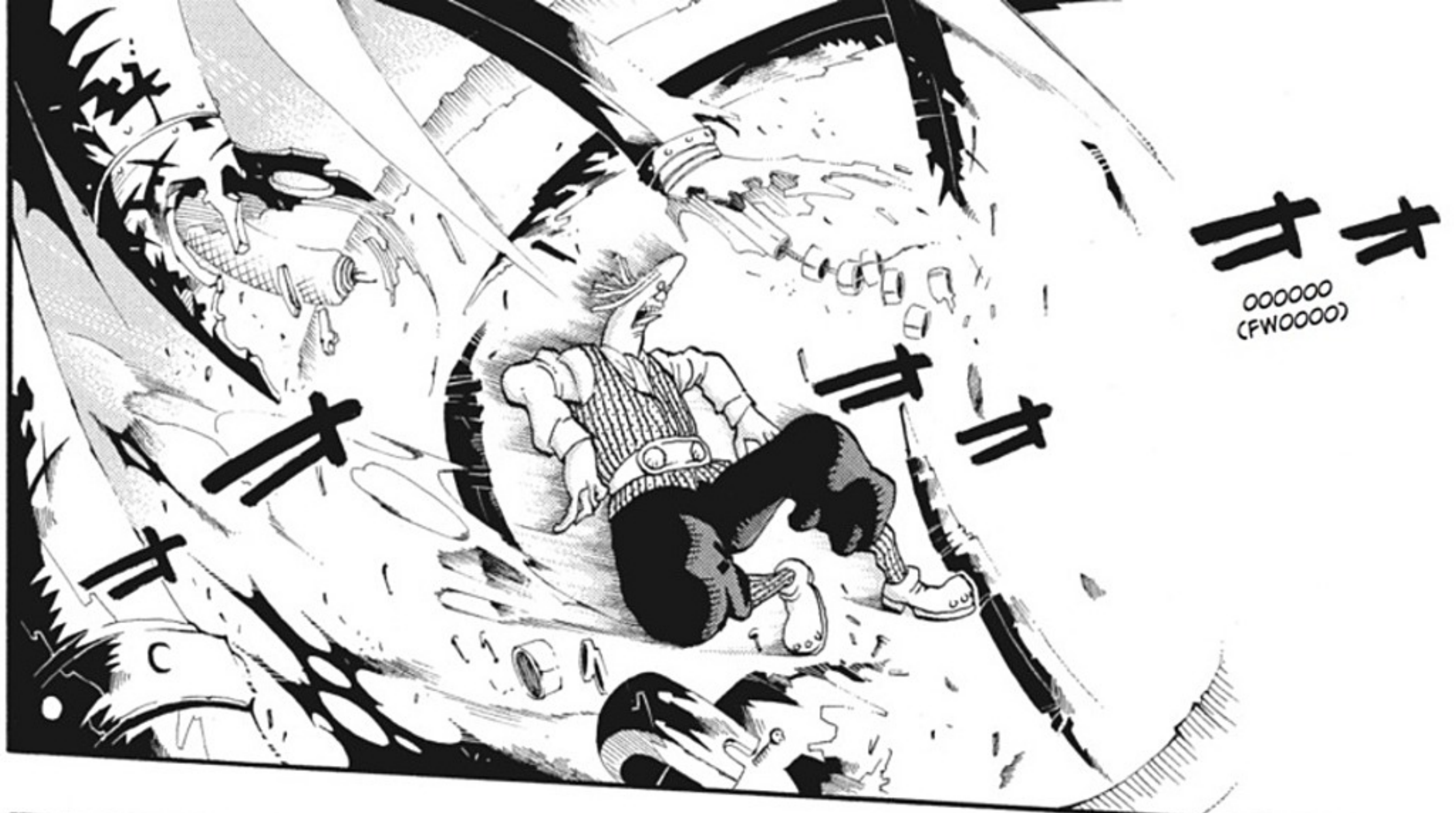
WHERE  
DID THIS  
POWER-  
FUL ANTI-  
DEMON  
WAVE-  
LENGTH  
COME  
FROM  
...!!?















GYAAAA  
AAAA  
AAH!



YOU WON'T  
EVEN TOUCH  
ME WITH A  
PUNY ATTACK  
LIKE THAT.

WITCH-  
HUNT  
SLASH?



SOUL...

...THIS  
FEELS  
DIFFERENT  
FROM  
HOW IT  
USUALLY  
DOES...



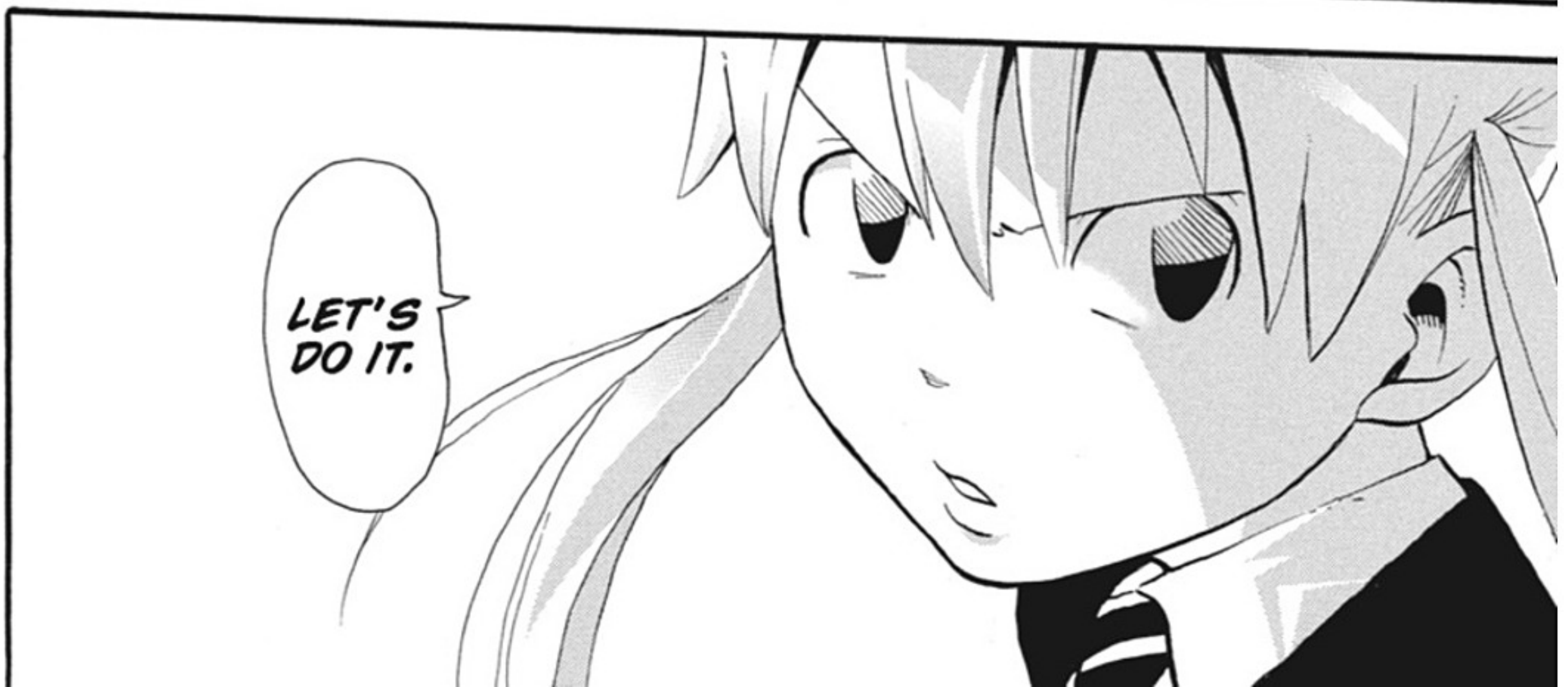
THIS IS A  
WITCH-HUNT  
SLASH  
BEYOND  
THE USUAL  
WITCH-HUNT  
SLASH.

I  
KNOW.





**DEVIL-  
HUNT  
SLASH!**

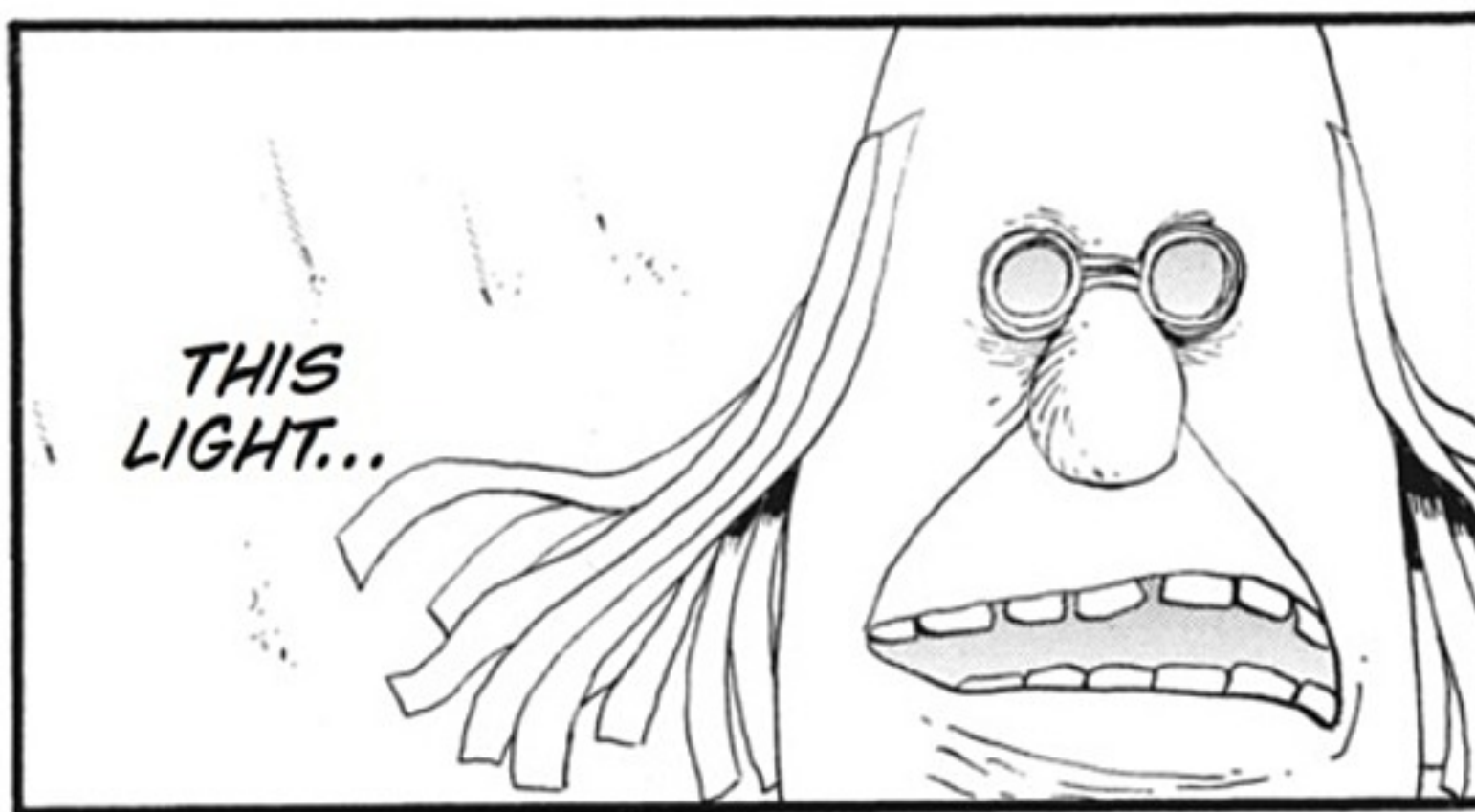
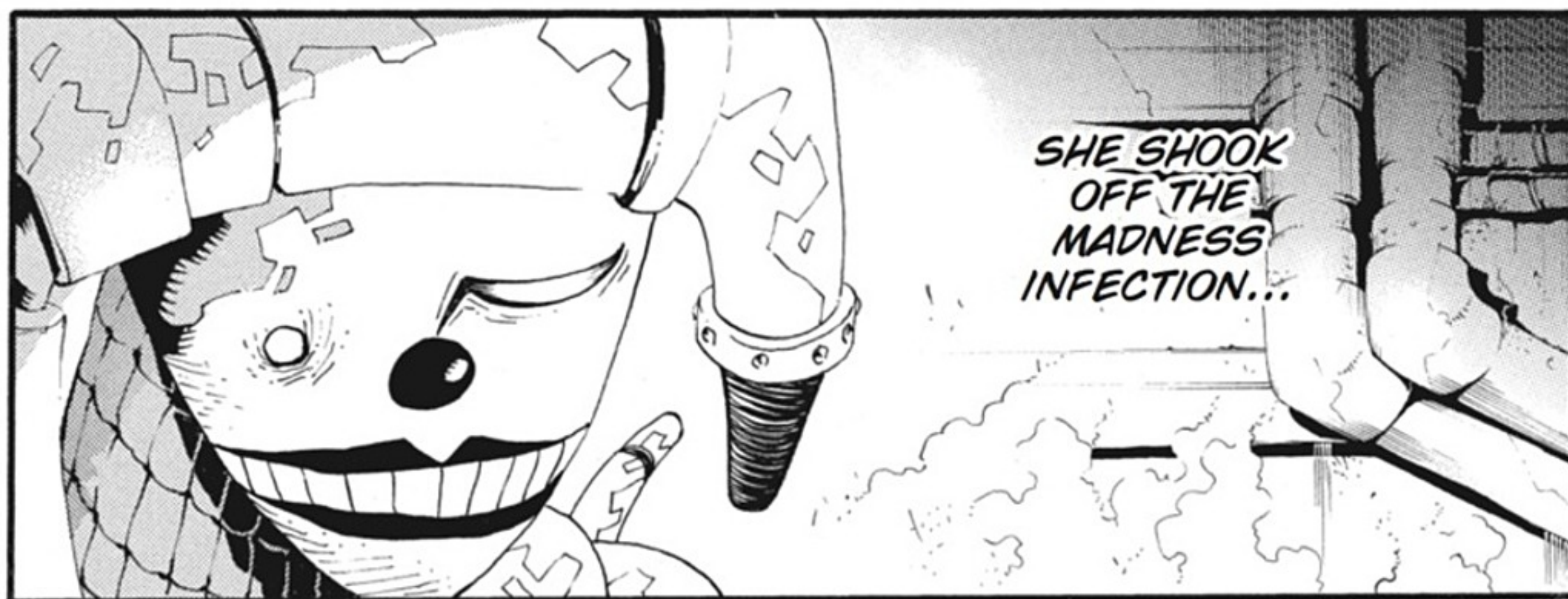


**LET'S  
DO IT.**



**SOUL  EATER**







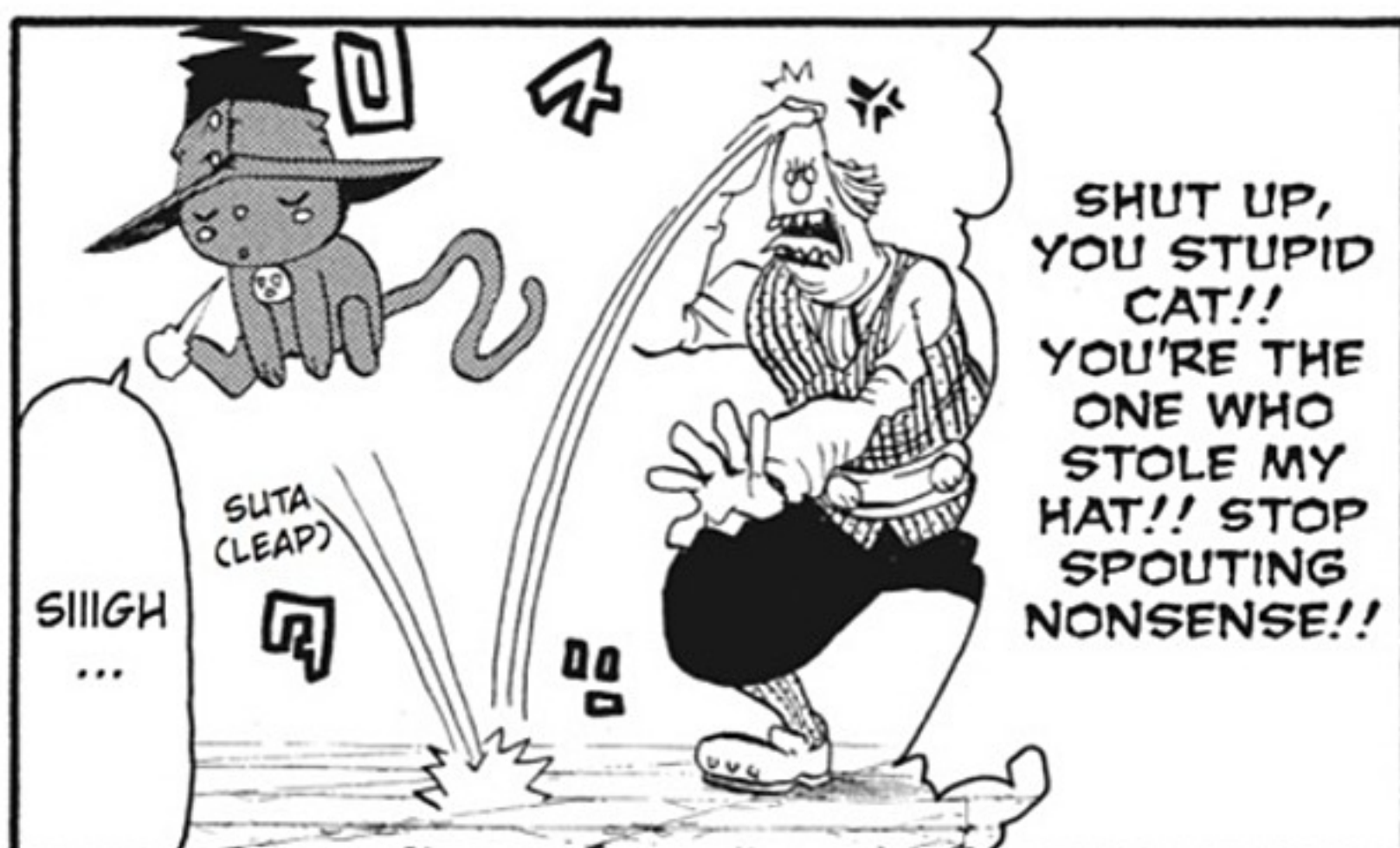
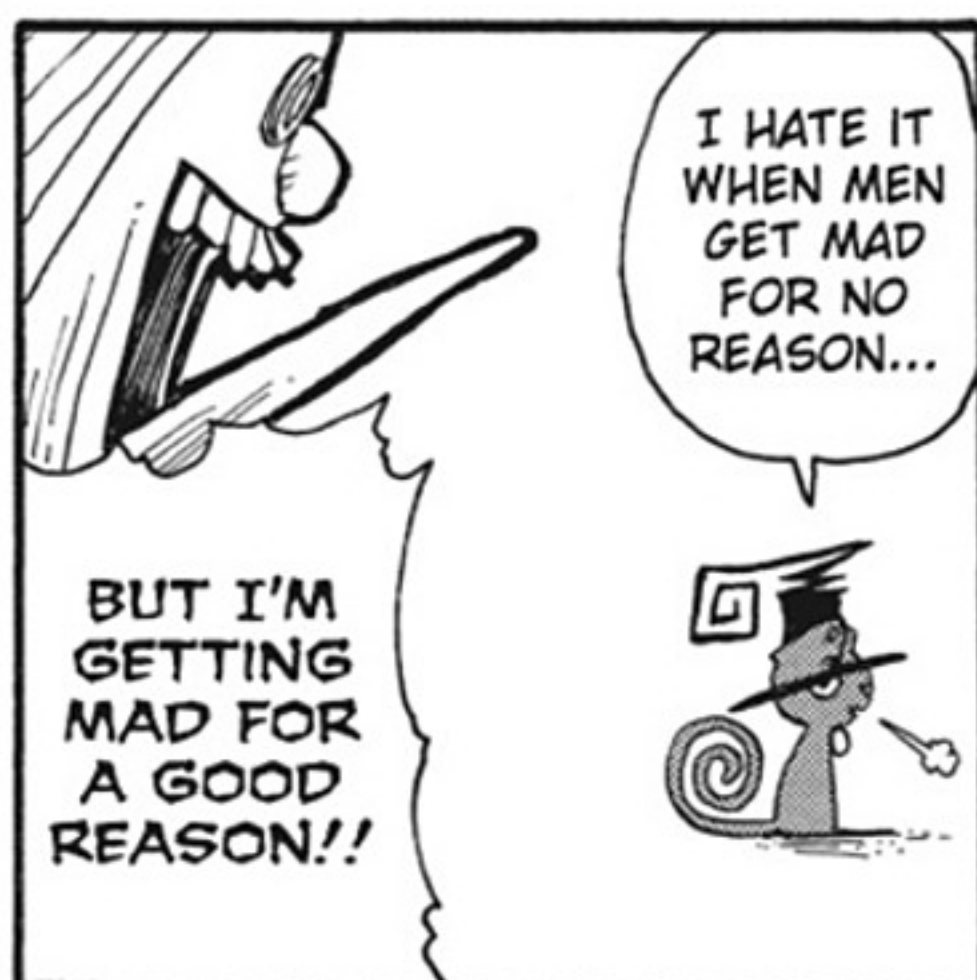


**DEVIL-  
HUNT  
SLASH!**

# SOUL EATER

**CHAPTER 43: THE CLOWN (PART 3)**

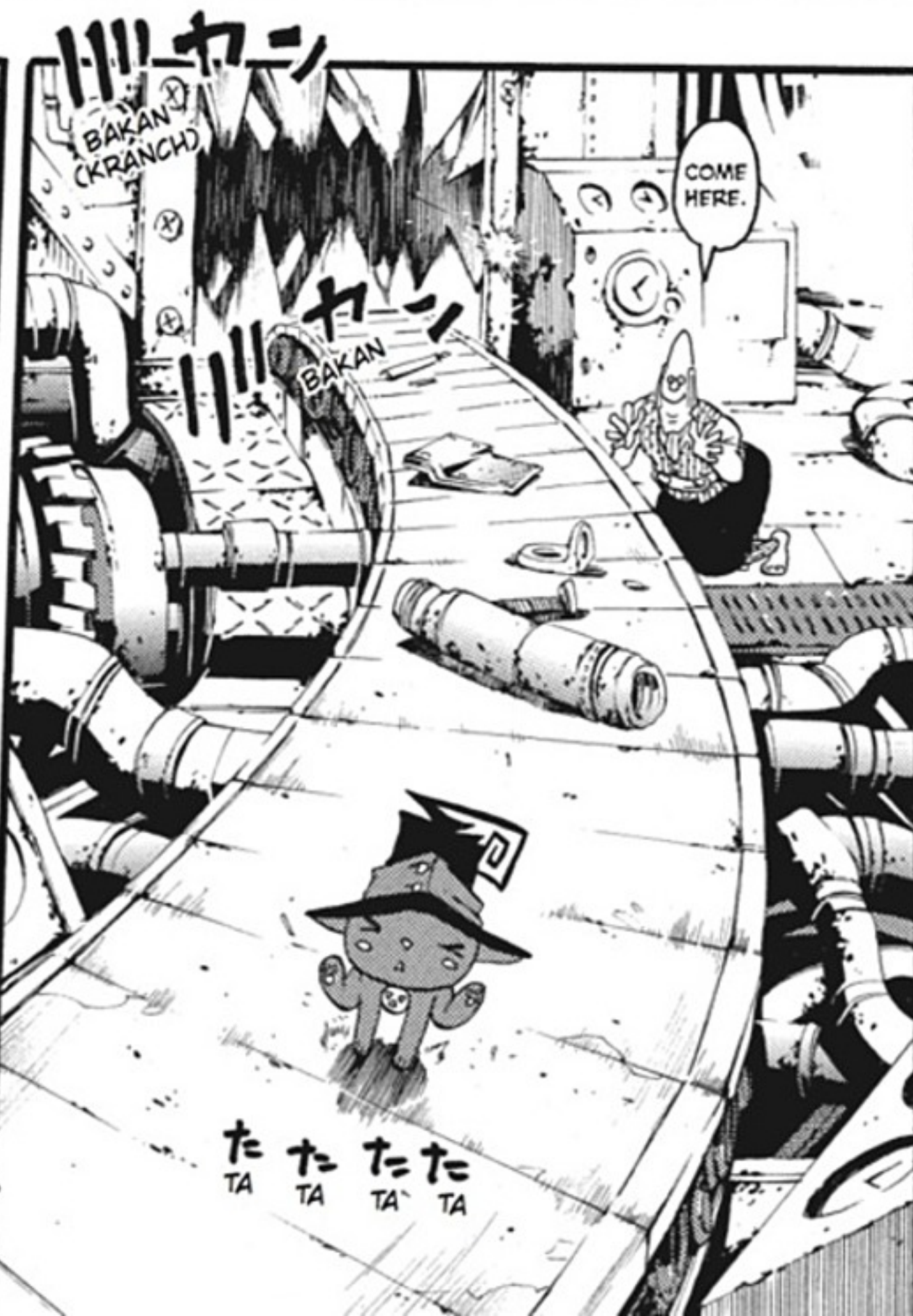












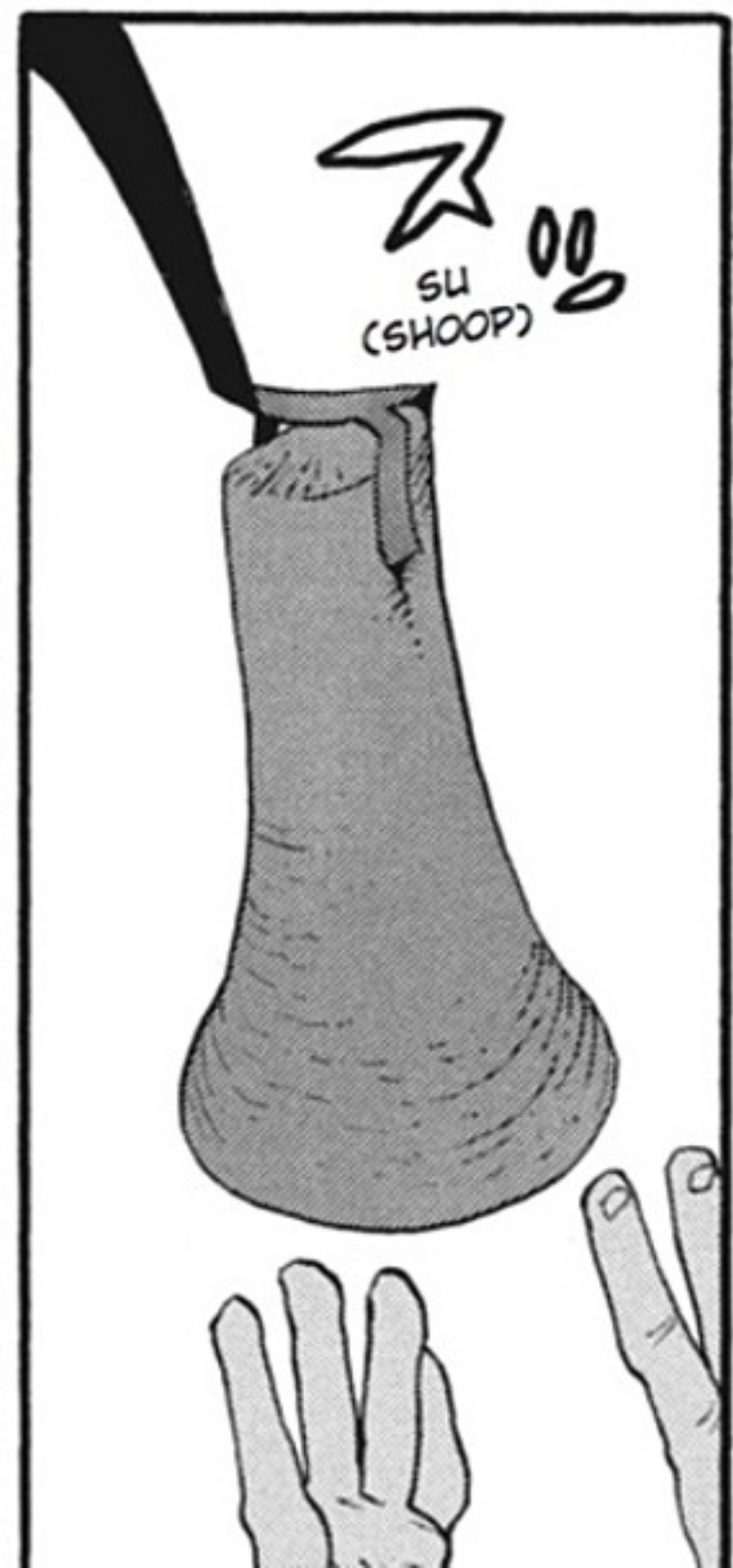
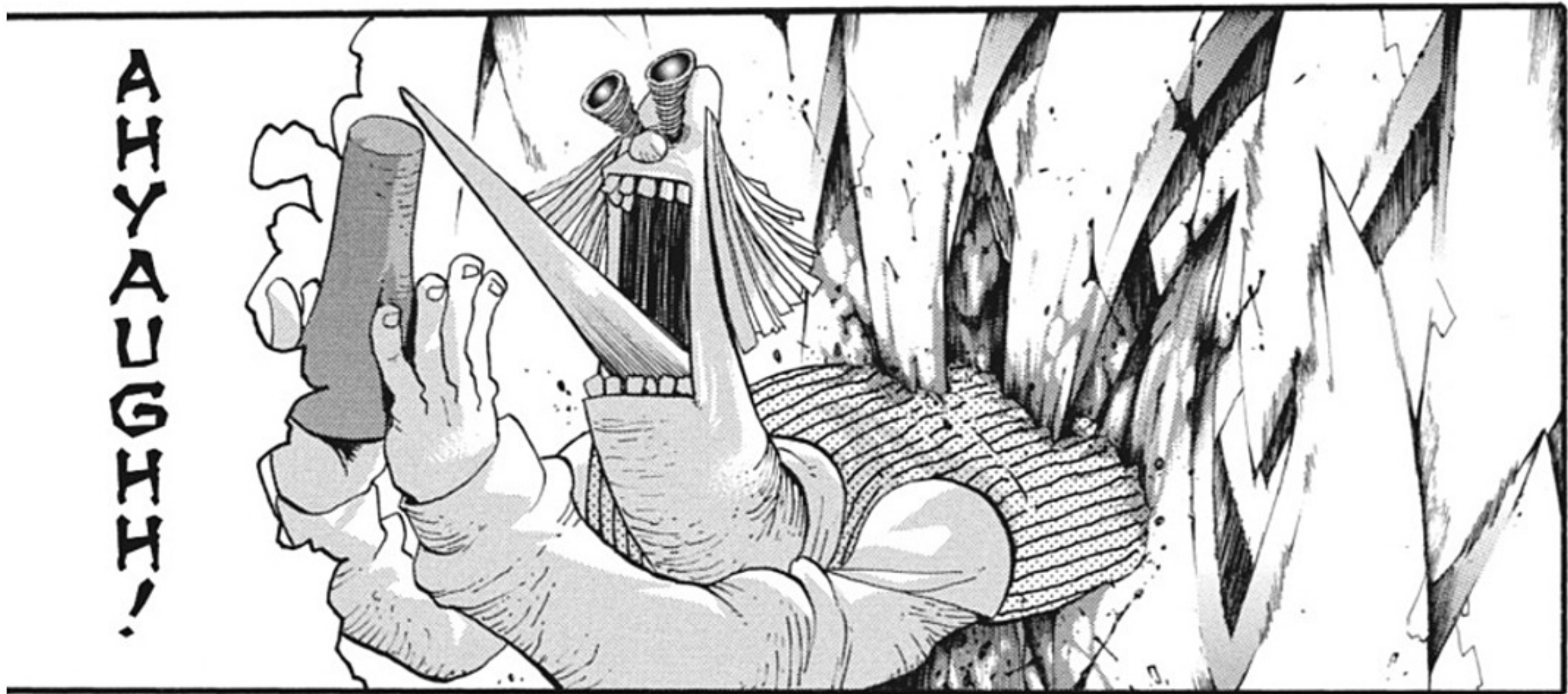




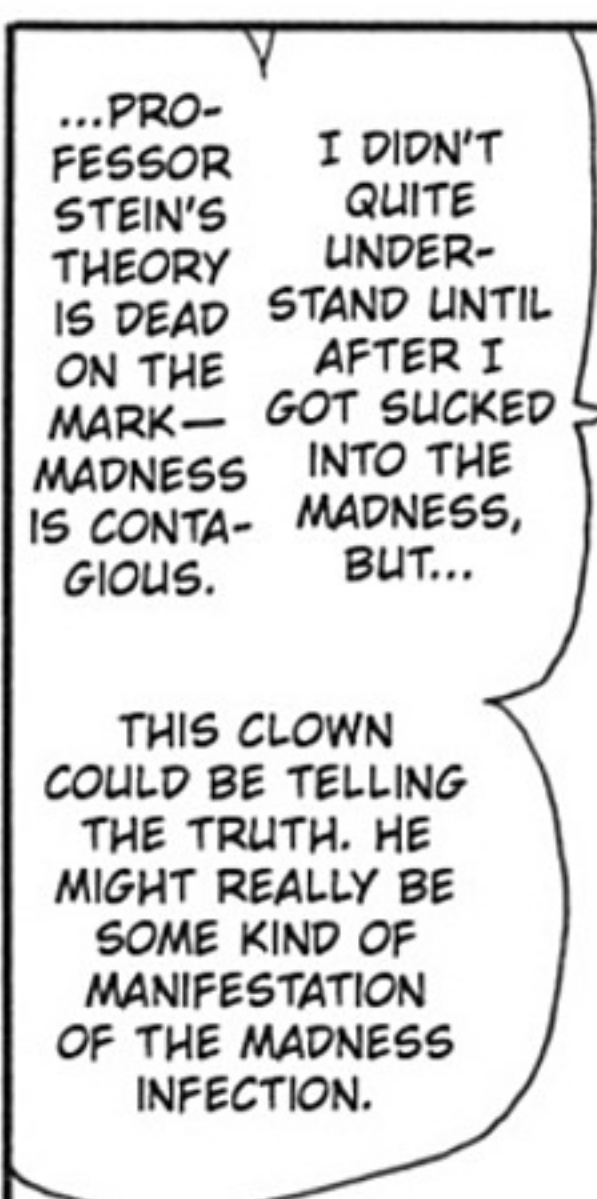
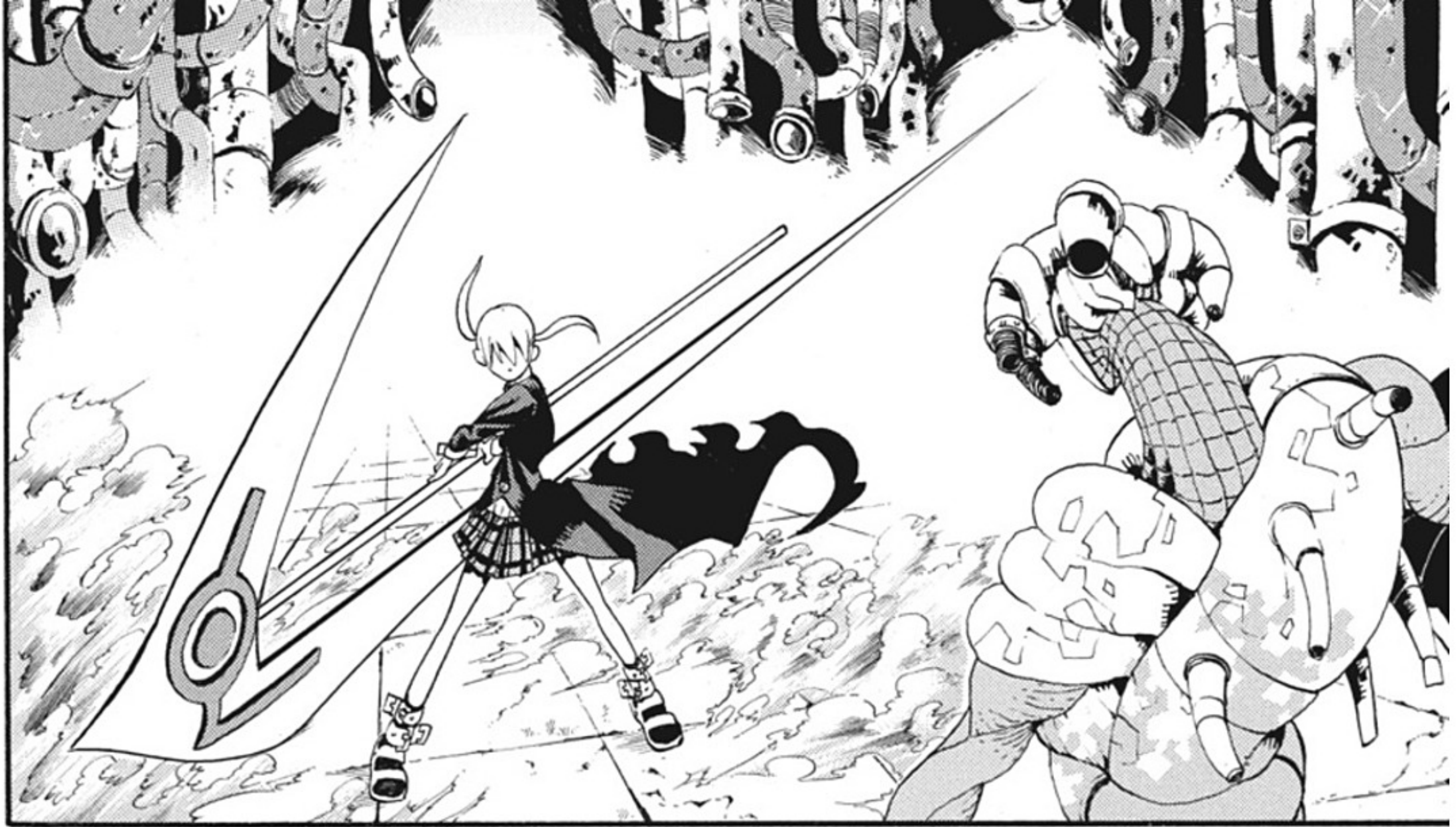
MY  
WITTLE  
KITTY-  
KITTY-  
CAAAT!  
♡















SOONER  
THAN YOU  
EXPECTED,  
ISN'T IT?

THAT, MY  
FRIENDS,  
IS A  
MEASURE  
OF HOW  
SICK THE  
WORLD  
TRULY IS.

THE  
OUTBREAK  
OF  
MADNESS  
HAS  
ALREADY  
BEGUN.

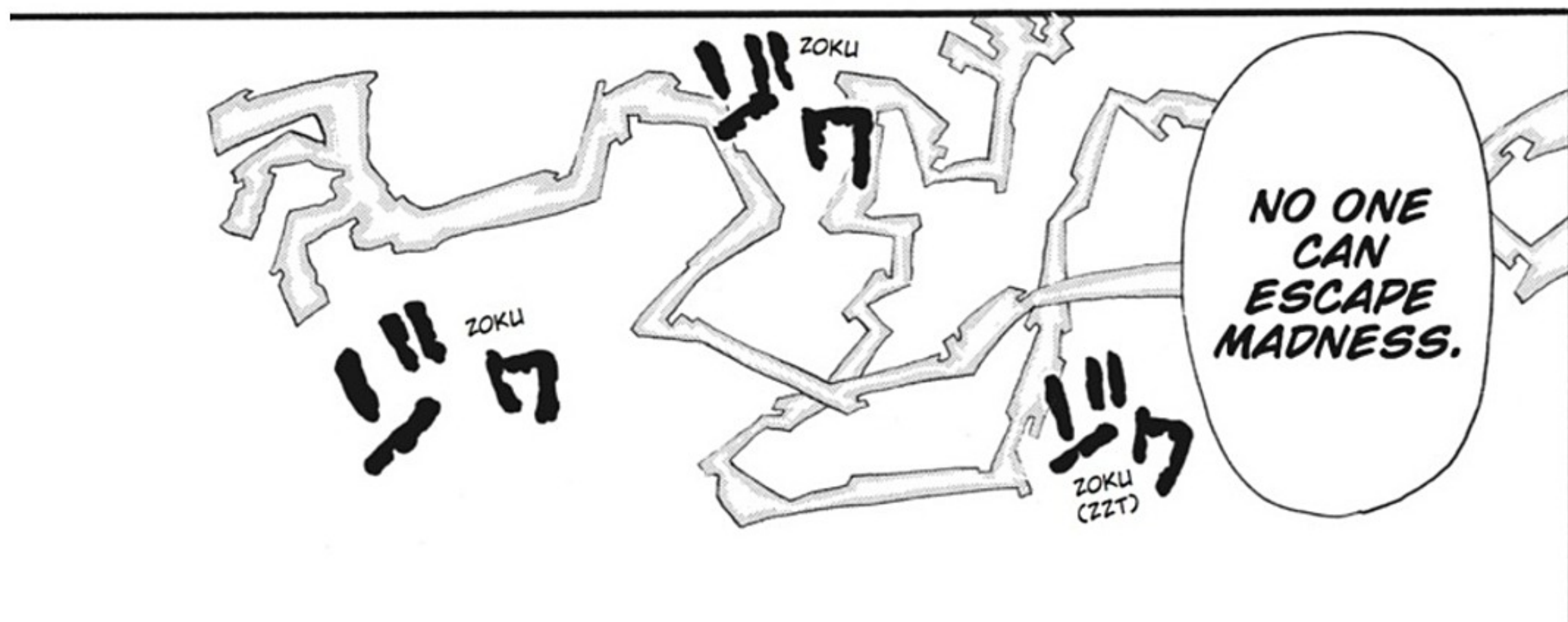


THE  
MADNESS  
IS GOING  
TO START  
SPREADING  
FASTER AND  
FASTER.

YEAH.



MAKA...  
WE GOTTA  
CRUSH  
THIS GUY  
RIGHT  
HERE AND  
NOW.

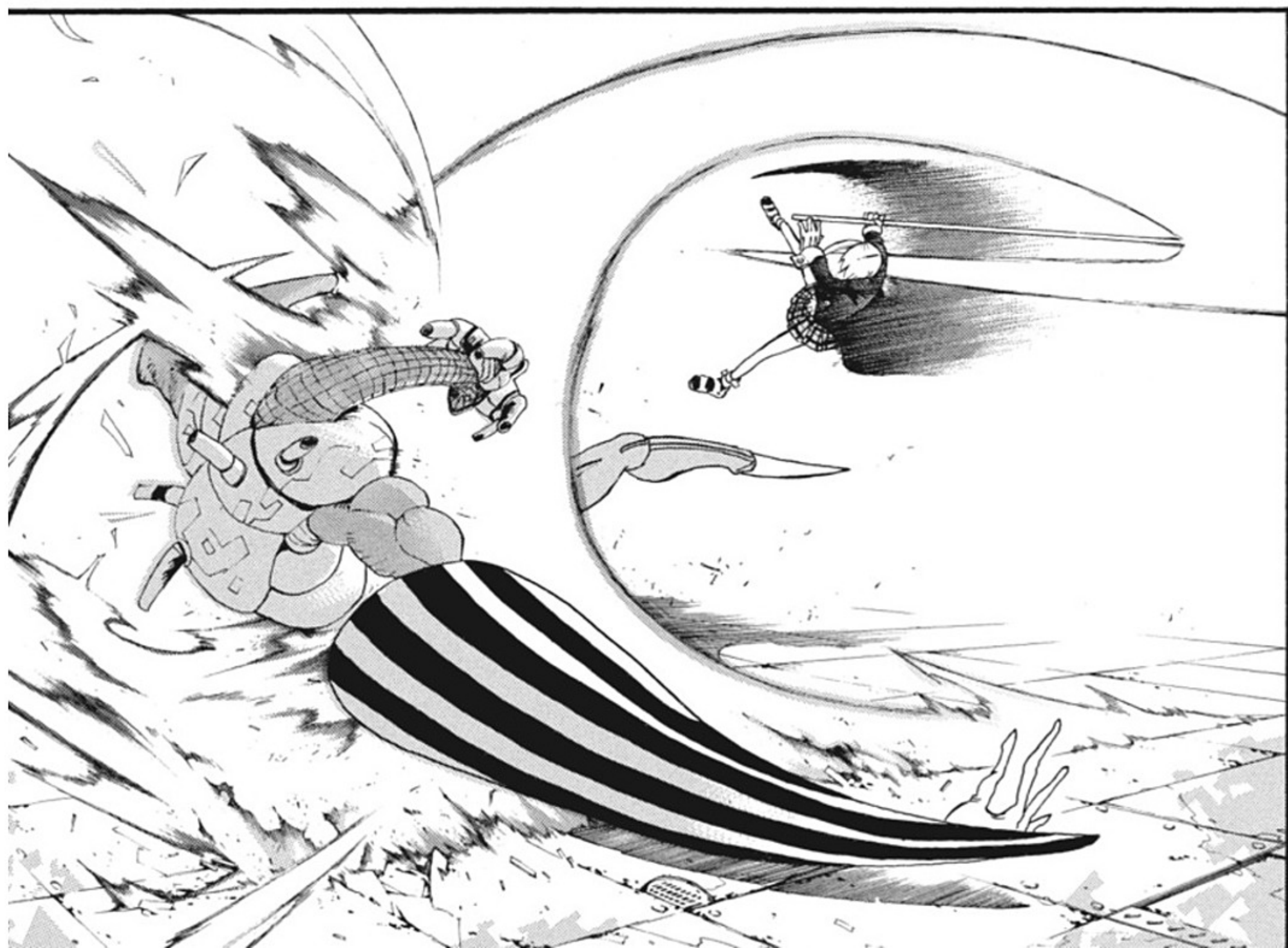
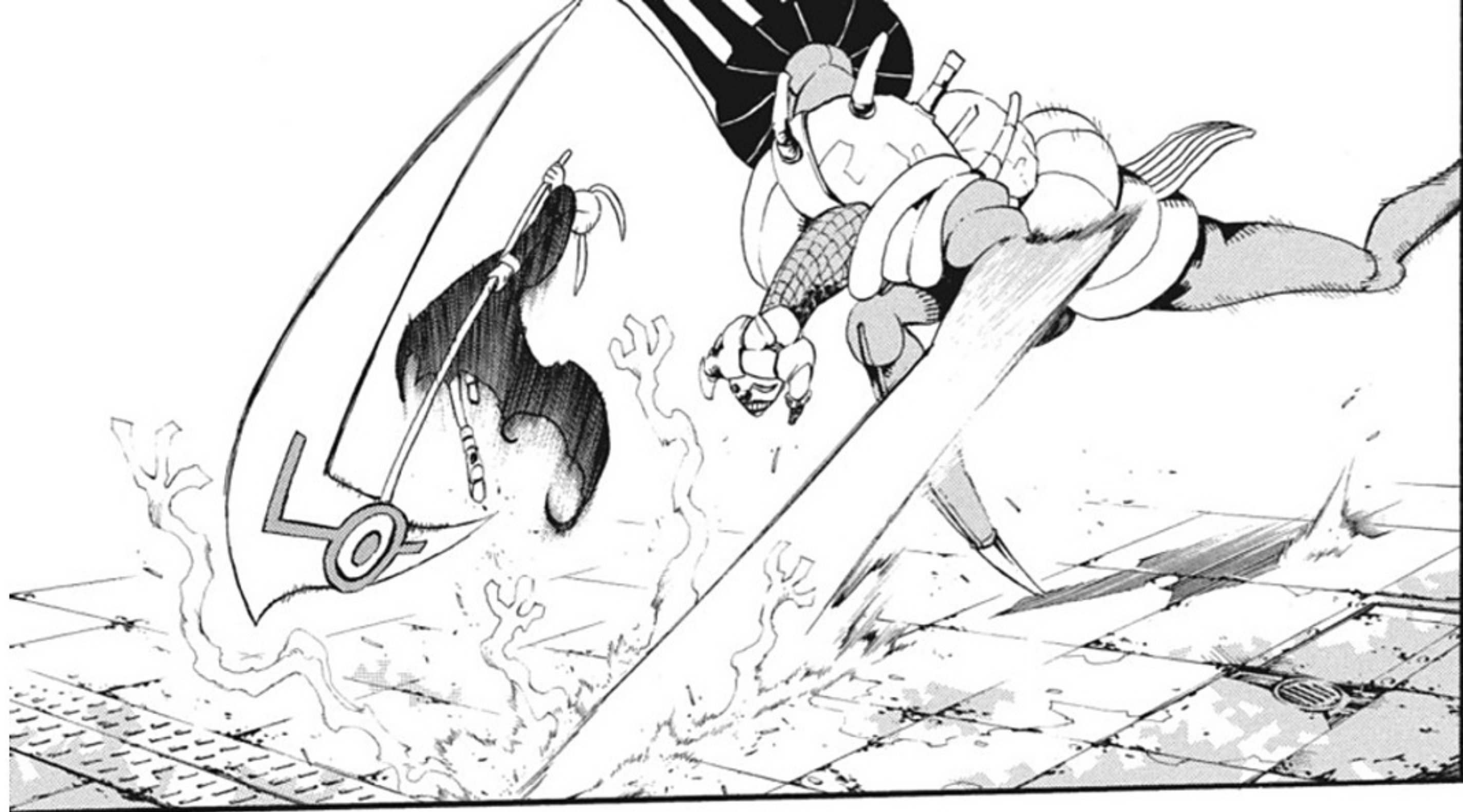


NO ONE  
CAN  
ESCAPE  
MADNESS.

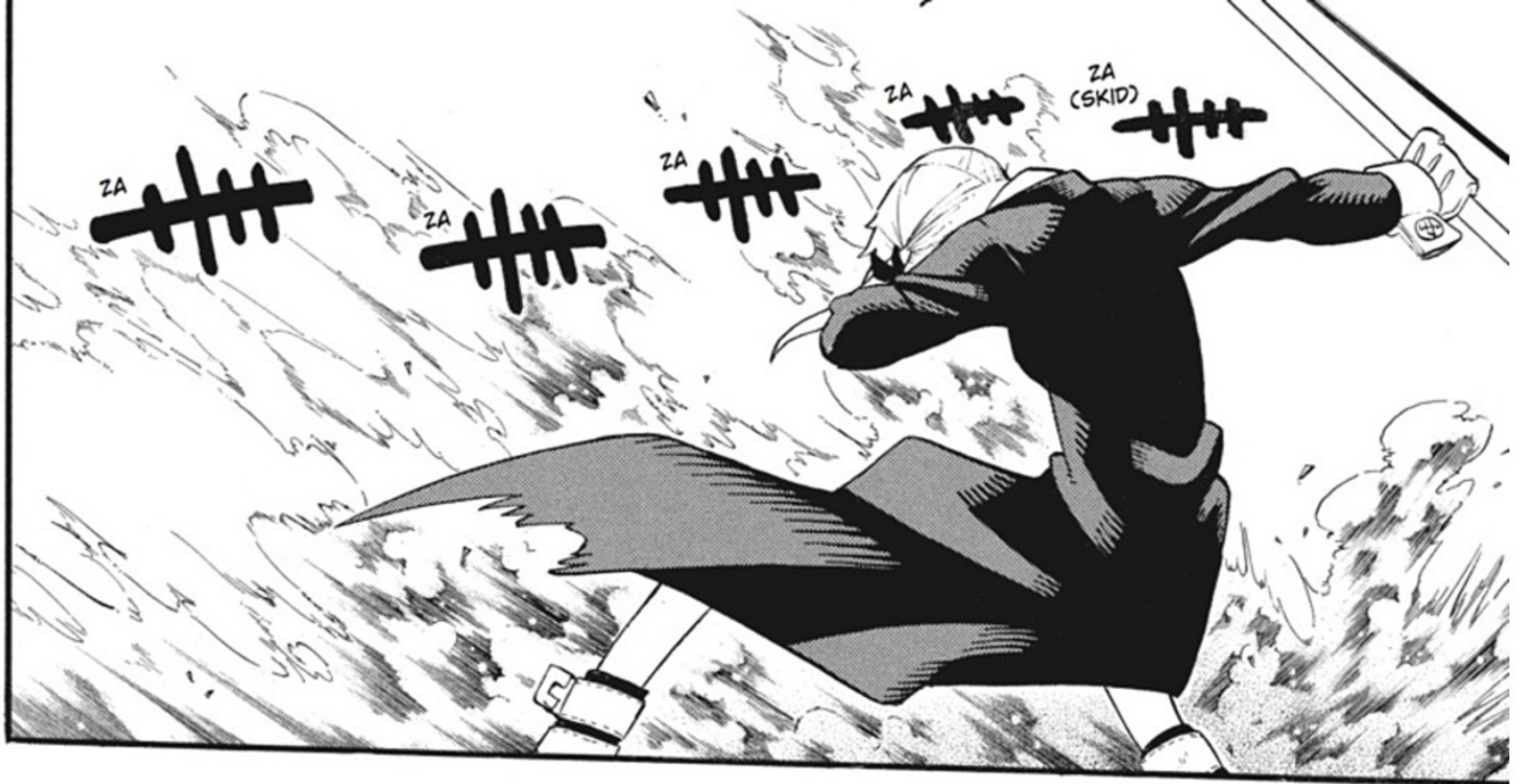




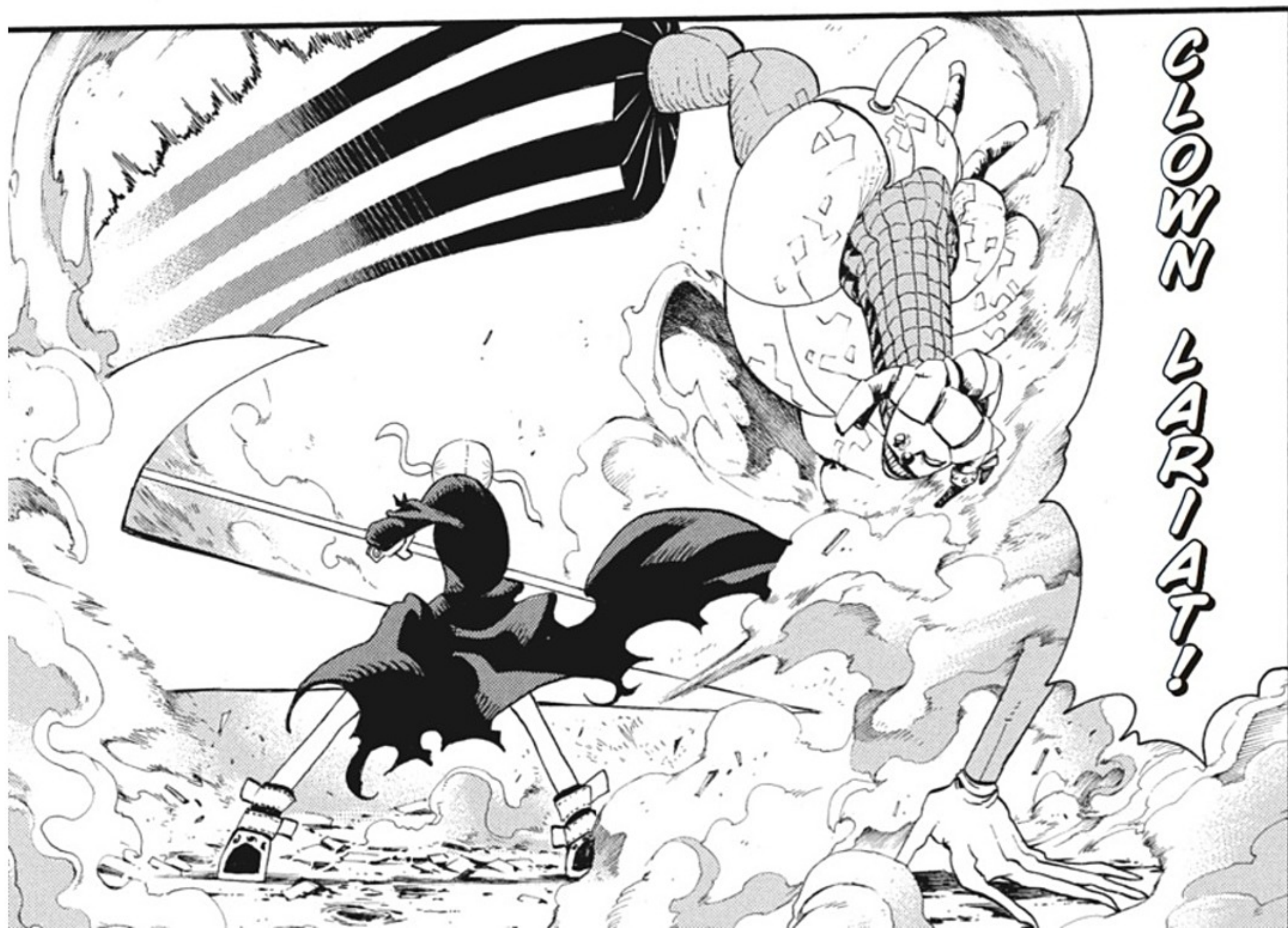
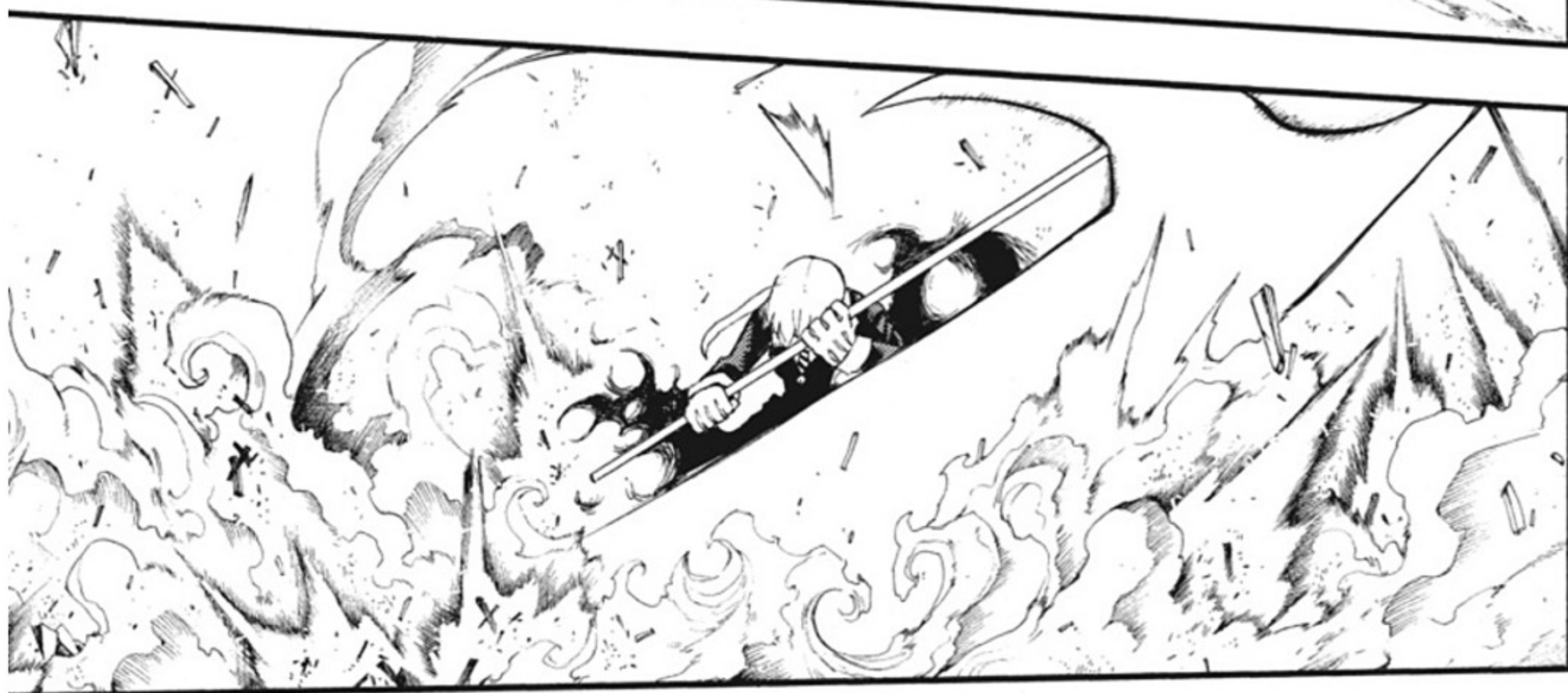




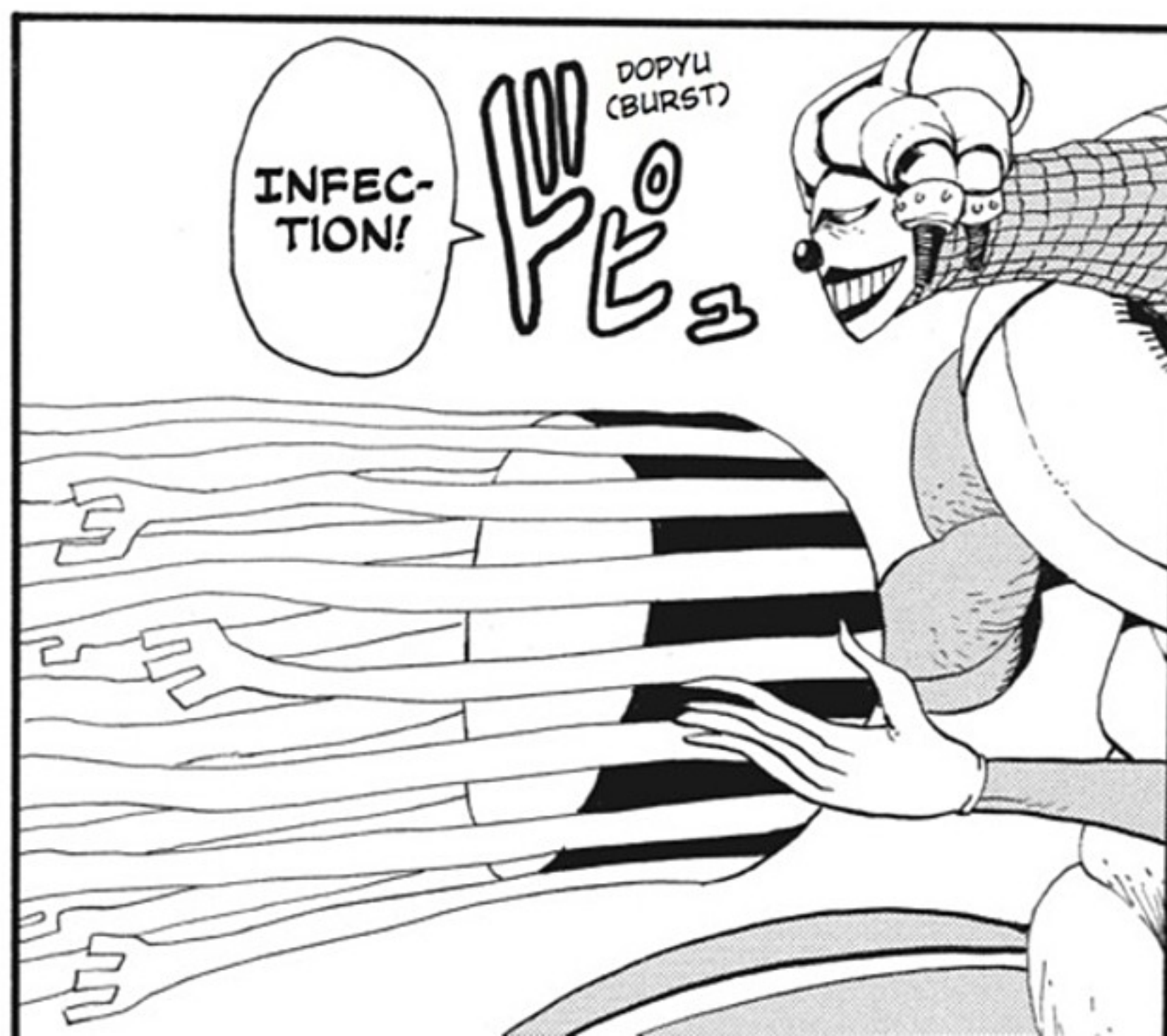
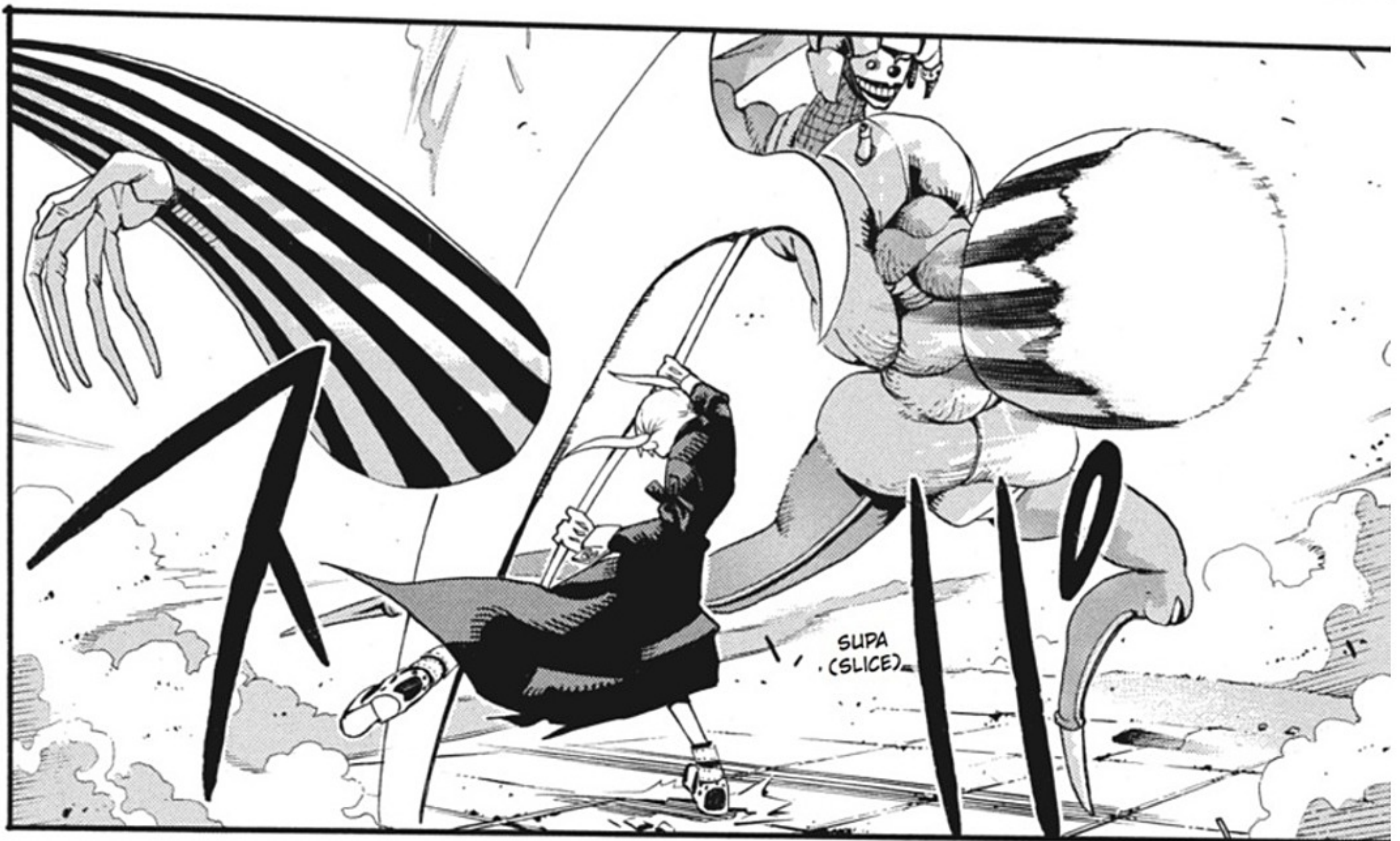
















ARE  
YOU  
OKAY  
!?

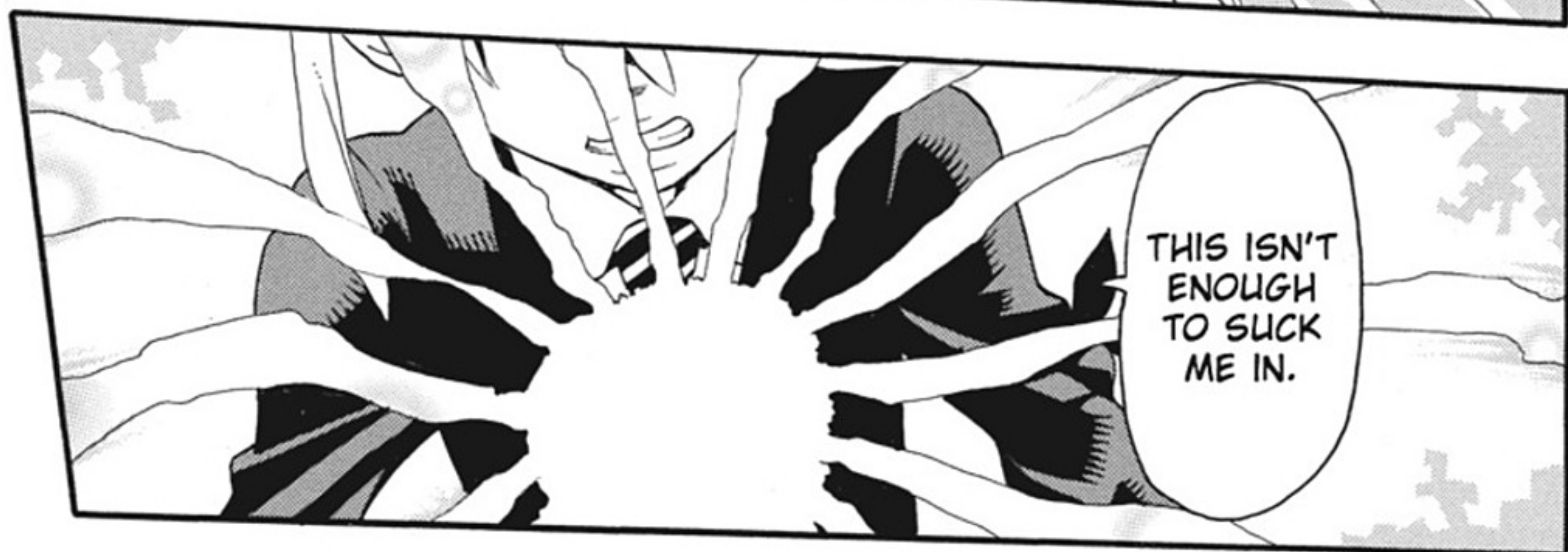


INFECTION!!

DO  
(STAB)

DO

DO



THIS ISN'T  
ENOUGH  
TO SUCK  
ME IN.



IN  
THAT  
CASE...



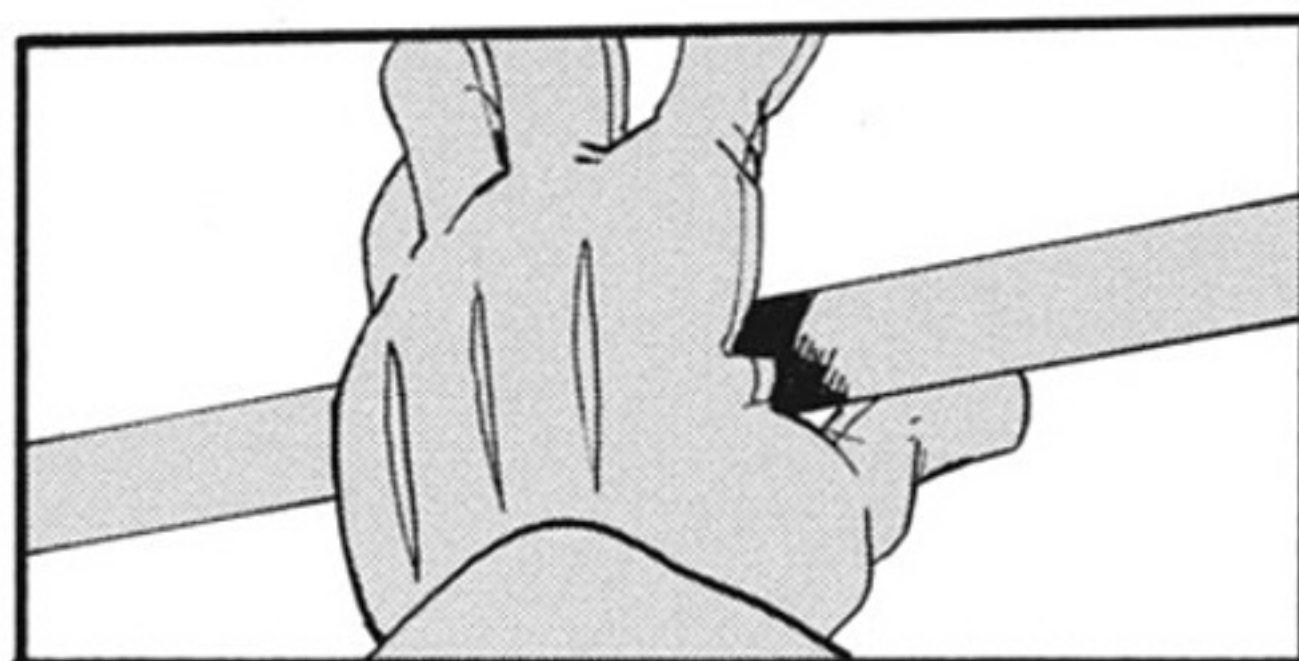
IN-  
DEED?

INFECTION!  
INFECTION!





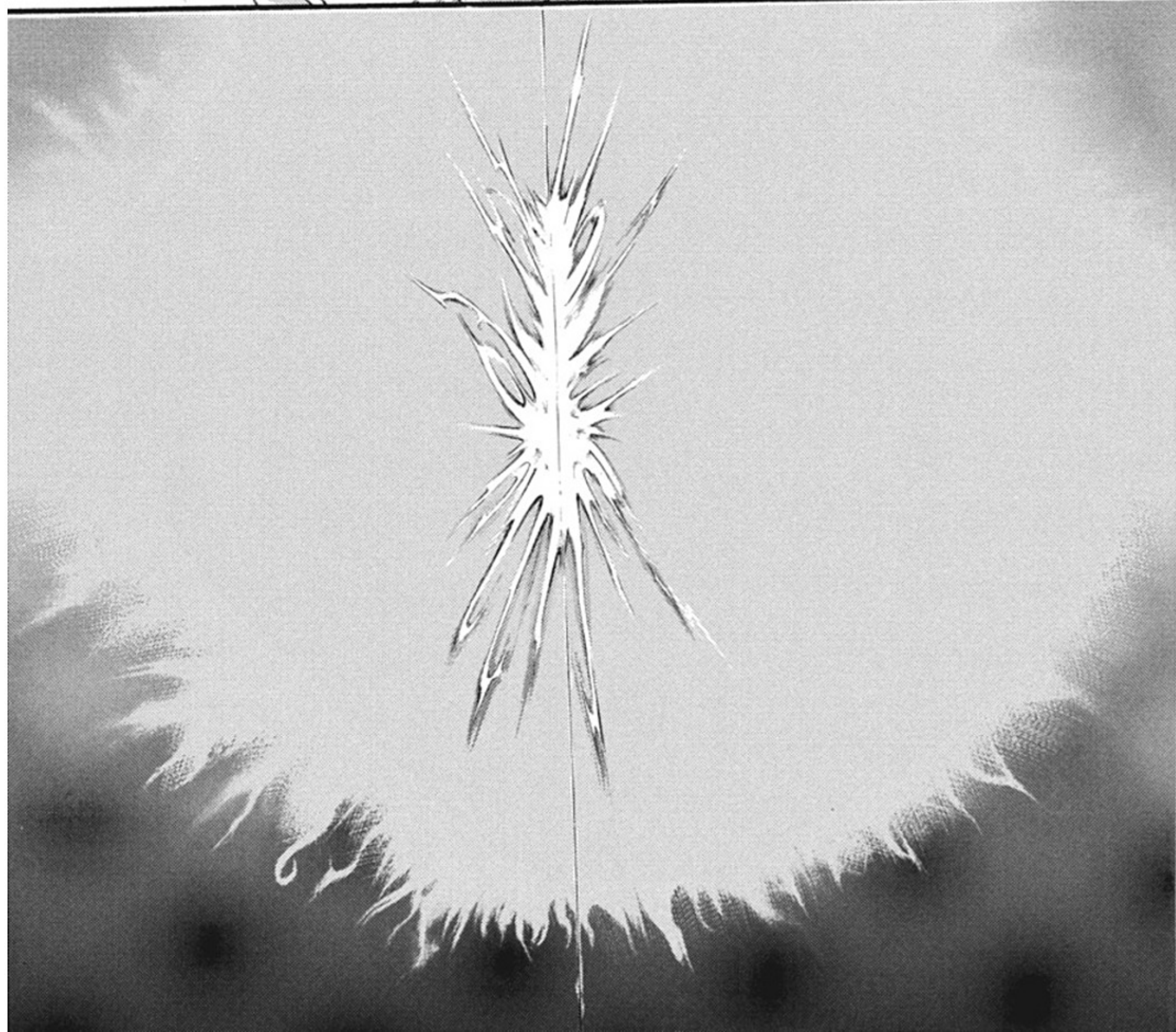
















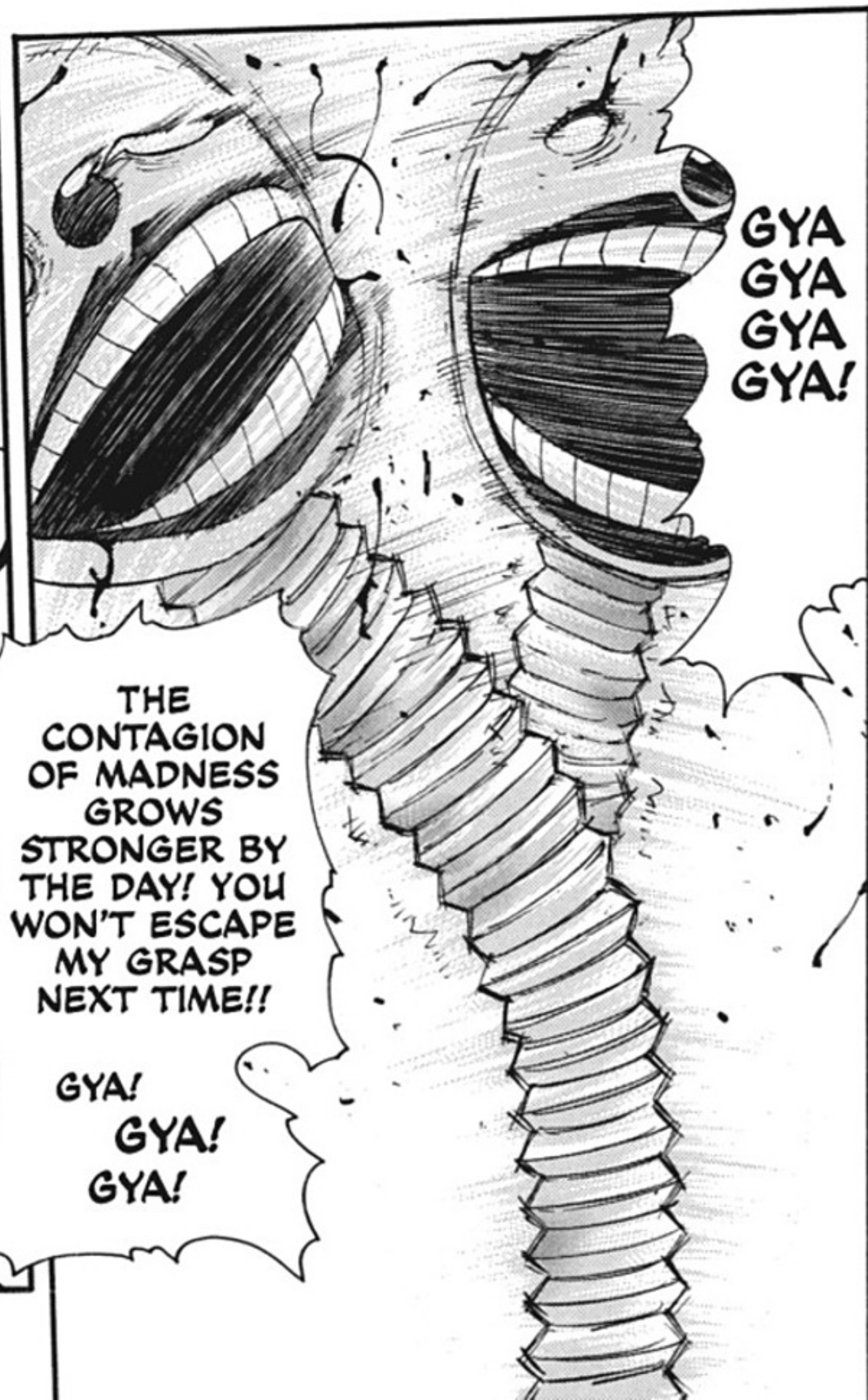








BECAUSE  
I WILL  
ALWAYS BE  
BY YOUR  
SIDE!



GYA  
GYA  
GYA  
GYA!

THE  
CONTAGION  
OF MADNESS  
GROWS  
STRONGER BY  
THE DAY! YOU  
WON'T ESCAPE  
MY GRASP  
NEXT TIME!!

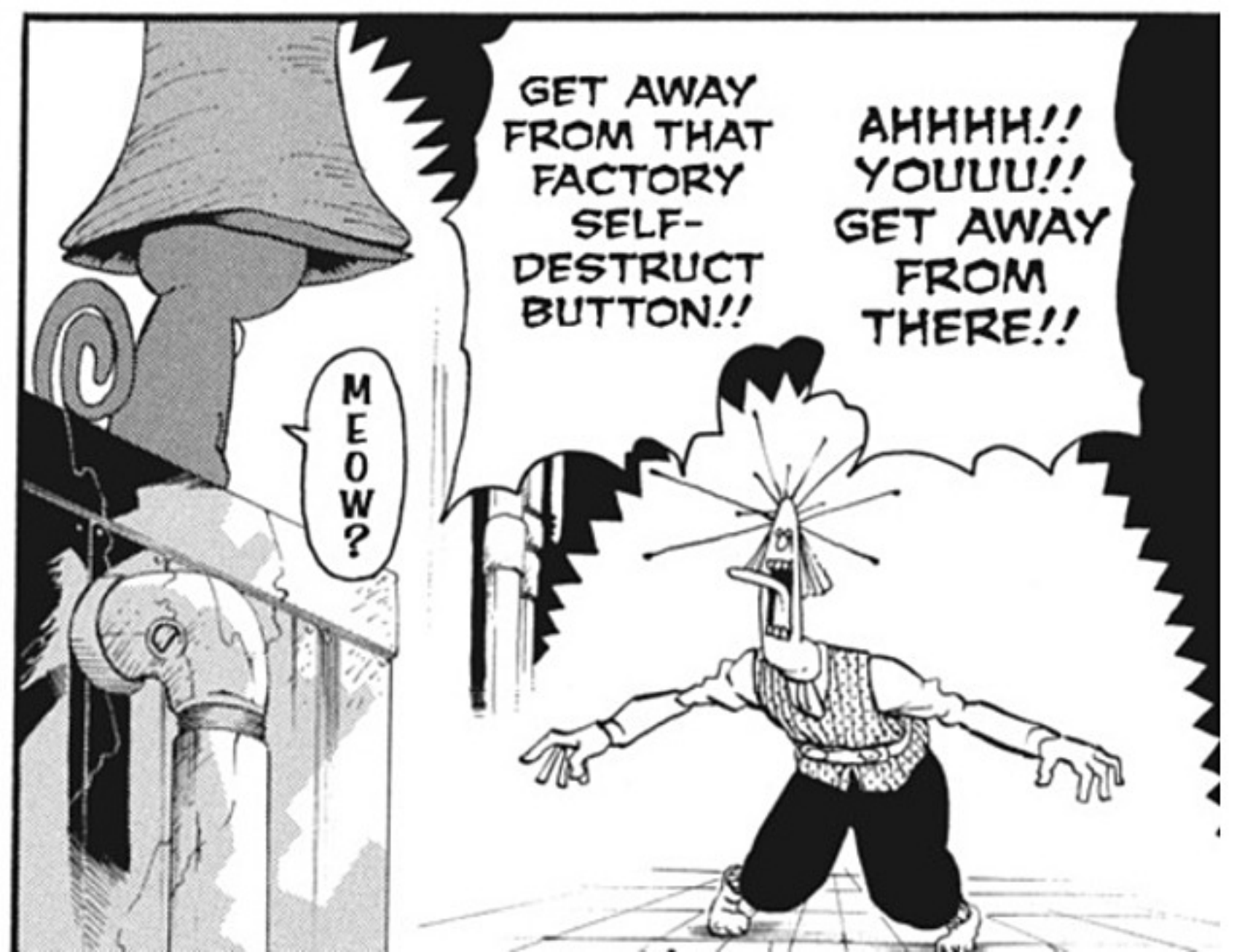
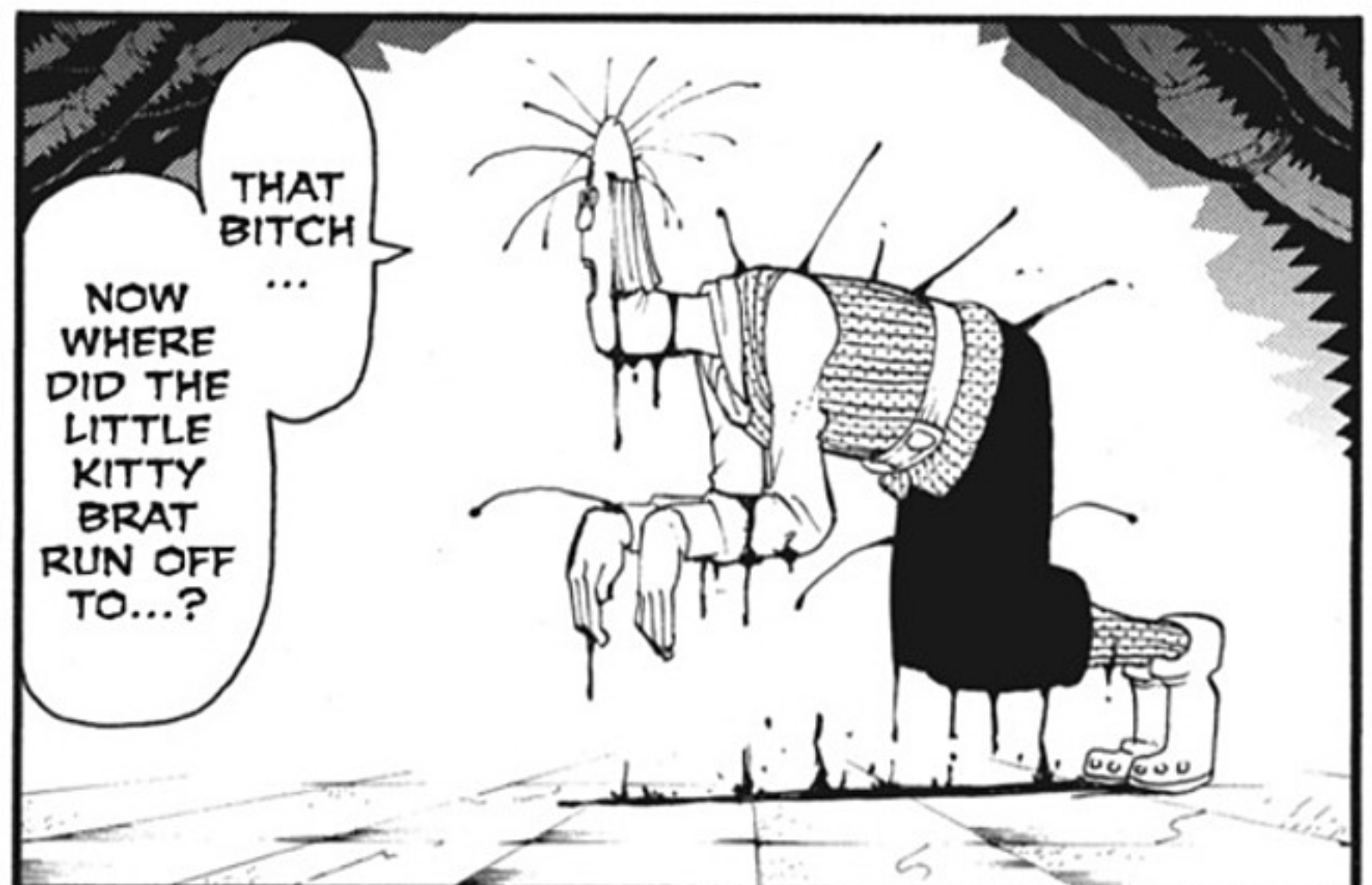
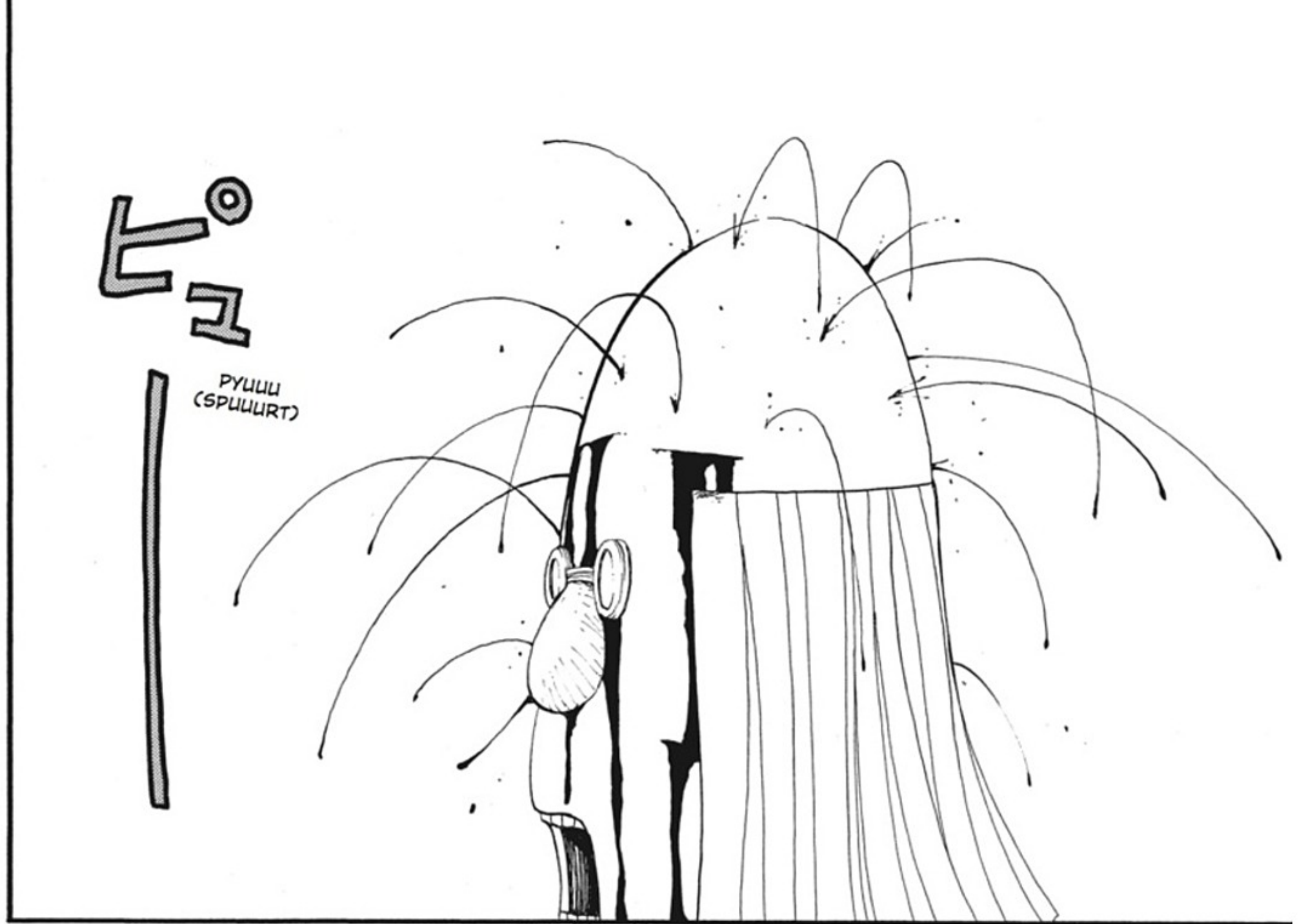
GYA!  
GYA!  
GYA!



BUT  
WAIT...TELL  
US WHERE  
THE KISHIN  
IS...!

THERE  
GOES OUR  
HARD-WON  
SOUL...









SO  
WHATEVER  
YOU DO,  
DON'T  
PRESS  
THAT  
BUTTON!!

THERE WON'T  
EVEN BE AN  
EXPLOSION,  
IT'LL JUST  
DISAPPEAR IN  
A BLINDING  
FLASH!

YOU PEOPLE  
WON'T BE  
HURT, EVEN  
THOUGH YOU'RE  
INSIDE...I'LL BE  
THE ONLY ONE  
WHO SUFFERS  
DAMAGE!!



LISTEN  
TO ME...  
DO NOT  
PRESS THAT  
BUTTON!!  
DO NOT  
PRESS IT,  
NO MATTER  
WHAT!!

I WORKED SO  
HARD CREATING  
THIS NIDHOGG  
FACTORY, BUT  
IF YOU PRESS  
THAT BUTTON,  
THE WHOLE  
THING WILL  
BE VAPORIZED  
WITHOUT A  
TRACE!



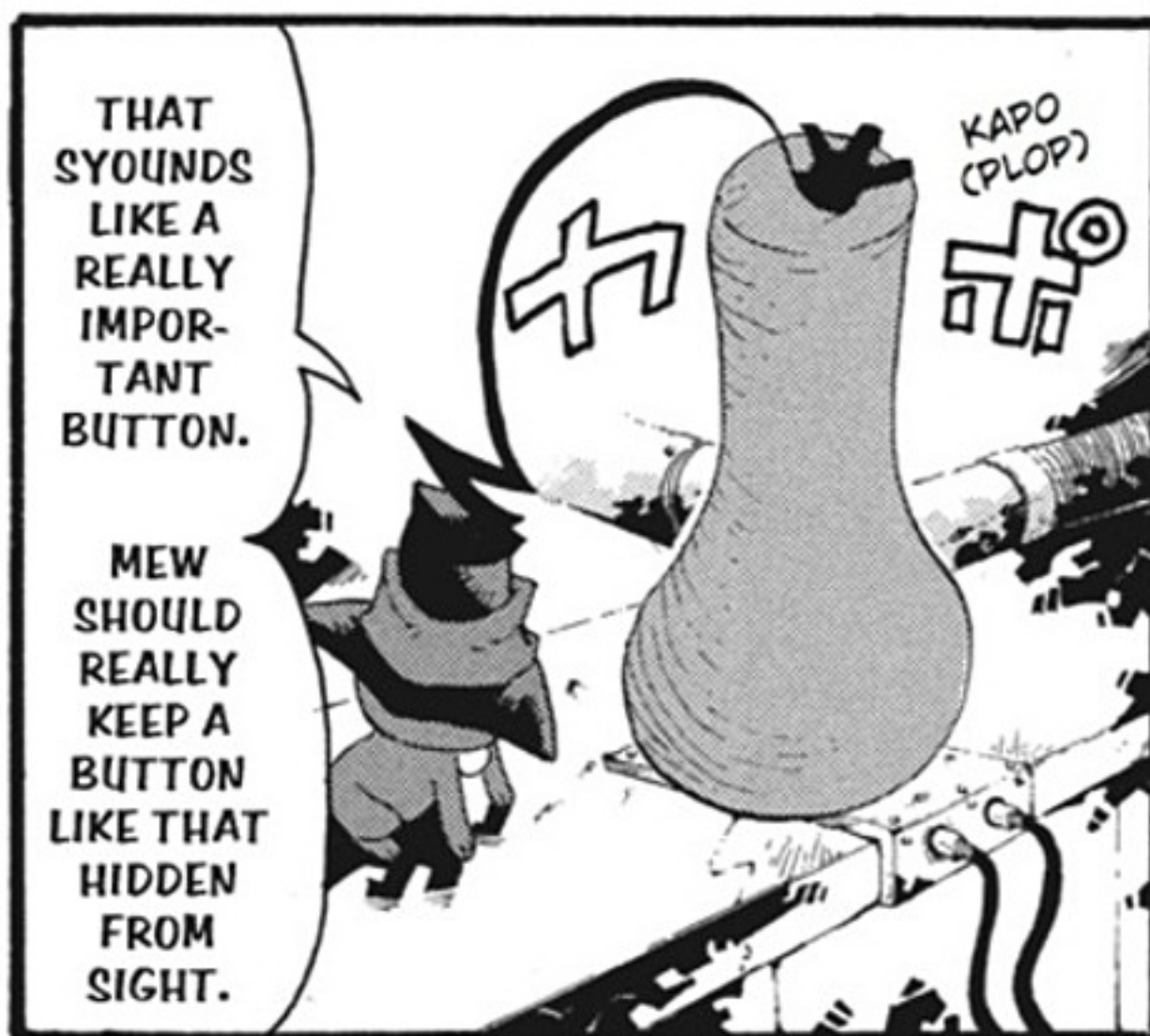
HEH.



BA  
(GRAB)

POCHI  
(CLICK)

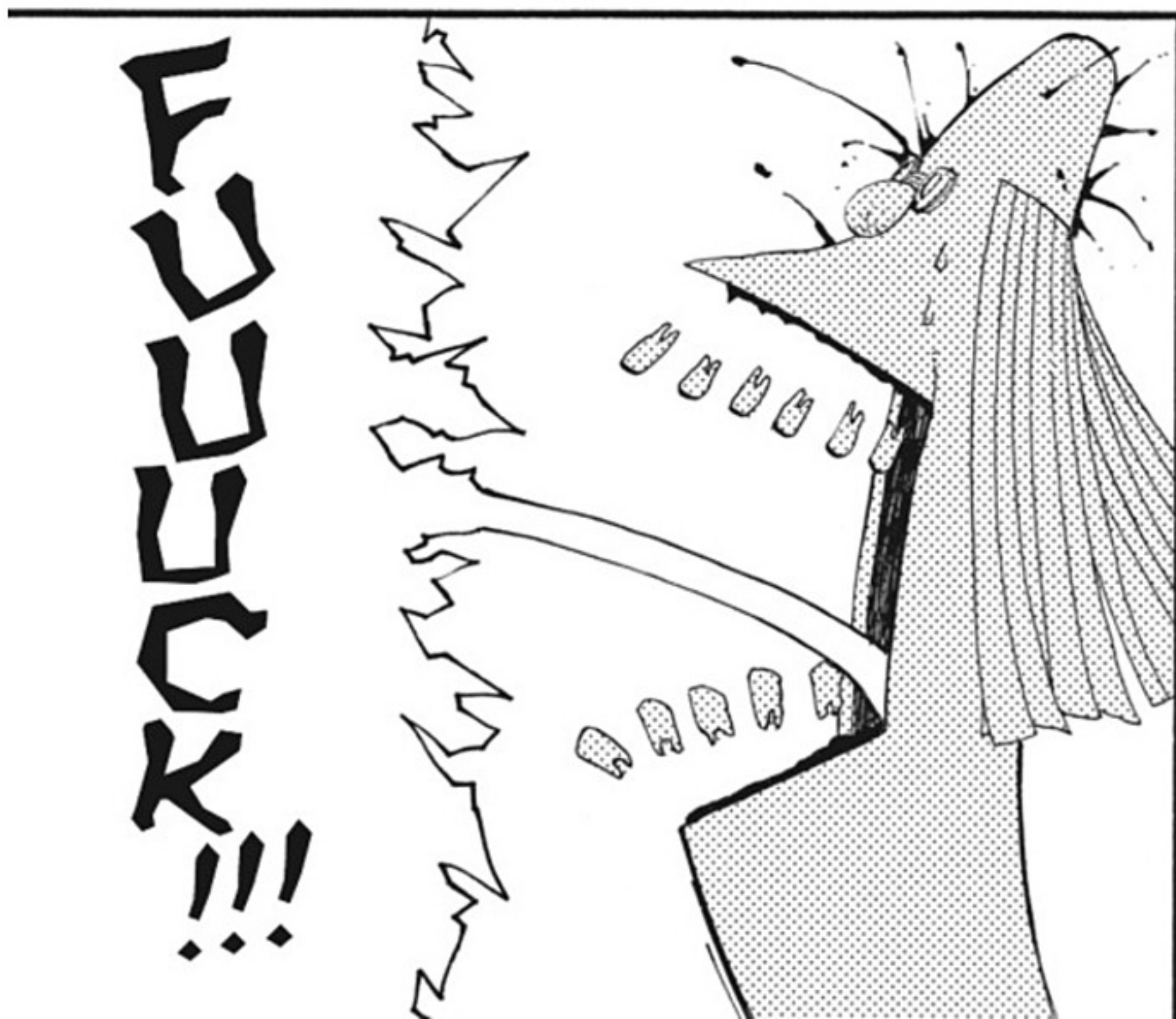
AHHH!  
MY  
HAT!



THAT  
SOUNDS  
LIKE A  
REALLY  
IMPOR-  
TANT  
BUTTON.

MEW  
SHOULD  
REALLY  
KEEP A  
BUTTON  
LIKE THAT  
HIDDEN  
FROM  
SIGHT.

KAPO  
(PLOP)

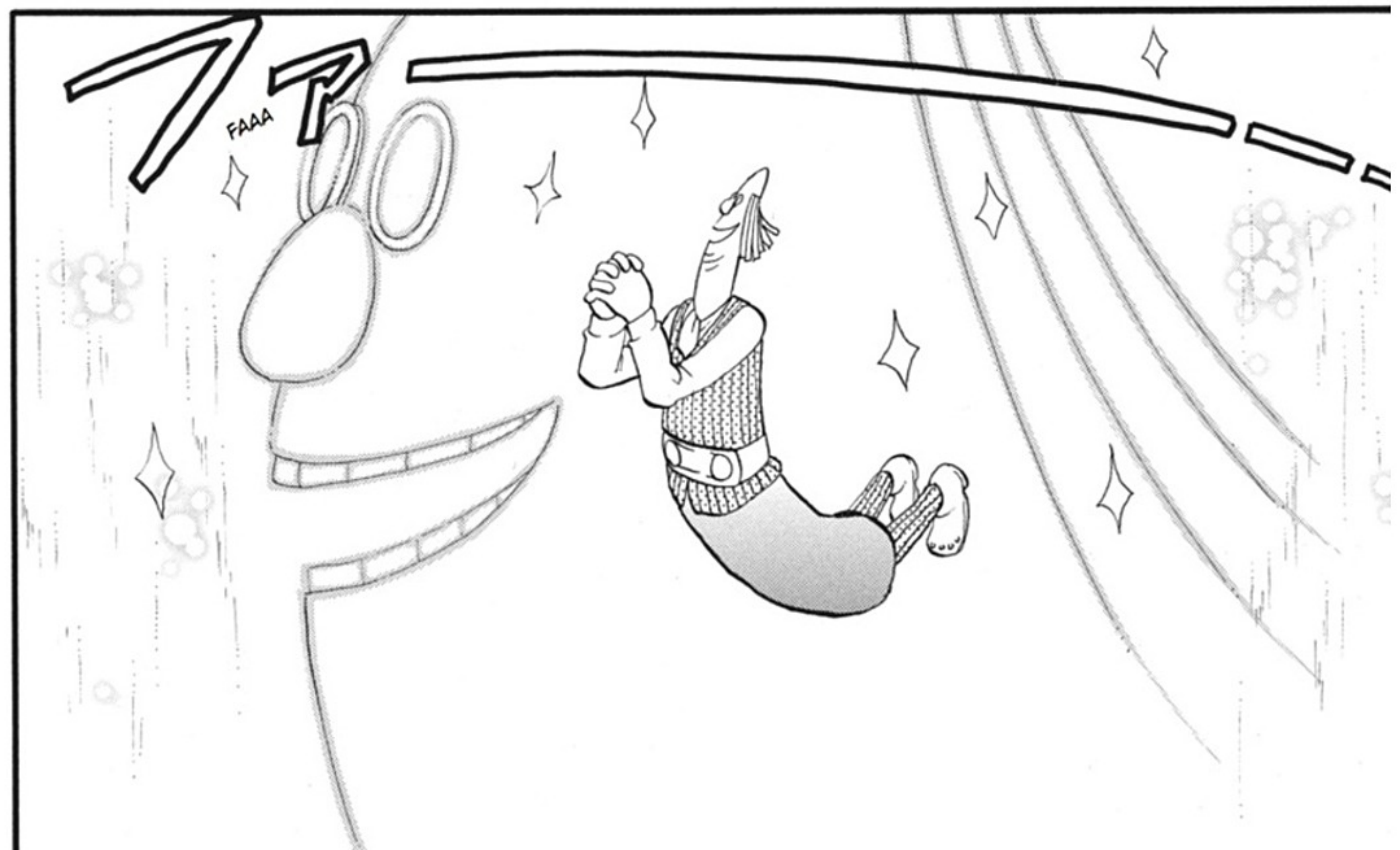


POUCH!!!

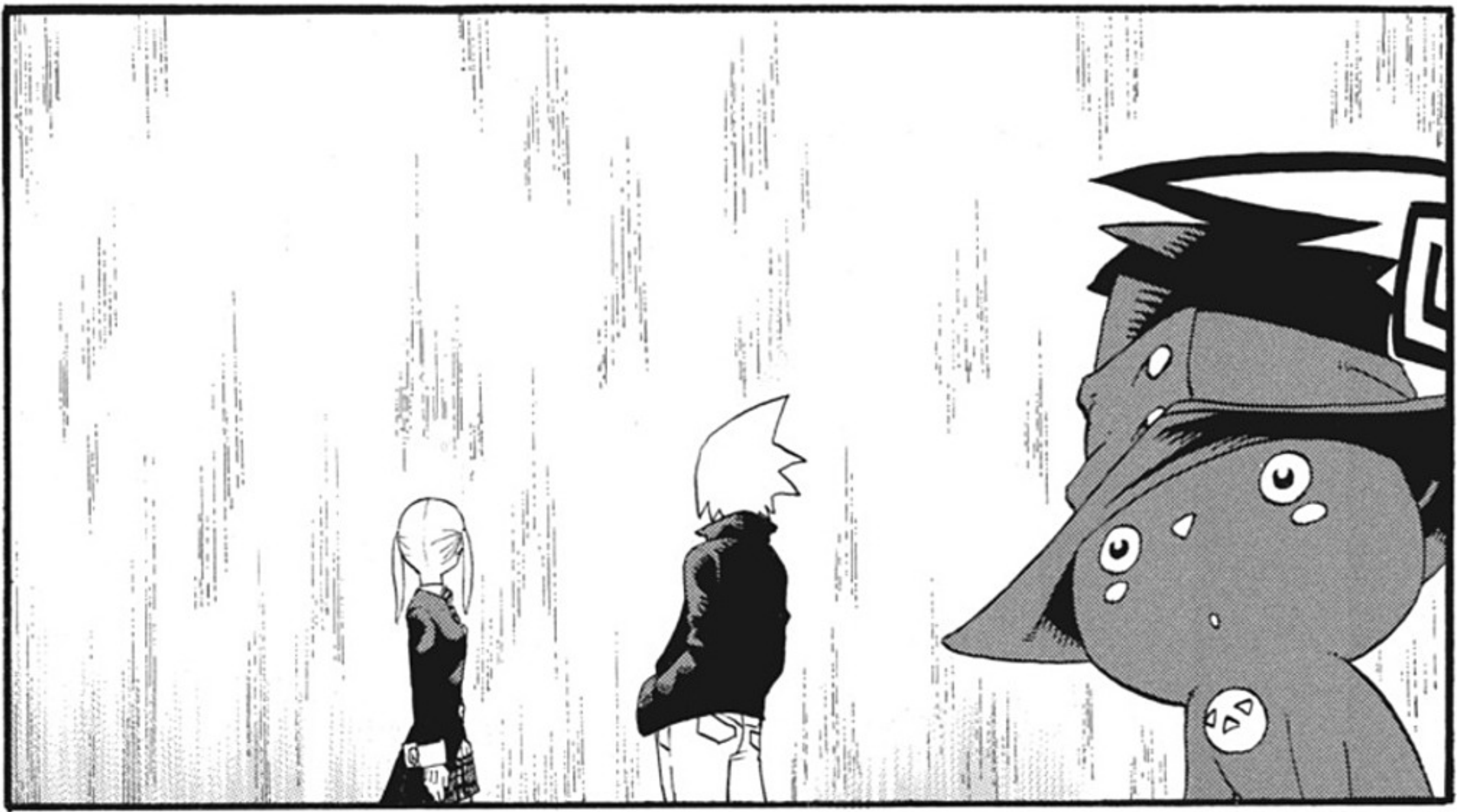


CLICK?



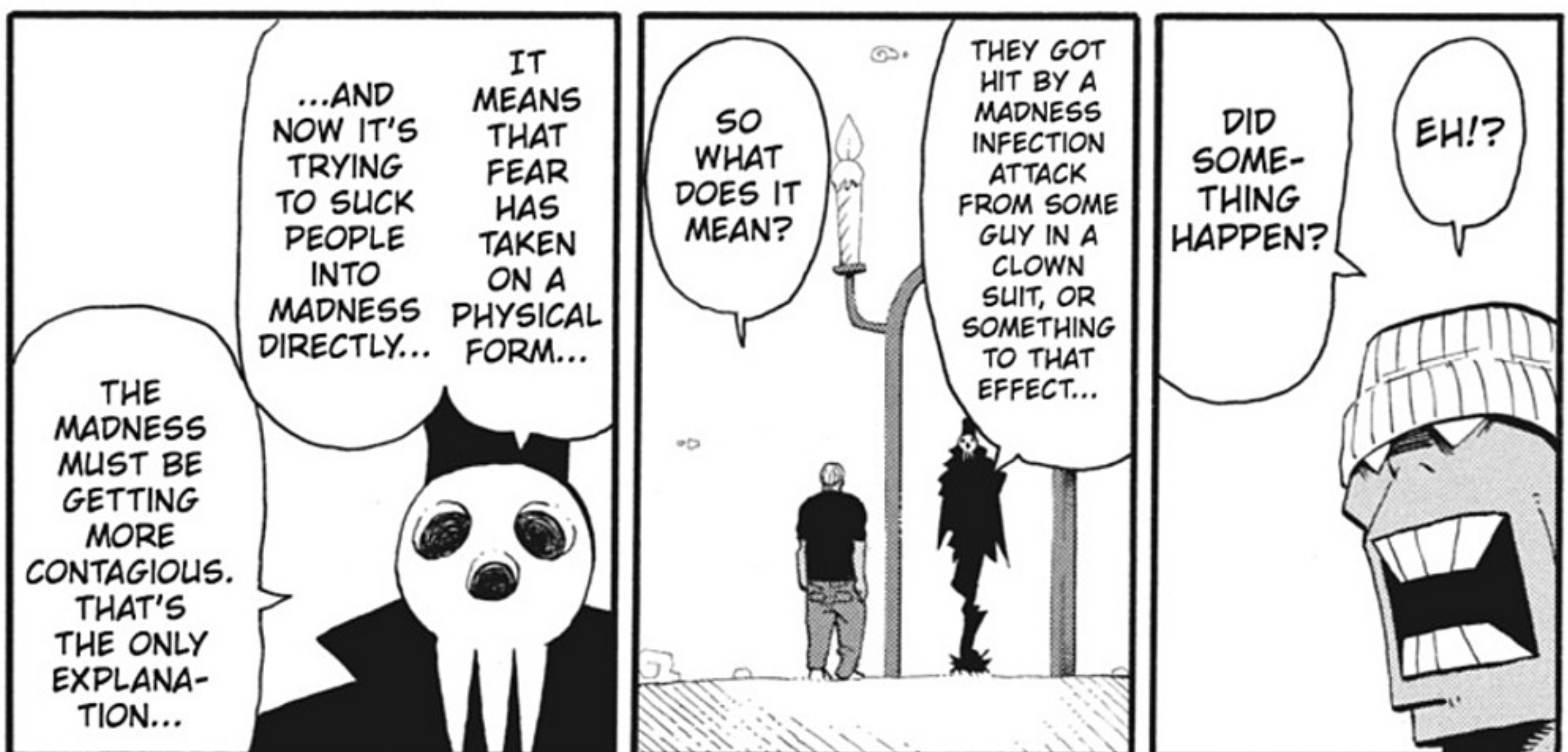
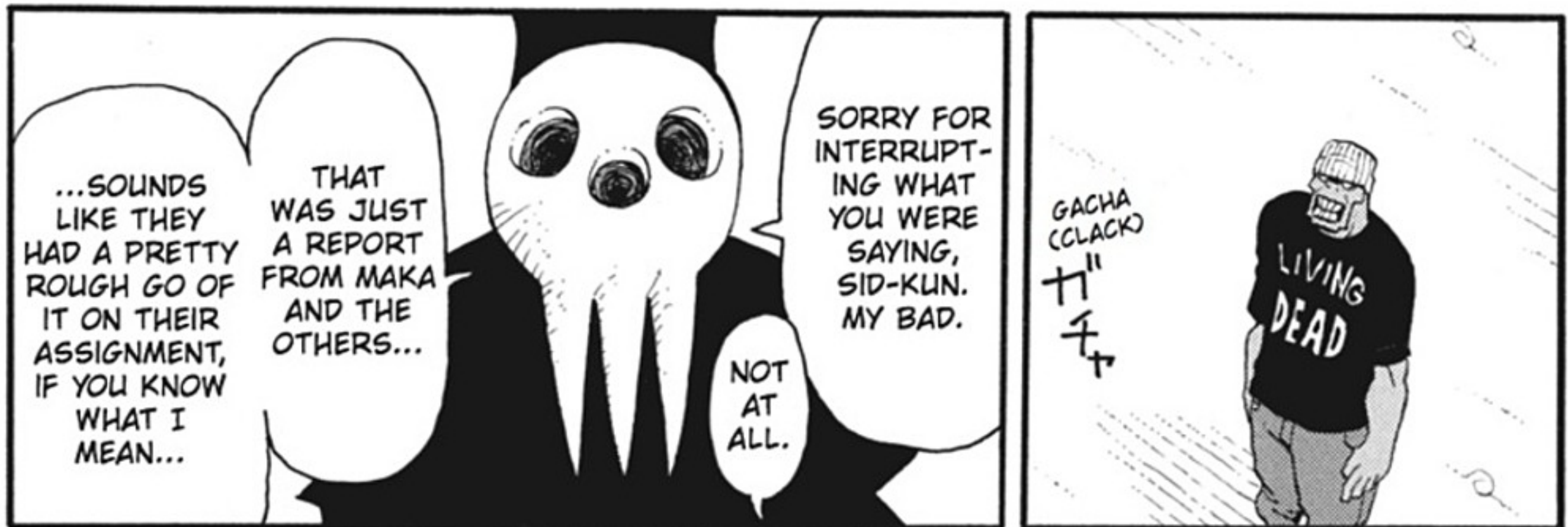




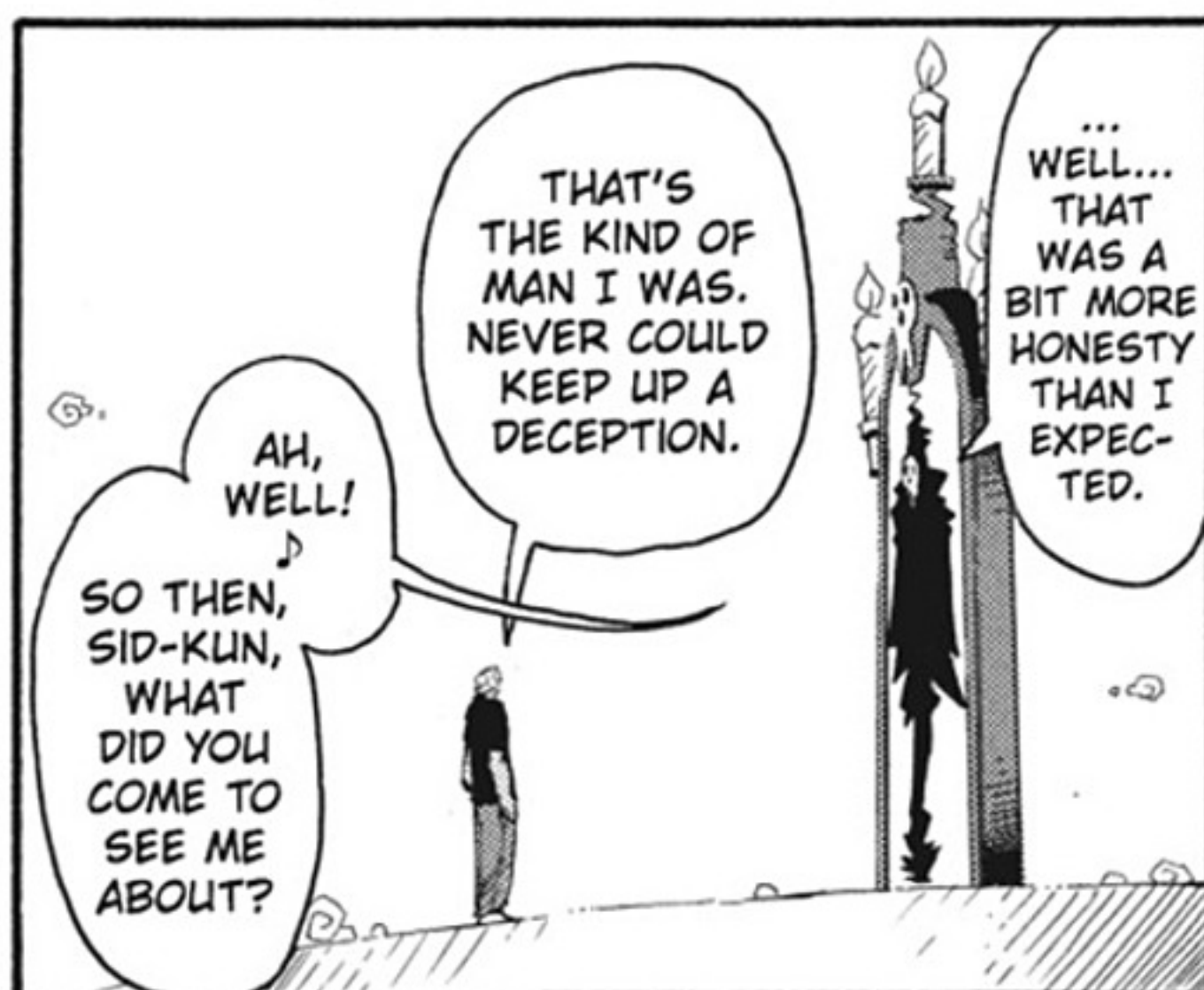
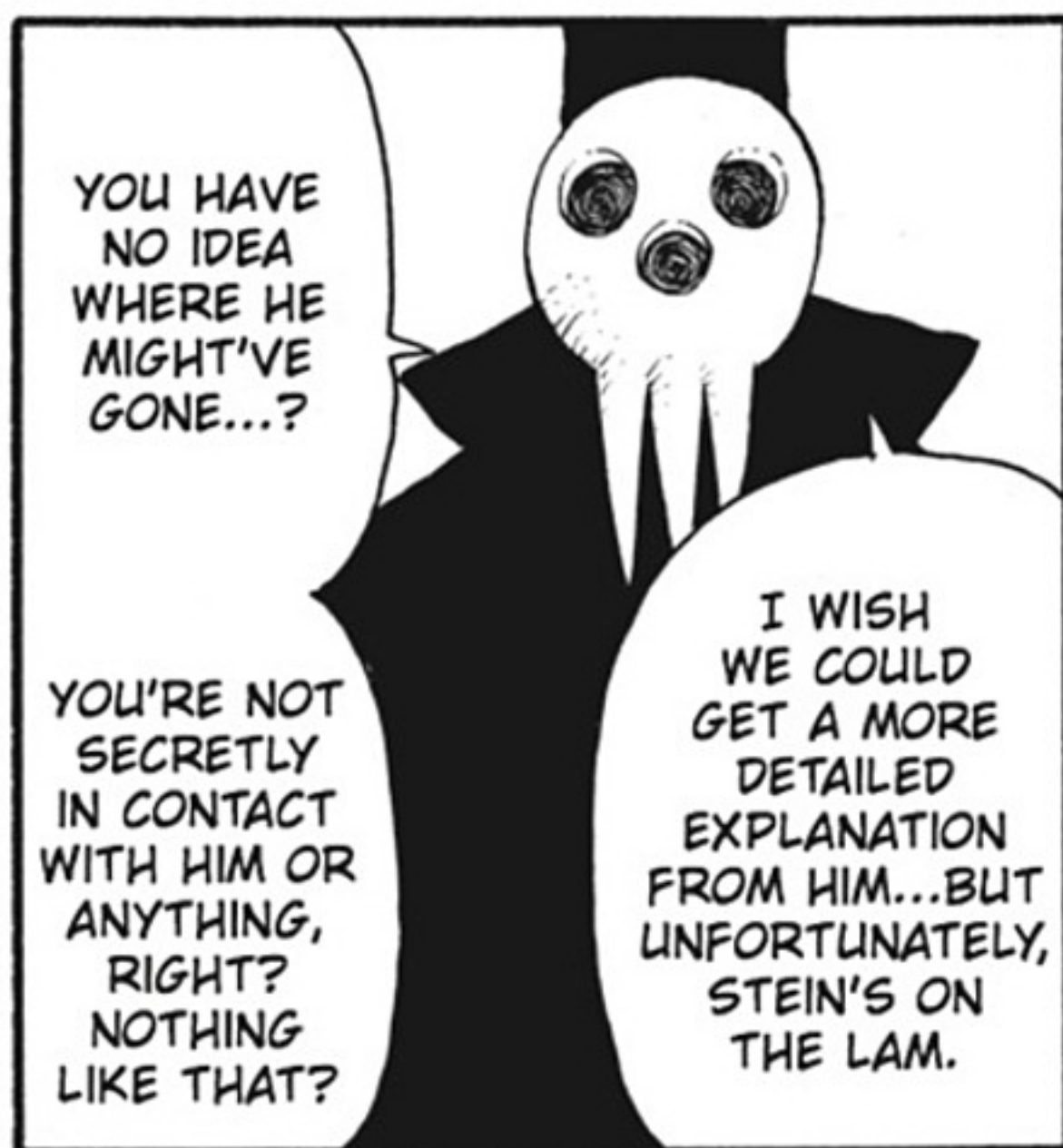


**YOU WON'T  
ESCAPE MY  
GRASP NEXT  
TIME...**

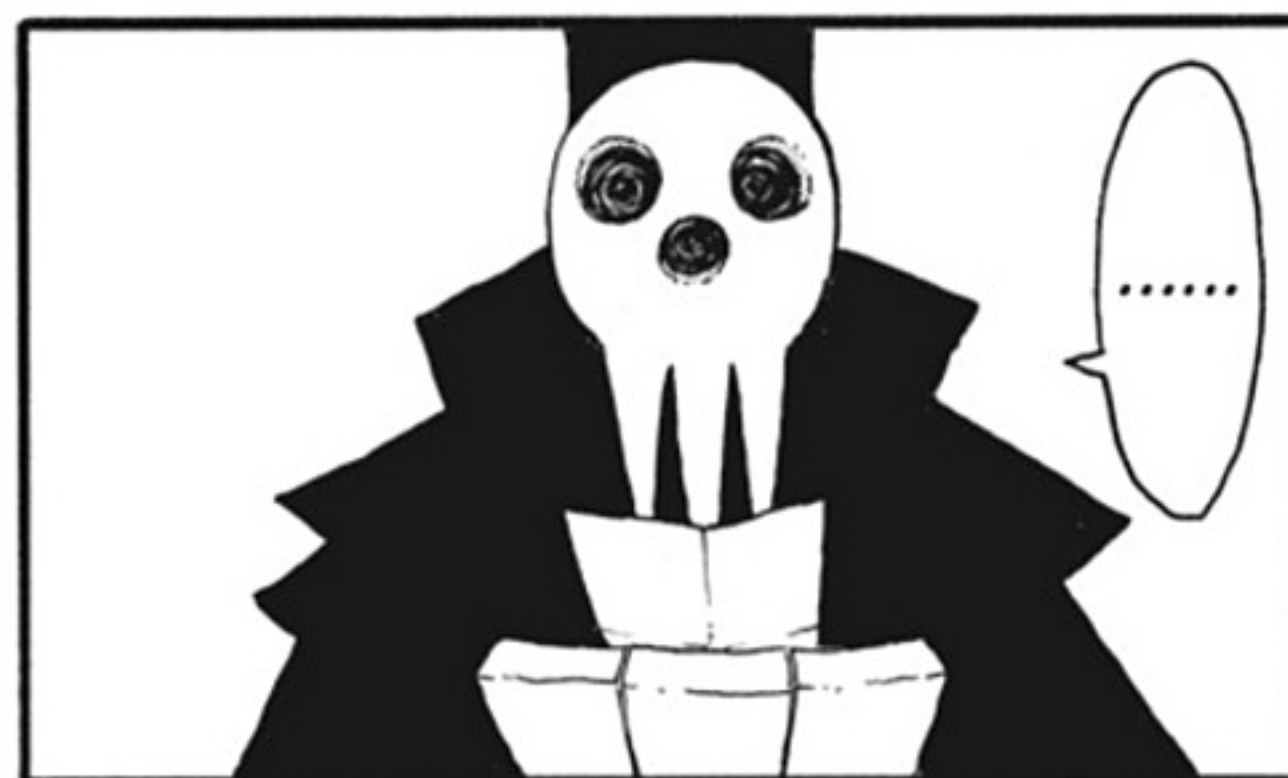




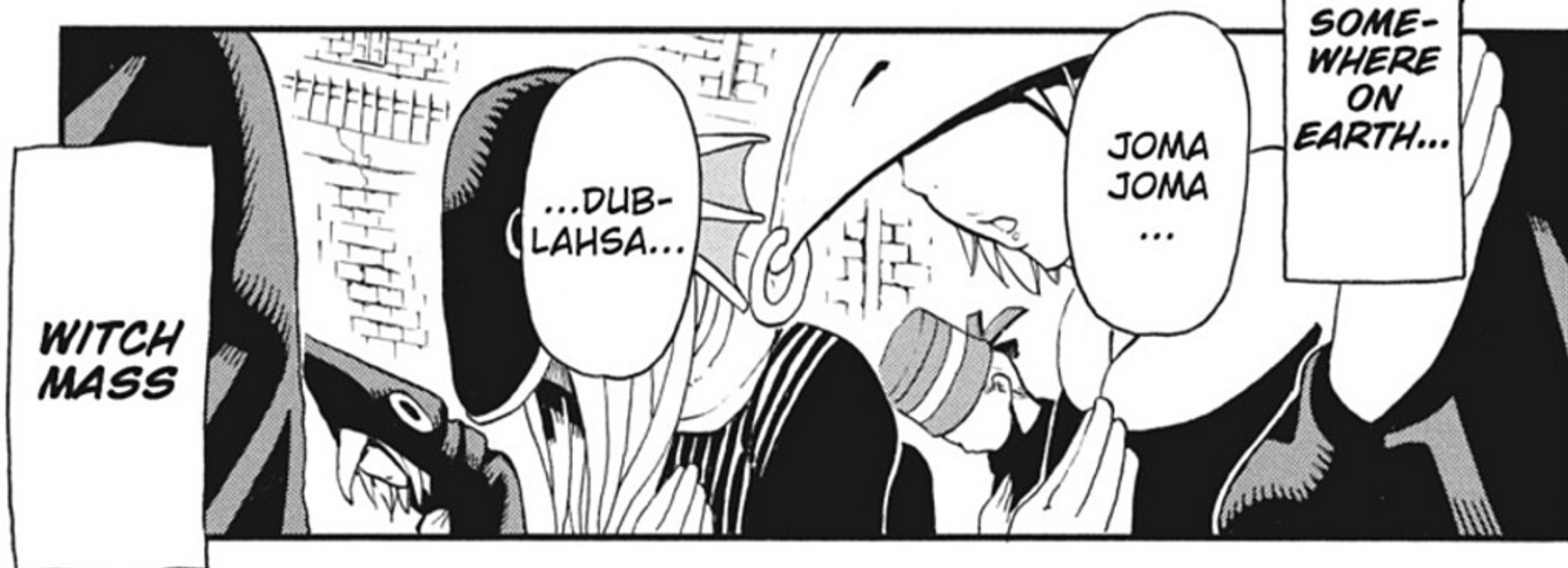
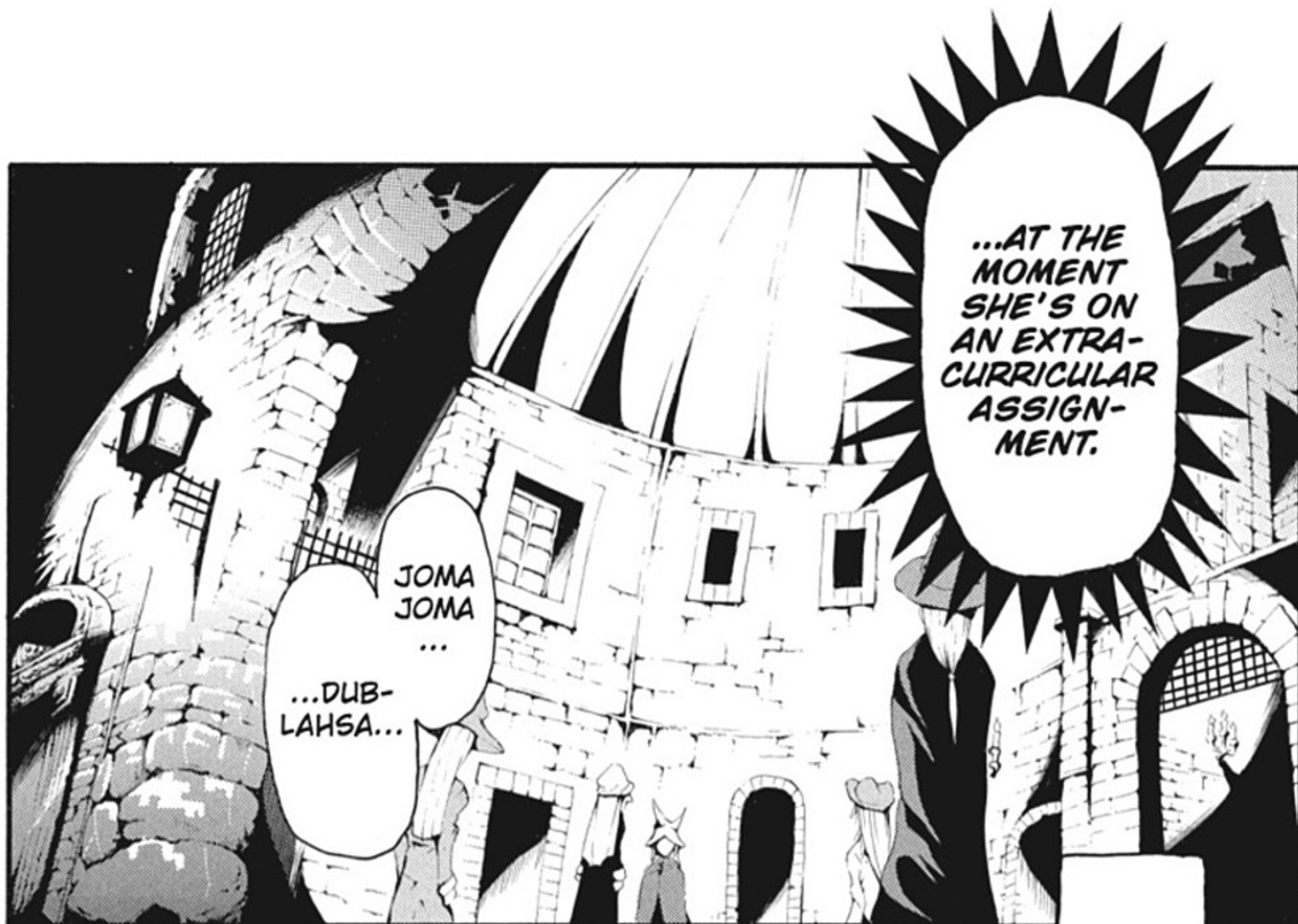












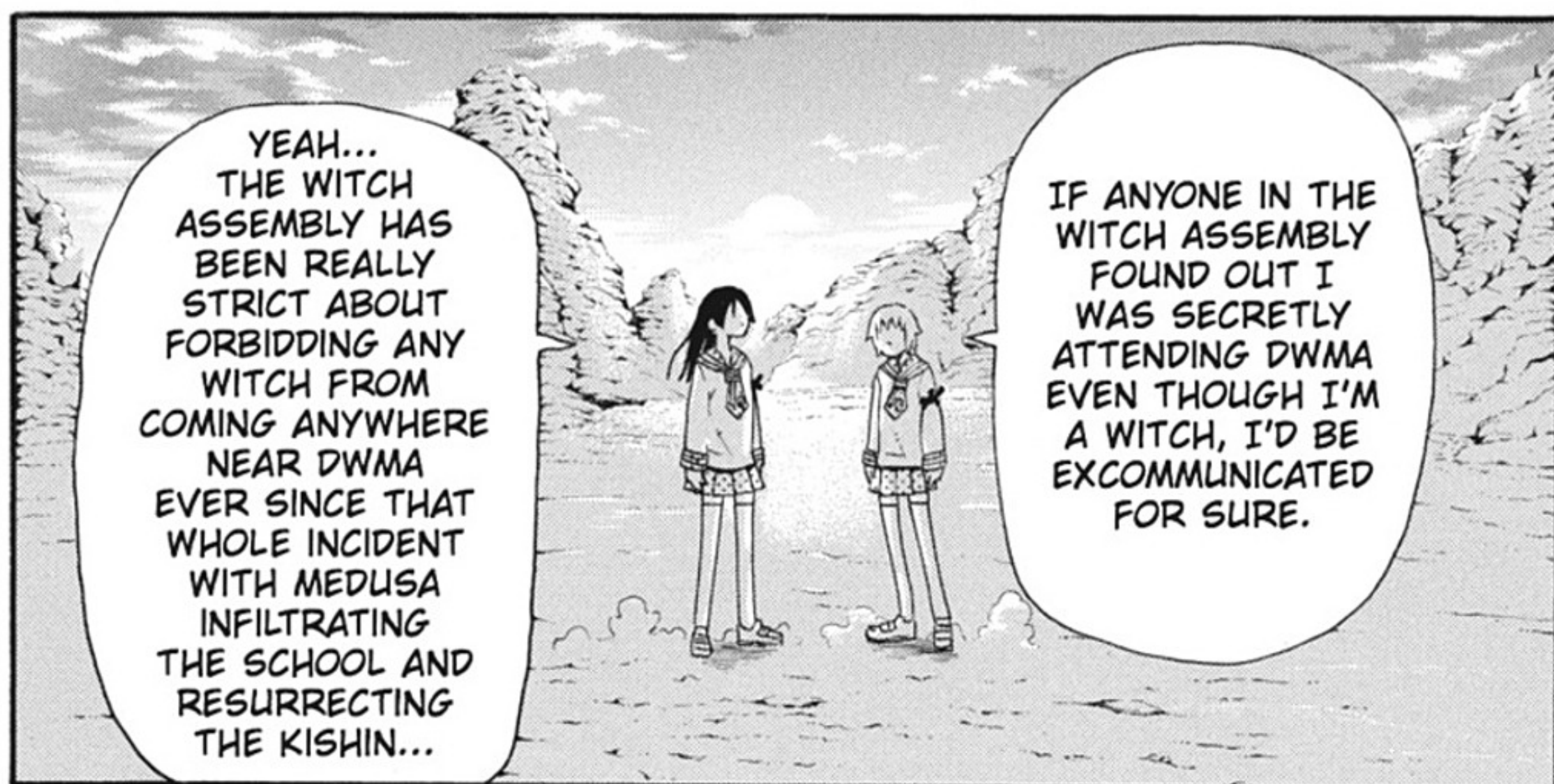




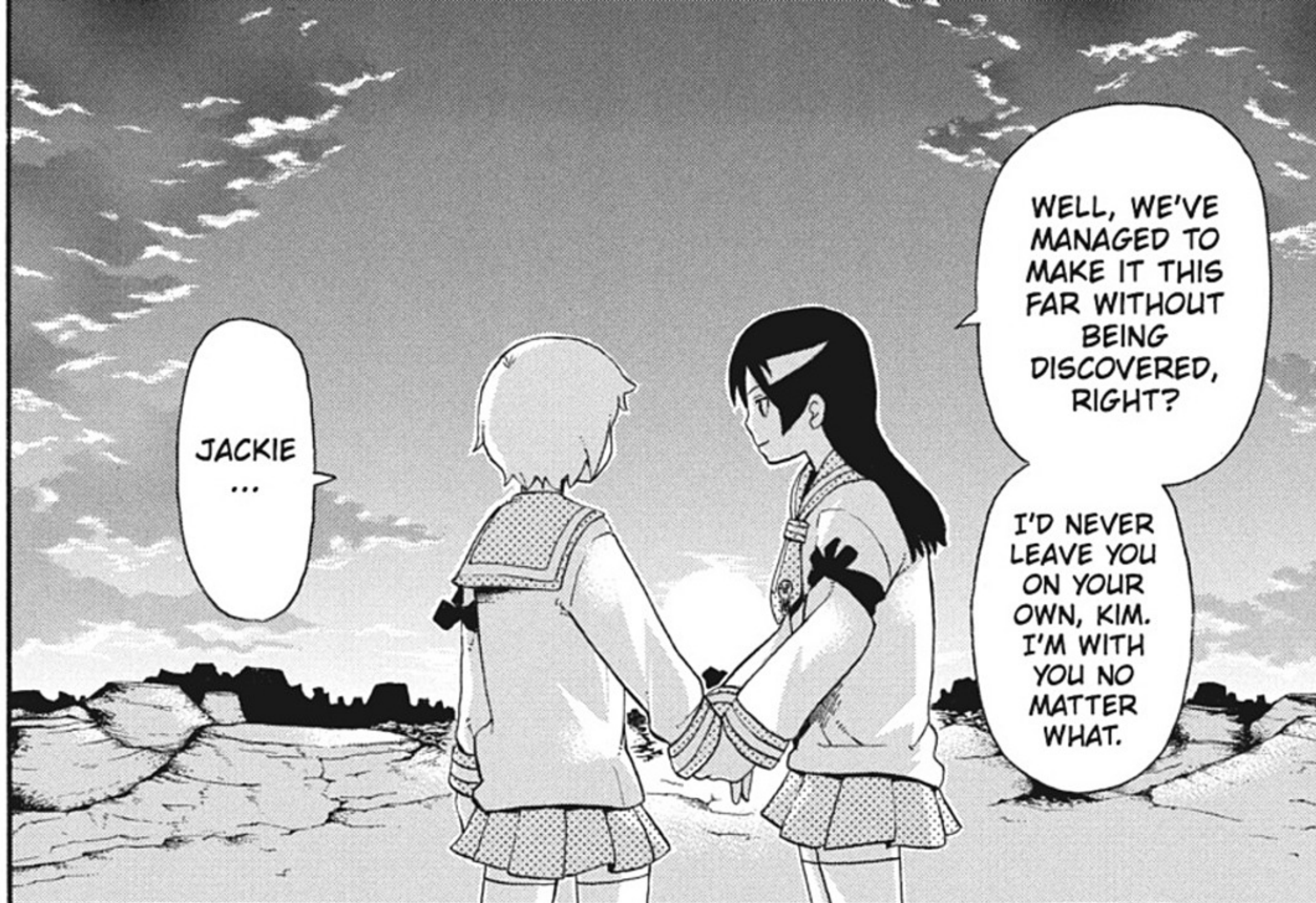


**SOUL  EATER**









JACKIE  
...

WELL, WE'VE  
MANAGED TO  
MAKE IT THIS  
FAR WITHOUT  
BEING  
DISCOVERED,  
RIGHT?

I'D NEVER  
LEAVE YOU  
ON YOUR  
OWN, KIM.  
I'M WITH  
YOU NO  
MATTER  
WHAT.



I WAS SO  
FOCUSED ON  
GETTING OUT  
FROM UNDER THE  
WITCH ASSEMBLY  
THAT I DIDN'T  
STOP TO THINK  
HOW IT WOULD  
AFFECT YOU...

I'M SO  
SORRY,  
JACKIE...



RIGHT  
!!

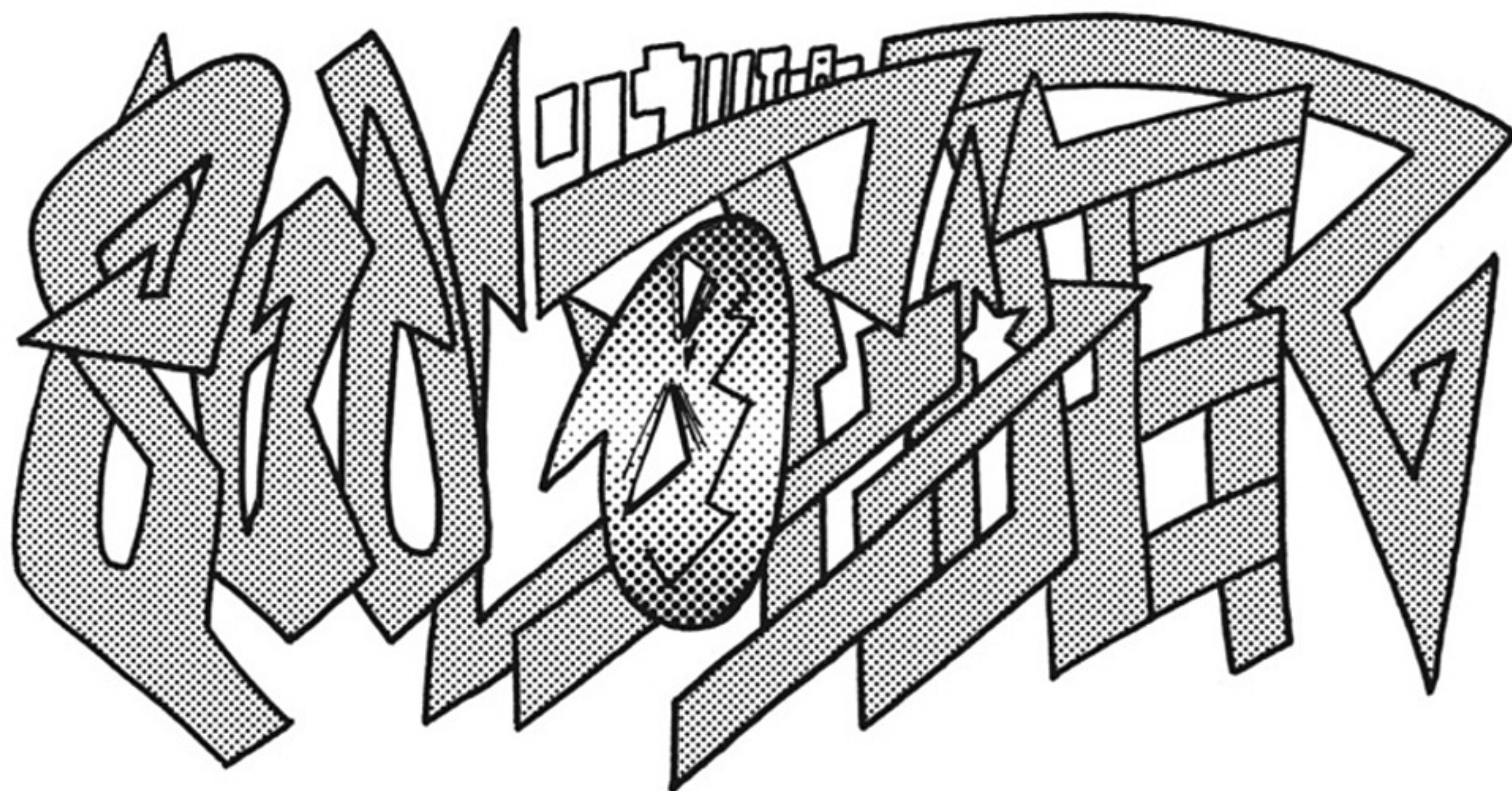
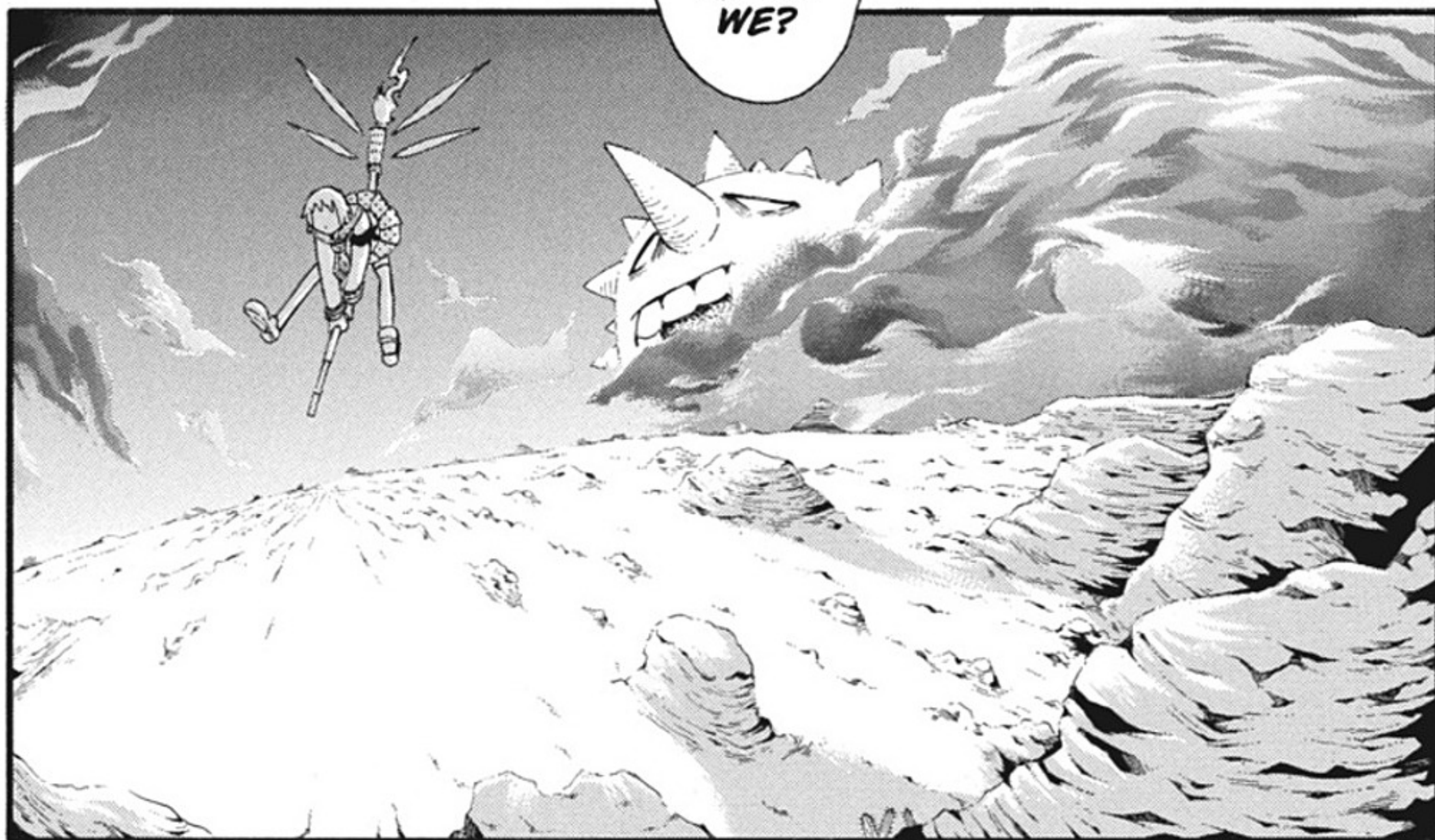
ABAN-  
DONING  
FRIENDS  
IS SOME-  
THING  
WE  
JUST  
DON'T  
DO.

OH,  
COME  
ON...  
WE'RE  
DWMA  
STU-  
DENTS!

RIGHT,  
KIM?



LET'S  
HEAD  
BACK  
HOME TO  
DWMA  
NOW,  
SHALL  
WE?



## CHAPTER 44: THE CHOICE





...My  
darling  
witch  
spies —  
Risa,  
Arisa.



Were  
the two of  
you able to  
extract any  
information  
from Death  
Scythe...?

DEATH  
CITY

SIGN: CHUPA♥CABRA'S



What  
things?

JUST  
PROMISE  
ME YOU  
WON'T  
FREAK  
OUT,  
'KAY?

ARE YOU  
KIDDING? IT  
WAS LIKE  
TAKING CANDY  
FROM A BABY!  
HE KEPT  
BLABBING ON  
AND ON ABOUT  
ALL KINDS  
OF CRAZY  
IMPORTANT  
THINGS!



...Anything  
else?



...IT'S LIKE, ALL  
DEATH SCYTHE'S  
GOTTA DO IS JUST,  
YOU KNOW, SNAP HIS  
FINGERS AND...OMIGOD.  
IT'S THAT THING,  
YOU KNOW? LIKE  
WHEN YOU SNAP YOUR  
FINGERS, RIGHT? WELL,  
DEATH SCYTHE SAYS  
WHEN HE DOES IT,  
IT COULD, LIKE,  
TIP THE WHOLE.  
WORLD.  
ECONOMY.  
THAT'S  
SOME  
SERIOUS  
STUFF,  
RIGHT?

...ACCORDING  
TO WHAT  
WE HEARD  
AND ALL...

OH  
YEAH,  
AND  
THEN...  
UM,  
LIKE...

...THE REAL  
POWER AT  
DWMA ISN'T  
THE SHINIGAMI.  
AT. ALL!  
...I KNOW,  
RIGHT? IT'S  
ACTUALLY  
DEATH SCYTHE  
WHO PULLS  
ALL THE  
STRINGS!

LIKE,  
FROM  
WHAT WE  
HEARD,  
IT'S  
LIKE...

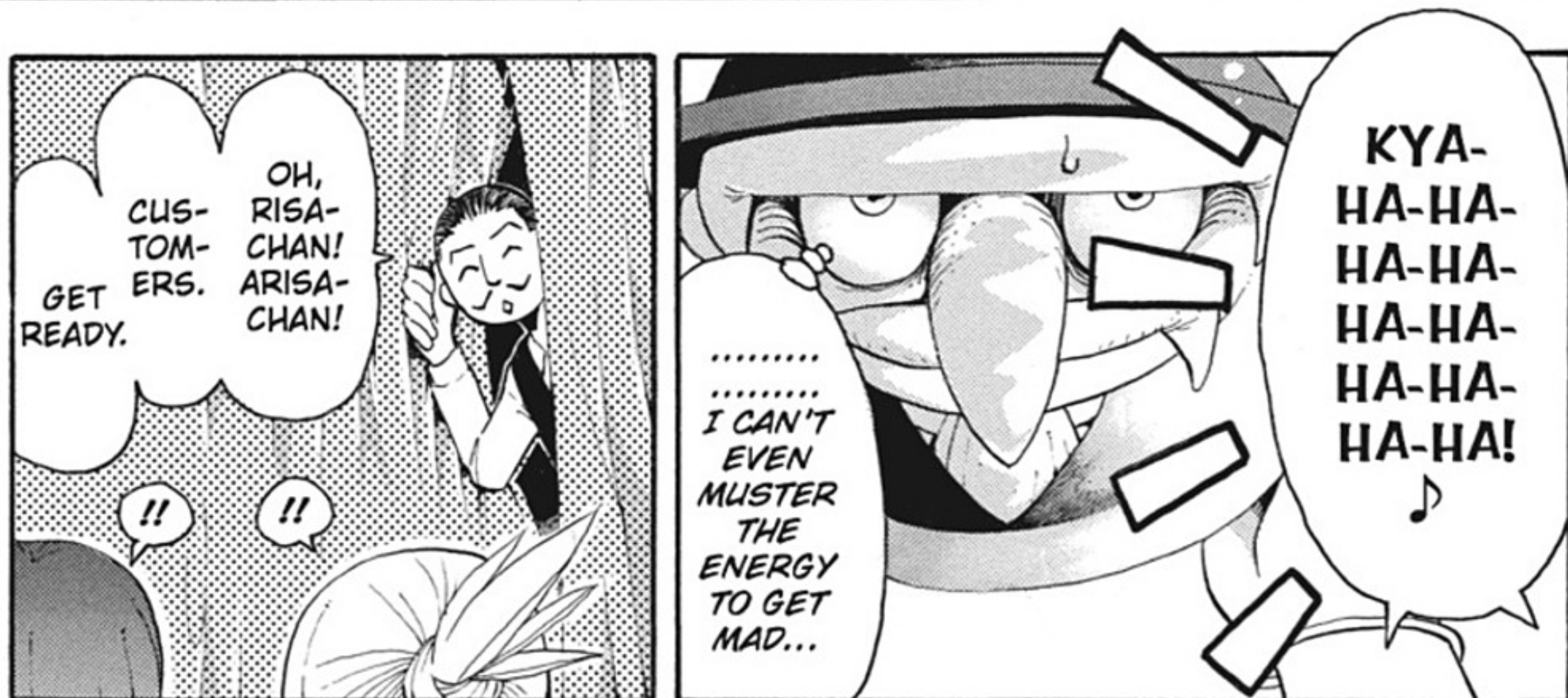
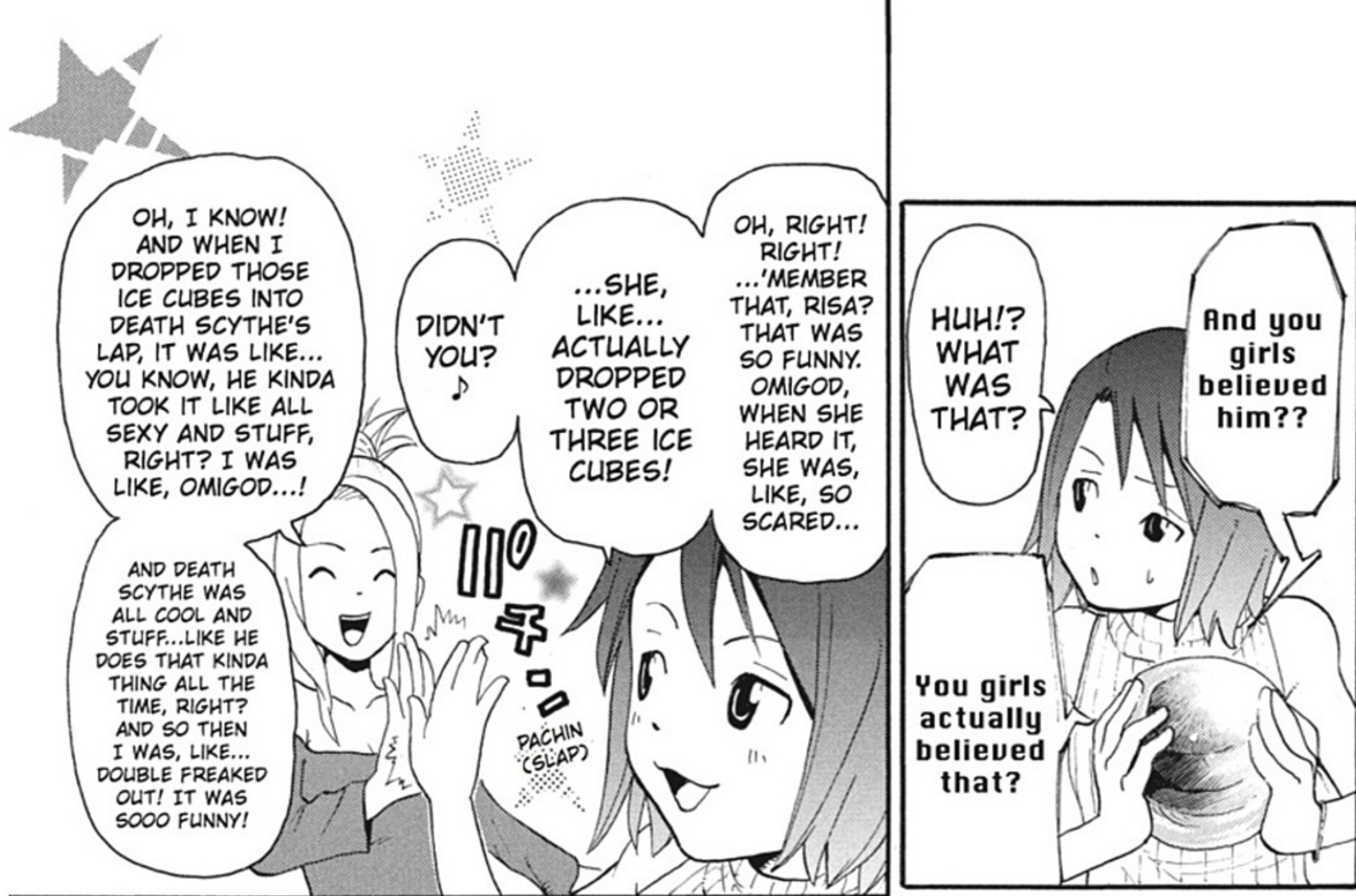
OH.  
MY.  
GOD.  
...RIGHT?

IT'S  
LIKE...  
I  
MEAN...

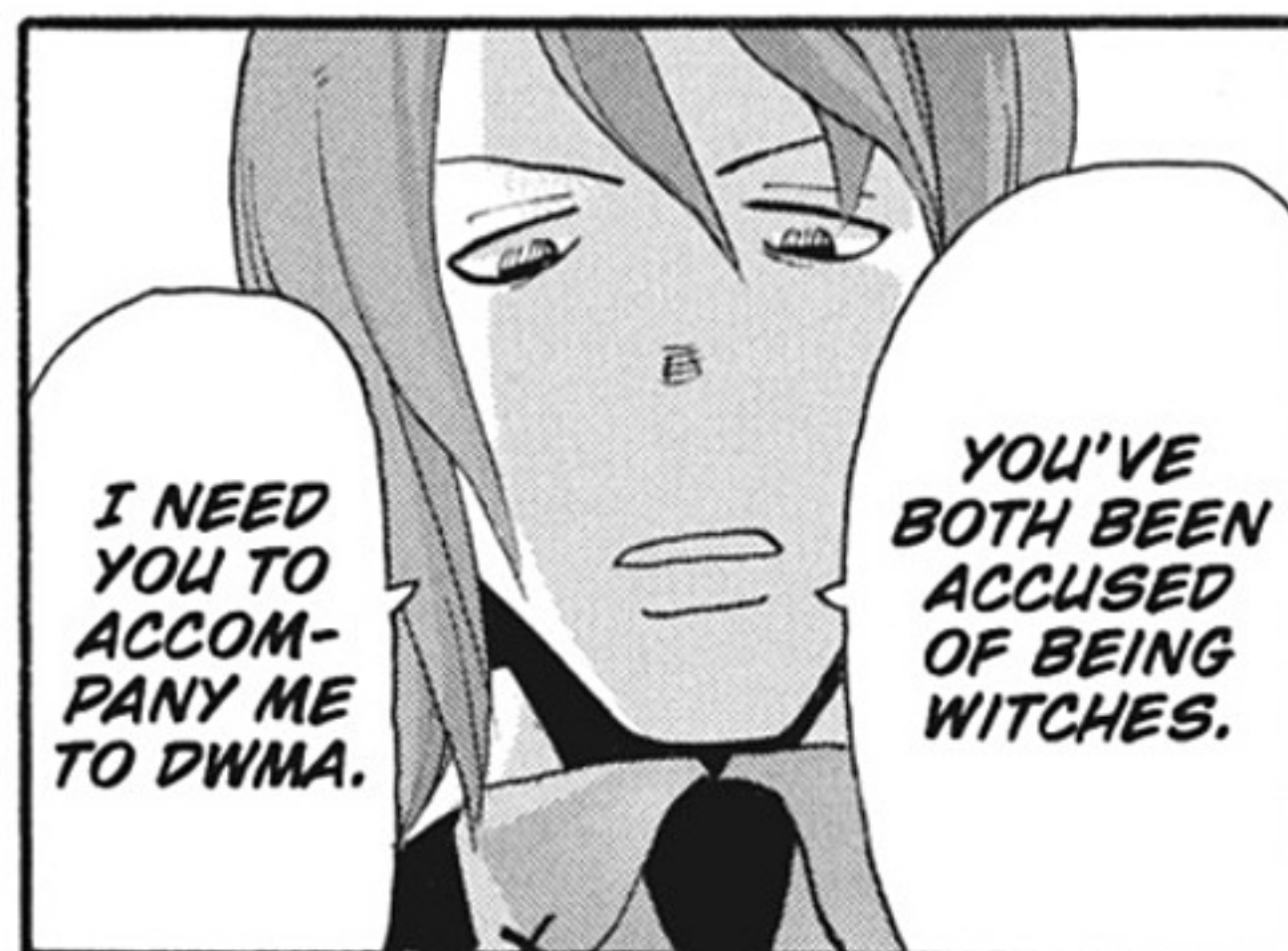
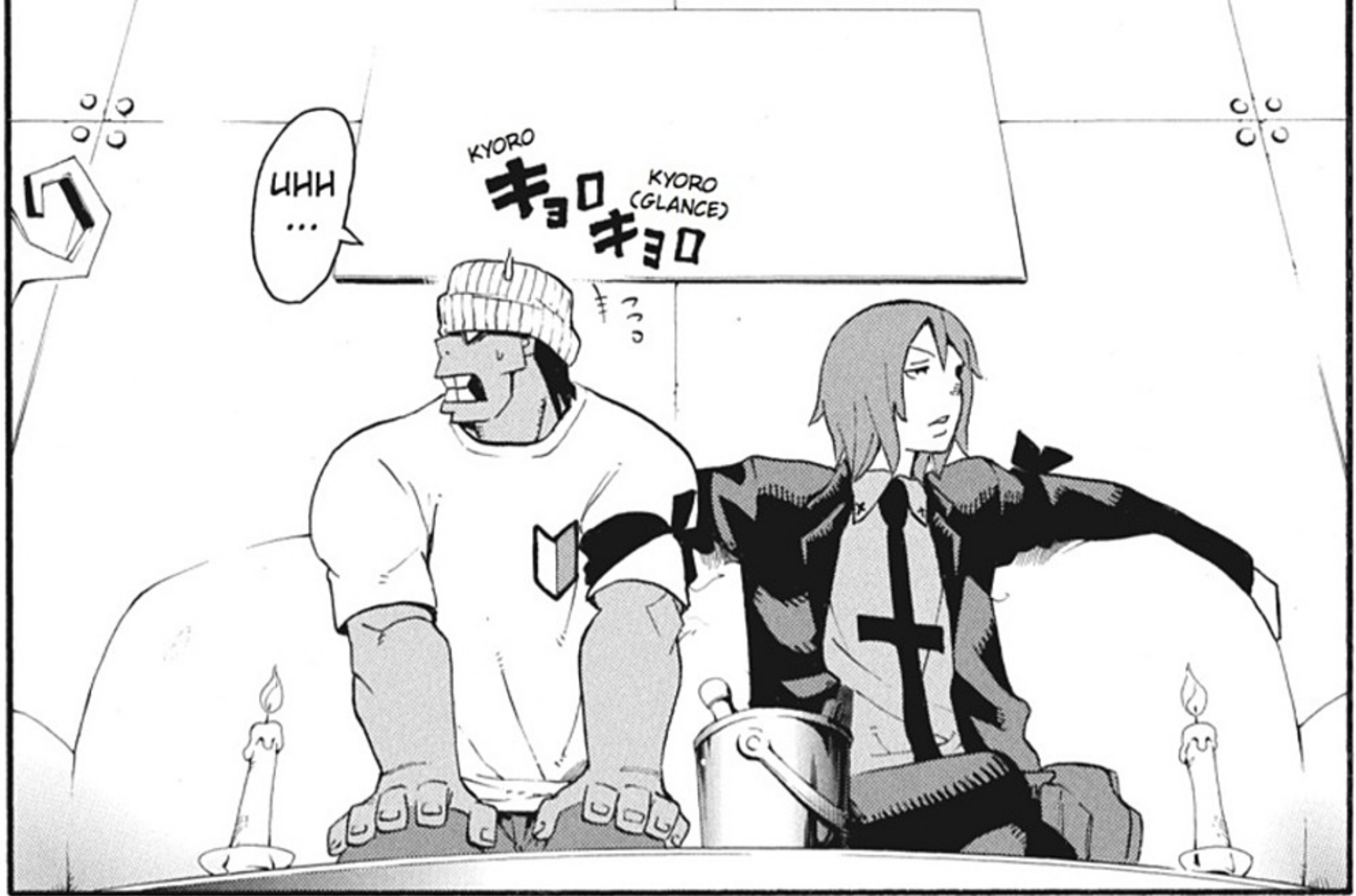
I MEAN,  
LIKE, ISN'T  
THAT, LIKE,  
BAD OR  
SOMETHING?  
...TOTALLY,  
RIGHT?



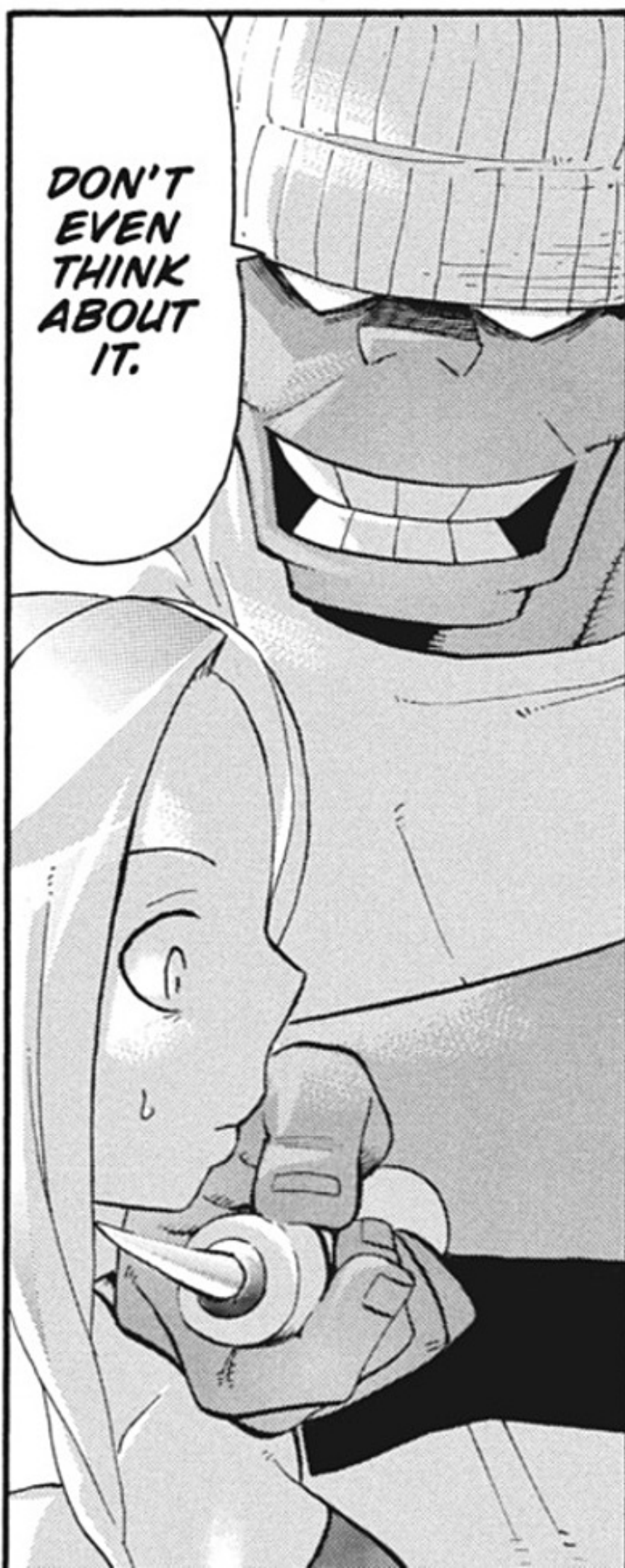
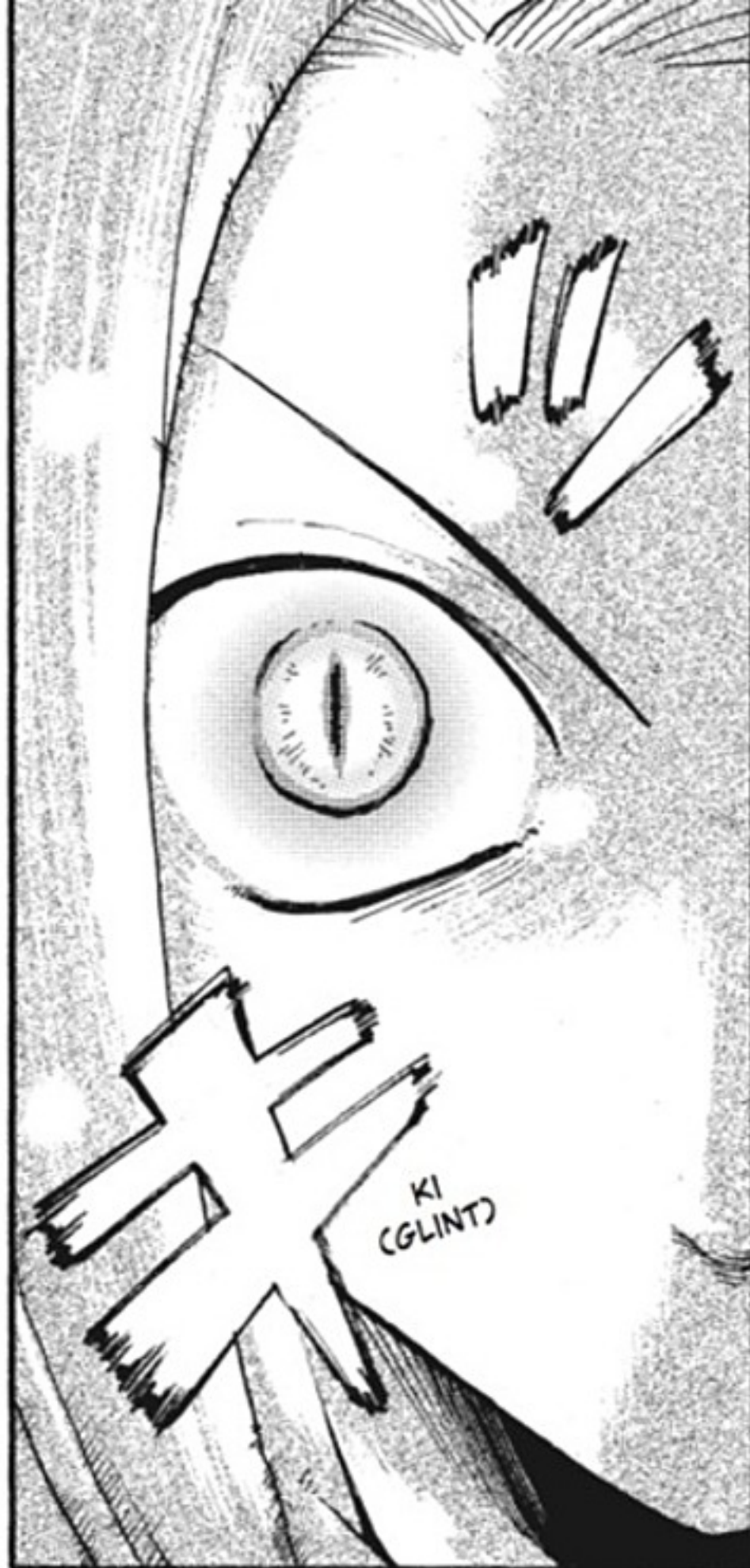




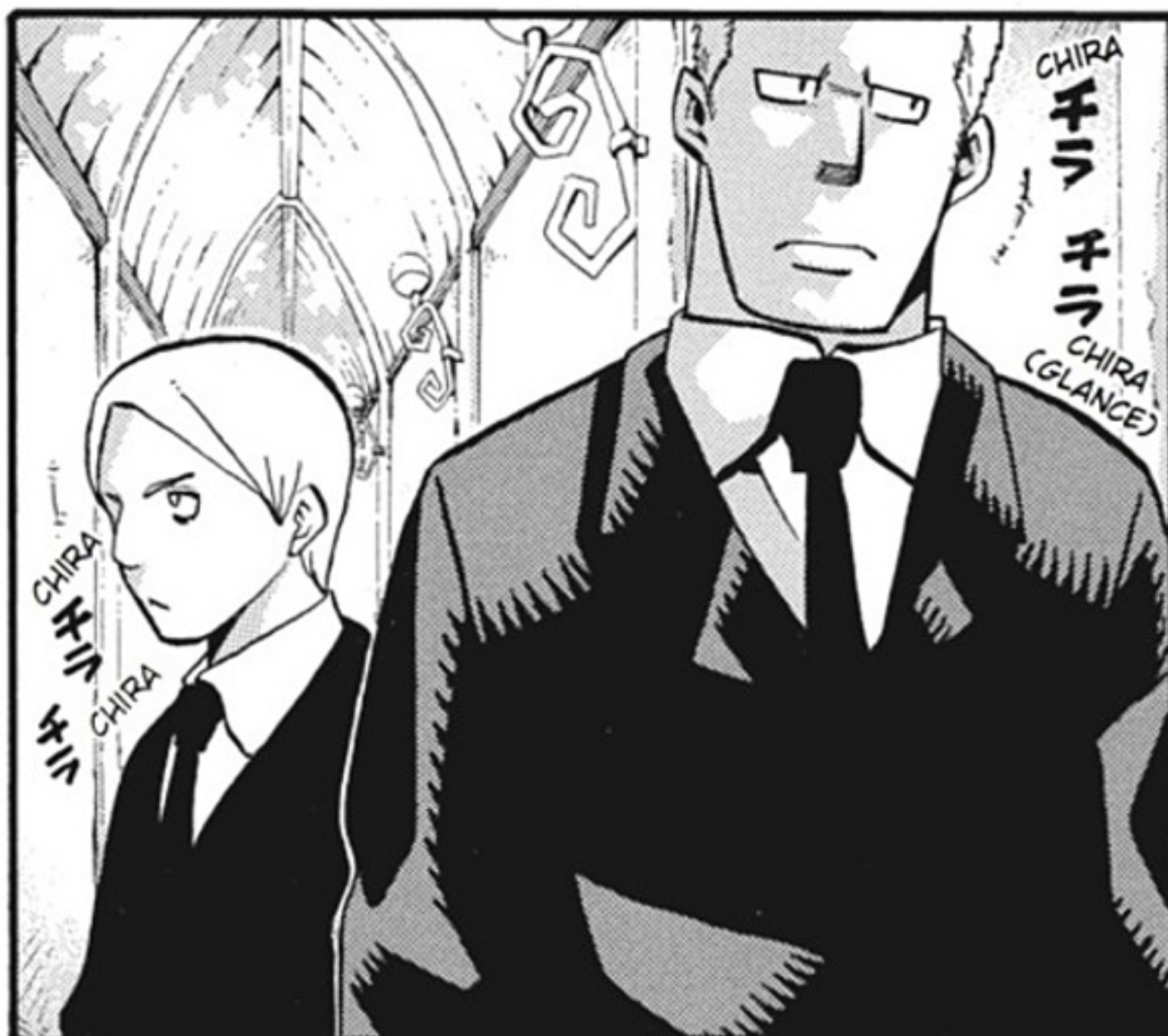
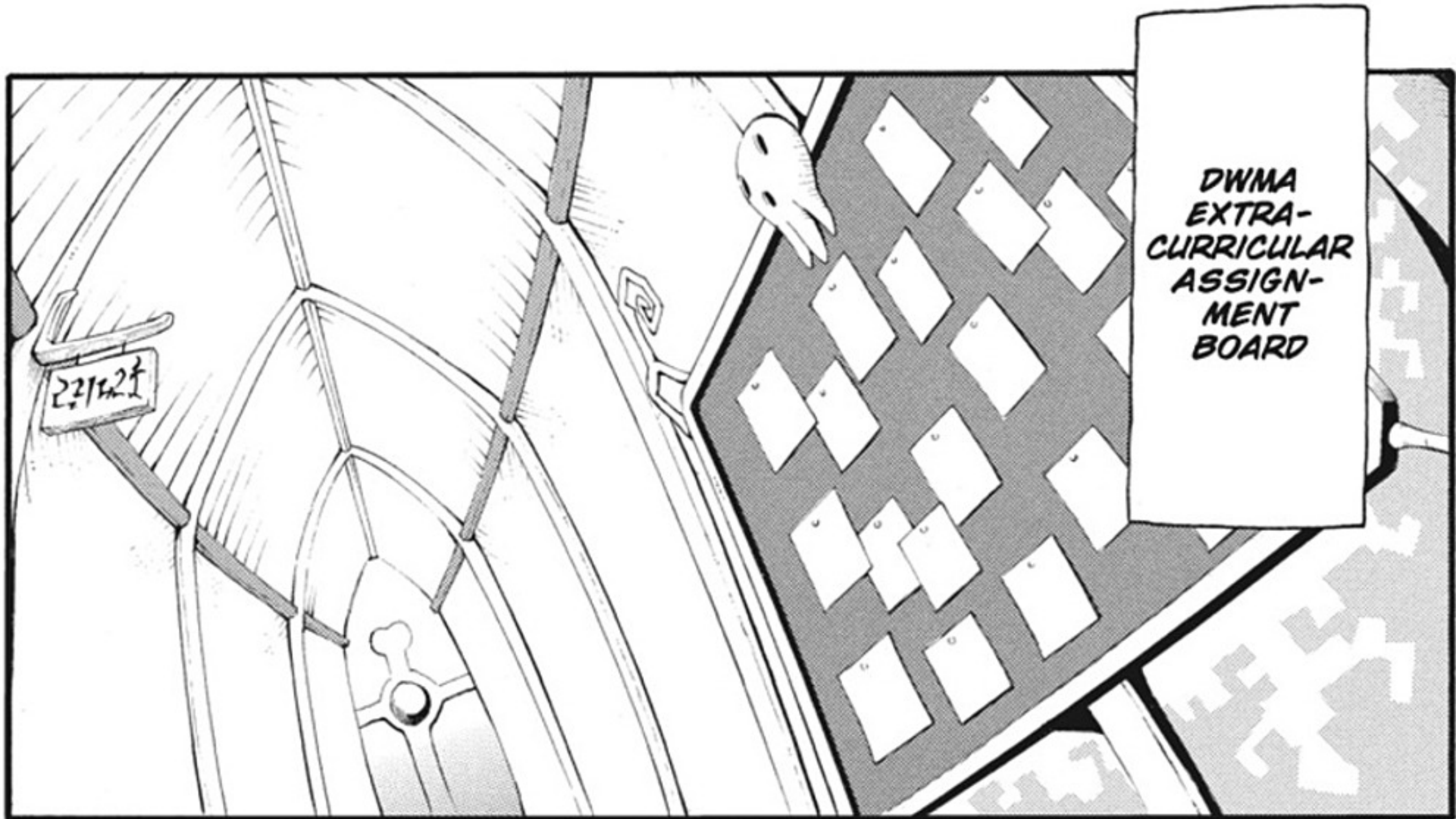




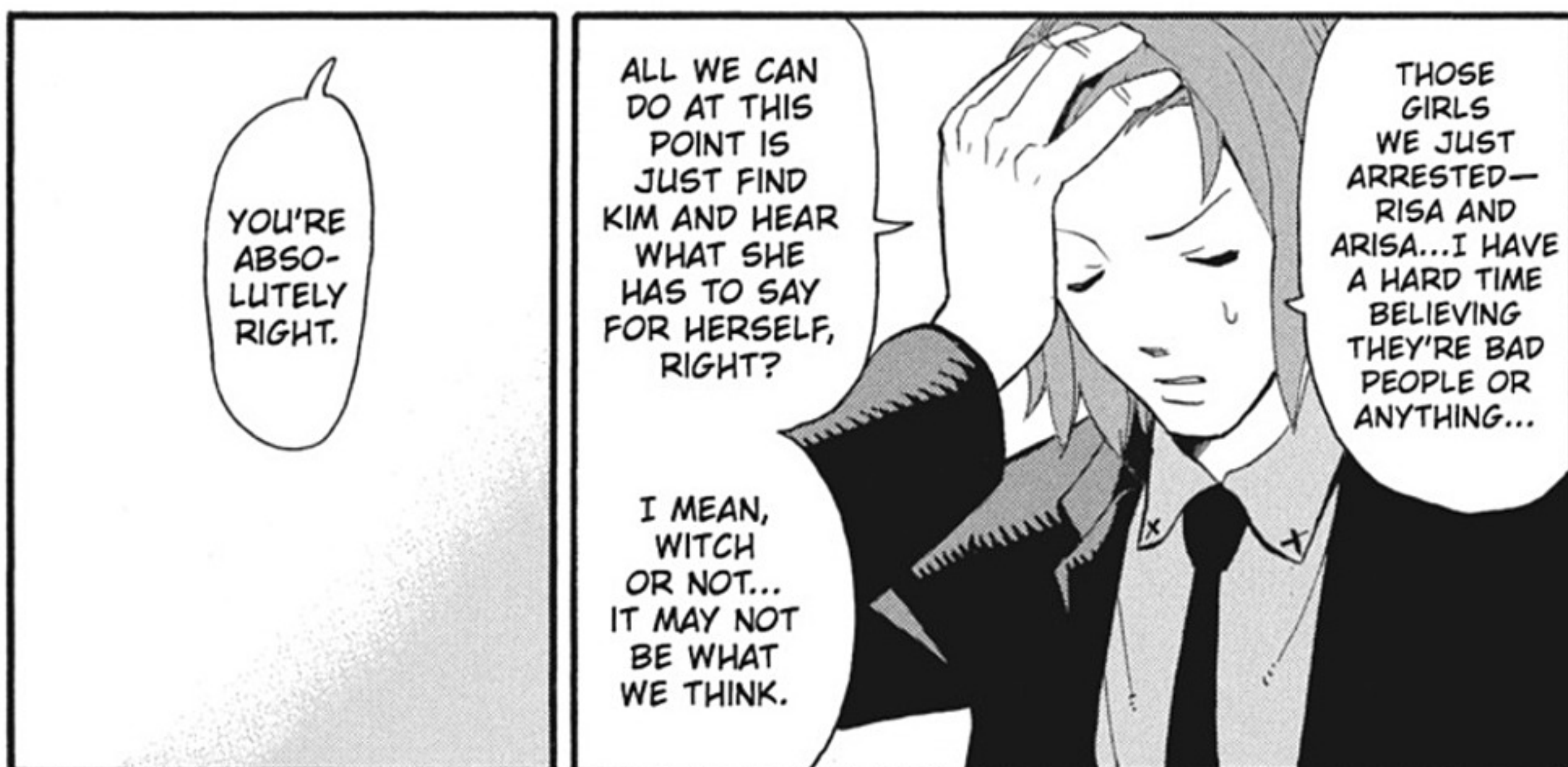




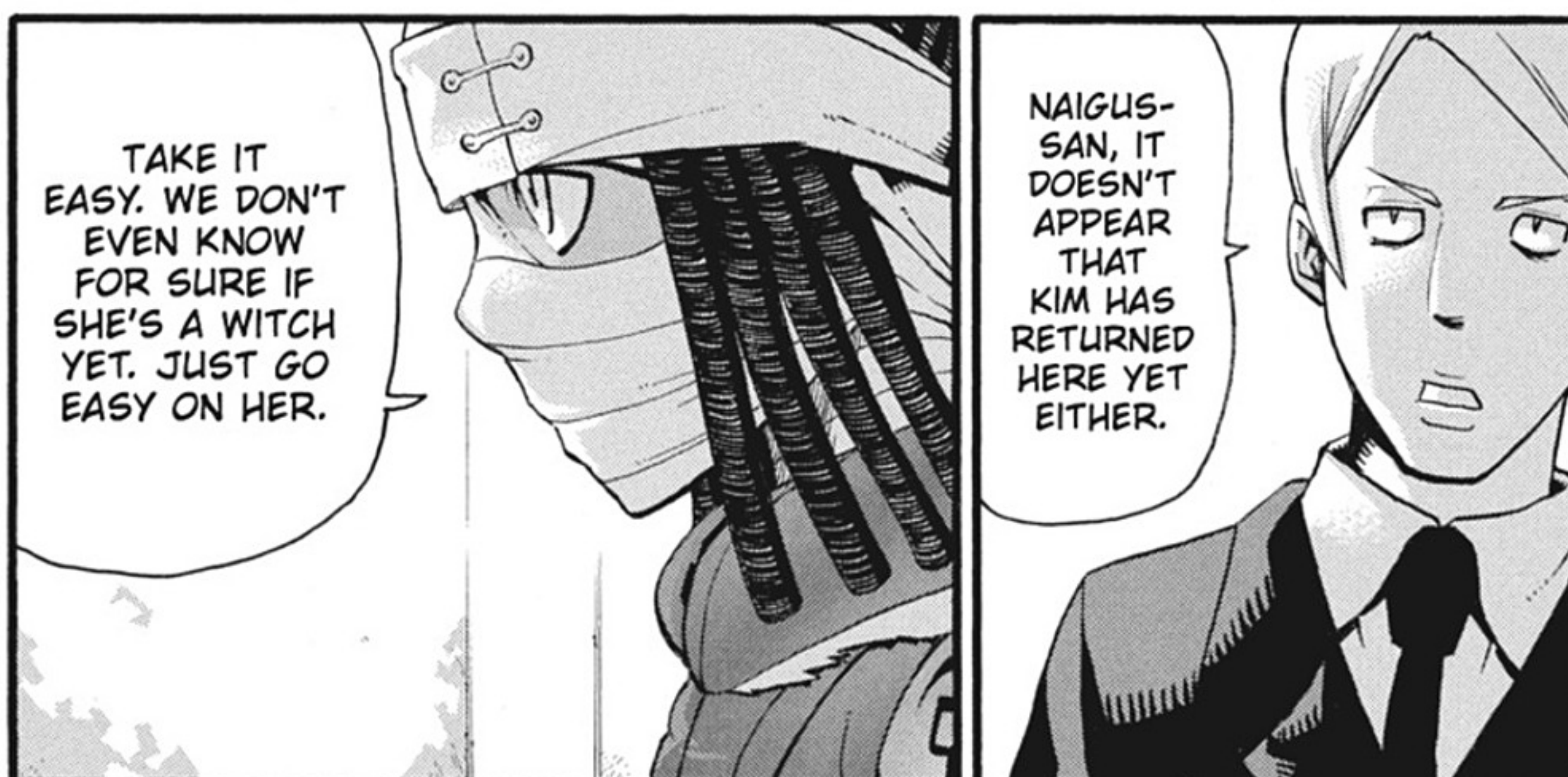
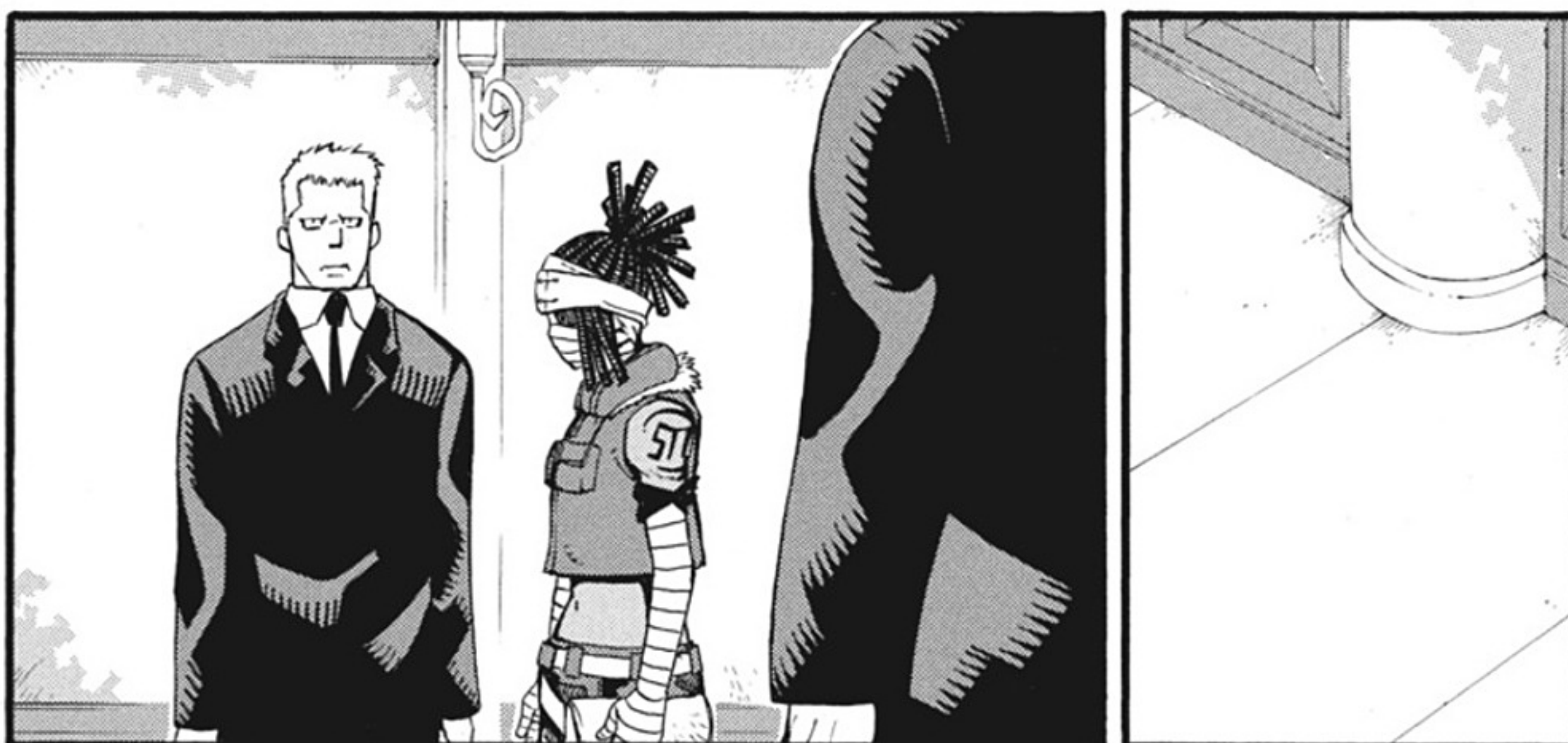








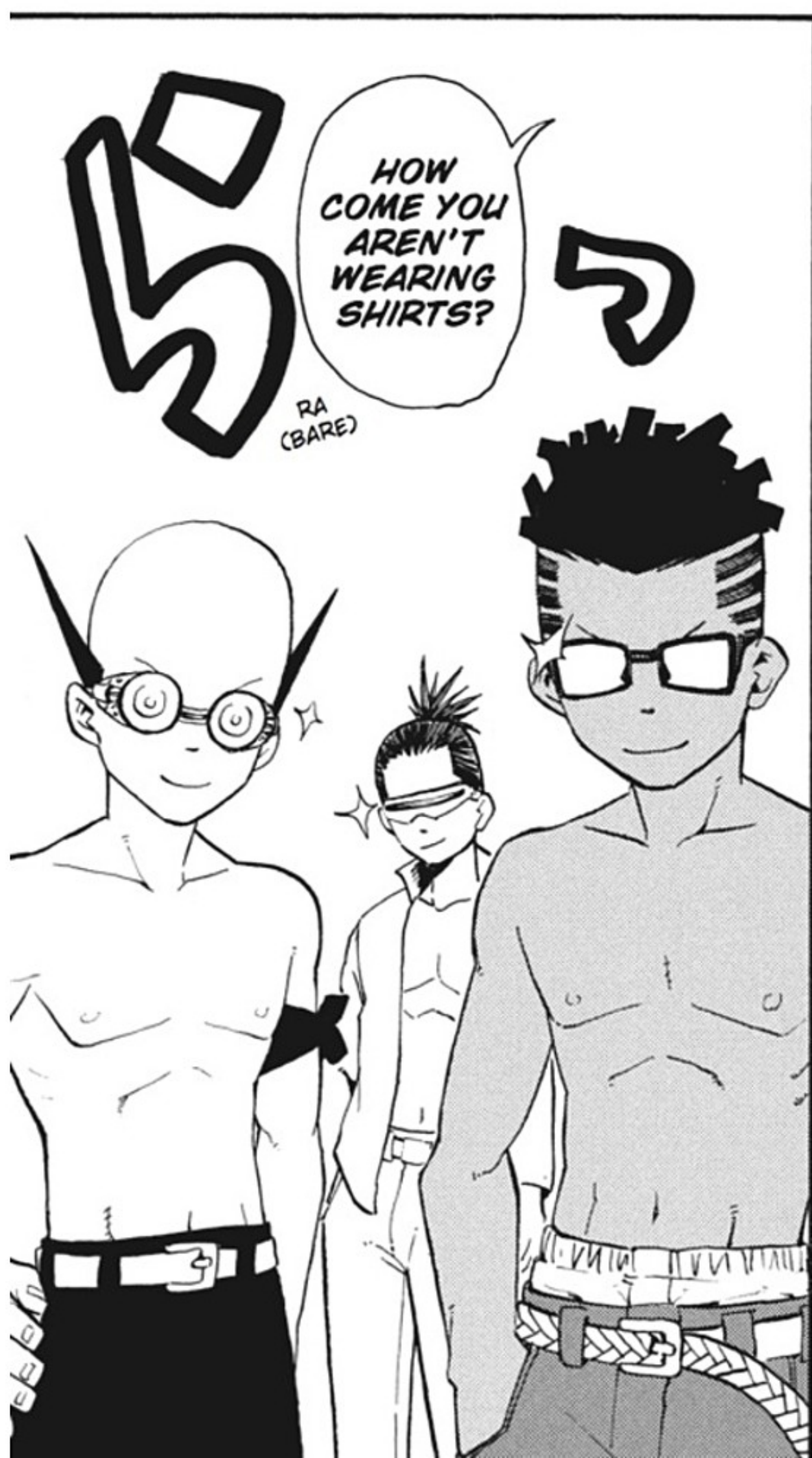








DWMA!!  
FRONT  
GATE!!!



HOW  
COME YOU  
AREN'T  
WEARING  
SHIRTS?

RA  
(BARE)



ANYONE  
FROM  
OUR  
CLASS?

EVERY-  
ONE'S  
BACK  
FROM  
THEIR  
ASSIGN-  
MENTS.



HEY,  
KILIK.  
HEY,  
OX-  
KUN.

!?



YO! SOUL!  
MAKI!  
YOU GUYS  
JUST GOT  
BACK?

WHERE  
IS KID?



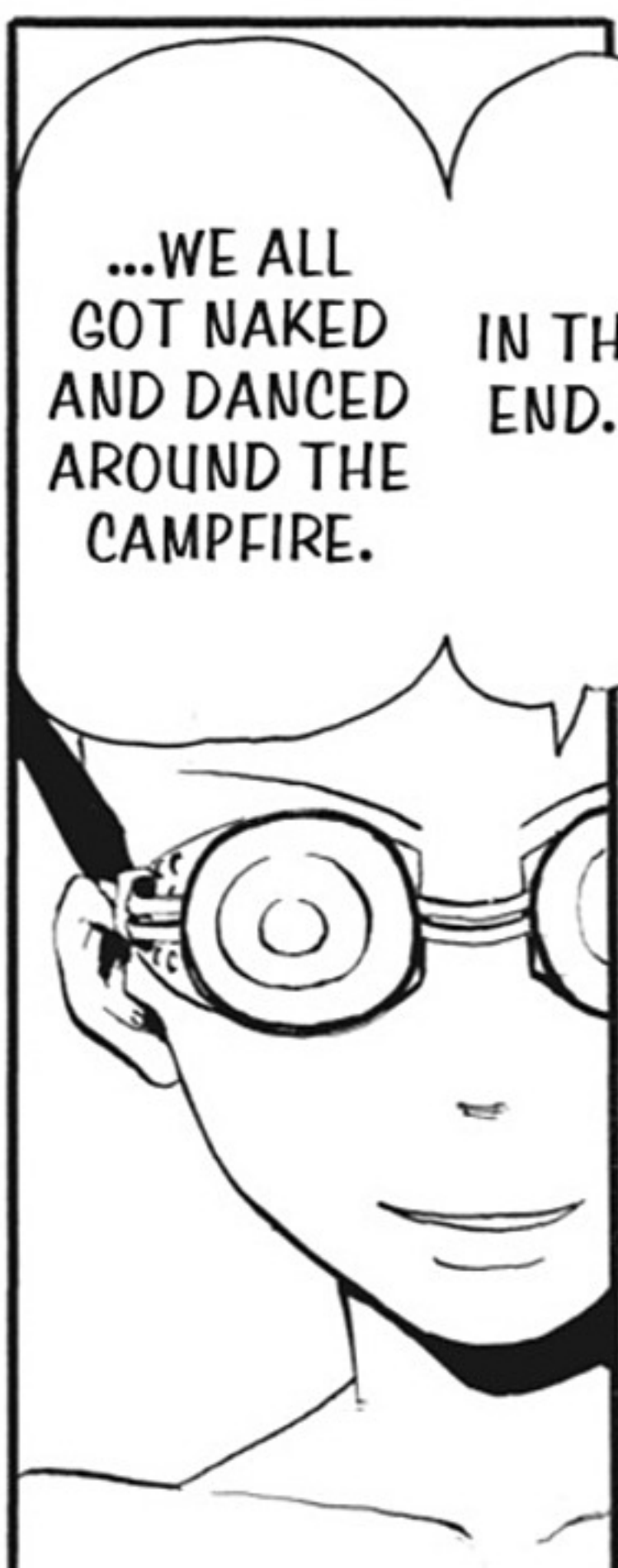
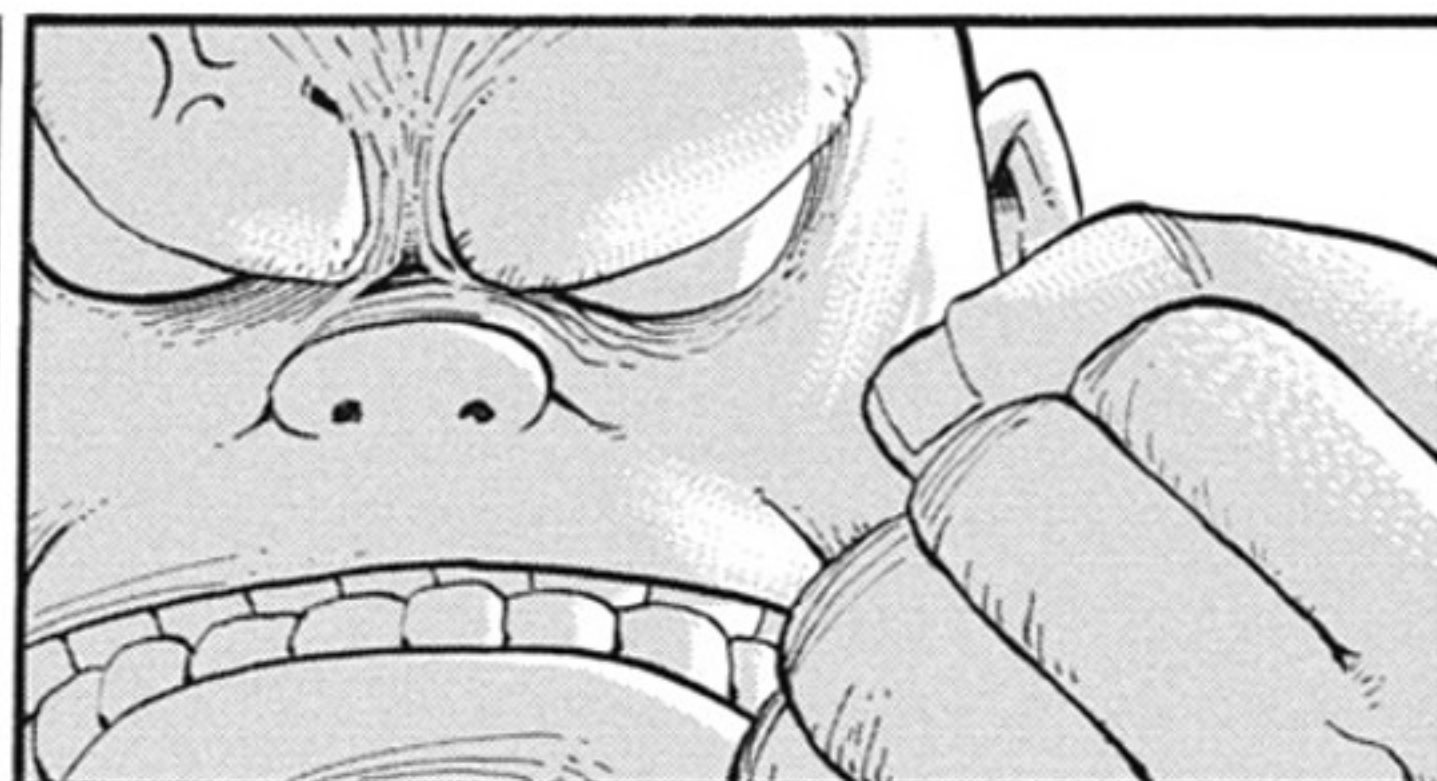
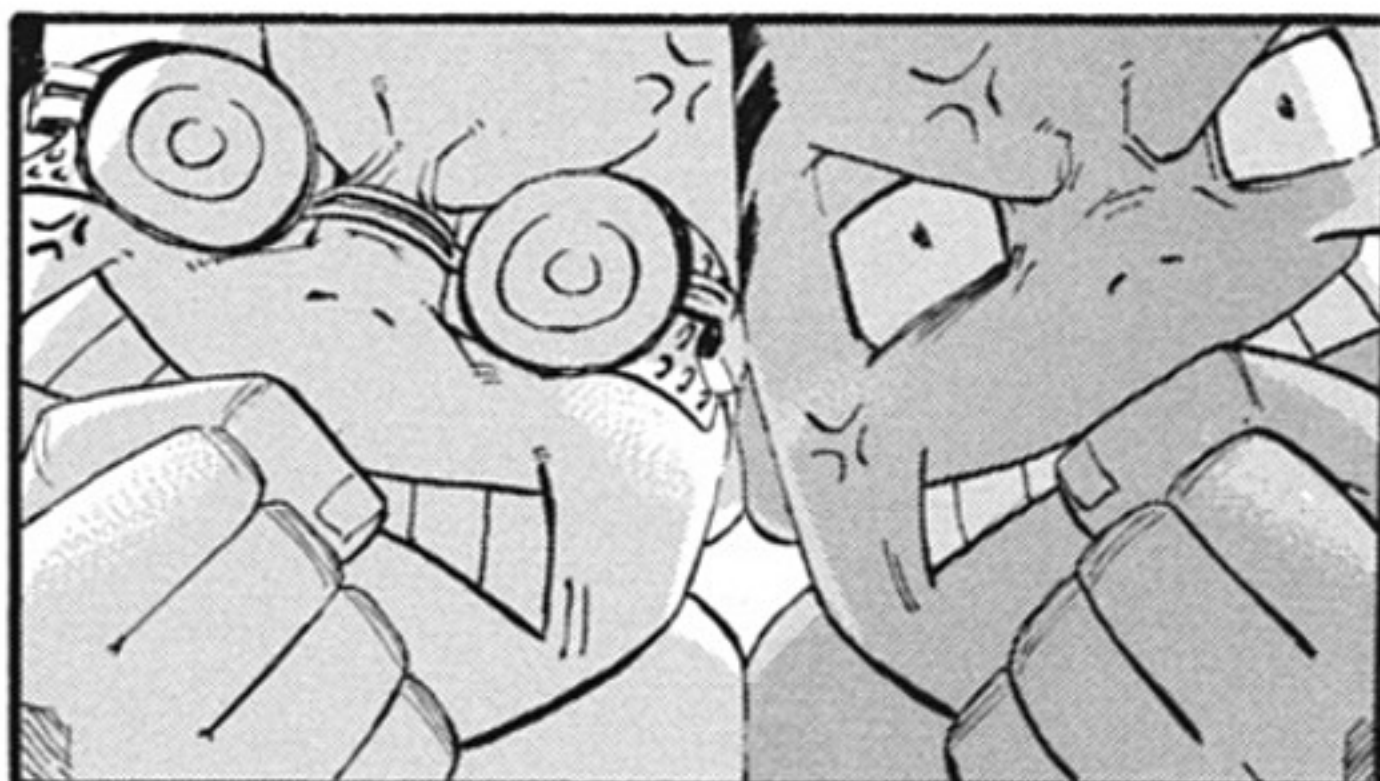


G R A A W R !!!

BRING IT  
ON, GIANT!!  
SHOW US YOUR  
WRATH!! YOU  
WANT A PIECE  
OF US, COME  
AN' GET IT!!

WE JUST  
GOT BACK  
FROM  
DUKIN' IT  
OUT WITH  
AN ANGRY  
GIANT!

NOW  
THAT  
YOU  
ASK!

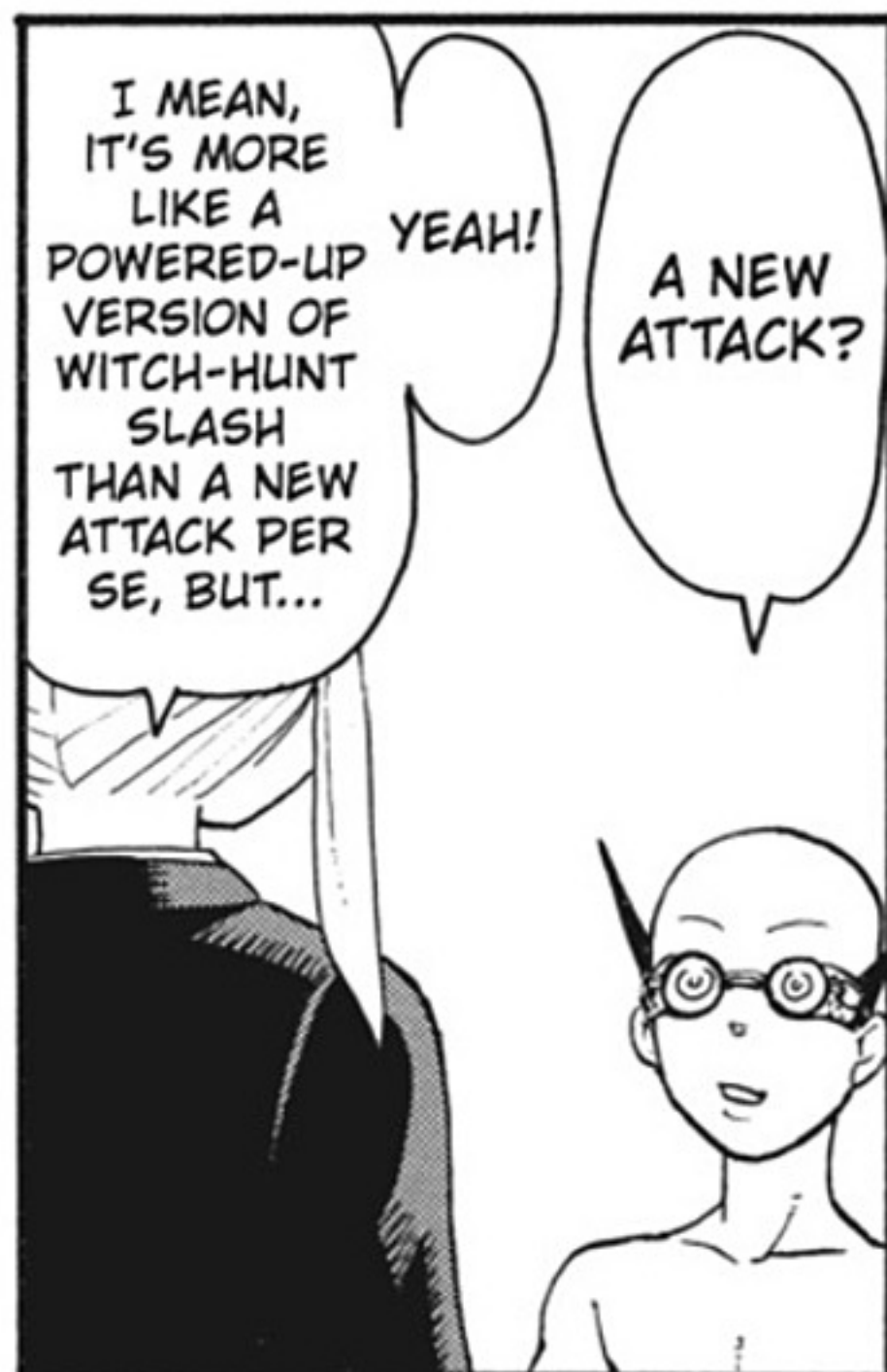


...WE ALL  
GOT NAKED  
AND DANCED  
AROUND THE  
CAMPFIRE.

IN THE  
END...







YEAH!

A NEW ATTACK?



THAT'S NOT TRUE!

WE EVEN LEARNED A NEW ATTACK!

AND BESIDES, HOW COME BOYS ARE ALWAYS WANTING TO GET NAKED ALL THE TIME!?



WHAT THE HELL...? SOUNDS LIKE YOURS WAS WAY MORE FUN THAN OURS...



YEAH. LIKE, WHO'S BRAINIEST... I SAY, WHO CARES. LEAVE IT TO THE FLEAS. AND THE NERDS.

THAT STUFF IS SO LAME, HUH?

GIMME A SEC—I GOTTA TAKE THIS DOWN.

HO-HO! THAT'S REALLY INTERESTING!

BUT ON THE OTHER HAND, A SINGLE BLOW IS JUST AMAZINGLY MORE POWERFUL THAN BEFORE.

THE SCYTHE TAKES ON A DIFFERENT LOOK, AND THE ATTACK ITSELF IS DELIVERED MORE STRAIGHT ON INSTEAD OF COMING AROUND, AND BECAUSE OF THAT, I THINK IT MIGHT BE EASIER FOR AN ENEMY TO SEE IT COMING.

AND THEN YOU KNOW WHAT ...?



DEVIL-HUNT SLASH ...



OH YEAH? WHAT'D IT LOOK LIKE? DID YOU TRY IT OUT?

IT WAS THIS REALLY COOL-LOOKING PERCUSSION INSTRUMENT!

YO, SOUL, THAT REMINDS ME. WHEN WE WERE ALL DANCING AROUND THE CAMPFIRE, I SAW THIS THING LYING OFF TO THE SIDE.

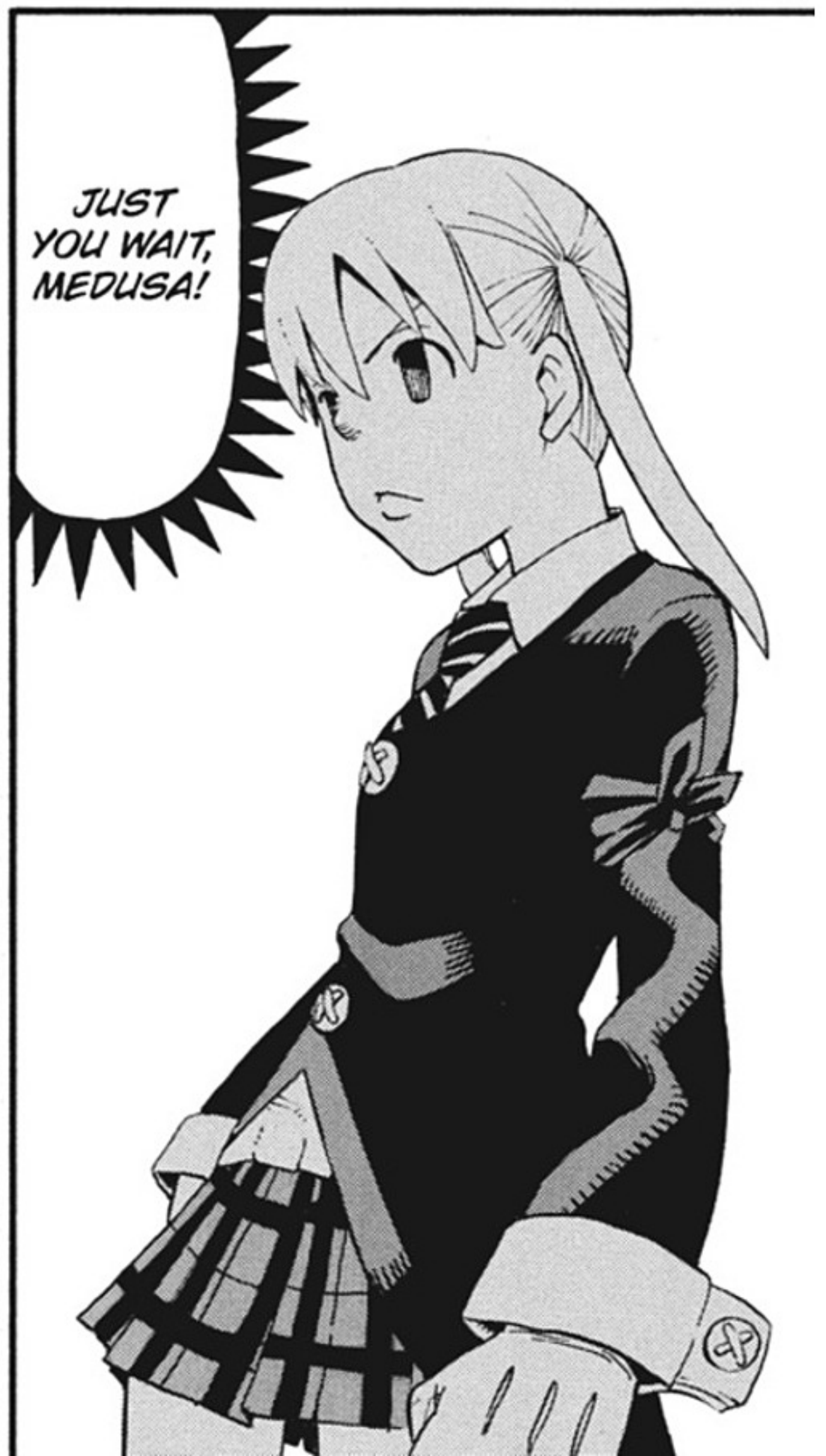
IN THAT CASE, I'LL BET YOU PROBABLY COULD'VE PLAYED IT PRETTY WELL, RIGHT?

IT WAS LIKE... SORTA ALONG THE LINES OF A TALKING DRUM.

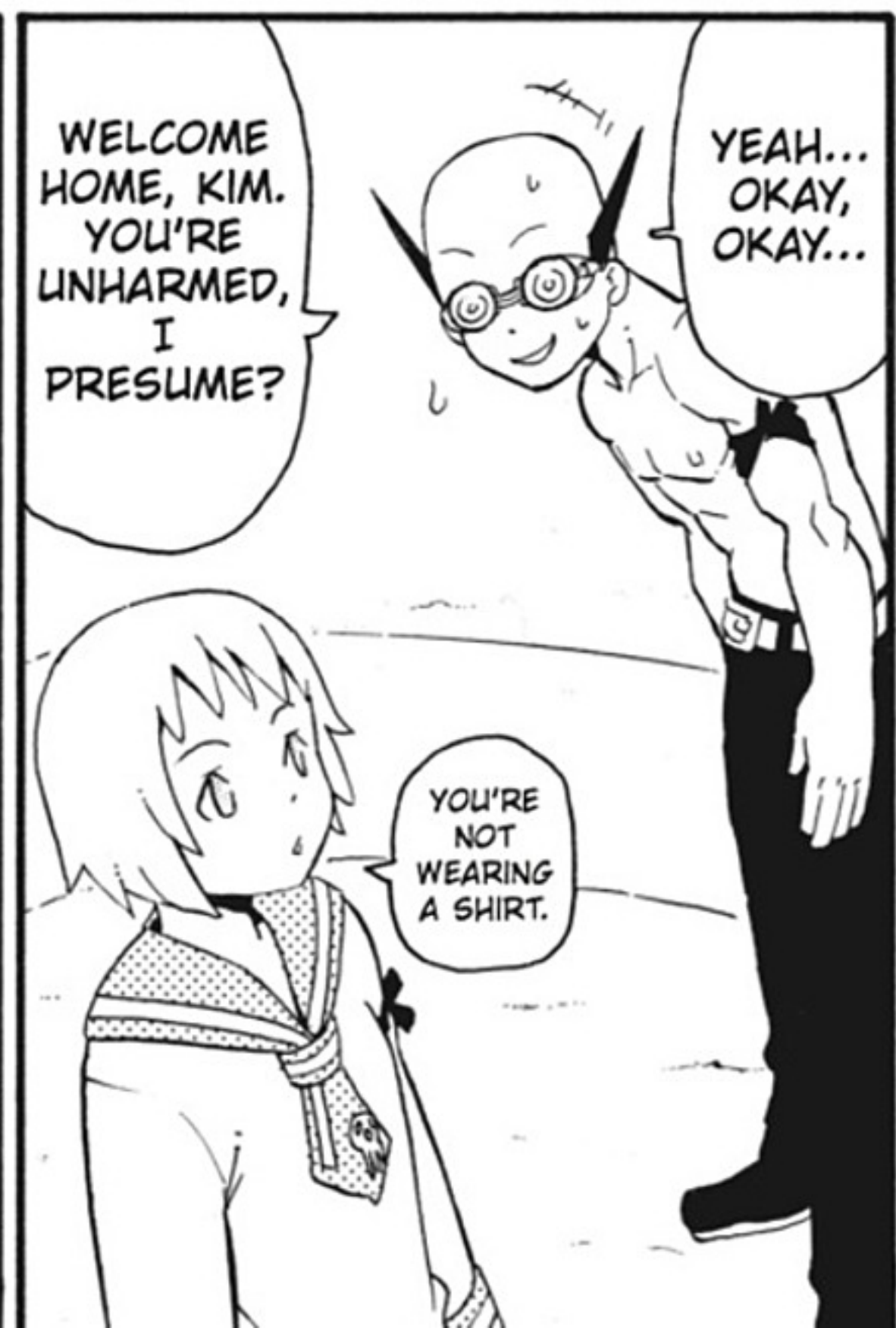
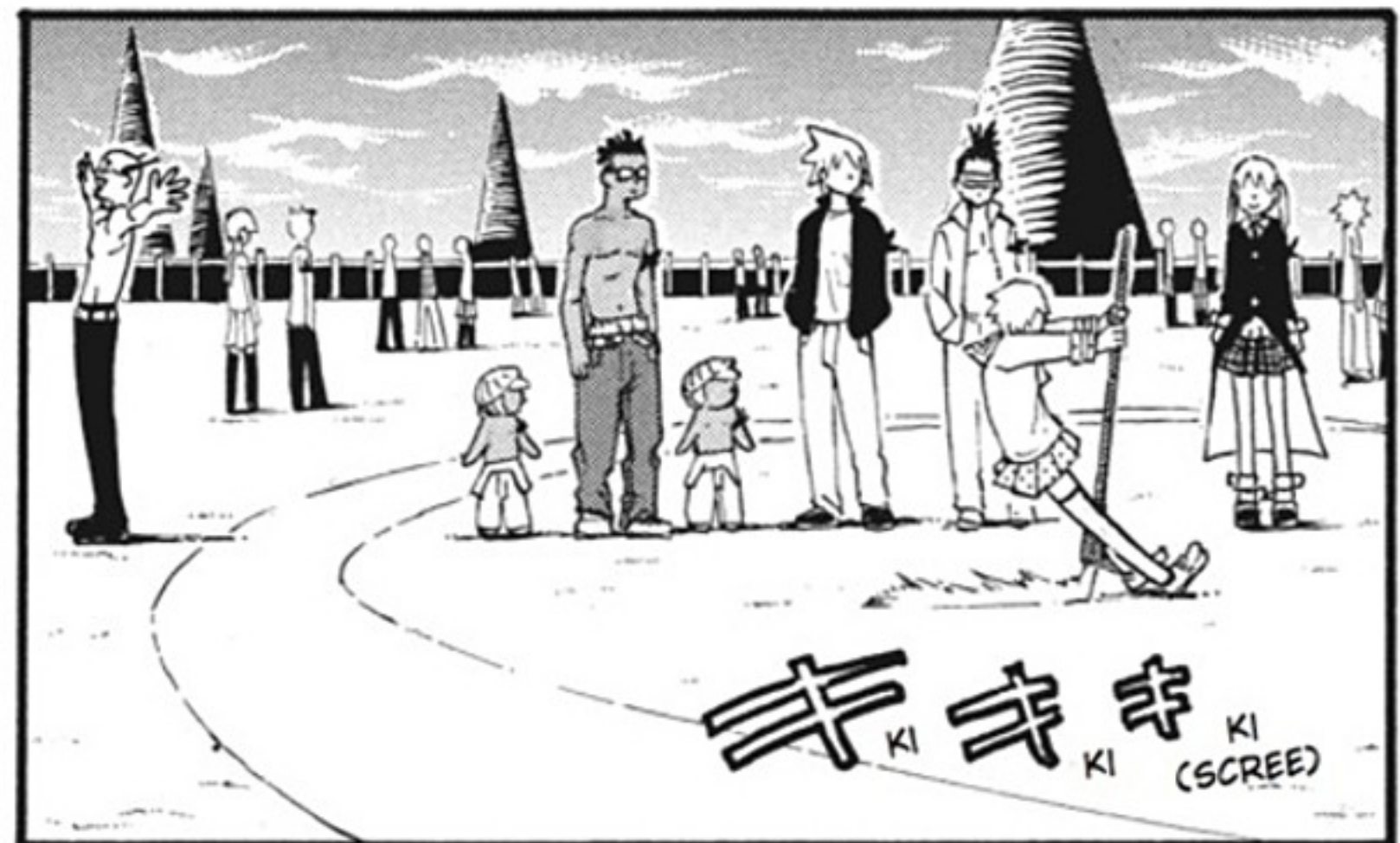
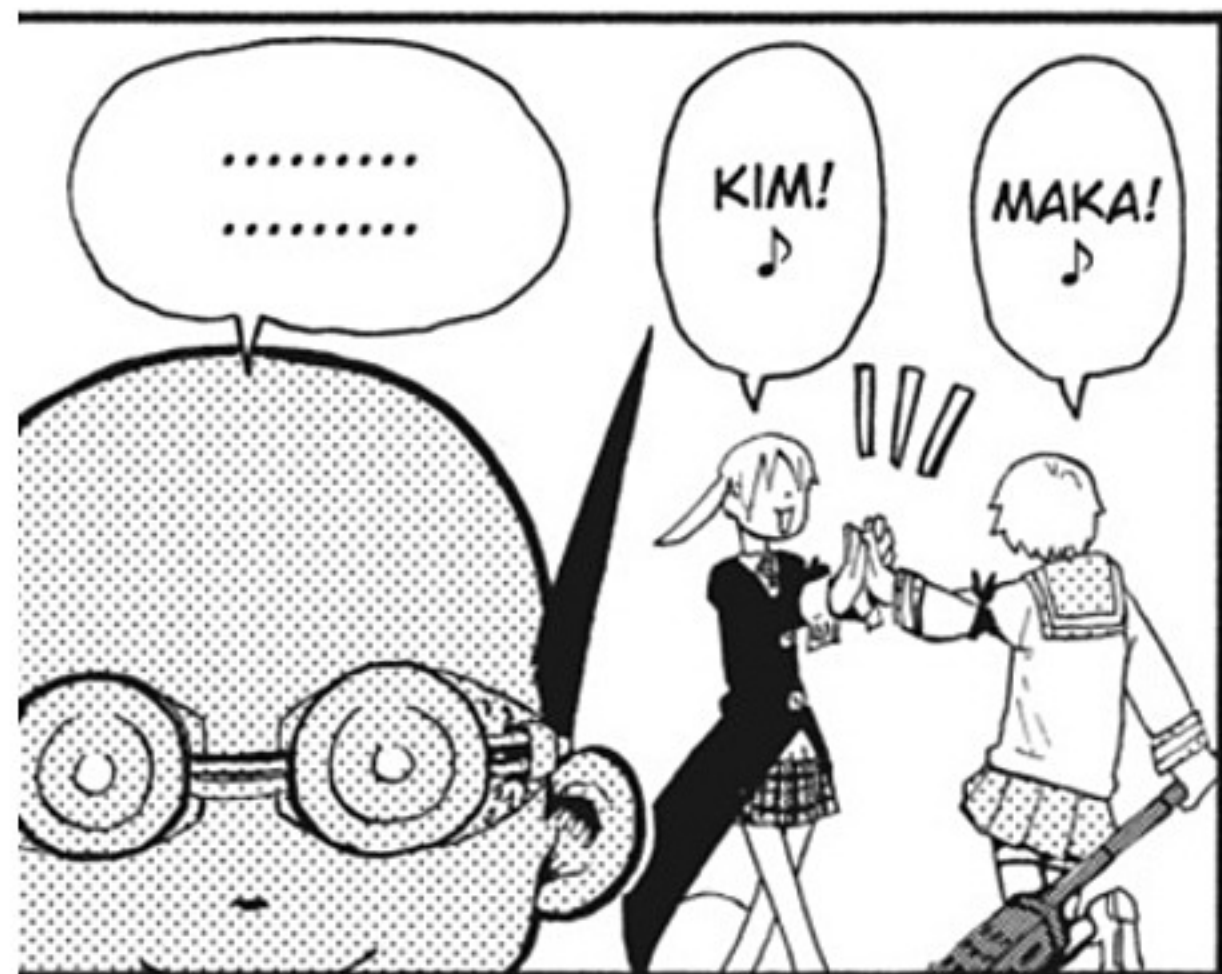
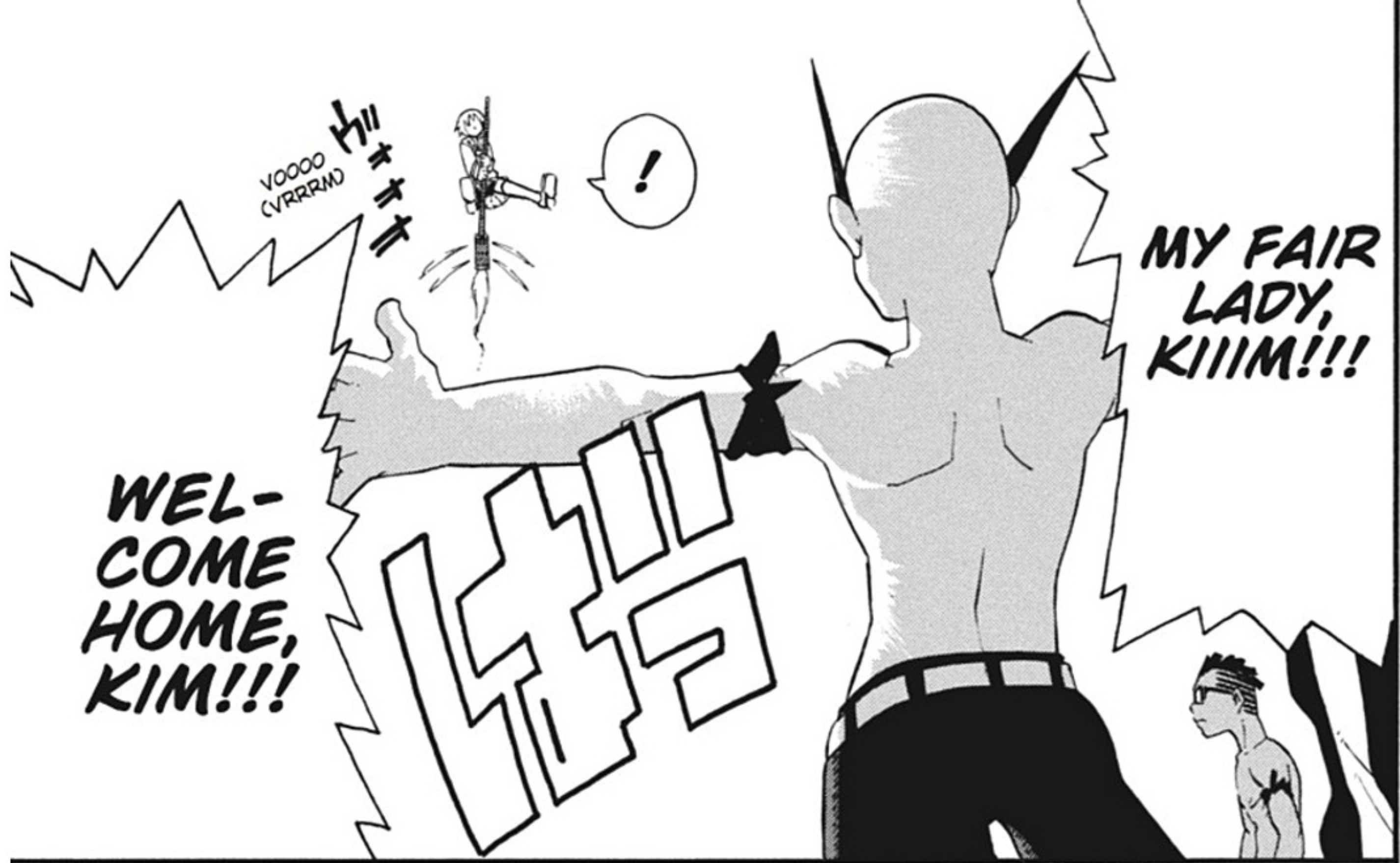
LIKE YOU TWO ARE ANY DIFFERENT...

TECH!

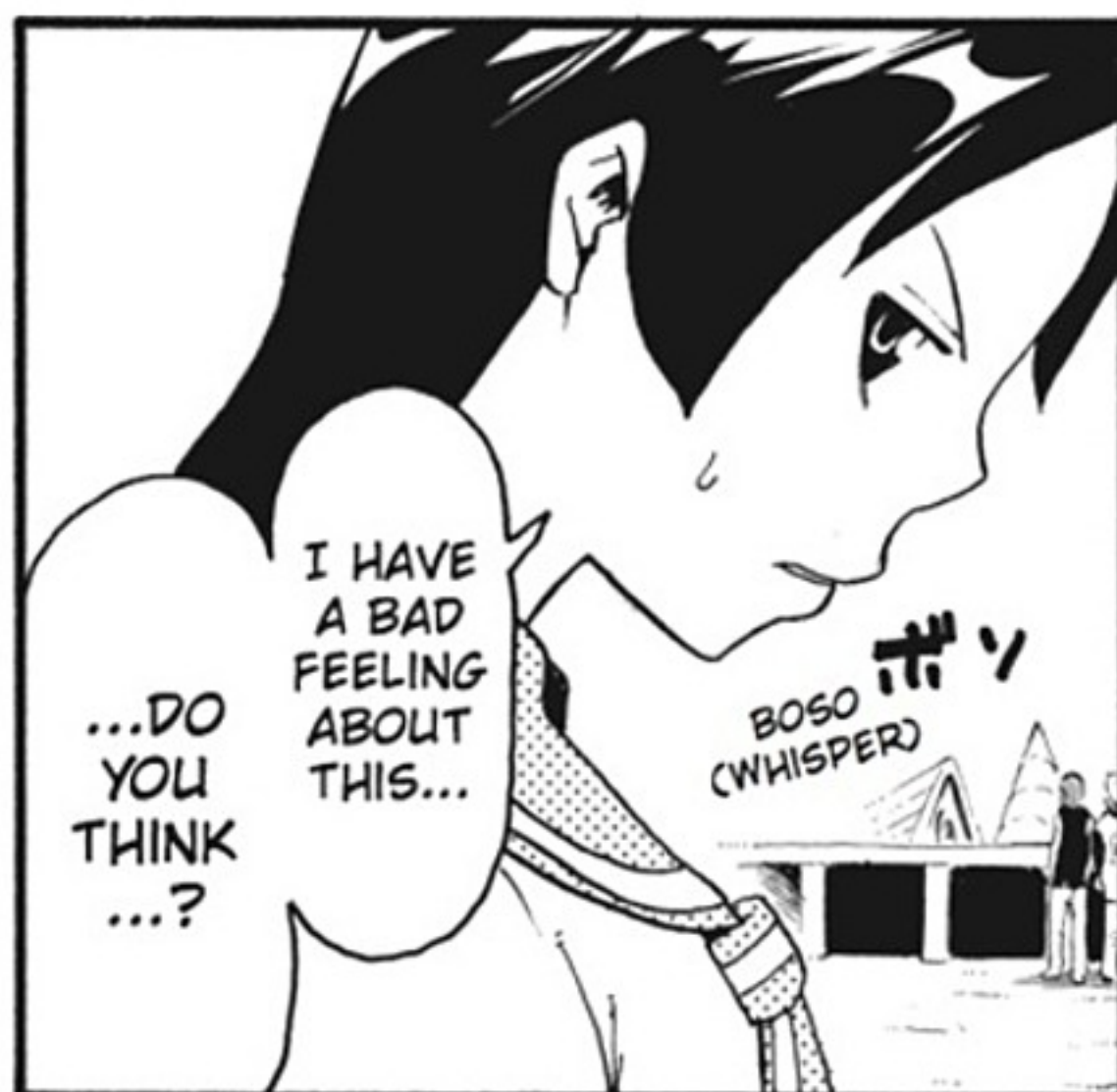
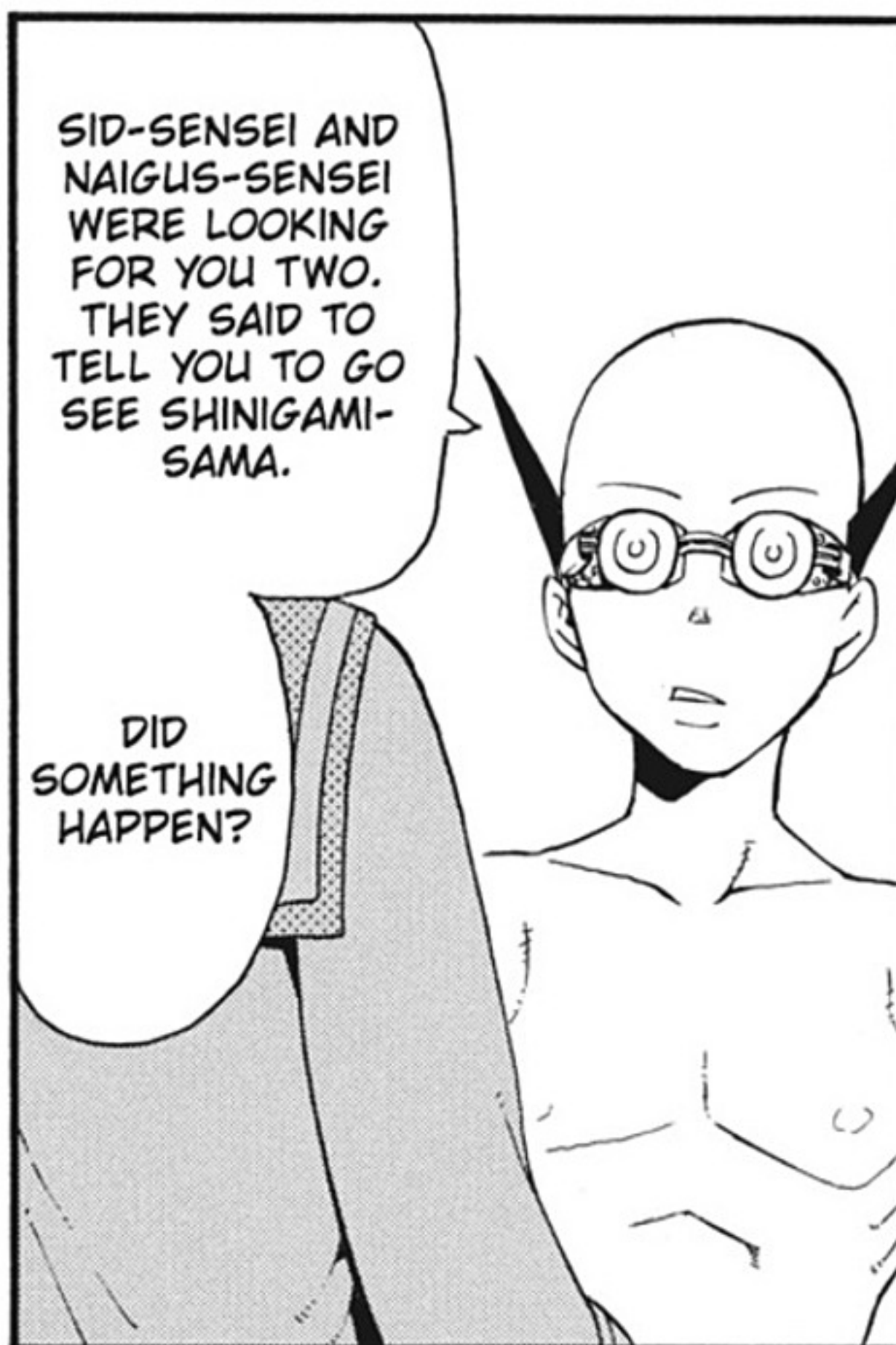
















YOU  
HEARD  
THE  
LADY.  
MOVE  
IT.



THERE'S  
SOMETHING  
I WANT TO  
ASK YOU  
ABOUT.

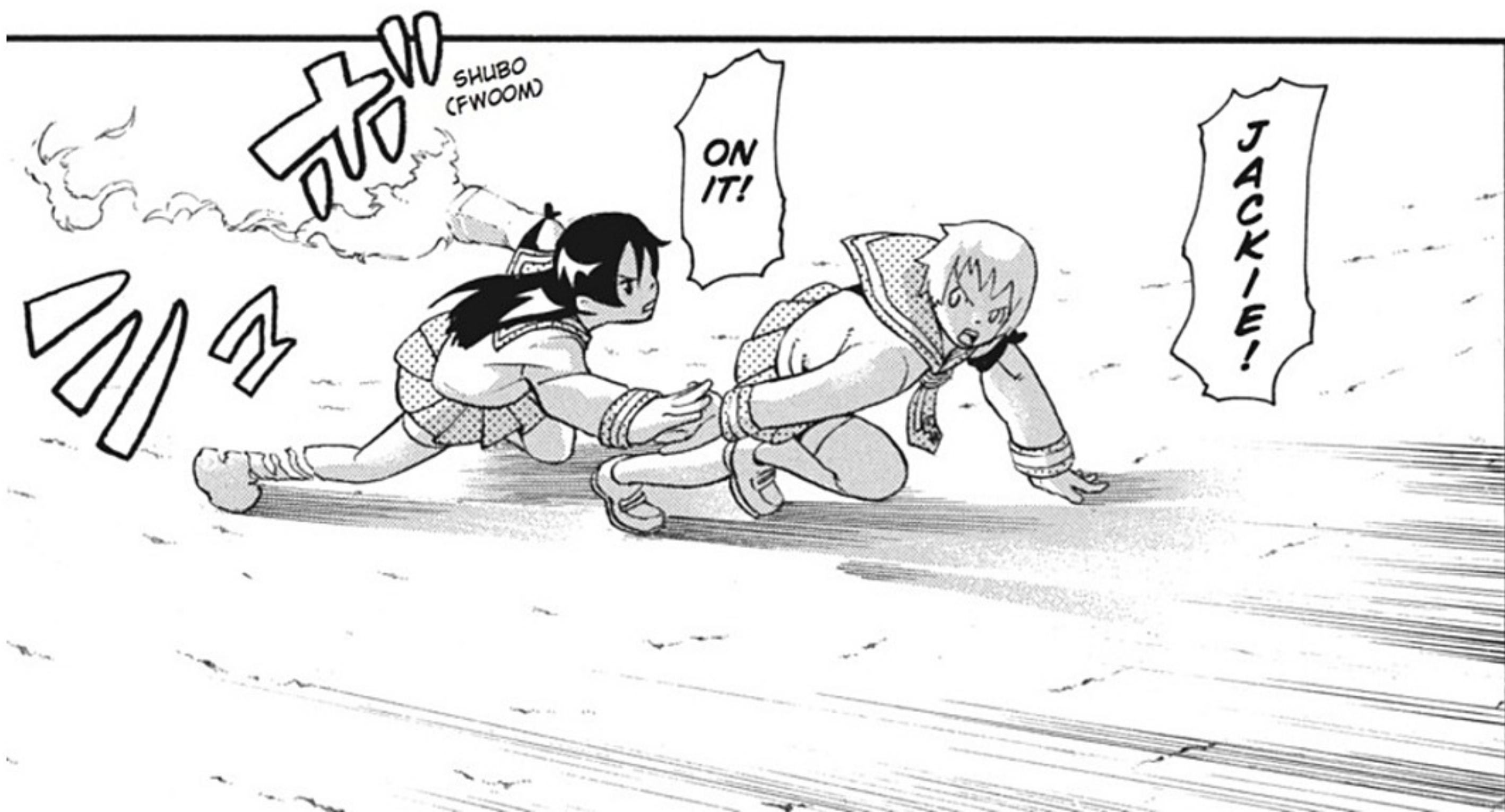
WHAT  
FOR?



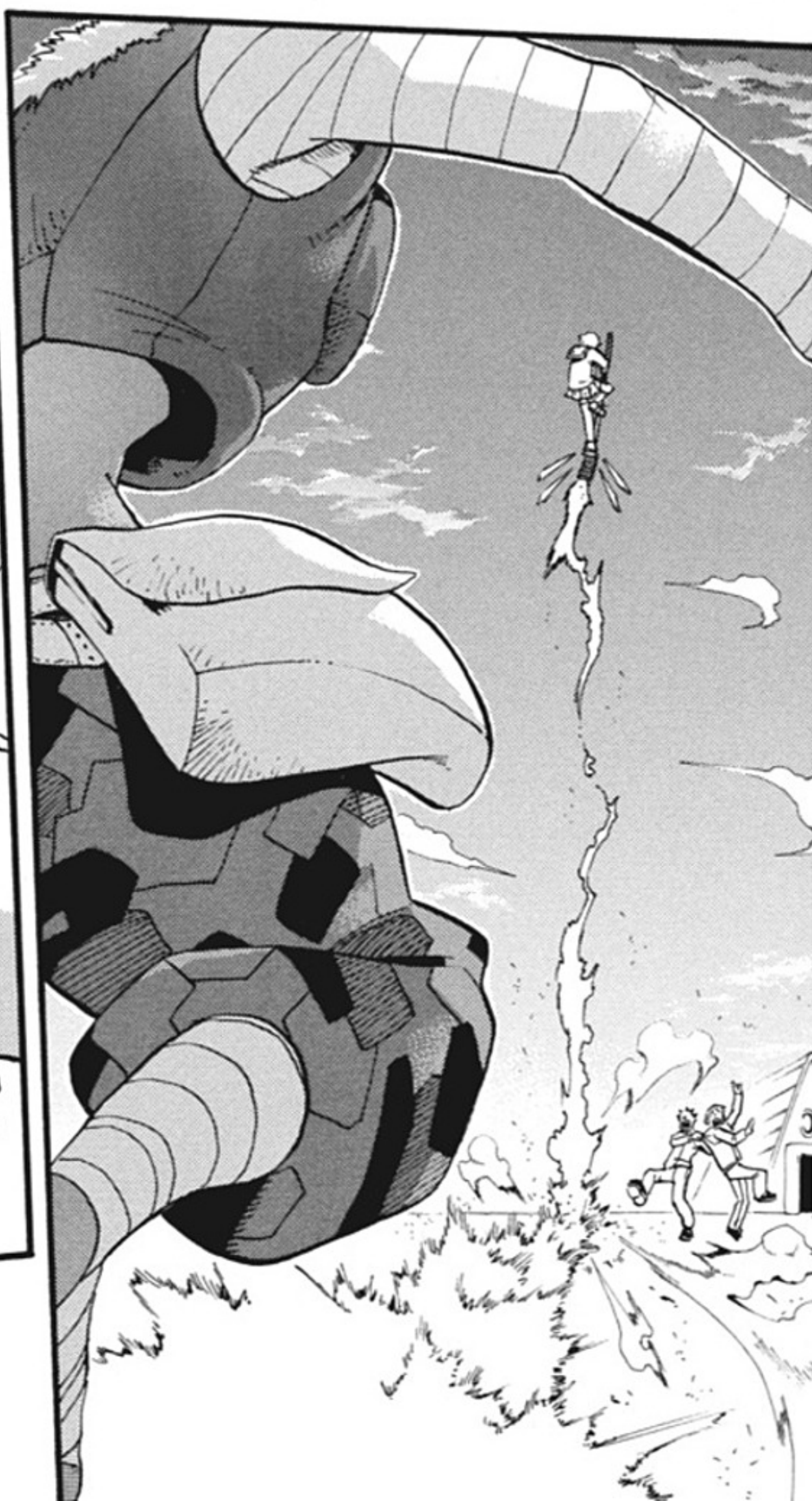
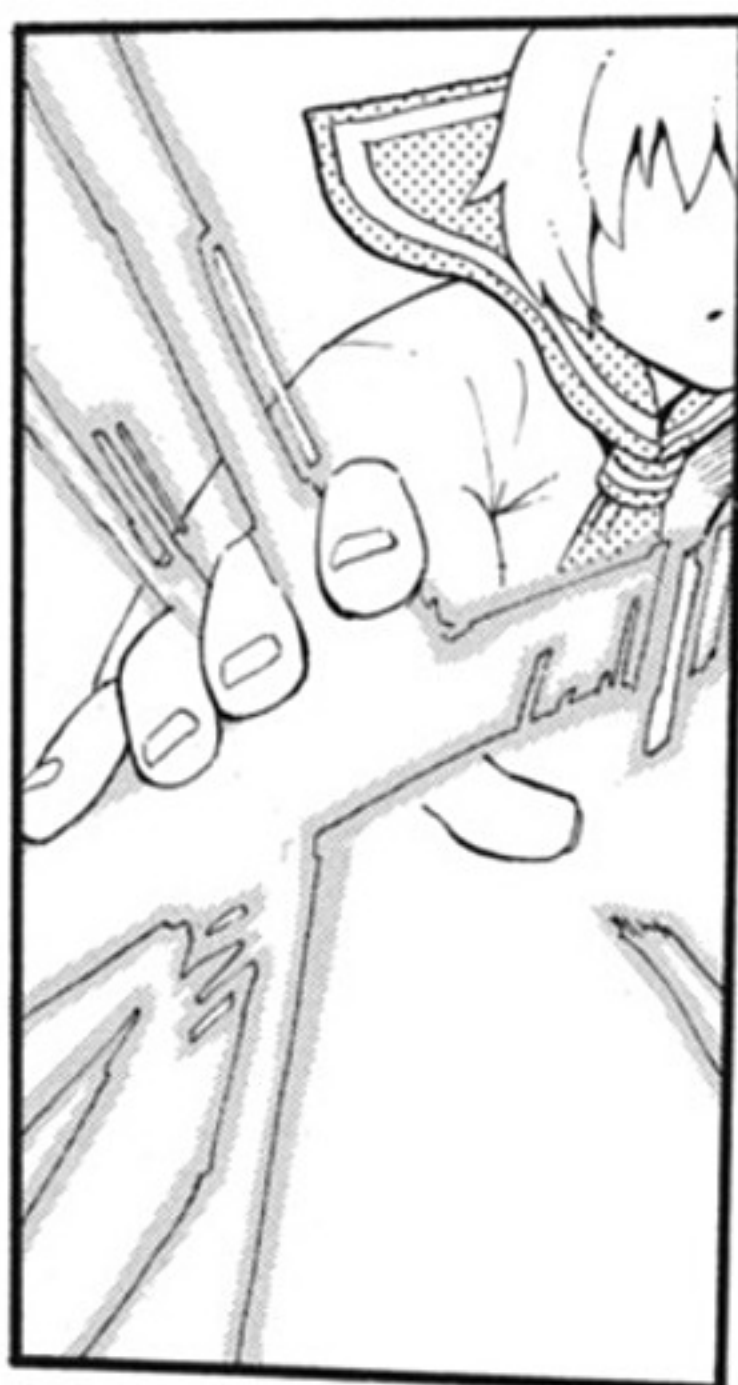
I TOLD  
YOU NO  
ROUGH  
STUFF.

TAKE  
YOUR  
HANDS  
OFF  
HER.

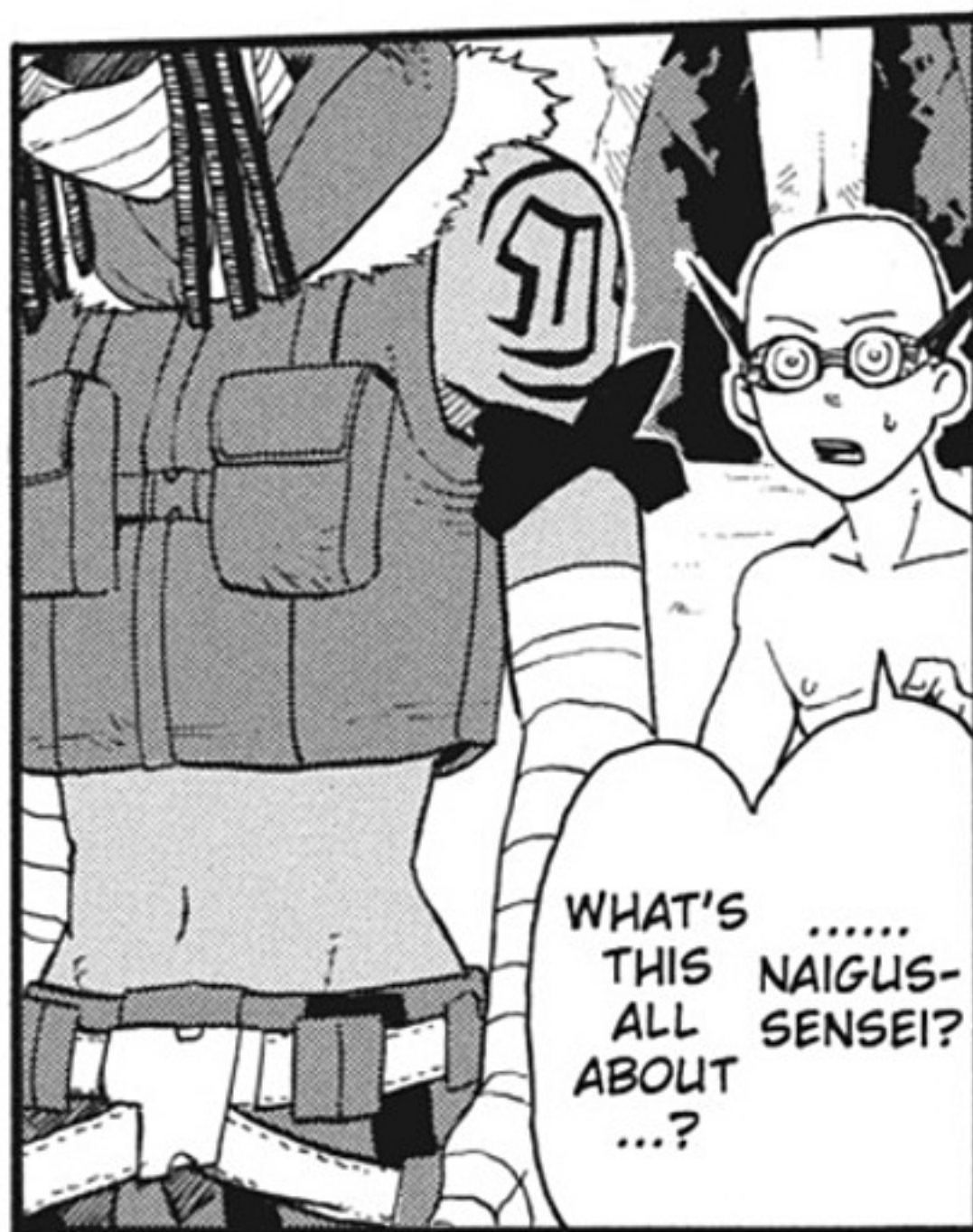
HEY.







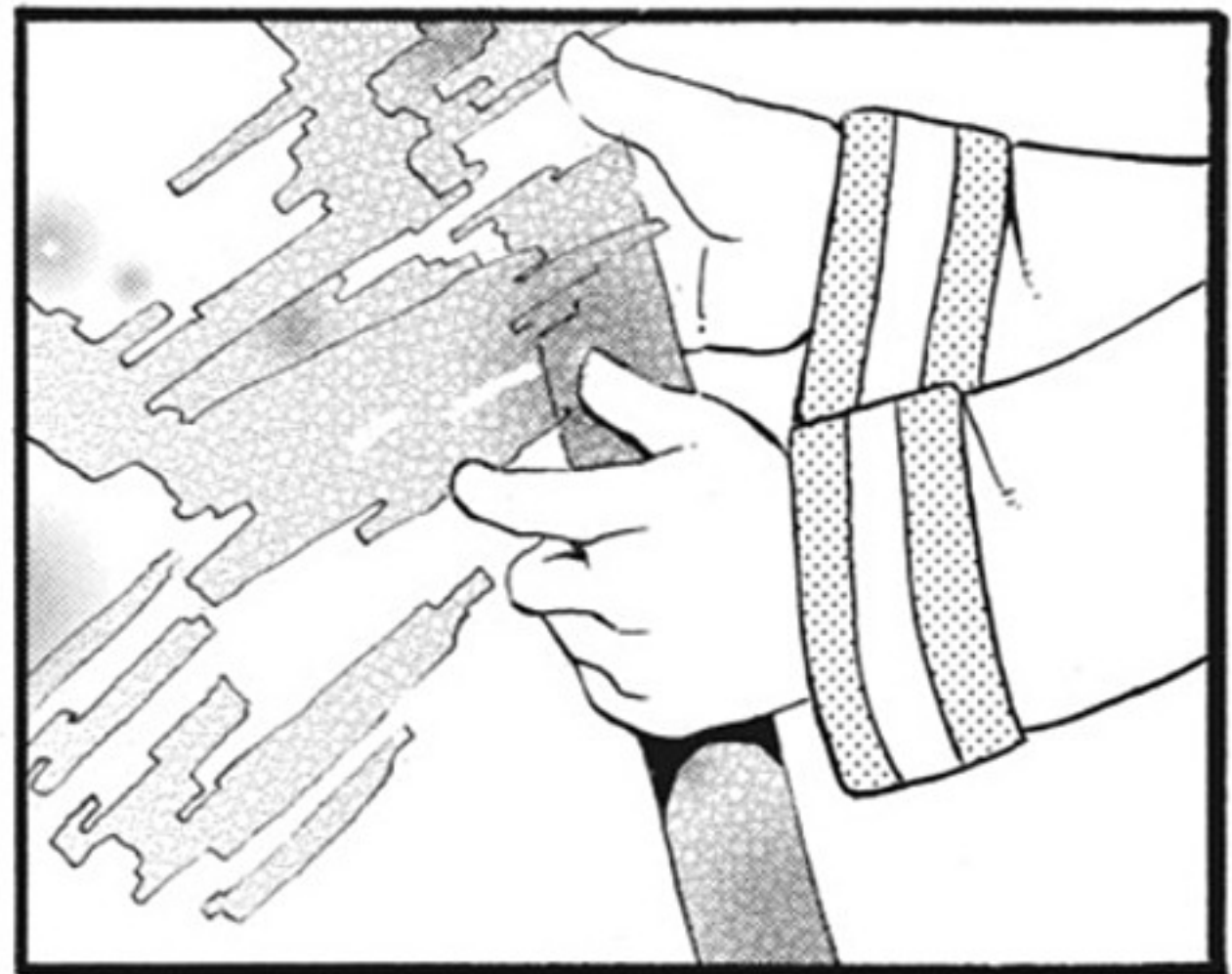
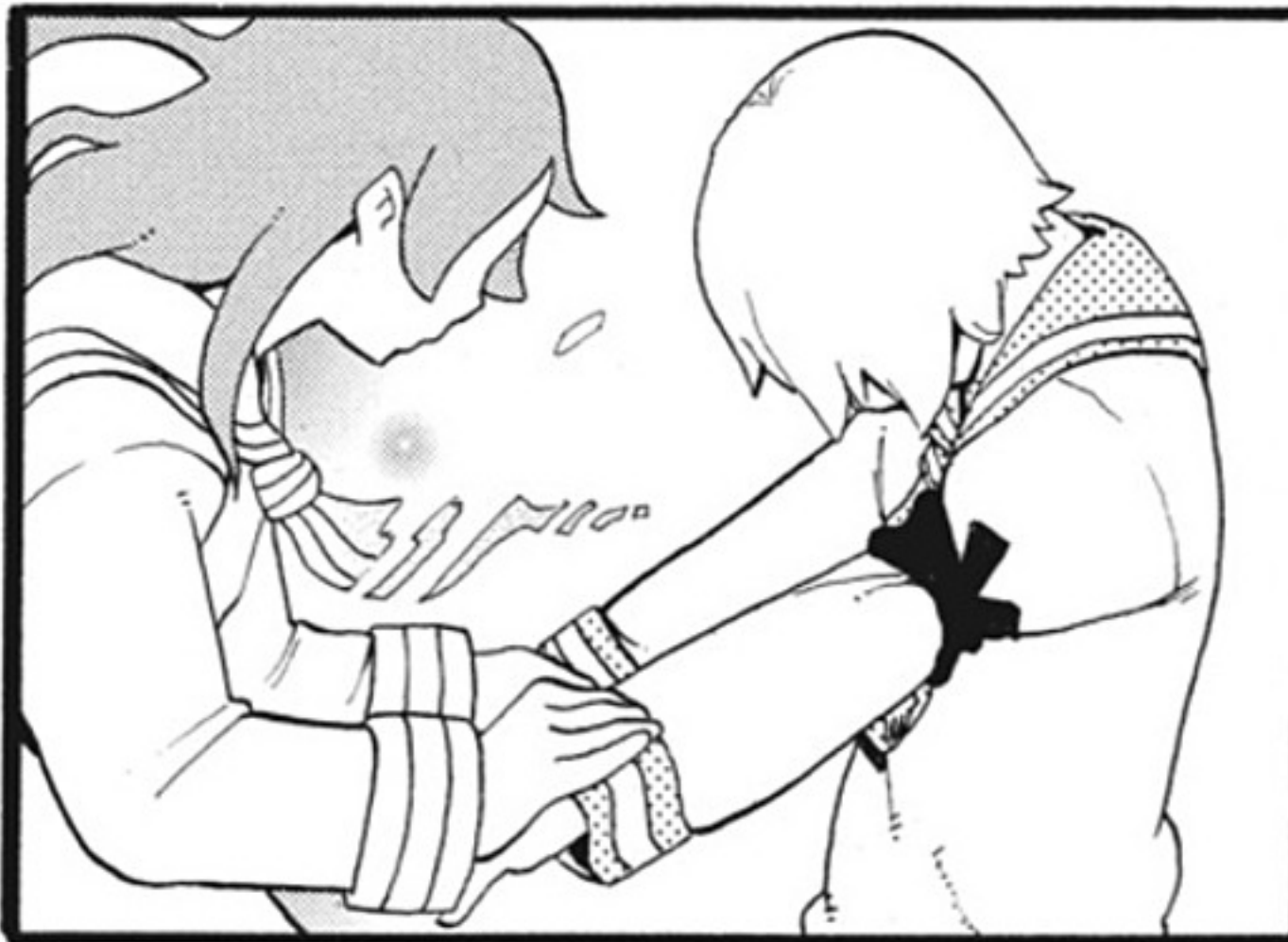
















AND  
RIGHT  
ABOUT  
NOW...

...EVERYONE  
ELSE  
MUST BE  
THINKING...



I WONDER  
WHAT NAIGUS-  
SENSEI WAS  
SAYING TO ME  
BACK THERE...

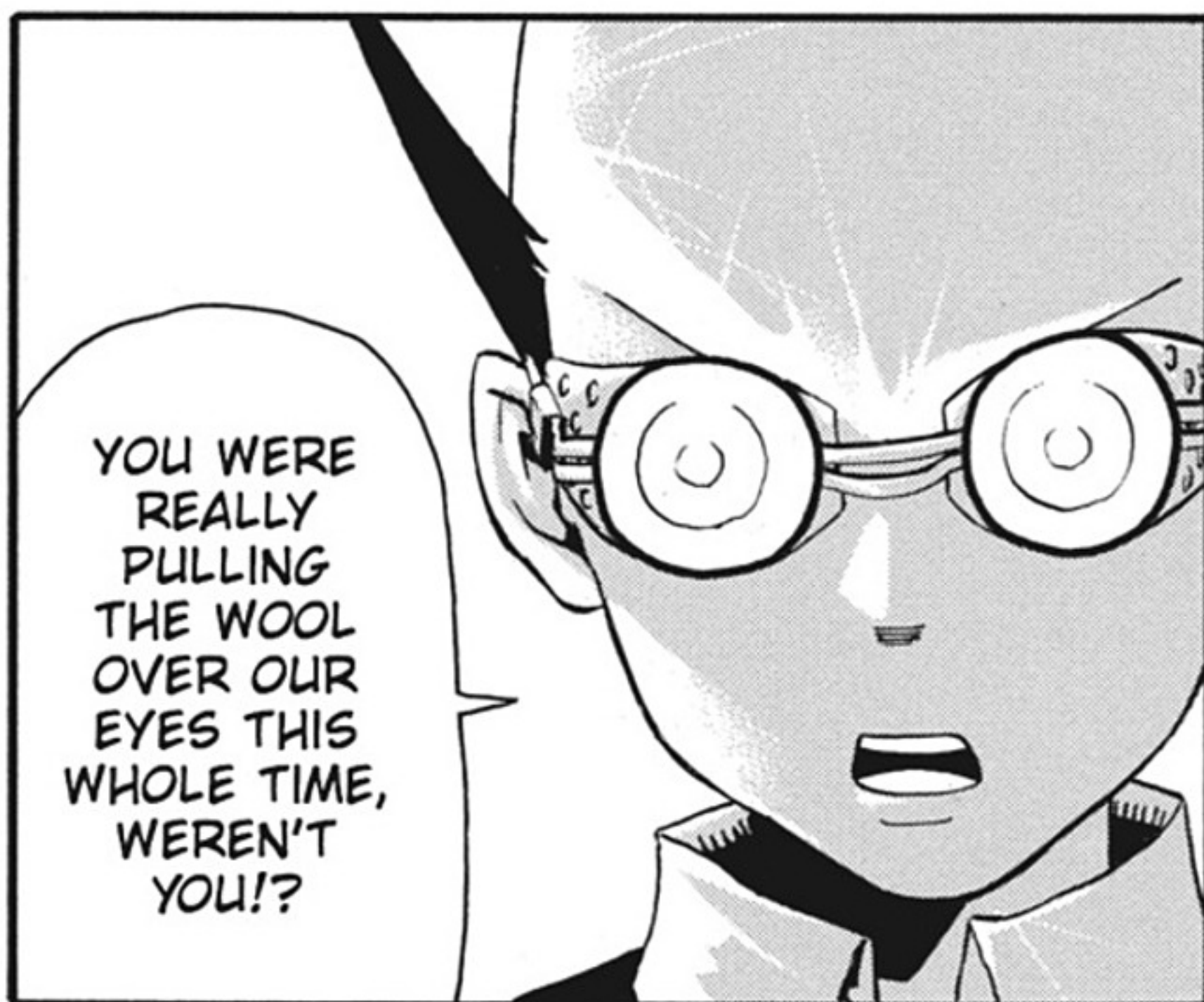
...BUT NO,  
I DON'T  
EVEN WANT  
TO THINK  
ABOUT IT...



EVEN  
OX...







YOU WERE  
REALLY  
PULLING  
THE WOOL  
OVER OUR  
EYES THIS  
WHOLE TIME,  
WEREN'T  
YOU!?

I WAS ALWAYS  
EMBARRASSED  
BY YOUR  
FEELINGS FOR  
ME...BECAUSE  
EVERYONE WAS  
WATCHING.

PART OF  
ME REALLY  
JUST WANTED  
YOU TO KNOCK  
IT OFF...



I JUST  
WANNA GO  
HOME...  
BACK TO  
DWMA...

NO...  
NO...

...BUT...



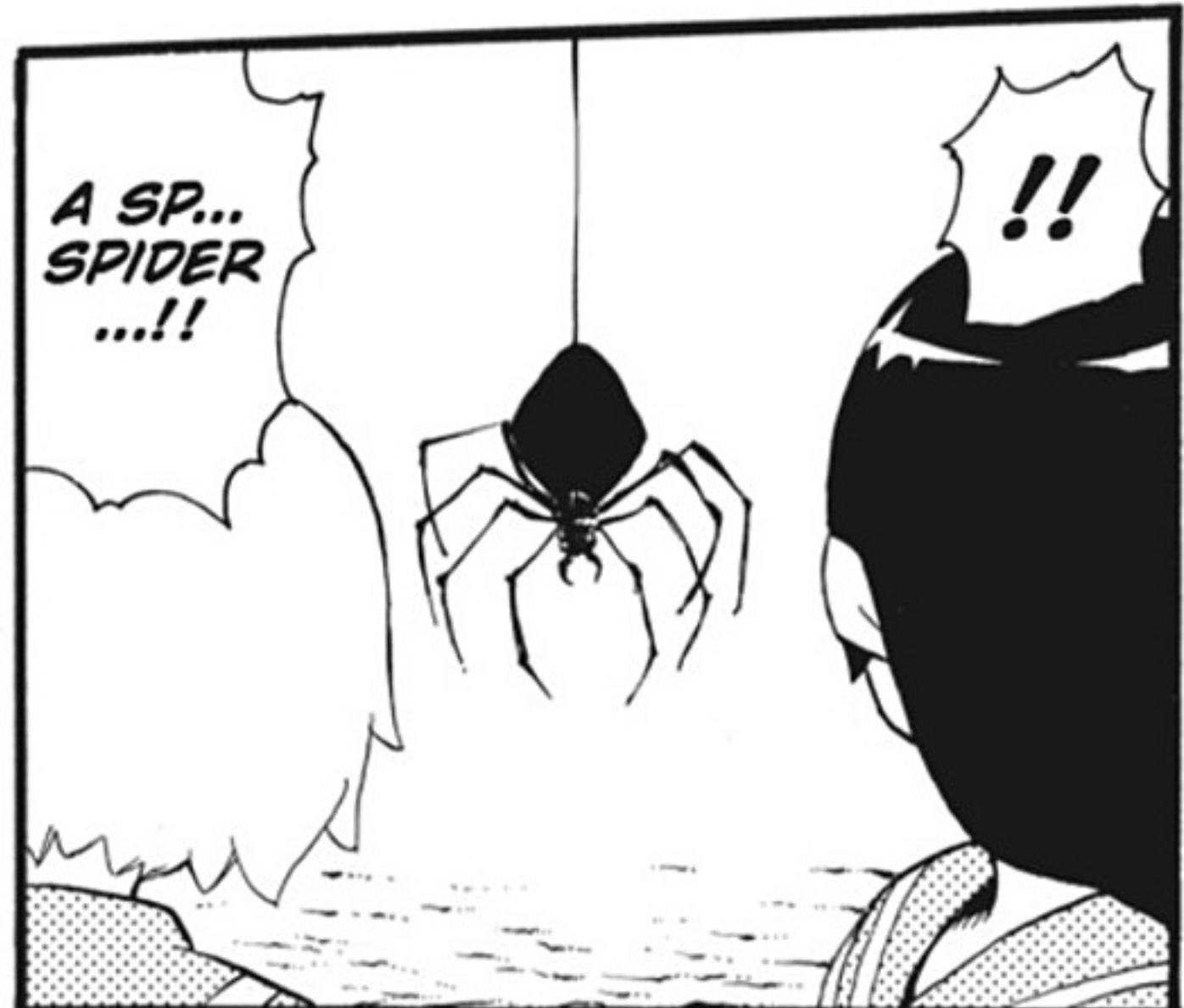
I STILL  
WANT TO  
BE WITH  
EVERYONE  
...





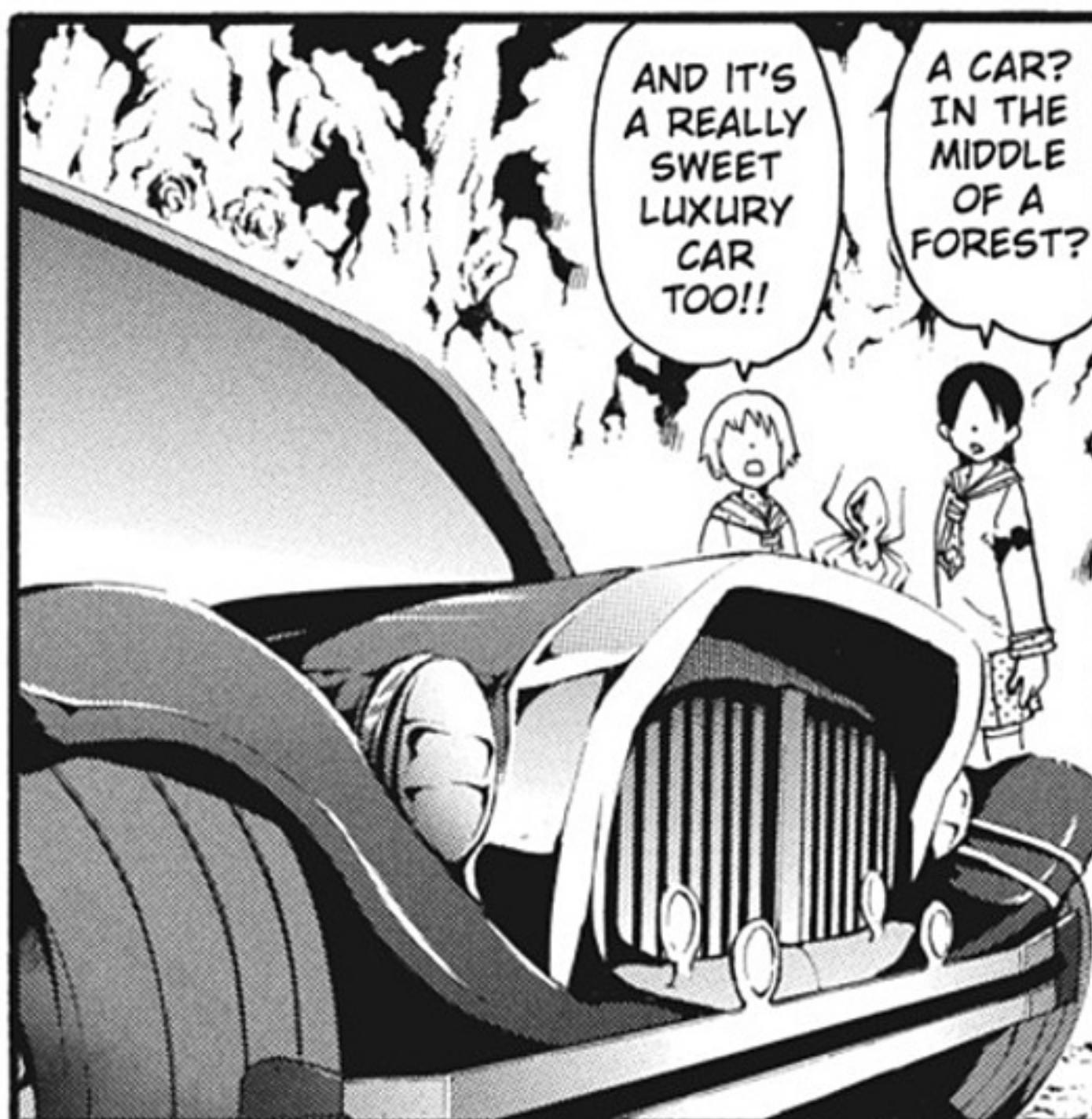
I'M  
GONNA  
BURN  
IT TO A  
CRISP,  
JUST IN  
CASE.

YOU  
DON'T  
THINK  
THAT'S  
...!?



A SP...  
SPIDER  
...!!

!!



AND IT'S  
A REALLY  
SWEET  
LUXURY  
CAR  
TOO!!

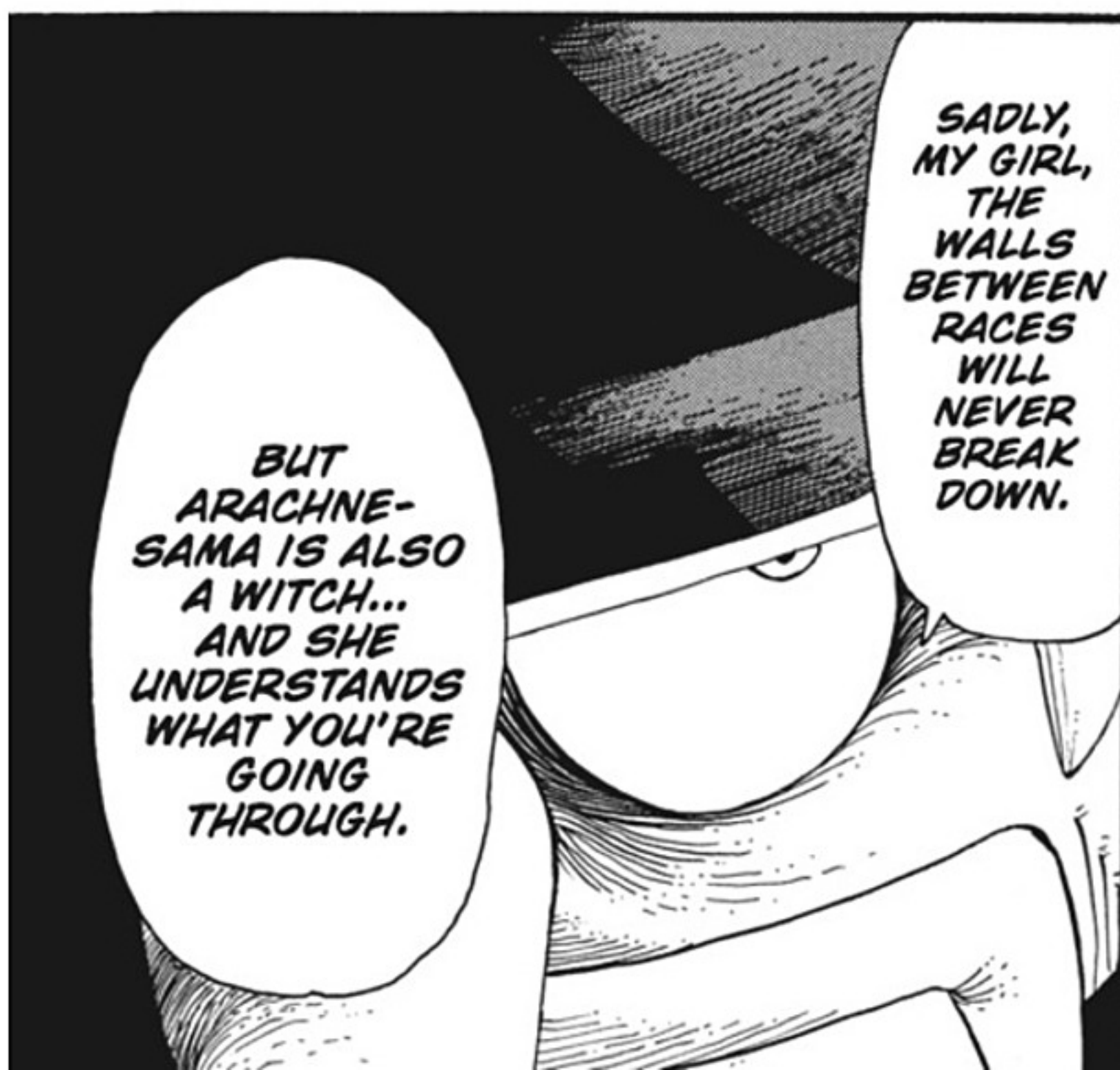
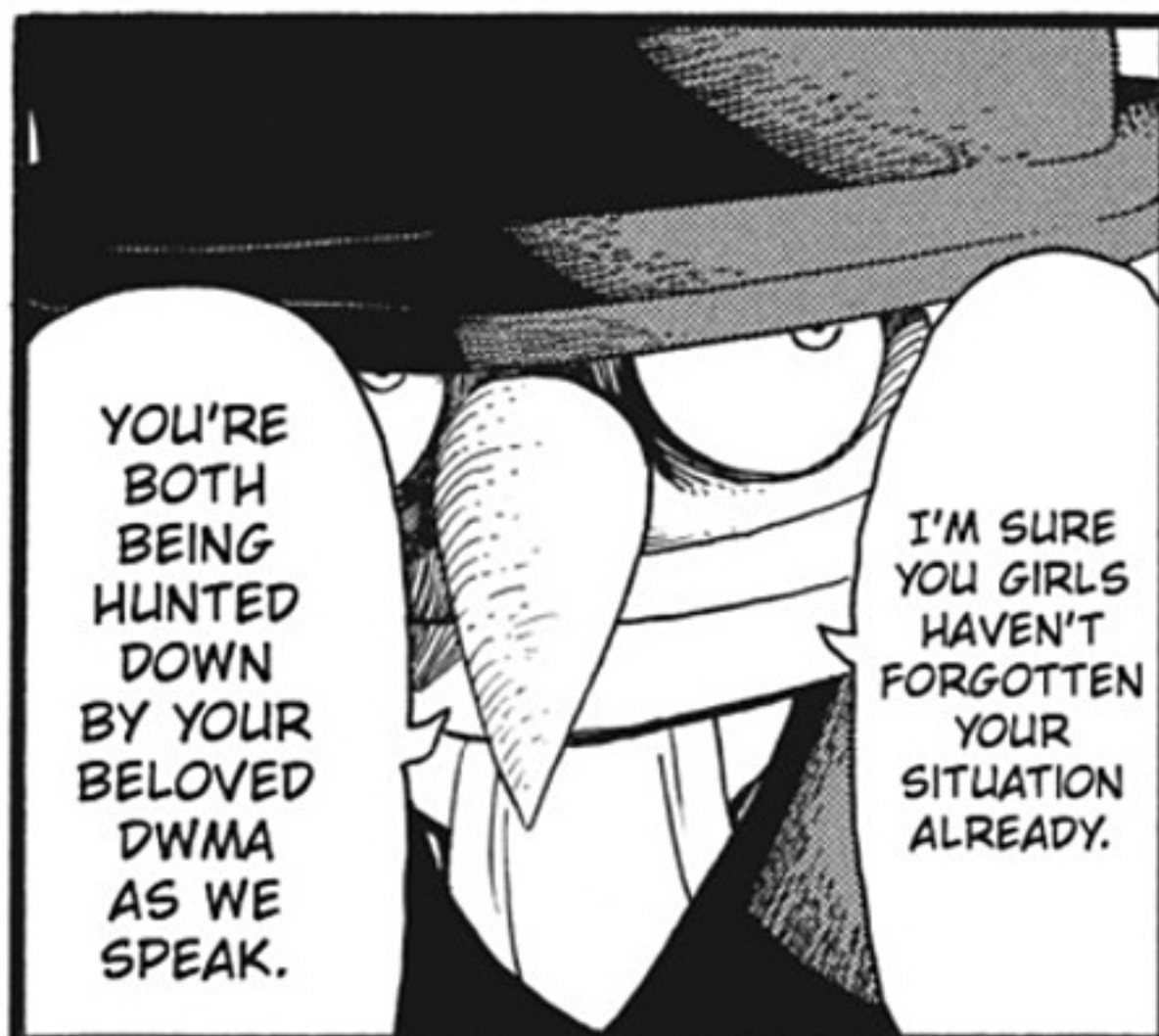
A CAR?  
IN THE  
MIDDLE  
OF A  
FOREST?



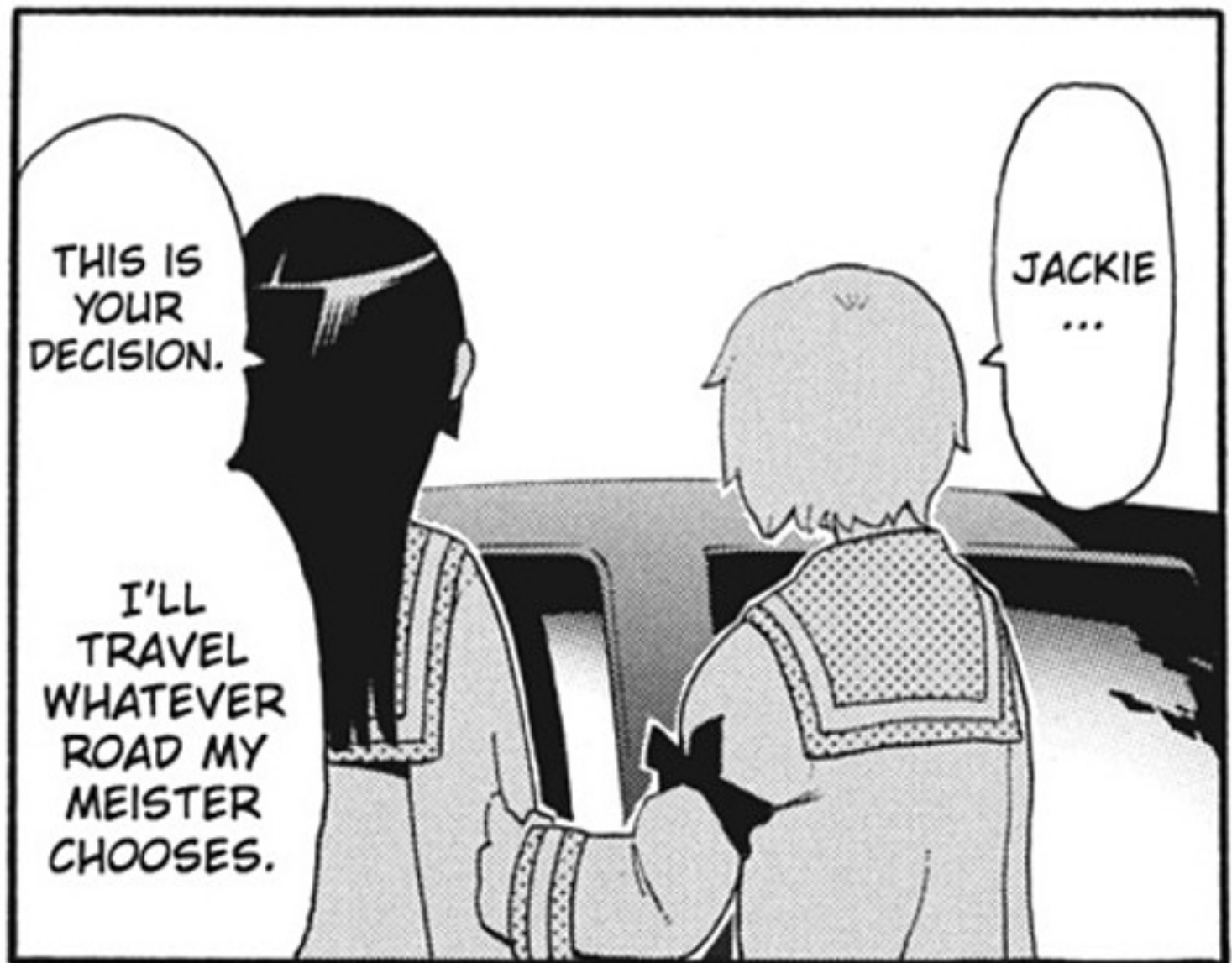
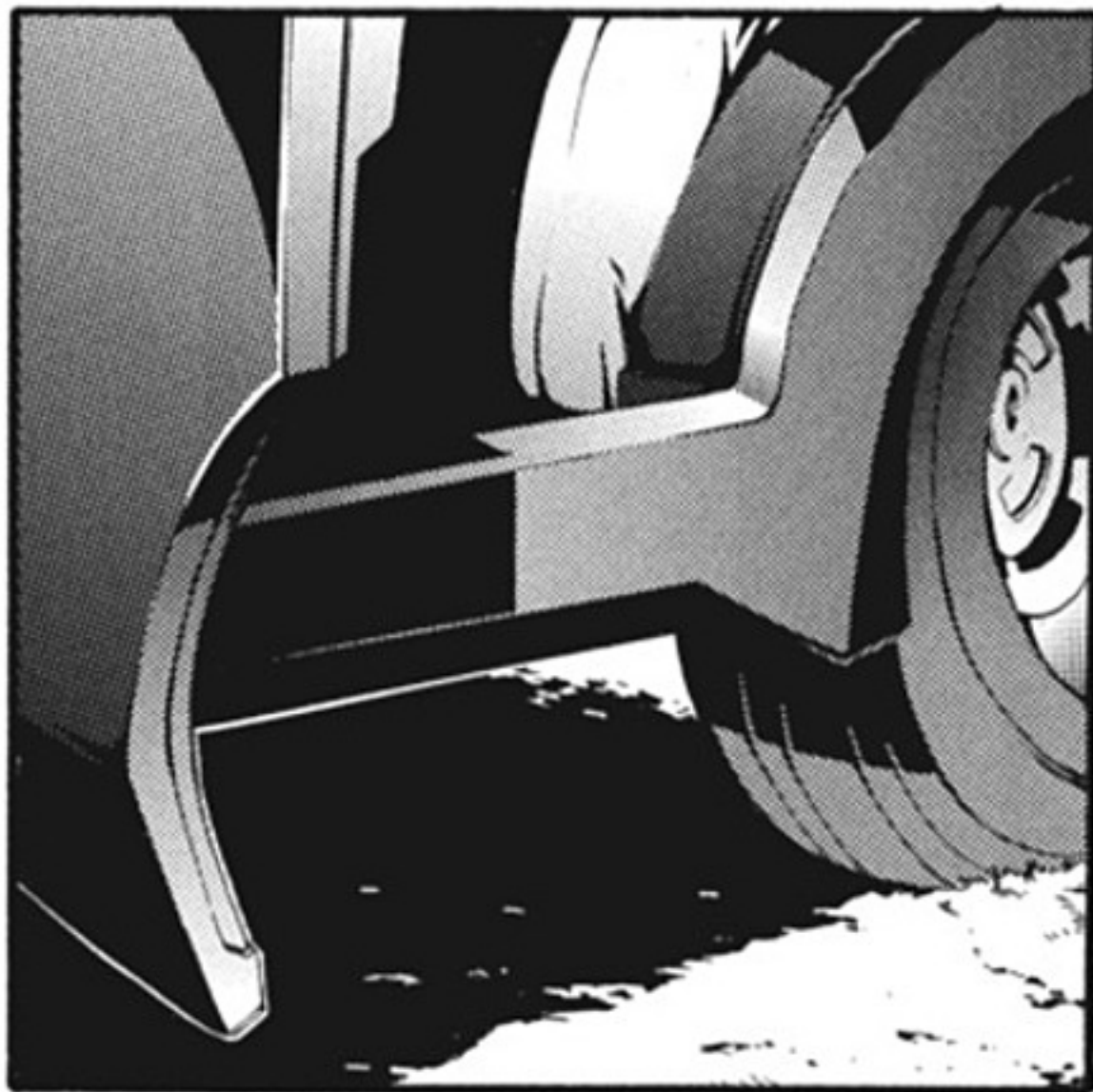
WHOA,  
WHOA,  
WHOA.  
JUST  
HOLD IT  
RIGHT  
THERE.

GI  
(SCREE)





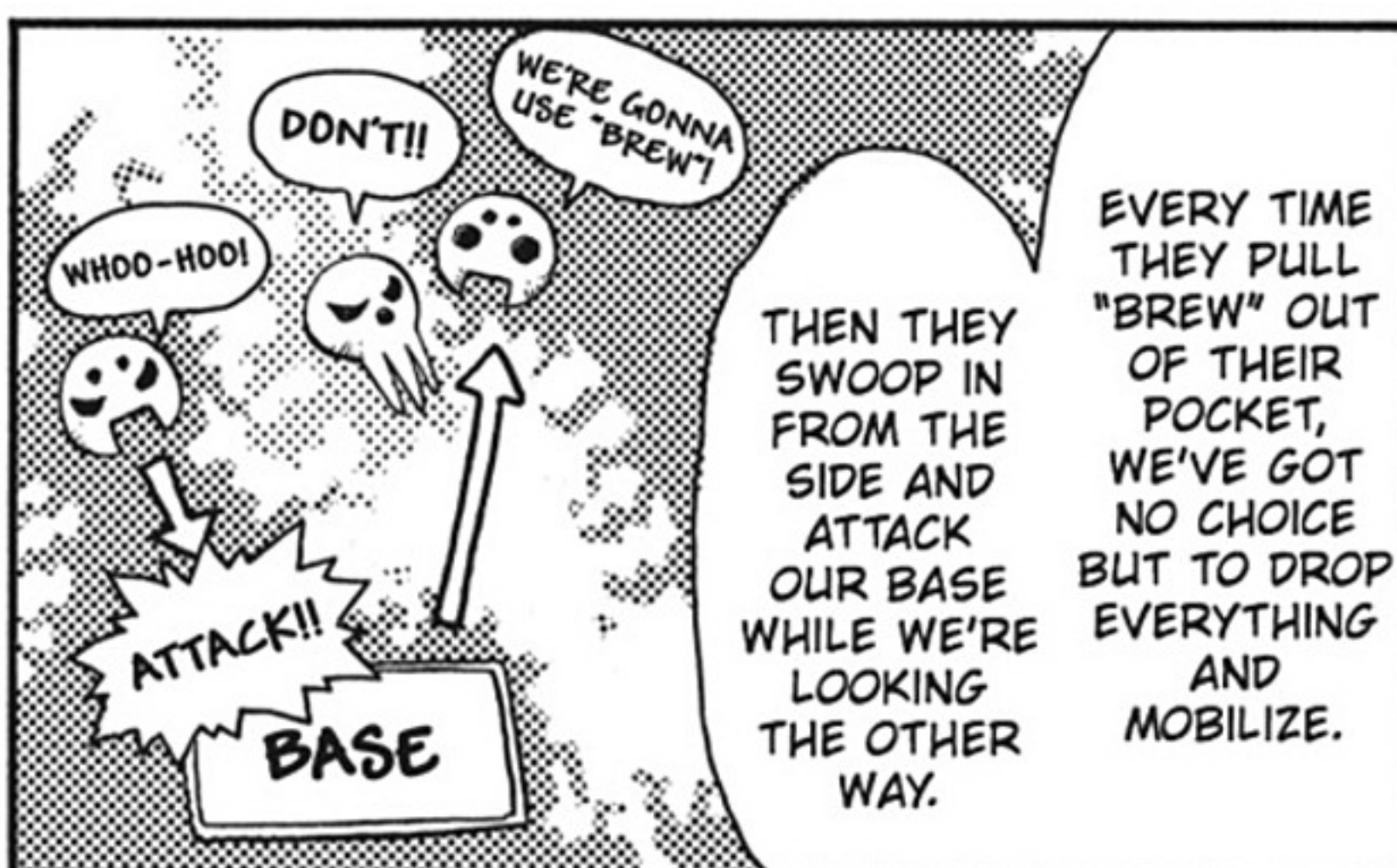
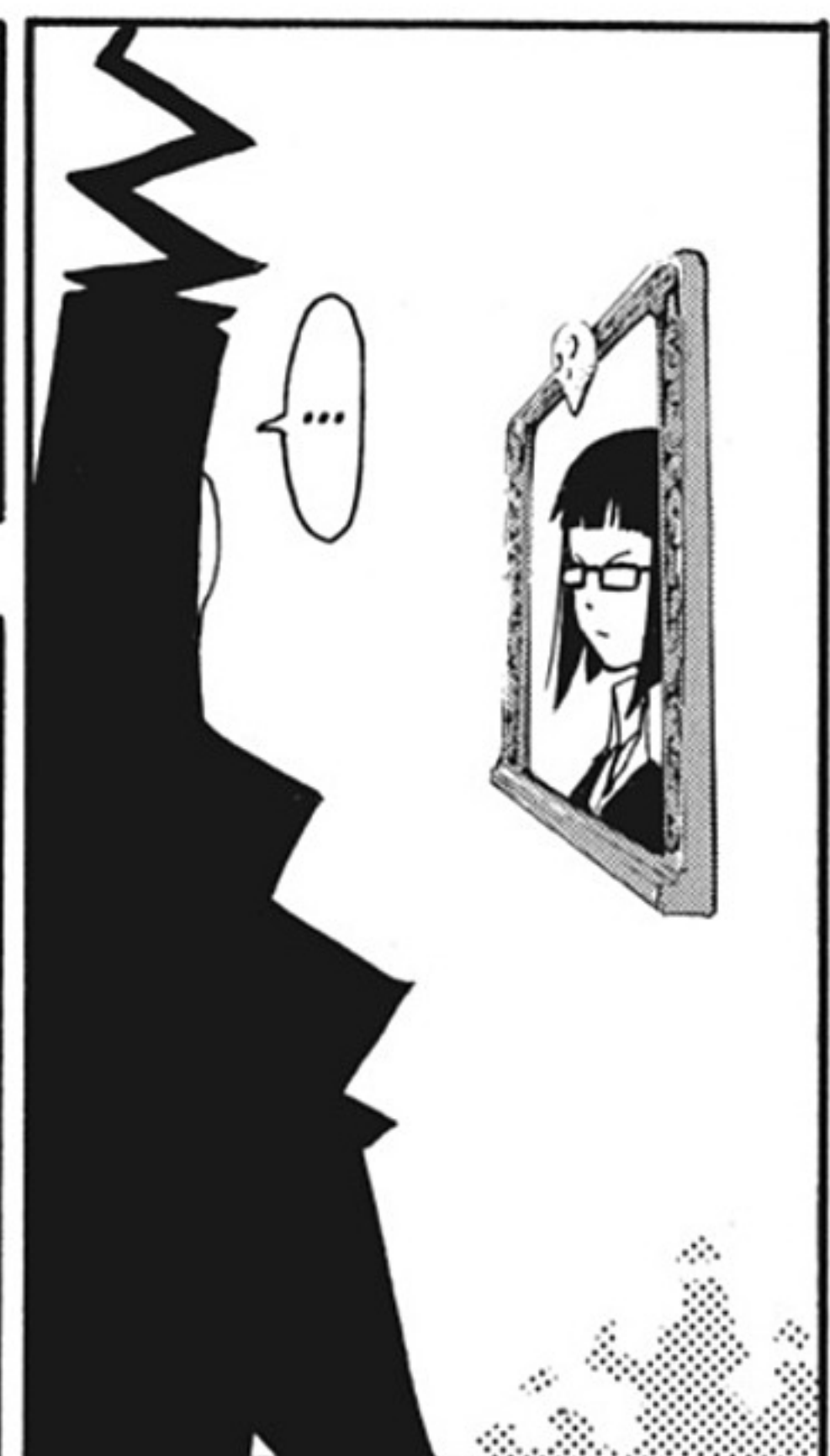
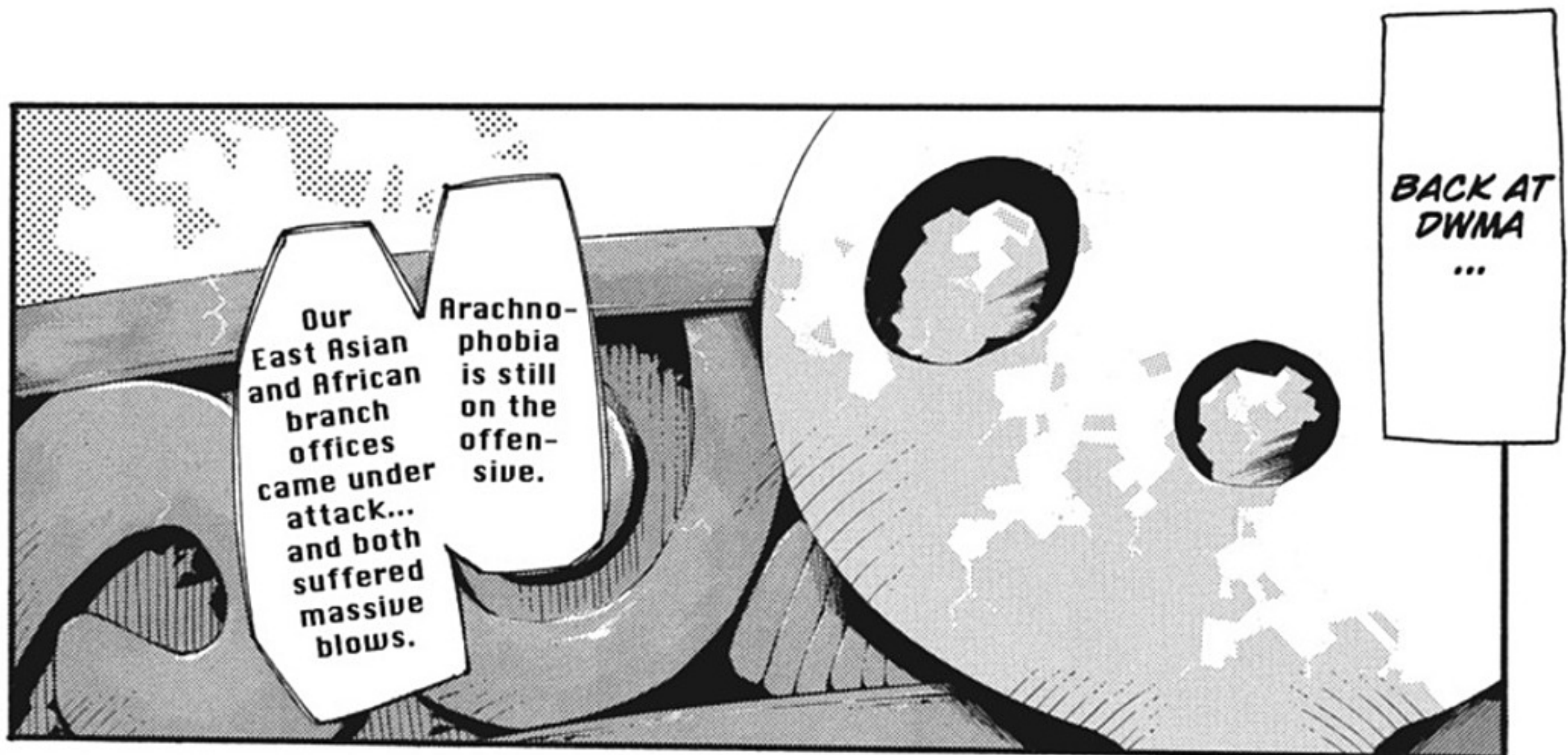




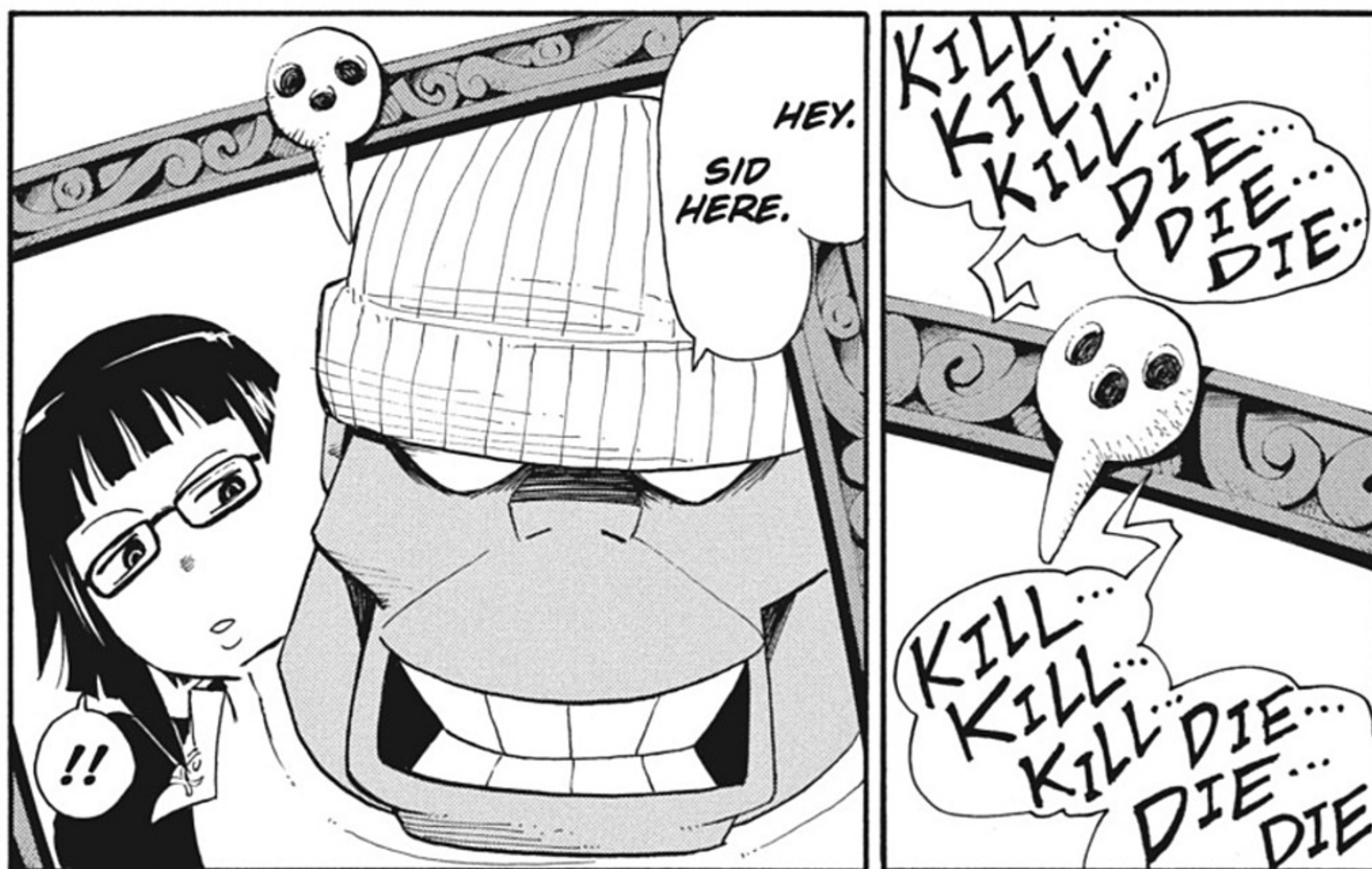
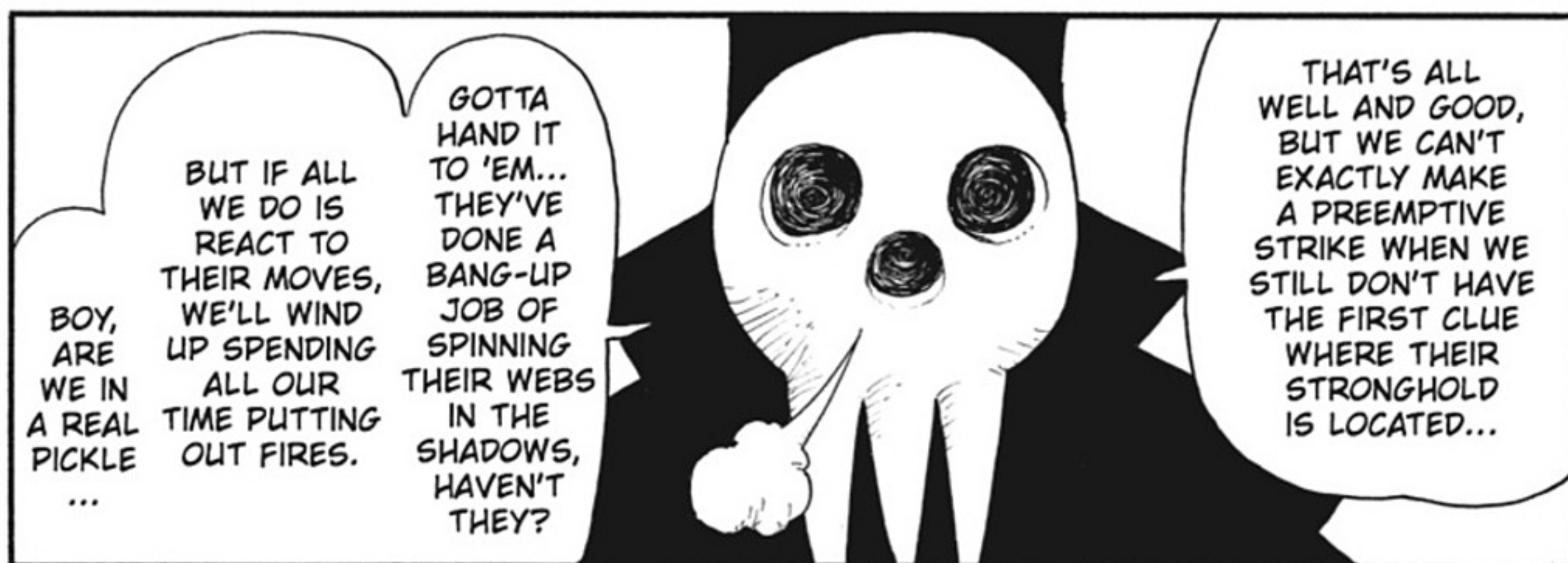




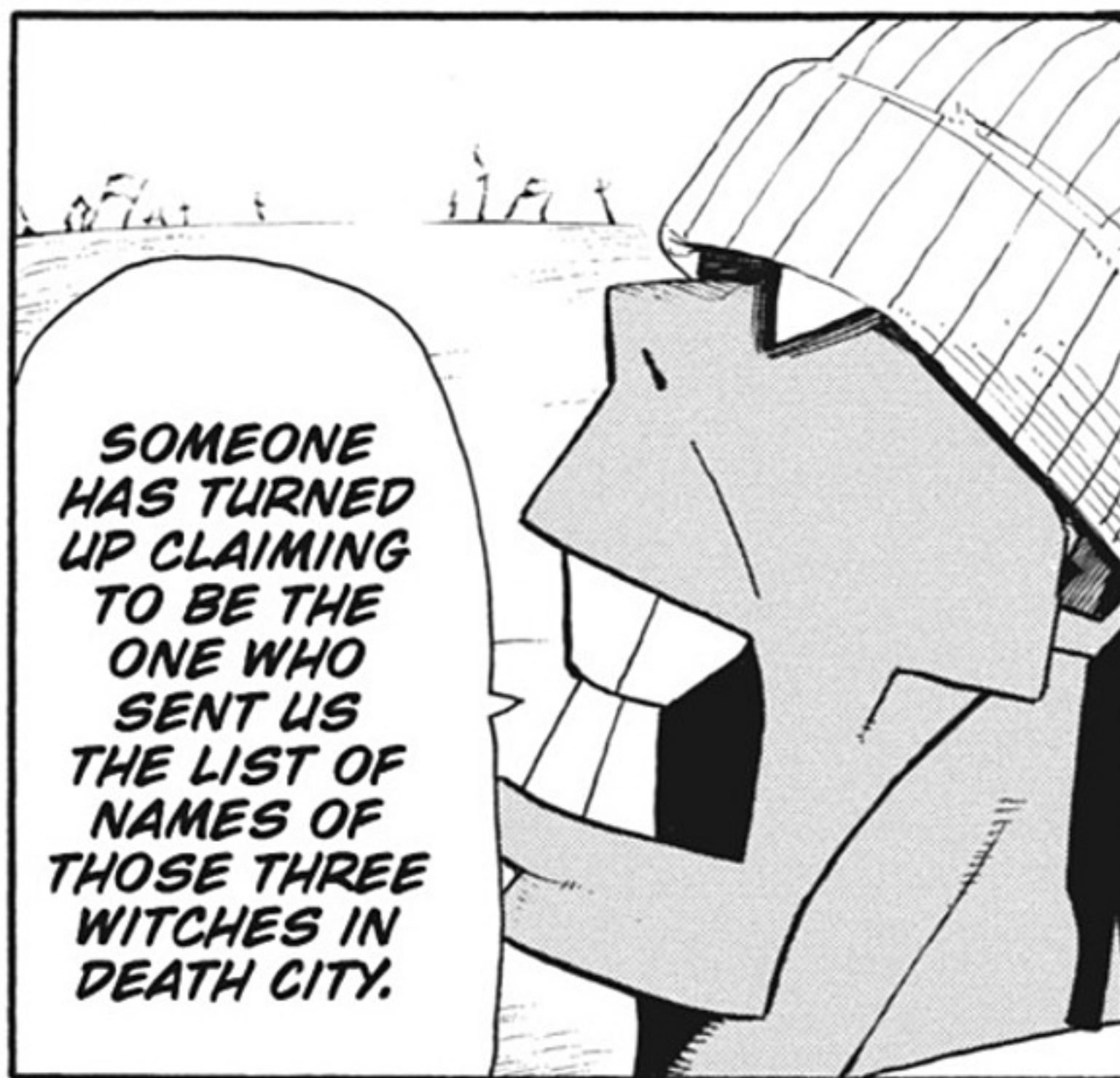




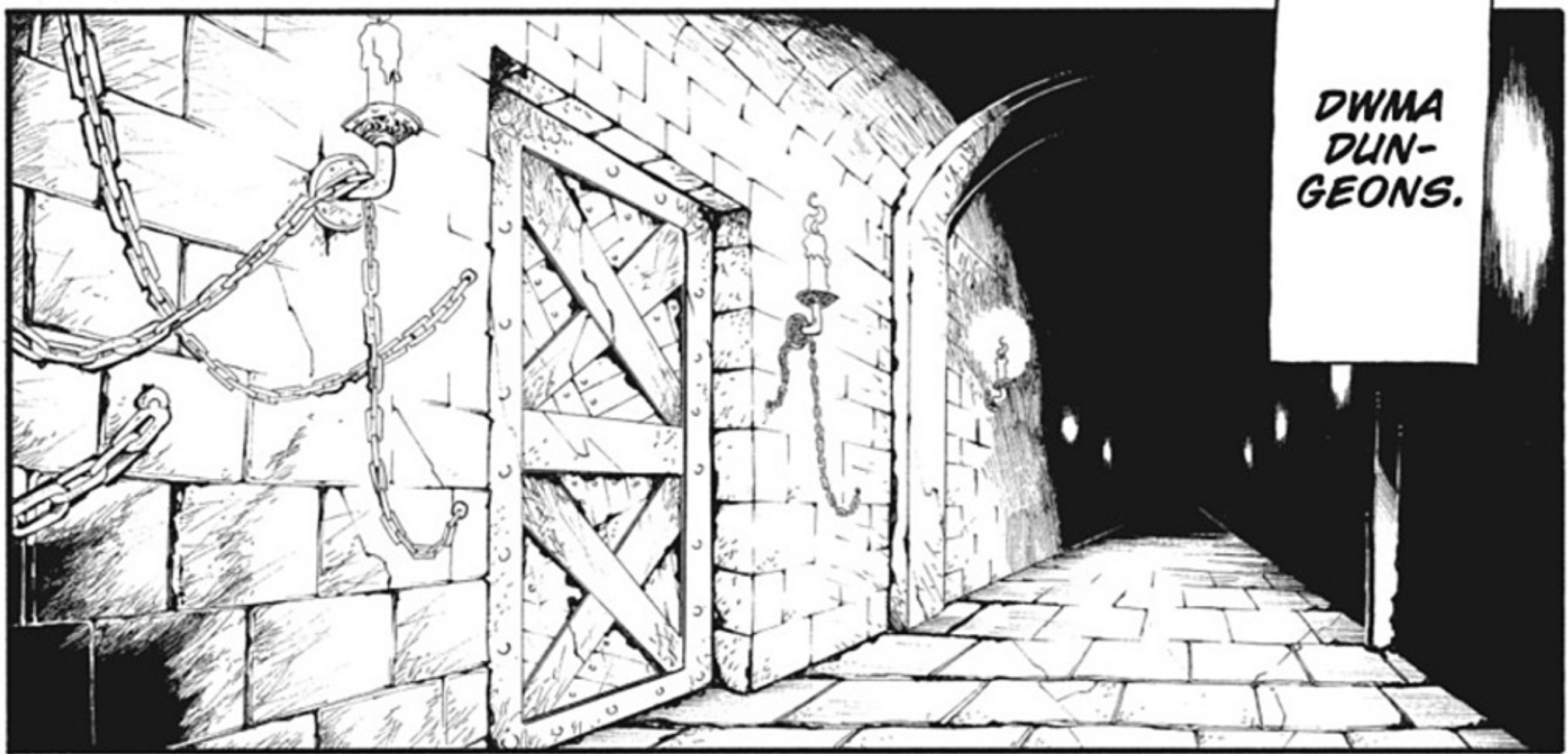












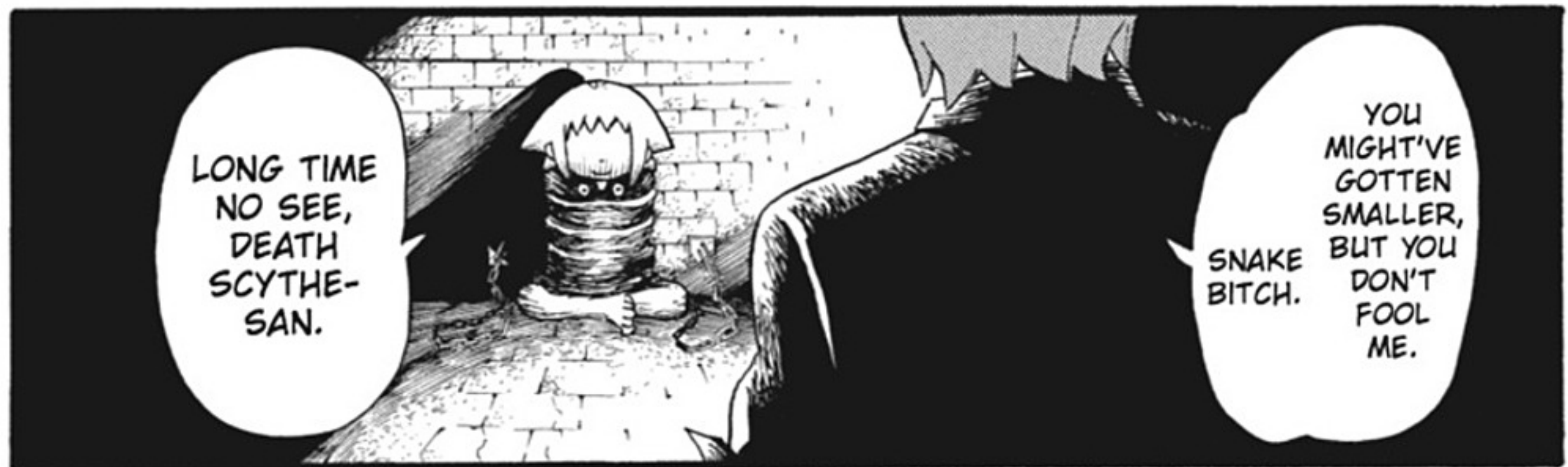
DWMA  
DUN-  
GEONS.



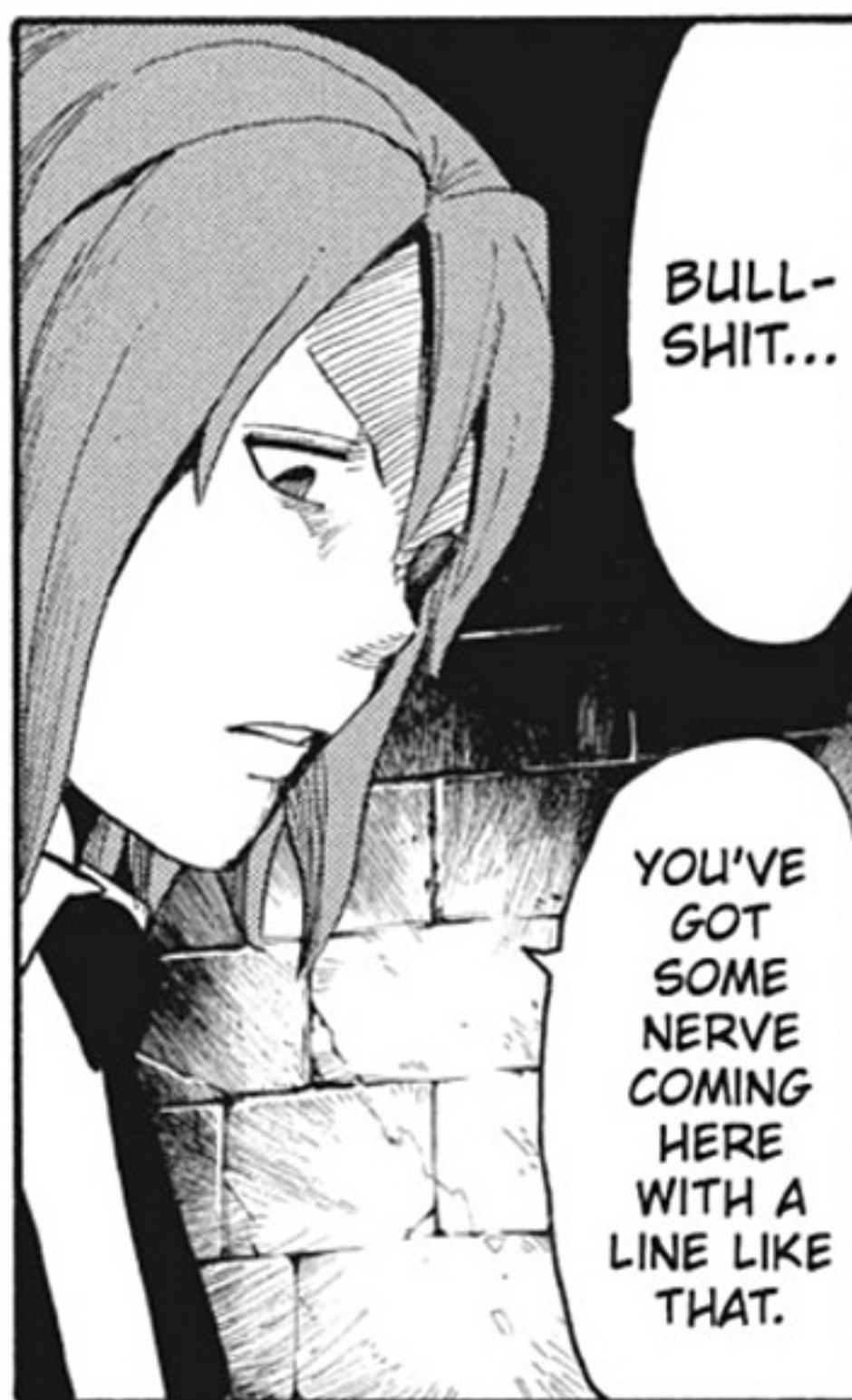
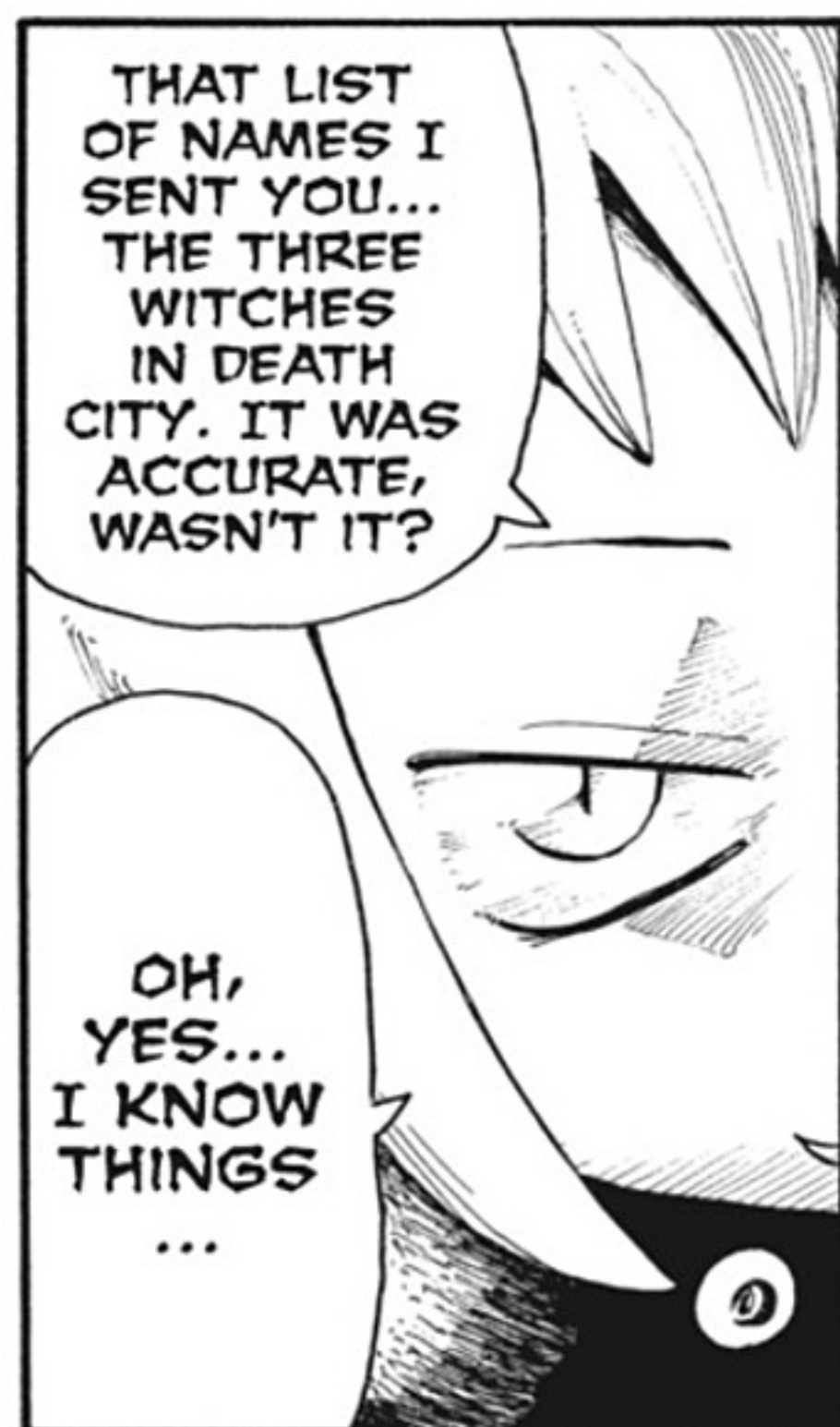
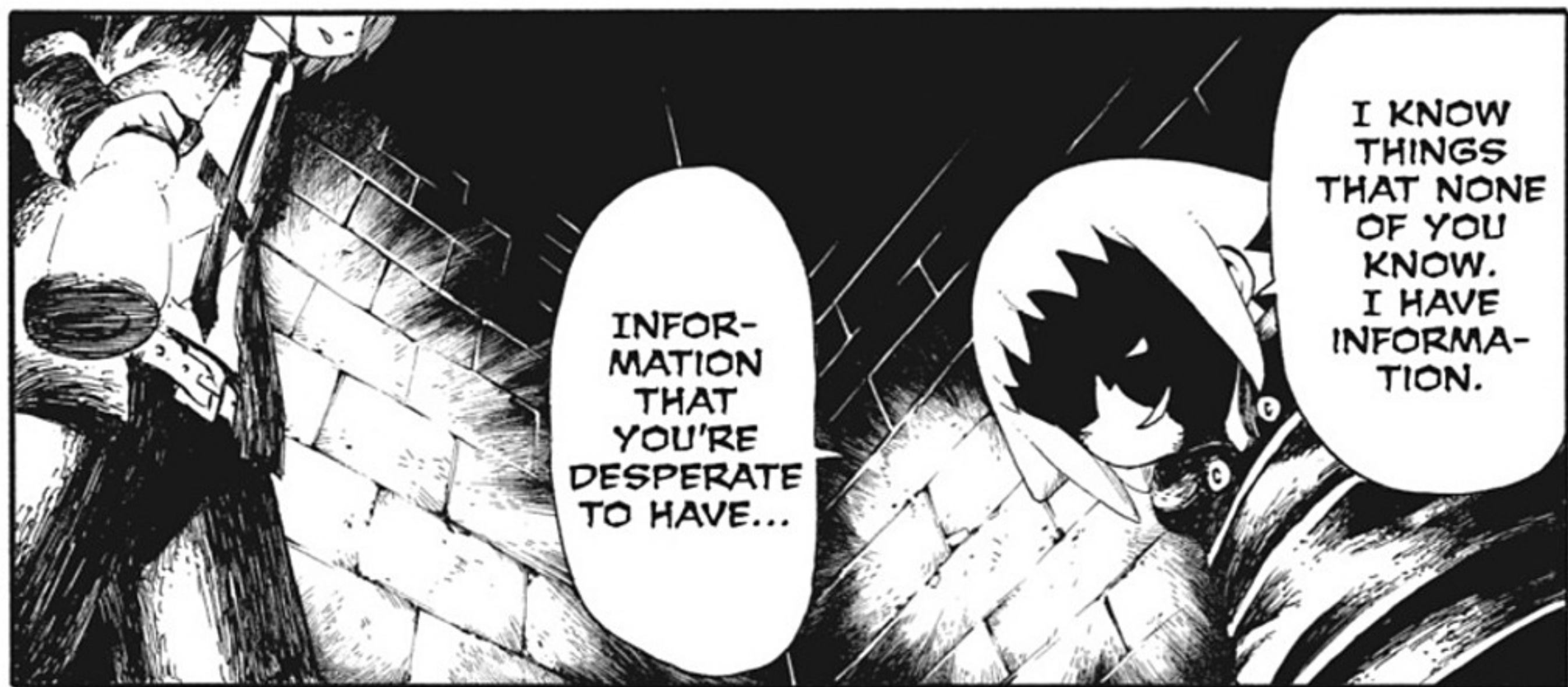
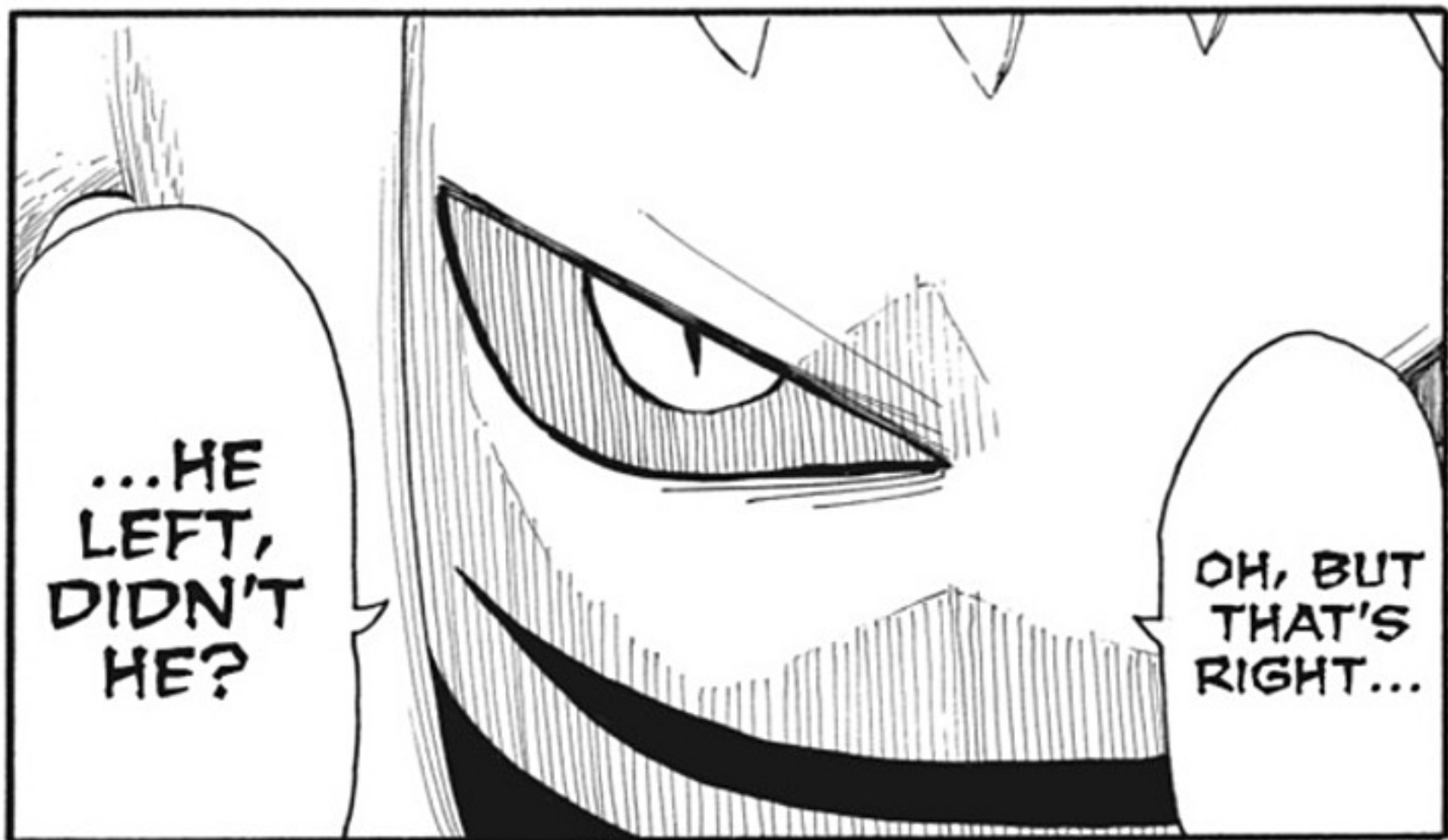
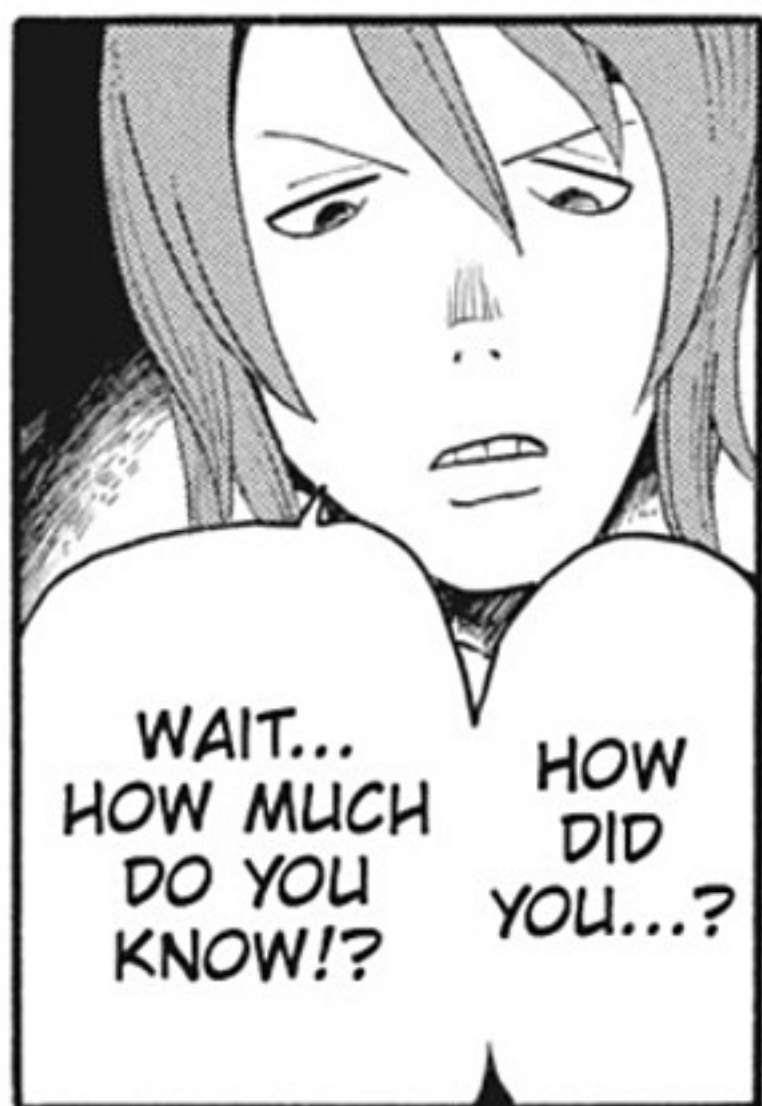
YOU DIDN'T  
REALLY  
THINK WE'D  
FORGET  
THAT EVIL  
FACE OF  
YOURS,  
DID YOU?

WHY THE  
HELL DID  
YOU COME  
BACK,  
ANYWAY?

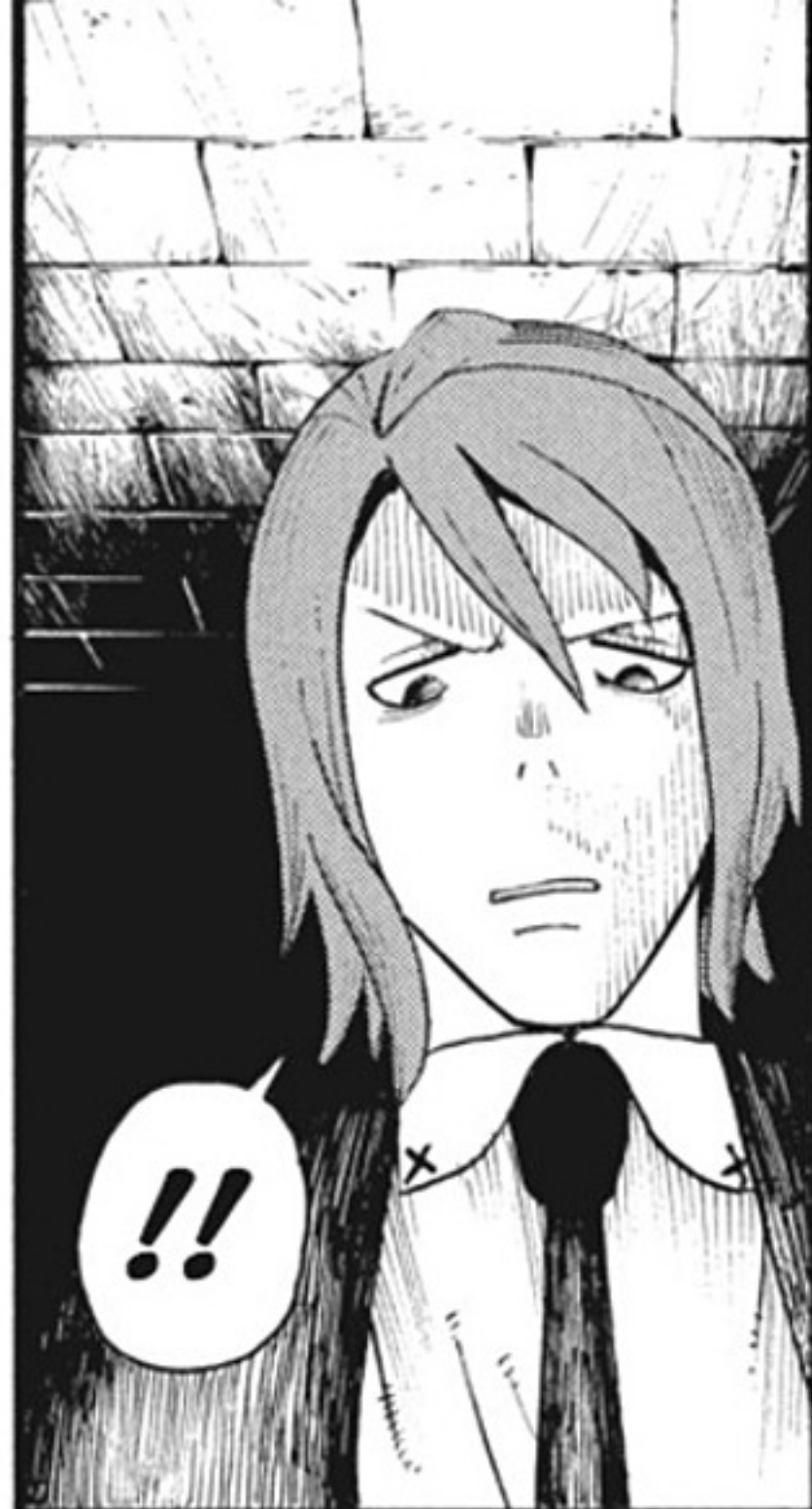












WOULD  
YOU LIKE TO  
KNOW THE  
LOCATION OF  
BABA YAGA  
CASTLE?  
THAT IS,  
ARACHNO-  
PHOBIA'S  
HEAD-  
QUARTERS?



SHALL  
I TELL  
YOU?



YOU  
REALLY  
THINK  
YOU'LL  
GET OUT  
OF HERE  
ALIVE?  
HUH?

YOU?  
HELP?  
GIMME A  
BREAK.



WHAT  
DO YOU  
THINK?  
SHOULD  
I HELP  
YOU  
OUT?

POOR  
DWMA...  
BATTED  
AROUND  
LIKE A  
LITTLE  
BALL BY  
MEAN OLD  
ARACHNE  
...

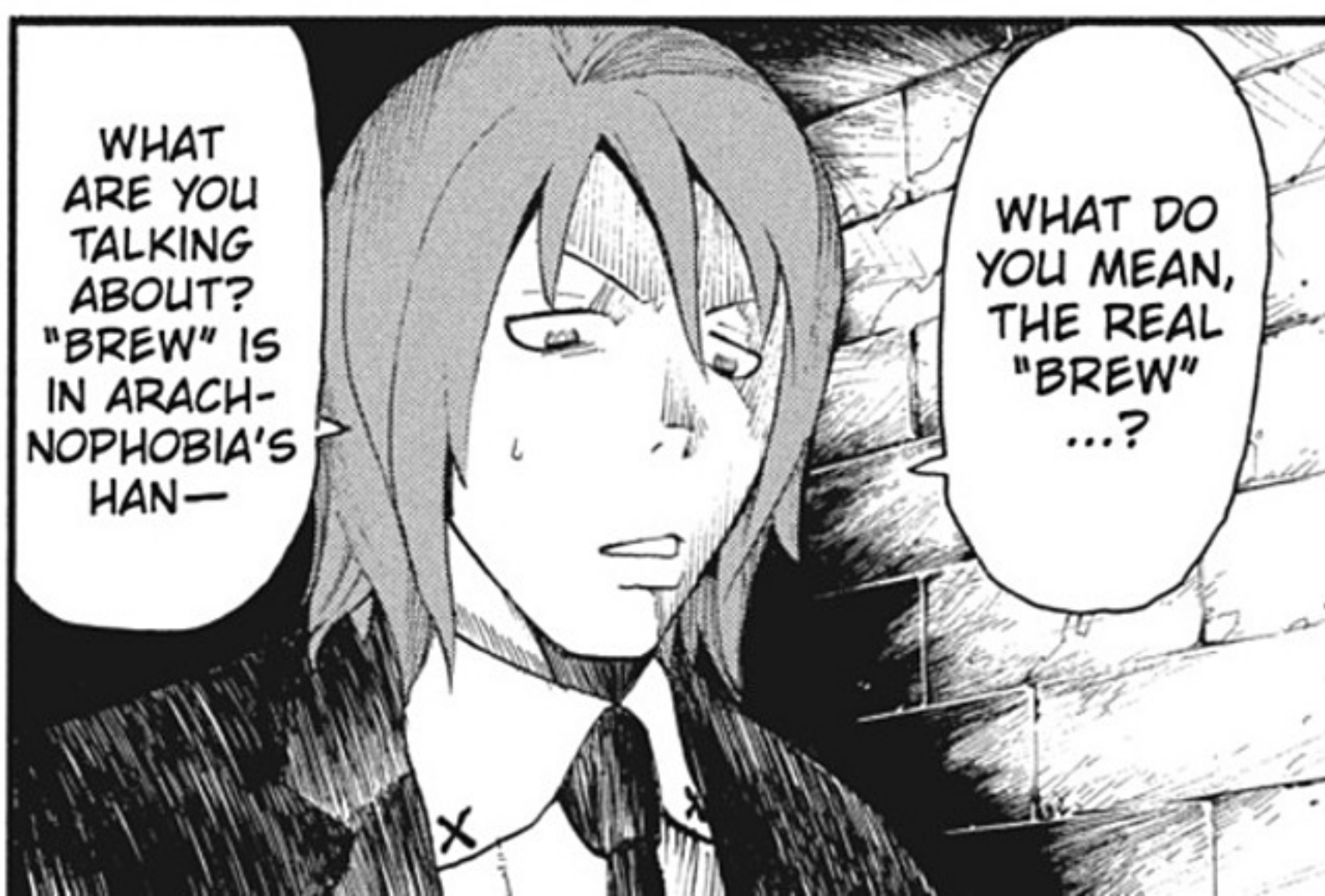


I CAME  
TO MAKE  
A DEAL.



THAT'S WHY  
I CAME  
PREPARED...  
I BROUGHT  
THE REAL  
"BREW"  
WITH ME.

OH, I'M  
FULLY  
COGNIZANT  
OF THE  
FACT THAT  
DWMA  
WON'T  
FIND IT  
IN THEIR  
CAPACITY  
TO TRUST  
ME.



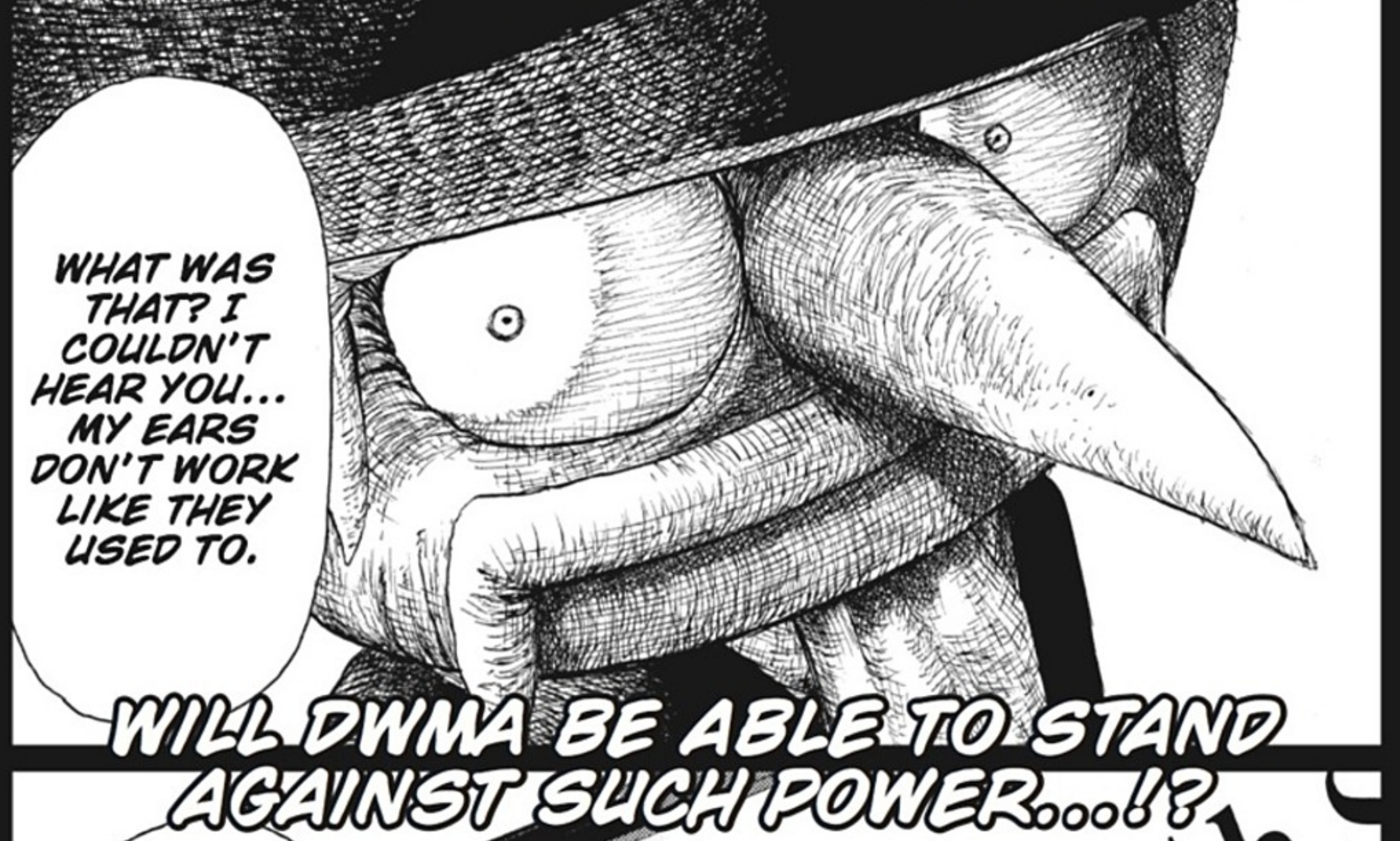
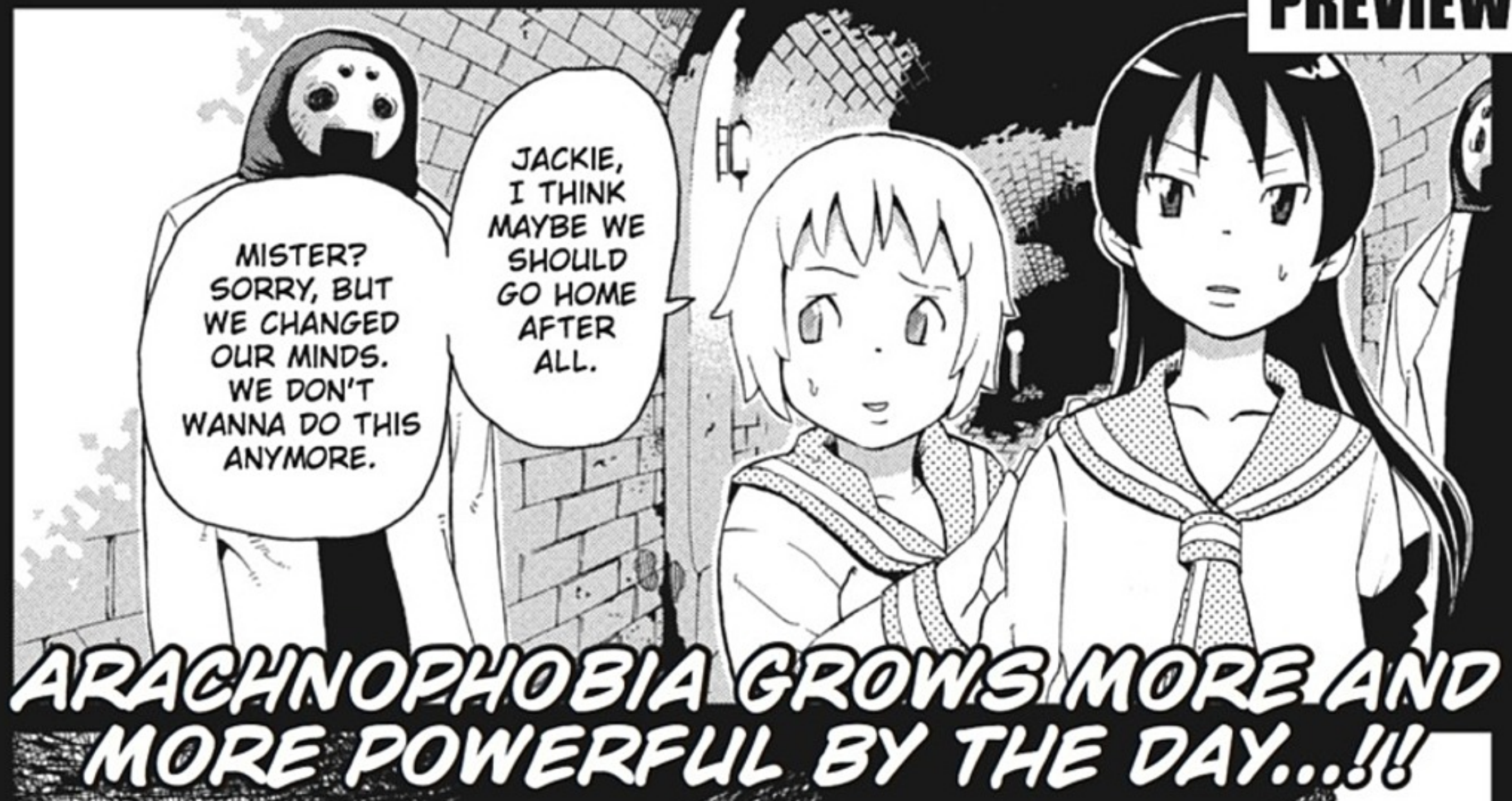
WHAT  
ARE YOU  
TALKING  
ABOUT?  
"BREW" IS  
IN ARACH-  
NOPHOBIA'S  
HAN—

WHAT DO  
YOU MEAN,  
THE REAL  
"BREW"  
...?



**SOUL  EATER**









WHERE  
DID YOU  
SEND  
CRONA!!?

**THE ENEMY OF MY ENEMY IS MY FRIEND!?**



MEDUSA  
WANTS  
TO TALK  
WITH ME IN  
PERSON...?

**MEDUSA APPROACHES DHARMA  
WITH THE DEAL OF A LIFETIME...**

...THERE'S  
NO WAY  
WE COULD  
TRUST  
YOU WITH  
IT!!

AN  
UTTERLY  
CRUCIAL  
OPERATION  
LIKE  
THIS...

DON'T BE  
RIDICULOUS!!  
HOW DO YOU  
EXPECT US  
TO SWALLOW  
THOSE  
TERMS!!?

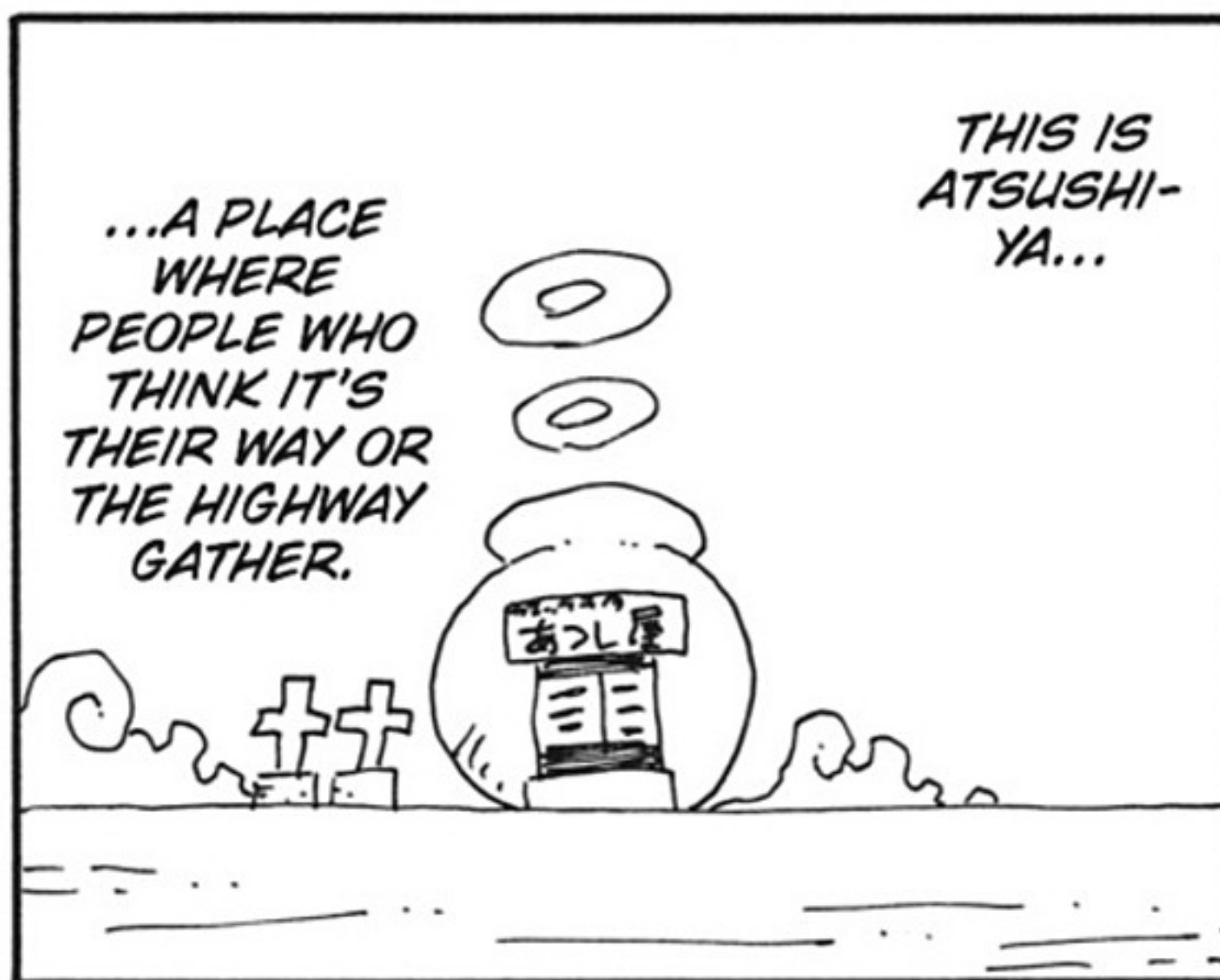
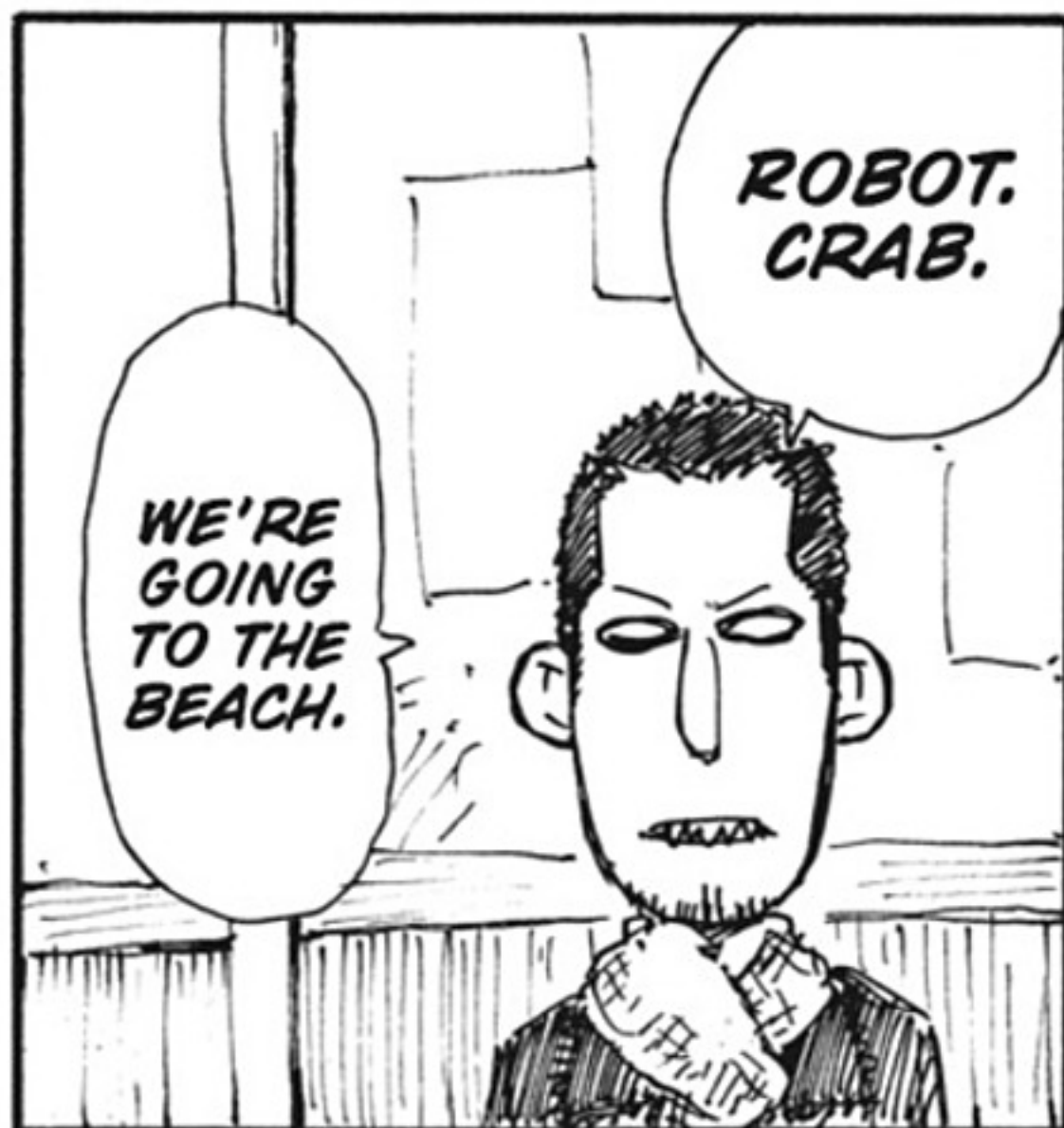
**...BUT HOW WILL SHINIGAMI-SAMA  
MAKE THE DESPERATE DECISION...!?**

...THEN  
YOU CAN  
ALWAYS  
KEEP  
RIGHT ON  
DANCING TO  
ARACHNE'S  
TUNE. YOUR  
CALL.

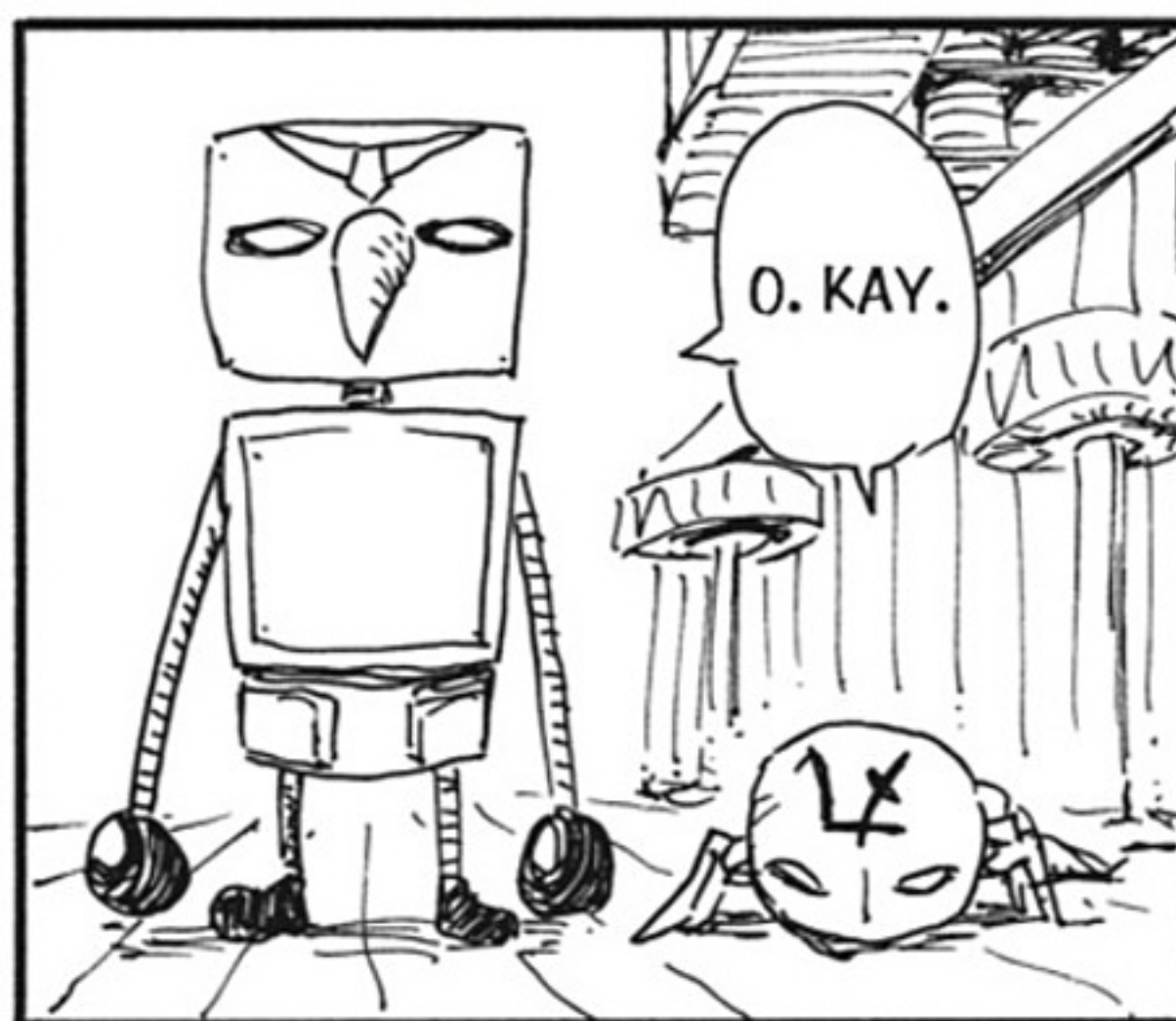
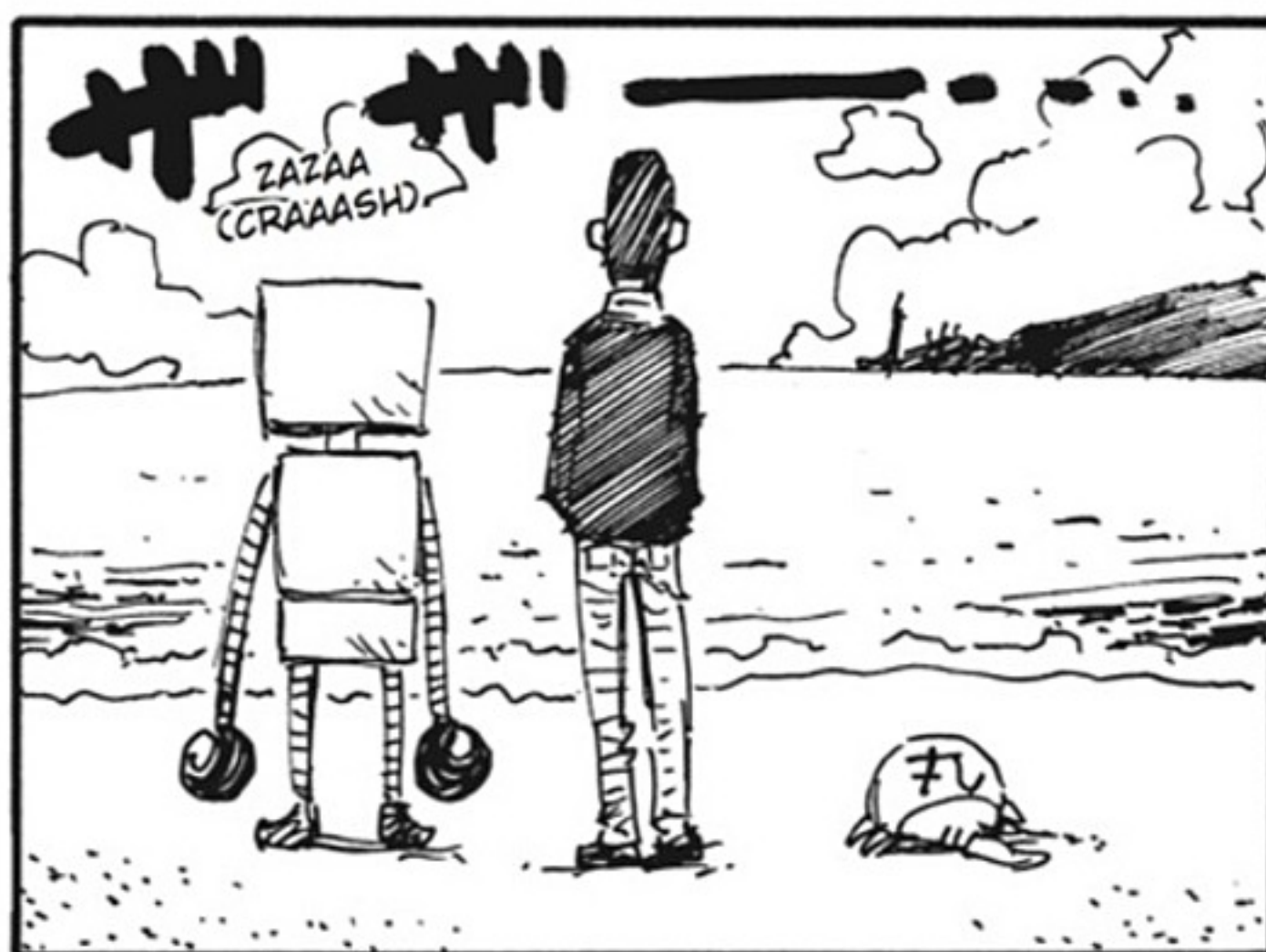
WELL,  
IF YOU  
DON'T  
LIKE THE  
TERMS...

**Continued in Soul Eater Volume 12!!**





SIGN: KAETTE KITA, ATSUSHI-YA

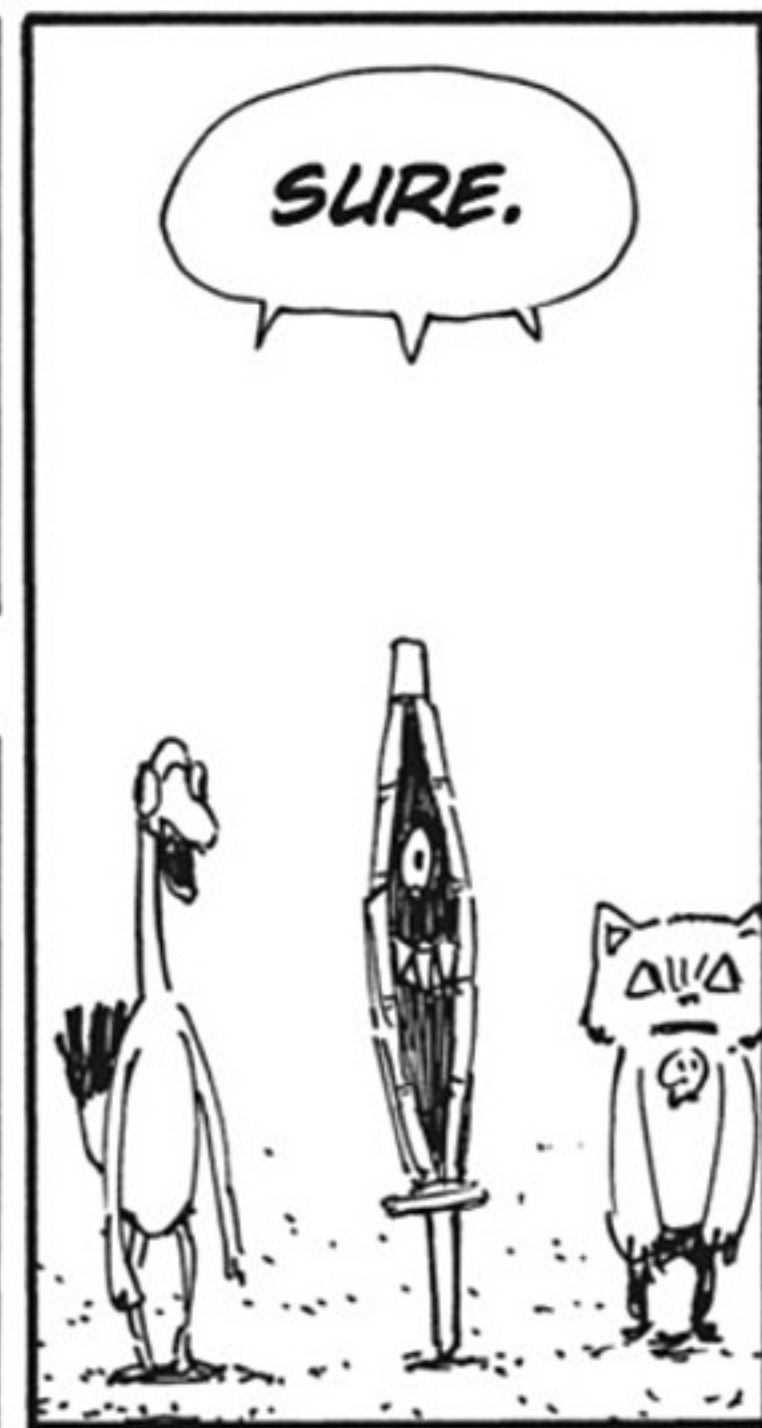
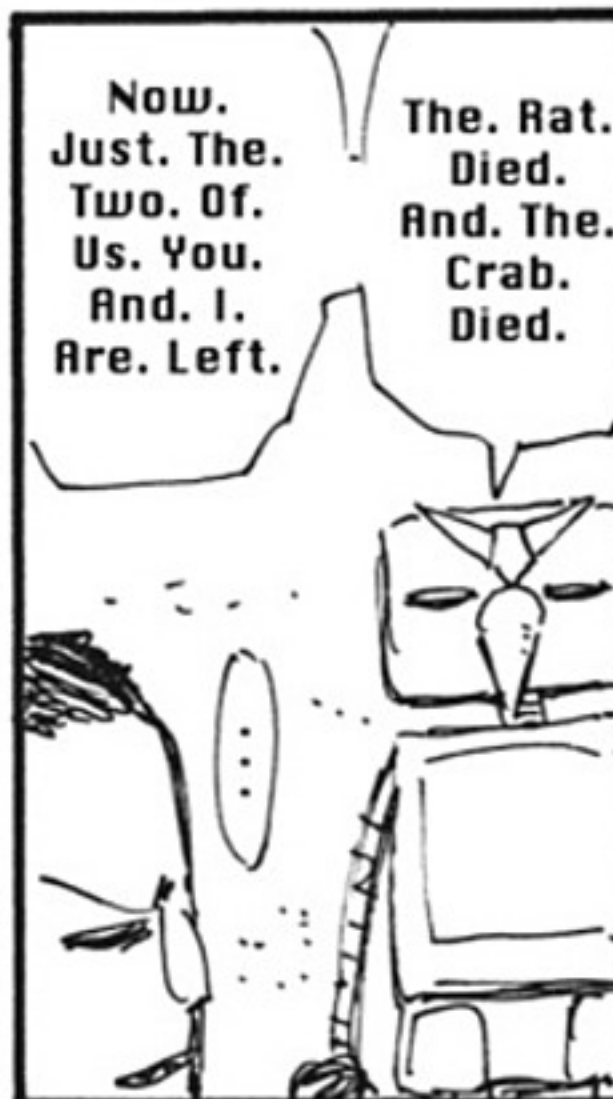
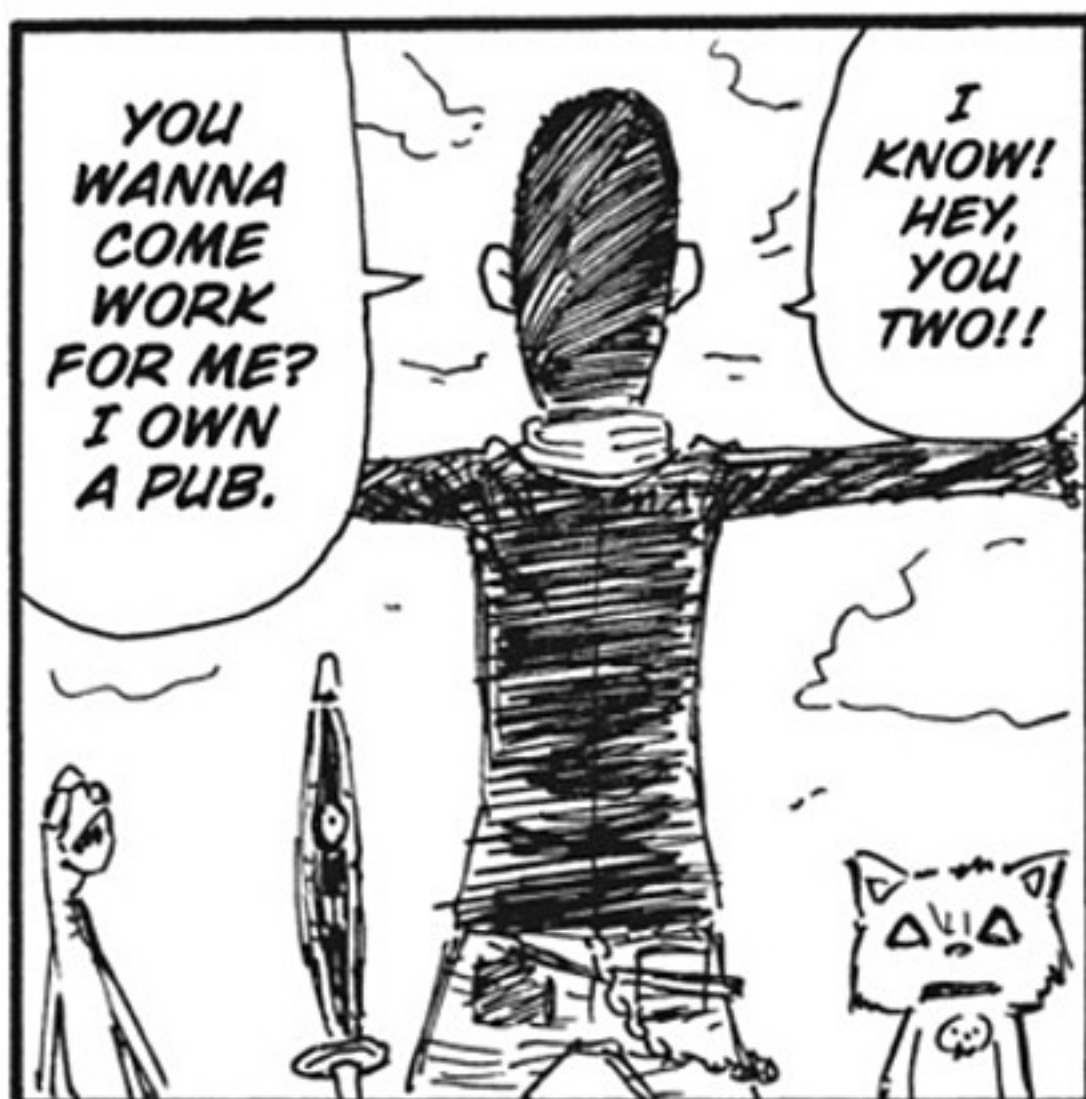
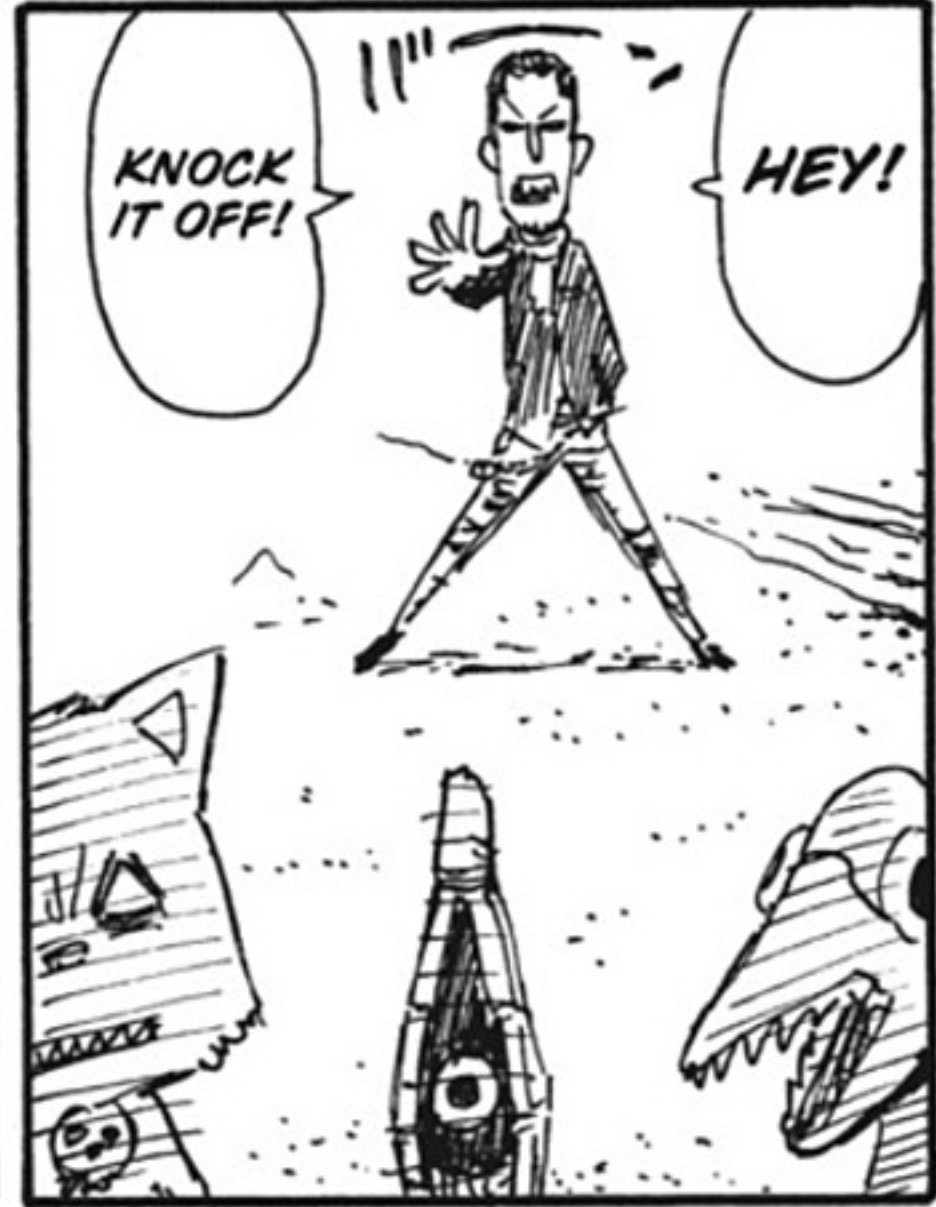
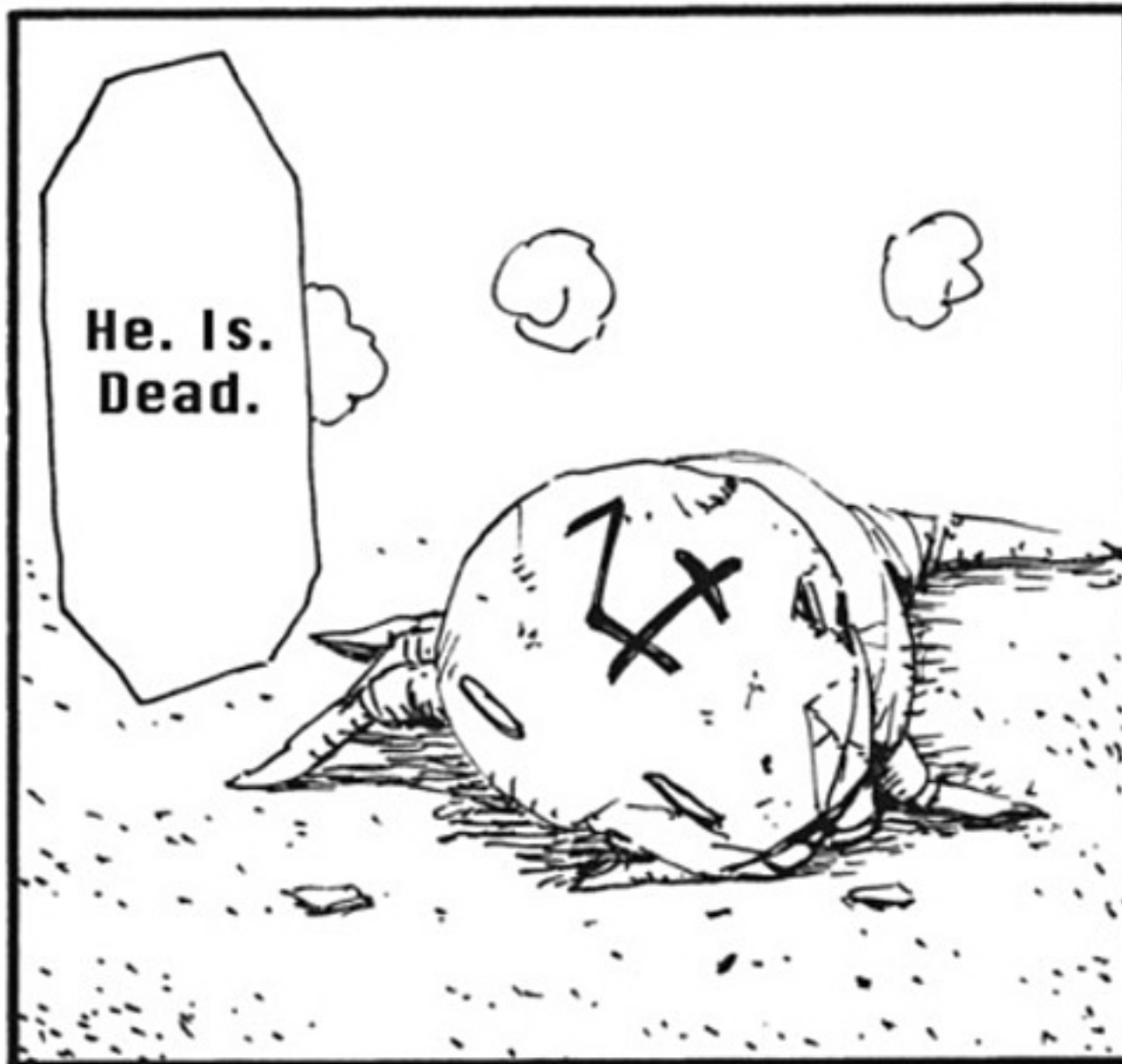


CRAB: MARU





SFX: BAAAN (DADUM)





# Translation Notes

## Common Honorifics

**no honorific:** Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

**-san:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

**-sama:** Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

**-kun:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

**-chan:** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

**-senpai:** A suffix used to address upperclassmen or more experienced coworkers.

**-sensei:** A respectful term for teachers, artists, or high-level professionals.

## Page 44

The name **Borscht 7 Factory** is a pun on the Japanese pronunciation of borscht: *borushichi*, which sounds like "ball 7" to Japanese ears. In this manga, it's spelled "Boru 7" but meant to evoke "borscht" (also because of the Russia connection, obviously), thus "Borscht 7" captures a little of both parts of the pun.

## Page 49

The suffix *-tan* is a cutesy form of *-chan*, and the name "Blair" can be shortened to "Bu" in Japanese, so **Bu-tan** is just a cutesy form of Blair-chan.

## Page 61

The name "The **Flying Dutchman**" comes from a legend about a ghost ship doomed to sail the sea forever, never to return home. In some versions of the tale, "The Flying Dutchman" refers to the ship itself, and in others it refers to the ship's captain. Some retellings have it that the captain is only allowed to go to port every certain number of years (the number varies in each version) to seek out a woman to share his fate. Seeing the ship is considered a bad omen.

## Page 64

The **kamaitachi** (demon weasel; literally "scythe-weasel") is a fearsome mythological Japanese monster taking the form of a weasel with scythe-like claws. Maka's attack uses a homophonous kanji spelling that translates to "Scythe-Threat Cut," but the image of the kamaitachi monster is meant to be invoked by the name.

## Page 83

In Norse mythology, *Niðhöggr* (often anglicized as "**Nidhogg**") is the name of the dragon who gnaws at the roots of Yggdrasil, a great tree known as the "world tree." In this series, Nidhogg is also the name of the Flying Dutchman's ghost ship.

## Page 85

The various sound words describing the Flying Dutchman's slobbering and smacking his lips and fingering his temple include "**gripper**" and "**crystal**" among them because they are made from the sounds in *guri* and *chuppa*. The whole sequence is just playing with words and doesn't mean anything in particular.

The Dutchman's gasp of *hatto* (sudden realization) is also obviously a pun for "hat."

## Page 86

**Liz's motto** is a nod to Dostoyevsky's acerbic unnamed narrator's famous line in *Notes from Underground*: "I say let the world go to hell, so long as I can have my tea whenever I want it."



Page 125

The Japanese names of the Clown's attacks—**Clown Machine Gun**, **Clown Lariat**—are portmanteau words based on Japanese sound similarities. "Clown Machine Gun" is *dokeshin gan*, where the first word is a blend of *dokeshi* (clown) and *mashin* (machine), and "Clown Lariat" is *periatto*, a blend of *piero* (also clown, from the French word *pierrot* of the same meaning) and *rariato* (lariat, which in this case refers to a kind of pro wrestling move similar to a clothesline).

Page 132

The Japanese pronunciation of **Letter-"I"-Hunt Slash** is *ichi-monji-gari* (literally "letter-one-hunt"), which suggests that the "Letter 'I'" part is meant to be interpreted as the Roman numeral I (for "1").

Page 143

The **witch mass chant** is actually *majo, majo, saraba da* (witch, witch, this is farewell) backward by syllable.

Page 159

A **talking drum** is an hourglass-shaped West African percussion instrument that can be played in such a way as to mimic the rhythms of speech. Traditionally, talking drums were even used to pass complex messages across long distances.

Page 173

When Mosquito says he will become Kim and Jackie's **sugar daddy longlegs**, what he actually says in Japanese is *nagaashi-ojisan* ("Daddy Longlegs"), a term that specifically refers to someone who provides financial support to college students, especially girls. Of course, Mosquito chooses this particular phrase because of the connection to spiders. The usage of the Japanese phrase itself stems from an early 20th-century American popular novel titled *Daddy-Long-Legs*, about an orphan girl whose college fees are paid by a generous rich man whom she has never met.



# SOUL EATER 11

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